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Four Courts Press

7 Malpas Street
Dublin 8, D08 YD81
Ireland

Tel.: International + 353-1-4534668
Web: www.fourcourtspress.ie
Email: info@fourcourtspress.ie

APOPHENIA: 'the tendency to perceive a connection or meaningful pattern between unrelated or random things' (*Merriam-Webster*). This tends to happen to us when we study our list for any length of time.

BUT, according to the 2024 Four Courts Press catalogue that you're holding ...

One of Brian Friel's (p. 27) most famous works, *Translations*, draws heavily on the work of the Ordnance Survey (p. 16). The courts created by the Courts of Justice Act (p. 21) had to deal with the aftermath of the events of the Irish Revolution (pp 22-3), affecting both the Spirit of Revolution and the Workers of the time (p. 24). The Uí Cellaigs from Uí Maine (p. 10) are strongly connected to the O'Kellys from *Anglicizing Tudor Connacht* (p. 11). John Philpot Curran, Irish master of the rolls, 1806-14, appears in a collection of satirical prints from the Library of Trinity College Dublin (p. 18), and again in a volume of essays from the Irish Legal History Society (p. 20). G.H. Orpen hovers around country houses (p. 19), the 1169 Anglo-Norman invasion (p. 7) and vaguely in the background of a study of the Arts and Crafts movement in Ireland (p. 29).

We might offer a prize for the best random link between two or more of our new books (excluding current or ex-staff!).

In the meantime we thank our authors for giving us the opportunity to bring you this corpus of work, and you, our readers, for your continued interest.

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Open Air

Open Air is an imprint of Four Courts Press.

The catalogue cover incorporates a detail of the Angel Gabriel from The Annunciation light (1929), St Peter's Catholic church, Warrenpoint, Co. Down, by Michael Healy; photograph by Jozef Vrtiel. It is taken from David Caron, Michael Healy, 1873-1941: An Túr Gloine's stained glass pioneer (2022) (see p. 28).

Who's Who at Four Courts Press

Martin Healy *managing director*
Martin Fanning *publisher*
Anthony Tierney *sales & marketing manager*
Zoe Merod *sales & marketing assistant*

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If you have a publishing proposal please contact Martin Fanning.

Peer-Review Policy

Four Courts Press applies a peer-review policy to all its publications. Details of this policy are to be found on our website.

Open Access

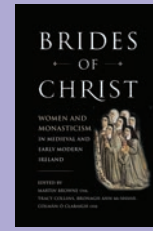
Four Courts Press has an Open Access option. Please contact the Press directly for details.

Some abbreviations and conventions used

DCU	Dublin City University
DkIT	Dundalk Institute of Technology
ILHS	Irish Legal History Society
ind.	independent
MU	Maynooth University
NCAD	National College of Art and Design
NUIG	National University of Ireland, Galway
OSB	Order of St Benedict
QUB	Queen's University, Belfast
SJ	Society of Jesus
TCD	Trinity College, Dublin
TUD	Technological University Dublin
UCC	University College, Cork
UCD	University College, Dublin
UCL	University College London
U	university
UL	University of Limerick
UN	United Nations

Hbk	hardback
Pbk	paperback

Recently published



Brides of Christ: women and monasticism in medieval and early modern Ireland

Martin Browne OSB, Tracy Collins, Bronagh Ann McShane & Colmán Ó Clabaigh OSB, editors

'*Brides of Christ* is a collection of essays discussing the entire spectrum of holy women in Ireland during the medieval and early modern periods – not just nuns, the eponymous "brides of Christ". Academic in tone and subject, this is a very welcome addition to the literature, helping to fill a major lacuna, as historians' focus has traditionally been on male religious orders', *History Ireland*.

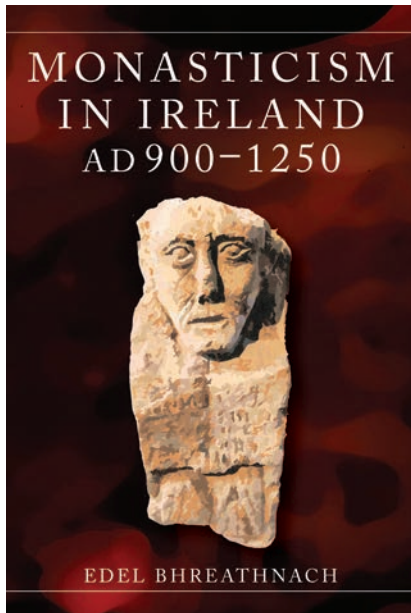
'Female monasticism provided a place for women to be spiritual leaders, and to live outside of direct male authority. It is therefore important to any comprehensive history of women. This book ... may be read as an introduction to the subject, as a collection of detailed scholarship on various aspects, and as a programme for further research. Anyone interested in medieval and early modern Irish women's history will certainly want to read it, but those interested in other time periods, or in other regions of Europe, will learn a great deal from it as well', Professor Ruth Mazo Karras, Women's History Association of Ireland.

'The strength of this volume is in its recognition of interior lives behind its subjects' deeds ... We cannot know how these women thought and felt but good scholarship can glean something from the marks their thoughts and feelings left on the world, like astronomers identifying invisible planets from the shadows they cast', Patrick Hudson, *The Tablet*.

(2023) 248pp colour ills

Hbk ISBN 978-1-80151-022-6

€50 / £45 / \$70



Summer 2024

500pp colour ills

Hbk ISBN 978-1-80151-117-9

€50 / £45 / \$70

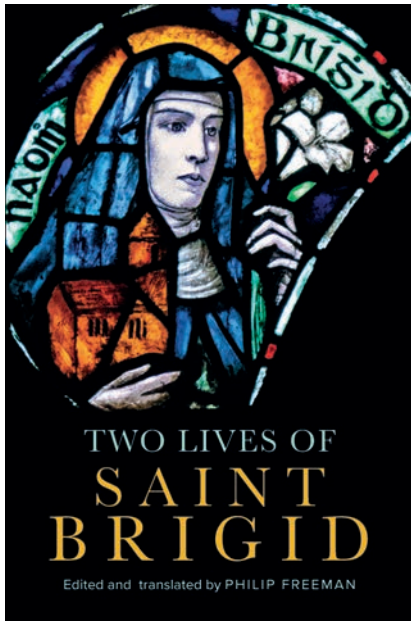
Monasticism in Ireland, AD 900–1250

Edel Bhreathnach

The history of monasticism in early Ireland is dominated by its flourishing during the sixth and seventh centuries, a period dominated by Columba of Iona and Columbanus of Bobbio, and later by the 'reform' spearheaded by Malachy of Armagh during the twelfth century. But what of monasticism in Ireland during the intervening period? Regarded as different from 'mainstream' Anglo-Saxon and continental monasticism, monastic life in Ireland has not been fully understood in scholarly discussions about the existence of distinct 'monasticisms' throughout Christianity. The Irish sources, many written in the vernacular, are not readily accessible and are viewed as unconventional. The secularization of monasticism in Ireland has overshadowed evidence for a thriving lived monasticism. This major study concentrates on those men and women who followed a monastic life, especially between the tenth and thirteenth centuries, and who maintained a universal monastic ideology while incorporating monasticism into their own cultural environment.

Edel Bhreathnach is a medieval historian with a particular interest in interdisciplinary studies in archaeology, history and literature. She was CEO of the Discovery Programme: Centre for Archaeology and Innovation Ireland (2013–19). She has worked on large-scale projects relating to Tara, Co. Meath, on the history of the Franciscans in Ireland, and on monasticism in Ireland from the tenth to the thirteenth century.

Medieval Studies



Spring 2024

188pp

Pbk ISBN 978-1-80151-116-2

€19.95 / £17.50 / \$24.95

Two Lives of Saint Brigid

Philip Freeman

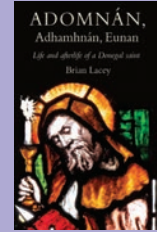
St Brigid is the earliest and best-known of the female saints of Ireland. In the generation after St Patrick, she established a monastery for men and women at Kildare which became one of the most powerful and influential centres of the Church in early Ireland.

The stories of Brigid's life and deeds survive in several early sources, but the most important are two Latin Lives written a century or more after her death. The first was composed by a churchman named Cogitosus and tells of her many miracles of healing and helping the poor. The second source, known as the *Vita Prima*, continues the tradition with more tales of marvellous deeds and journeys throughout the island. Both Latin sources are a treasure house of information not just about the legends of Brigid but also about daily life, the role of women, and the spread of Christianity in Ireland.

This book for the first time presents together an English translation of both the *Life of Brigid* by Cogitosus and the *Vita Prima*, along with the Latin text of both, carefully edited from the best medieval manuscripts. With an Introduction by Professor Freeman, this book makes these fascinating stories of St Brigid accessible to general readers, students and scholars.

Philip Freeman received his PhD in Classics and Celtic languages from Harvard University in 1994. He has written extensively on Christianity in early medieval Ireland, as well as the Roman world in late antiquity. He currently serves as Fletcher Jones Professor of Humanities at Pepperdine University in California.

Recently published



The Gaelic Finn tradition II

Sharon J. Arbuthnot, Síle Ní Mhurchú & Geraldine Parsons, editors

'This collection of essays [...] focuses] on various approaches to and aspects of the Fenian tradition (Classical Gaelic *Fiannaigheacht*): a broad and heterogenous body of literary texts and oral traditions known throughout the Gaelic-speaking world from the early Middle Ages up until the present day ... the editors have done an admirable job of presenting a range of essays showing not only the scope of this body of tradition, but also the range of methodological approaches that can be deployed in the study of it. Like its predecessor, this volume will prove indispensable for both specialists and non-specialists interested in the Fenian tradition and its afterlives', Gregory R. Darwin, *The Journal of Folklore Research*.

'The work compiled in this book reflects a renewed interest in narrative material related to Finn mac Cumhaill and members of his *fiana*, and deservedly so. Many of these texts have not received a tremendous amount of discussion historically, which can lead to an undervaluation of these texts, particularly by scholars outside the field who might not be able to access or read the Irish material ... The contributions in this book ... are a good representation not just of current research practices, but successfully capture the scope of *fianaighecht* as a topic in general', Ranke de Vries, *North American Journal of Celtic Studies*.

(2022) 256pp ills

Hbk ISBN 978-1-84682-795-2

€55 / £50 / \$74.50

Adomnán, Adhamhnán, Eunan: life and afterlife of a Donegal saint

Brian Lacey

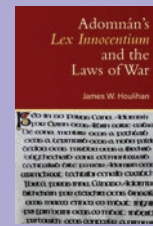
'In *Adomnán, Adhamhnán, Eunan: life and afterlife of a Donegal saint* Brian Lacey traces the story of Adomnán (c.625–704) from his earliest days in what is now Donegal to his role as one of the most significant churchmen and intellectuals of the seventh century', Sean McLaughlin, *Derry Journal*.

(2021) 246pp ills

Pbk ISBN 978-1-84682-963-5

€19.95 / £17.95 / \$27.50

Recently published



Adomnán's *Lex Innocentium* and the Laws of War

James W. Houlihan

'This study concerns the *Lex Innocentium*, "law of the innocents", formulated by Adomnán (ninth abbot of Iona who died in 704), which was promulgated in Ireland at Birr, Co. Offaly in 697 ... This is a remarkable study for the clarity of its arguments and the quality of its language. Dr Houlihan's judgement on a variety of matters shows his deep understanding of and empathy with early Irish and early European societies', Charles Doherty, *Cambrian Medieval Celtic Studies*.

'[A] masterpiece in tale-telling ... *Lex Innocentium* is a book apart ... The reader is led on a wild, spellbinding and sometimes terrifying ride ... The author strives to identify the rightful place of Adomnán's law within the history of the laws of war and, in doing so, he reaches some surprising conclusions. This is an excellent, inspiring read for everyone, and a real page-turner', John Morris, *The Law Society Gazette*.

'This work combines the author's training as both a solicitor and an historian, and, thus, readers are given both a very practical, real-world perspective on the *Lex Innocentium* combined with rigorous attention to, and interpretation of, historical sources ... The author should be congratulated on writing such a far-ranging and thought-provoking book ... No matter how well anyone knows this text, this book will provide fresh perspectives and a deeper understanding of the wider historical, philosophical, and political context for the creation of Adomnán's *Lex Innocentium*', Charlene M. Eska, *Peritia*.

'[A] major milestone in terms of the scholarship ... It sets out not only the local and national importance of Adomnán's "Law of the Innocents" but places it, for the first time, in its true international significance', Brian Lacey, *Donegal Annual*.

(2020) 240pp

Hbk ISBN 978-1-84682-849-2

€50 / £45 / \$70



Winter 2024

420pp large format

Hbk ISBN 978-1-80151-123-0

€55 / £50 / \$74.50

The Latin Lives of St Laurence of Dublin

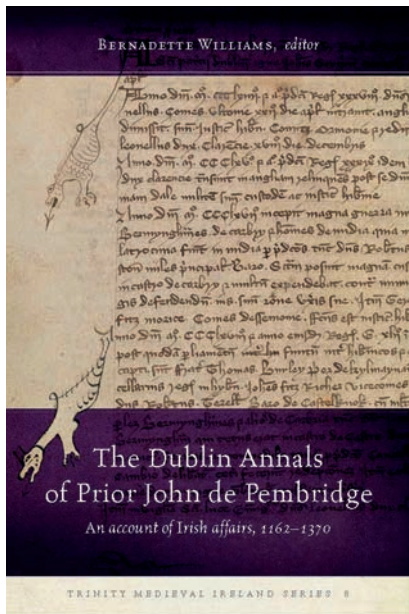
Maurice F. Roche

The four Latin Lives of St Laurence O'Toole, along with some other ancillary material, were critically edited by the late Maurice Roche for his doctoral thesis in 1981. The original thesis, comprising two volumes, included chapters on the life and career of Laurence, as well as detailed analyses of each of the Lives, revealing the relationships among them and highlighting the very diverse approaches of the hagiographers. The critical editions of the four Lives were followed by documents concerning Laurence's canonization and translation.

Working from a copy of the thesis provided by relatives, Charles Doherty and Mary Kelly bring Dr Roche's invaluable research to a general readership. The book will be of fundamental importance for scholars working in twelfth- and thirteenth-century Irish, English and European history. It offers a unique perspective into the settlement of Glendalough, including action-packed accounts of brigands' attacks and the saint's revenge, as well as providing a crucial insight into the church and society at this pivotal point in Irish history. The book also includes draft translations of the two most important Lives, which were found among Dr Roche's papers.

Maurice Roche completed his PhD at UCD in 1981. Working as a senior aide to Mary Harney (former Tanaiste and government minister), he died in 2003 following an accident. **Charles Doherty** is retired from the School of History and Archives, UCD. **Mary Kelly**, now retired, was an OPW guide at Glendalough for many years.

Medieval Studies



Summer 2024 (previously announced)

500pp ills

Hbk ISBN 978-1-84682-965-9

€55 / £50 / \$74.50

The Dublin Annals of Prior John de Pembridge: an account of Irish affairs, 1162–1370

Bernadette Williams, editor

When the Dominicans arrived in Dublin in 1224, they established a house on the north bank of the river Liffey next to the bridge where the Four Courts are situated today. Anyone who wanted to enter the city of Dublin from the north, or leave across the bridge, had to pass the gate of the priory. It was in this priory in the mid-fourteenth century that a Dominican friar named Prior John de Pembridge wrote these Latin annals. This is the first modern edition of the annals of Pembridge (1162–1348), together with those of his anonymous Dominican continuator (1348–70). In 1884, in a two-volume work entitled *The chartularies of St Mary's Abbey, Dublin*, Sir John Gilbert printed these Latin annals without an English translation. Gilbert's was a rudimentary edition that did not make use of all available manuscripts. In this new edition, Bernadette Williams, the foremost expert on the Latin annals of Anglo-Norman Ireland, presents an authoritative modern edition of these manuscripts with facing translation. The annals, which cover the period 1162–1370, provide a unique window into the political, religious and social character of the city of Dublin, and Ireland more generally, at a pivotal moment in their history. The editor has provided a detailed textual analysis and commentary on the annals and their significance. The joy of these annals lies not only in the serious news recorded by John de Pembridge, but also in the vivid portrait of medieval life he offers – from the bakers of Dublin drawn at horses' tails through the city's streets for selling below-weight bread, to the mayor of Dublin who used his own money to build a marble cistern supplying water to the city, and the 500 whales washed up at the mouth of the Dodder that fed Dubliners during the famine of 1331.

Bernadette Williams holds a PhD from TCD, where she lectured in medieval Latin and the history of women in the Middle Ages. She is editor and translator of *The Annals of Ireland by Friar John Clyn* (2007) and *The 'Annals of Multyfarnham': Roscommon and Connacht provenance* (2012), both published by Four Courts Press.

Recently published/Forthcoming



Plantagenet Ireland

Robin Frame

'Recent years have witnessed a growing scholarly interest in locating the development of English power in medieval Ireland within a broader comparative framework of interpretation ... For the last 50 years Robin Frame has been a driving force in this area of scholarship. This collection of essays includes some of Frame's most important contributions to the field of late medieval Irish and British history ... Overall, this is an incredibly useful collection of essays. ... this book will appeal to anyone interested in late medieval Irish history', Simon Egan, *History Ireland*.

'This is a book about a past that keeps pressing itself on our attentions because – in the age of Brexit and Putin – its themes endure. It is a book about an empire – the aggressive and expansionist Plantagenet empire of medieval England – doing what empires do, conquering, colonising and frequently misruling, and about what happens when two antagonistic nations try to inhabit one small piece of earth. What could possibly go wrong?', Seán Duffy, *Irish Times*.

'[T]his book is an essential purchase – as one would expect, given its author – for anybody interested in Irish history from the invasion and the arrival of Henry II until the death of Richard II', Tadhg O'Keefe, *Irish Arts Review*.

(2022) 384pp ills

Hbk ISBN 978-1-84682-794-5

€55 / £50 / \$74.95

The Irish–Scottish world in the Middle Ages

Seán Duffy, David Ditchburn & Peter Crooks, editors

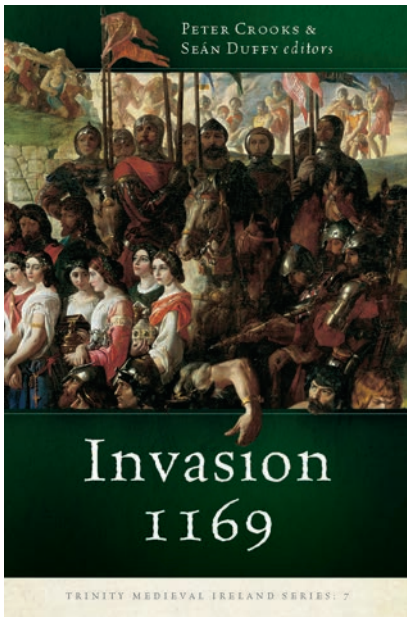
In this volume, the proceedings of the second Trinity Medieval Ireland Symposium (marking the 700th anniversary of the invasion of Ireland by Edward, brother of King Robert Bruce of Scotland), experts explore crucial aspects of Irish–Scottish links in the Middle Ages.

Winter 2024 (previously announced)

320pp ills

Hbk ISBN 978-1-84682-635-1

€50 / £45 / \$70



Winter 2024

336pp ills

Hbk ISBN 978-1-80151-124-7

€50 / £45 / \$70

Invasion 1169

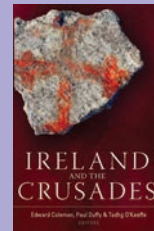
Peter Crooks & Seán Duffy, editors

May 2nd, 2019, marked the 850th anniversary of the first landing in Co. Wexford in 1169 of the Anglo-Norman adventurers enlisted by the king of Leinster, Diarmait Mac Murchada. Their arrival marked the start of the Anglo-Norman invasion of Ireland. Within two years, Henry II would become the first reigning English monarch to set foot on Irish soil. In what was arguably the single-most consequential event in Irish history, King Henry formally brought the island under the lordship of the English crown, a constitutional relationship that endures to the present day in the case of Northern Ireland. The proceedings of the national conference marking the anniversary of that event are collected in this volume.

Contents: Peter Crooks and Seán Duffy (TCD), *Pax Normannica?*; David Bates (U East Anglia), Ireland and the empires of the twelfth-century world; Elizabeth Boyle (MU), Intellectual, literary and religious culture on the eve of invasion; Ronan Mulhaire, Kings and kingship in post-Clontarf Ireland; Denis Casey, Derbforgaill and the expulsion of Diarmait Mac Murchadha; Marie Therese Flanagan (QUB), Organizing invasion; Nicholas Vincent (U East Anglia), Henry II and Ireland; Colin Veach (U Hull), Aristocratic violence; Seán Duffy (TCD), Immigration and plantation; Michael Staunton (UCD), *Expugnatio Hibernica* – reconsidered; Keith Busby (Wisconsin), ‘Song of Dermot and the Earl’ – reconsidered; Thomas W. Smith (Rugby), *Laudabiliter* – reconsidered; Máire Ní Mhaonaigh (U Cambridge), Reflexes of the invasion in Gaelic sources; Ruairí Ó hUigínn (DIAS), The invasion and the literature of Gaelic Ireland; Caoimhe Whelan (U Newcastle), The emergence of the Hiberno-English literary tradition; Linzi Simpson, The castellation of Ireland; Rachel Moss (TCD), Building the English church in Ireland; Bruce M.S. Campbell (QUB), The lordship of Ireland and the European ‘commercial revolution’; Robin Frame (U Durham), Orpen’s *Ireland under the Normans* at 100; Ruairí Cullen, Orpen v. MacNeill.

Peter Crooks is senior lecturer in medieval history at TCD. He is founding academic director of the Virtual Record Treasury of Ireland and a member of the Irish Manuscripts Commission. **Seán Duffy** FTCD is professor of medieval Irish and Insular history at TCD and chairman of the Friends of Medieval Dublin.

Recently published



Ireland and the Crusades

Edward Coleman, Paul Duffy & Tadhg O'Keeffe, editors

‘[A] very balanced view of the many interactions between Ireland and the Holy Land from the first half of the twelfth century to the end of the following century ... One of this book’s real strengths is its concentration on the material remains of this important period in the history of the medieval lordship, while not losing sight of the contemporary major historical developments ... should be on the reading list of any medieval researcher’, Terry Barry, *Medieval Archaeology*.

‘[A] seminal study of Ireland’s place in the crusades and the presence of the religious military orders in Ireland’, Jane Fitzgerald, *Australasian Journal of Irish Studies*.

‘This well-thought-out and much-anticipated volume is the most significant contribution to the field to date. It is at once a synthesis of what was already known, a collection of new ideas and approaches, and a springboard for further sustained research ... The editors, authors and publishers have done a very fine job’, Michael Potterton, *Current Archaeology*.

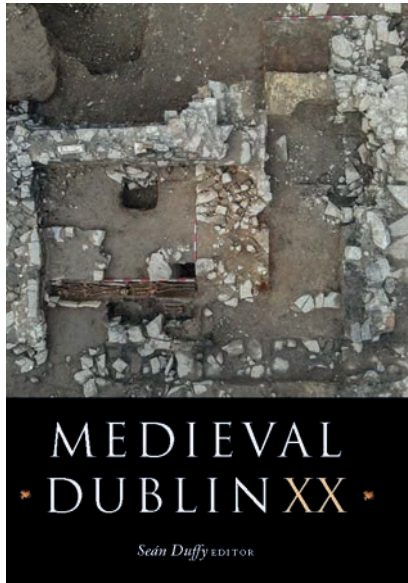
‘[A]ll of the essays offer points of interest, enough to make this volume an essential addition to the medievalist’s bookshelf’, Grace O’Keeffe, *History Ireland*.

‘This book provides a welcome addition to a neglected strand of research on medieval Ireland’, John Marshall, *Studia Hibernica*.

(2022) 252pp colour ills

Hbk 978-1-84682-861-4

€55 / £50 / \$74.50



Medieval Dublin XX

Seán Duffy, editor

This volume presents a rich variety of new scholarly explorations of life in medieval Dublin, including an analysis by Bruce Campbell of the occupational profile of medieval Dubliners as revealed by records such as the famous Guild Merchant Roll; we also present Valentin Rothaupt's analytical comparison of the spectrum of occupations and the influence of guilds in Dublin with those of *Gaffeln* in the German city of Cologne; Peter Crooks calls attention to the huge collection of Latin deeds surviving from the medieval city and their enormous historical value, while Sarah Hendriks discusses the records of Dublin's late medieval guild of carpenters. The book also contains an examination by Patrick Wadden of Richard Stanihurst's famous claim that Oxmantown began life in the year 1095 following an invasion of Dublin by 'Easterlings'; Caitlin Ellis explores links between Dublin and the medieval earldom of Orkney in the era of the battle of Clontarf; Denis Casey offers a critical re-examination of the story of the elaborate feast held at Dublin by King Henry II at Christmas 1171; Shea Brennan discusses the famous triennial ceremonial procession through the suburbs of the city, known as the 'Riding of the Franchises'; while the volume also hosts Bernadette Williams's evaluation of how the Dublin chronicler John de Pembridge chose to portray contemporary English kings and their lieutenants in Ireland. Major archaeological excavations have been conducted by Edmond O'Donovan at the site of the great St Mary's Cistercian Abbey and this volume contains his preliminary report, along with the results of Paul Duffy's dig nearby at the abbey's 'Cemetery Gate' and outer precinct wall. Franc Myles also presents results from his excavation at Keysars Lane beside St Audoen's; Caitríona Moore discusses her excavation of a riverfront site at Strand Street Great and Abbey Street Upper; while Muireann Ní Cheallacháin describes the contents of a medieval dumping ground she found at Chancery Street in Oxmantown. Artefactual studies include John Nicholl's report on an important assemblage of shoes and other leatherwork dating from the late tenth century onwards, excavated at Strand Street Great.

Seán Duffy is professor of medieval Irish and Insular history at TCD and chairman of the Friends of Medieval Dublin.

Autumn 2024

336pp ills

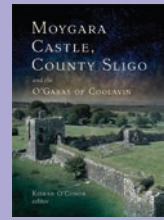
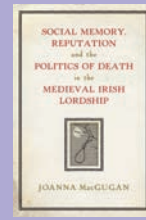
Hbk ISBN 978-1-80151-125-4

€50 / £45 / \$70

Pbk 978-1-80151-126-1

€29.95 / £24.95 / \$39.95

Recently published



Social memory, reputation and the politics of death in the medieval Irish lordship

Joanna MacGugan

Stories of murderous monks, tavern brawls, robberies gone wrong, tragic accidents and criminal gangs from court records reveal how the English of medieval Ireland governed and politicized death and collectively decided what passed for 'truth' in legal proceedings. The study also examines Ireland's place in the history of medieval literacy.

(2023) 206pp ills

Hbk ISBN 978-1-80151-090-5

€55 / £50 / \$74.95

Moygara Castle, County Sligo and the O'Garas of Coolavin

Kieran O'Connor, editor

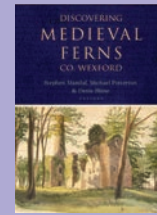
Moygara Castle, with its four towers, gatehouse and high curtain walls, is one of the most impressive masonry-built monuments in north Connacht. Constructed in the early fifteenth century by the O'Garas, the castle functioned as a centre of their lordship of Coolavin. This study of Moygara Castle marshals various fields of expertise – history, archaeology, architecture, geography, genealogy, geophysical survey and DNA analysis – to provide much-needed information about life in later-medieval Gaelic Ireland.

(2023) 286pp large format, full colour

Hbk ISBN 978-1-84682-797-6

€45 / £40 / \$65

Recently published



Discovering medieval Ferns, Co. Wexford

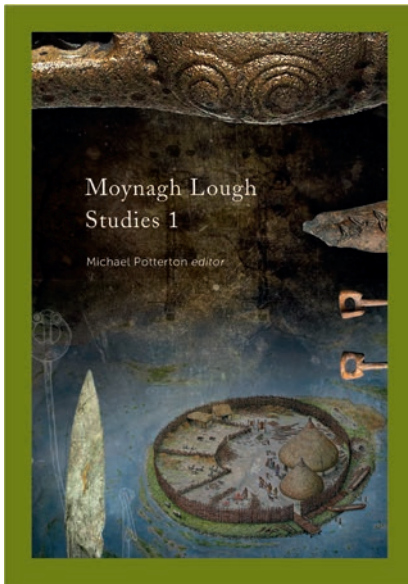
Stephen Mandal, Michael Potterton & Denis Shine, editors

Medieval Ferns was one of south-eastern Ireland's most important settlements. It played a key role in local, regional and national history from its foundation by St Aidan in 598, especially when serving as King Diarmait Mac Murchada's royal seat and the head of an influential medieval diocese. The archaeological and built heritage of the town reflect its historical importance, with significant architectural remains dating to both the early and the late Middle Ages – not least in the form of the imposing early thirteenth-century Ferns Castle. While some of the town's archaeology, such as the castle, has already been investigated and published, a significant body of research has taken place within the last decade or so, including several telling investigations of the early medieval origins of Ferns. This beautifully illustrated volume, with full colour throughout, shines a light on the remarkable history and archaeology of medieval Ferns, highlighting the intriguing discoveries of recent excavations and research programmes. An interdisciplinary team of twenty scholars presents the results of this new research in the context of our existing knowledge of medieval Ferns. The result is the most complete picture to date of the origins and evolution of medieval Ferns, along with some directions and priorities for future research.

(2023) 384pp large format, full colour

Pbk ISBN 978-1-80151-021-9

€29.95 / £25 / \$39.50



Moynagh Lough Studies 1

Michael Potterton, editor

Moynagh Lough is one of the most significant archaeological sites ever discovered in Ireland. From 1980 to 1998 excavations were directed by John Bradley. This exceptional multi-period wetland site yielded a rich artefactual assemblage from multiple levels and phases – Mesolithic, Neolithic, Bronze Age and medieval. Over the years, Bradley produced interim reports and published several articles about the findings, but when he passed away suddenly in 2014, the final excavation report remained incomplete. The Moynagh Lough Project was re-established in 2018 and several strands of post-excavation research have been completed.

With twenty essays by a field of national and international experts and specialists, *Moynagh Lough Studies* is the first book-length volume dedicated to this important archaeological site. It contains essays on medieval and prehistoric artefacts including bone, clay, crucibles, glass, leather, lithics, metalworking, textiles, quern-stones, and a very rare ogam-inscribed antler, as well as specialist reports on archaeo-botany, charcoal and wood, dendrochronology, faunal remains, a biomolecular study of coprolites, and the isotopic analysis of pig remains. There are contributions placing the site within its wider landscape setting, early medieval high-status sites, its international trade network, and its significance to the new Nobber Heritage Centre.

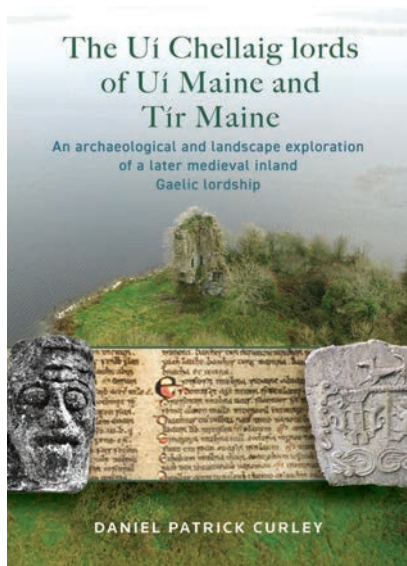
Michael Potterton is an associate professor in the Department of History at MU. Since 2018 he has been the Director and Principal Investigator of the Moynagh Lough Project (Phase 3). He has published more than twenty books as author, co-author or co-editor, mostly relating to the archaeology and history of medieval Ireland.

Winter 2024

352pp large format, full colour

Hbk 978-1-80151-127-8

€50 / £45 / \$70



The Uí Chellaig lords of Uí Maine and Tír Maine: an archaeological and landscape exploration of a later medieval inland Gaelic lordship

Daniel Patrick Curley

The Ó Cellaig (O'Kelly) lordship of Uí Maine and Tír Maine was a substantial political territory and influential cultural power in later medieval Connacht. This book identifies and reconstructs the physical appearance of the major Ó Cellaig lordly centres from their emergence as one of the principal offshoots of the Uí Maine in c. 1100, to the demise of the lordship around the year 1600. It begins with an historical background, which helps to identify the lordly centres (*cenn áiteanna*), and define the shifting physical boundaries of this territory through the period. The later medieval physical environment is then reconstructed, with an exploration of the resources and economic conditions which underpinned this inland Gaelic lordship. Thereafter, the focus moves to inspect these *cenn áiteanna*, their siting, forms and surrounding cultural landscapes. In doing so, the writer investigates a broad range of settlement forms, including the continued use of *crannóga* and promontory forts, before turning to the tower house castle. This book tackles important themes in later medieval Gaelic society and its physical expression, through the lens of these eastern Connacht lords.

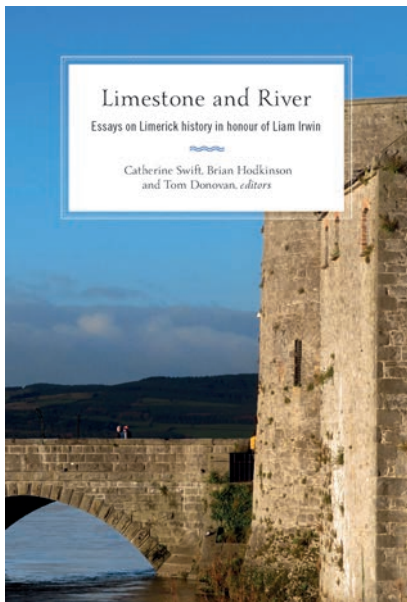
Daniel Patrick Curley is a graduate of the NUIG, with a PhD in Archaeology. He manages the Rathcroghan Visitor Centre in Co. Roscommon, and his research interests lie primarily in the archaeology and cultural heritage of Roscommon and east Galway.

Summer 2024 (previously announced)

288pp large format, full colour

Hbk ISBN 978-1-80151-091-2

€45 / £40 / \$65



Limestone and river: essays on Limerick history in honour of Liam Irwin

Catherine Swift, Brian Hodkinson & Tom Donovan, editors

From Viking trading place to modern hi-tech city, Limerick's long history as Ireland's oldest Atlantic port has been played out against its natural backdrop of limestone and river. The stone circles of Lough Gur, the Norman strongholds of Askeaton and Adare as well as King John's Castle, the Treaty stone, the Georgian quarter of Newtown Pery, the Cleaves Factory and Thomond Park all stand proudly within this landscape today as monumental testimony to the region's character, a place where the peoples of Ireland and Britain have clashed, meshed and evolved into a distinctive whole.

With such a vibrant cultural inheritance, it is hardly surprising that Limerick is also the home of one of the oldest and biggest of Ireland's local history societies, first founded as the Limerick Naturalists Field Club in 1892 and now the Thomond Archaeological and Historical Society (TAHS). This volume of essays on Limerick city and county has been put together in honour of Liam Irwin, retired Head of History in Mary Immaculate College and leading member of the society for forty years, by his many admirers and friends.

Contributors include: Charlotte Murphy (TAHS); Catherine Swift (Mary I.); Luke McInerney (ind.); Lenore Fischer (ind.); Ursula Callaghan (TAHS); Tom Donovan (TAHS); Maura Cronin (MIC); Brian Hodkinson (TAHS); John Logan (UL); Gerard Curtin (ind.); Matthew Potter (TAHS); Tadhg Moloney (ind.); David Fleming (UL); Bernadette Whelan (UL); Brian Ó Dalaigh (ind.); Gearóid Ó Tuathaigh (NUIG); Rose Cleary (UCC).

Summer 2024 (previously announced)

320pp colour illus

Hbk 978-1-84682-984-0

€50 / £45 / \$70

Recently published



Thomas Butler, earl of Ossory, 1634–80: a privileged witness

Daniel D. Jordan

'The news of the untimely death of the 46-year-old Thomas Butler, earl of Ossory, left bereft King Charles II and Queen Catherine, who "hath wept often". The future kings James II and William III of Orange, whose marriages Ossory had witnessed, were also devastated by his passing. On 30 July 1680 a "malignant fever" had struck down Ossory, the subject of this carefully crafted, meticulously researched and well-written political biography ... Jordan's biography deftly presents the public face and activities of Ossory ... [It] will become the standard political biography of a privileged aristocrat from Ireland who played on the British and European stages and whose premature death prevented him from realizing his full potential as the head of the Ormond dynasty', Jane Ohlmeyer, *English Historical Review*.

(2022) 292pp colour ill.

Hbk ISBN 978-1-80151-015-8

€60 / £55 / \$85

The Nine Years War, 1593–1603: O'Neill, Mountjoy and the military revolution

James O'Neill

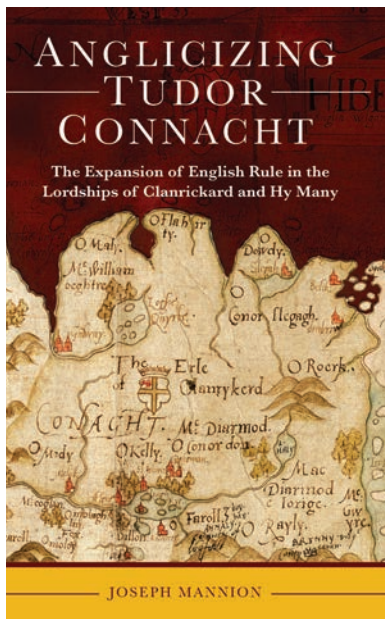
'Laden with fascinating insights and accounts, the result no doubt of extensive research by the author into a period often mired in confusion, given the diverse and often opposing English and Gaelic Irish accounts, the book ... offers a truly enlightening account of the breadth and devastation of the conflict as well as the circumstances faced by both politicians and the average person and it does succeed in bringing this formative and fascinating period in Irish history to prominence', *Irish Times*.

'[An] admirable book that should command the attention of an extensive audience ... the author uses the broad perspective he adopts, and the wealth of evidence he commands, to challenge recent publications on the atrocity dimension to conflict in Ireland during the sixteenth and seventeenth centuries ... A book brimming with ideas, [James O'Neill] deserves to be richly commended', Nicholas Canny, *Studia Hibernica*.

(2017) 332pp ill.

Pbk ISBN 978-1-84682-754-9

€27.50 / £24.95 / \$35



Summer 2024

288pp

Hbk ISBN 978-1-80151-120-9

€55 / £50 / \$74.50

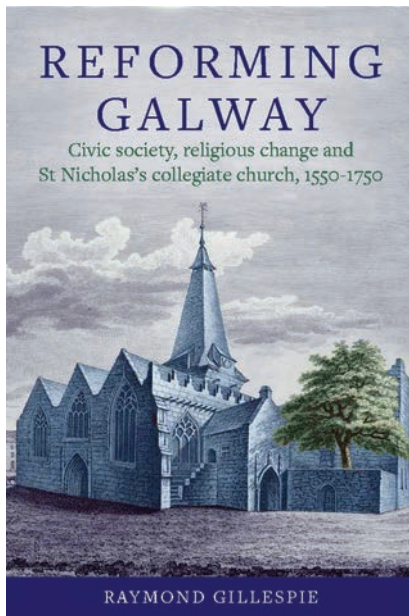
Anglicizing Tudor Connacht: the expansion of English rule in the lordships of Clanrickard and Hy Many

Joseph Mannion

At the beginning of the sixteenth century, the south Connacht lordships of Clanrickard and Hy Many lay beyond the effective control of the Tudor government. Clanrickard was ruled by the Burke dynasty, descendants of the thirteenth-century Anglo-Norman conquerors and colonists of Connacht, while Hy Many was governed by the indigenous Gaelic Irish O'Kelly lords.

The author charts the episodic expansion of English rule into the lordships, while taking cognizance of major government initiatives such as the surrender and regrant programme of the early 1540s, the establishment of the Connacht presidency in 1569, and the composition of Connacht in 1585. The difficulties experienced by the historically hostile political communities of Clanrickard and Hy Many as they endeavoured to accommodate the expanding Tudor state are analysed and discussed, as are the consequent changes in the political, social and economic fabric of the province of Connacht.

Joseph Mannion is a former primary school principal, who holds a PhD in history from the University of Galway. He has published widely on the medieval and early modern history of the Connacht region.



Summer 2024

240pp ills

Hbk ISBN 978-1-80151-128-5

€50 / £45 / \$70

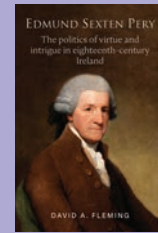
Reforming Galway: civic society, religious change and St Nicholas's collegiate church, 1550–1750

Raymond Gillespie

This book explores a new way of looking at the reformation in Ireland. Traditionally Irish historians have described early modern religious change on a national basis, from a confessional perspective and have been concerned with short term 'success' or 'failure'. Using St Nicholas's collegiate church in Galway as a paradigm this book approaches the problem from a local perspective, encompassing both the Protestant and Catholic reformations as they were played out in that church. In doing so it reveals religious change not as something to be measured in the short term but as something that slowly evolved over two centuries, changing not only buildings but hearts and minds also. This is a recreation of the social history of both a building and the communities that used it from the medieval world to the recognizably modern one.

Raymond Gillespie taught in the history department of Maynooth University and has written extensively on social, cultural and religious change in early modern Ireland.

Recently published



Magnates and merchants in early modern Kilkenny

Jane Fenlon & Sarah Maguire, editors

In the early modern period Kilkenny was the largest inland town in Ireland, where several factors had come into play that enabled the growth of prosperity and a burgeoning economy. During that period the merchant elite of the town occupied a pivotal role in its development, and they would also achieve importance as agents and administrators to the earls of Ormond. This was in keeping with European trends, where humanist ideas were spreading ever wider among the mercantile classes. The essays in this book cover a period beginning c.1200, from the founding of the town of New Ross by the Marshals, through to the grant of city status by King James VI and I in 1608, and the beneficial outcomes of the 1613–15 parliament for the Kilkenny merchants. Aspects of urban life, such as the merchants' wealth, art patronage, houses, and their social networks are also investigated.

(2023) 192pp colour ills

Hbk ISBN 978-1-80151-089-9

€50 / £45 / \$70

Edmund Sexten Pery: the politics of virtue and intrigue in eighteenth-century Ireland

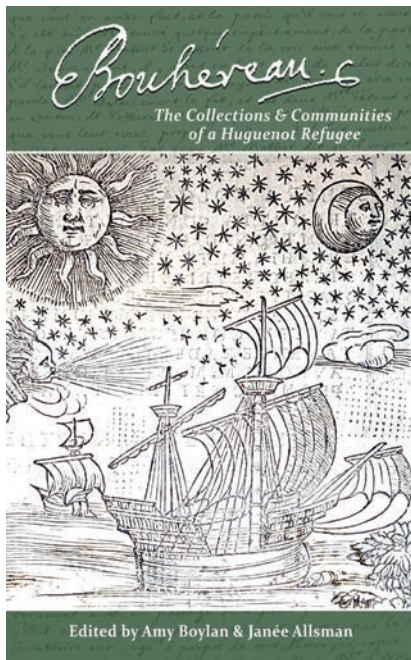
David A. Fleming

'Fleming tells the story of how Pery operated as a prominent "patriot" for 30 years from the mid-1750s. Pery also played a significant role in the development of Limerick city ... Pery comes across as the ultimate politician of the time (or all times?): loyal to certain ideals, open to exploiting personal ambition and profit, open to compromise and willing to negotiate with – and alternatively be distrusted by – all sides', *History Ireland*.

(2023) 320pp colour ills

Hbk ISBN 978-1-80151-087-5

€65 / £60 / \$84.95



Winter 2024

256pp colour illus

Hbk ISBN 978-1-80151-129-2

€55 / £50 / \$74.50

Élie Bouhéreau: the collections and communities of a Huguenot refugee

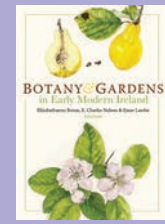
Amy Boylan & Janée Allsman, editors

Élie Bouhéreau (1643–1719) was a French medical doctor and scholar from a prosperous merchant family prominent in the Reformed Church of La Rochelle. After the revocation of the Edict of Nantes Bouhéreau fled France, and the personal library and correspondence of this brilliant refugee wended their way through Europe to become one of the formative collections of Marsh's Library, Dublin, where he served as Ireland's first public librarian. This volume explores the worlds Bouhéreau traversed and impacted through investigation of his print and manuscript collections.

Contents: Muriel Hoareau (Médiathèque Michel-Crépeau), The world of the Rochelais Huguenots before the revocation of the Edict of Nantes; Geoff Kemp (U Auckland), John Locke and Élie Bouhéreau; David van der Linden (U Groningen), Abraham Tessereau's unpublished memoirs on Huguenot persecution; Eleanor Jones Mc-Auley (TCD), Psalm-singing in Dublin's Huguenot community in the eighteenth century; Jane McKee (UU), Élie Bouhéreau, Laurent Dreincourt, and protestant poetry; Amy Prendergast (TCD), Diplomatic sociability and domestic sorrows: encounters with public and private women in the diary of Élie Bouhéreau; Ivar McGrath (UCD), The financial accounts of Élie Bouhéreau; Marie Léoutre (Marsh's Library), Élie Bouhéreau as agent to the lord justice of Ireland; Noreen Humble (U Calgary), The lost notebooks of Élie Bouhéreau: (Huguenot) reading practices in the seventeenth–eighteenth centuries; Didier Poton (La Rochelle U), The archives of the Reformed Church of La Rochelle: the conditions of their departure and their return in the nineteenth century; Jason McElligott (Marsh's Library), Stealing and selling Dr Bouhéreau's books; Jean-Paul Pittion (TCD and Centre d'Études Supérieures de la Renaissance Tours), Conclusion.

Amy Boylan is assistant librarian of special collections in Marsh's Library. **Janée Allsman** is an Irish Research Council EPS postdoctoral fellow at Marsh's Library and UCD, working on the Bouhéreau correspondence held at Marsh's Library.

Recently published



Speculative minds in Georgian Ireland: novelty, experiment and widening horizons

Toby Barnard & Alison FitzGerald, editors

Between 1750 and 1837 Ireland encountered new ideas, commodities and experiences. While political upheavals and international warfare have been thoroughly explored, the novelties in the domestic sphere and daily life remain hazy. This collection investigates a wide and varied range of the innovations. Professionals, the middling sorts and the obscure, not just landed grandees, emerge as the vital innovators, inventors and patrons. Individually and collectively, the essays reveal numerous unexpected worlds within and beyond Ireland.

(2023) 268pp large format, full colour

Hbk ISBN 978-1-80151-086-8

€50 / £45 / \$70

Botany and gardens in early modern Ireland

Elizabethanne Boran, E. Charles Nelson & Emer Lawlor, editors

'This beautifully produced, weighty volume provides a comprehensive history of botanical science and garden making in Ireland in the seventeenth and eighteenth centuries ... It is, by turns, fascinating and informative, beautifully illustrated and an invaluable resource – simply a pleasure to read', David S. Ingram, *The Linnean*.

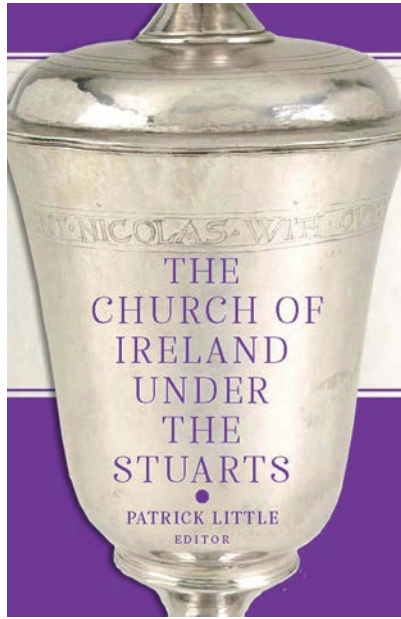
'If you have more than a passing interest in gardens and botany, or even if you simply enjoy the natural world and learning, this book is a pleasure ...', Peter Dowdall, *Irish Examiner*.

'Words and pictures, books and libraries, gardens and herbaria, permeate the essays in this volume about botany and gardens in early modern Ireland. Together, these chapters demonstrate that Ireland, although situated on the periphery of Europe, was closely connected to the neighbouring lands whether as a source of novel plants for gardens or novel ideas about the scientific study of plants', *Ireland of the Welcomes*.

(2022) 336pp large format, full colour

Hbk ISBN 978-1-80151-023-3

€50 / £45 / \$70



Autumn 2024 (previously announced)

288pp ills

Hbk ISBN 978-1-80151-088-2

€65 / £60 / \$84.50

The Church of Ireland under the Stuarts

Patrick Little, editor

The 'long seventeenth century' was a time of enormous religious and political change in Ireland, but there has never been a satisfactory study of the Church of Ireland throughout this turbulent period. This book fills the gap, drawing on rich research undertaken in recent years by a number of eminent scholars. It considers the way in which the church changed over time, focusing on crucial 'hinge' events such as the mid-century rebellion and Cromwellian occupation, and the existential threat posed to the church in the Jacobite period. It looks at many different facets of the Church of Ireland in the period, including education, music, and the acquisition and use of silver; it covers not only important bishops but also ordinary parish clergy, and reveals the lives of clergy and laity in the more distant provinces as well as metropolitan Dublin. Together, the essays present a composite picture of a church in a time of change.

Contents: Alan Ford (Nottingham U), The role of a university: Trinity College Dublin, 1594–1634; Mark Empey (UCD), Manuscripts, history and the Protestant community, c.1607–41; John McCafferty (UCD), Thomas Wentworth's Church of Ireland: strain and stress in the 1630s; Joan Redmond (King's College, London), Gender, violence and martyrology in Protestant Ireland, 1641–6; Patrick Little (History of Parliament, London), Lord Inchiquin and the Munster clergy, 1643–9; Joel Halcomb (U East Anglia), Samuel Winter, Henry Jones and the authorship of TCD MS 805; Raymond Gillespie (MU), John Yarner and parochial life in Restoration Dublin; Toby Barnard (U Oxford), Irish Protestant responses to 1689–91: the leadership of Anthony Dopping and Edward Wetenhall; Liam O'Rourke (TCD), Lifestyles and lordly status among the Church of Ireland episcopate, c.1660–1714; Jessica Cunningham (ind.), The Church of Ireland's acquisition and use of silver, 1600–1714; Coleman Dennehy (DkIT), Bishops as men of business and parliamentary managers in the Irish house of lords, 1613–89; Kerry Houston (TUD), Cathedral musicians in seventeenth-century Ireland.

Patrick Little is an assistant editor at the History of Parliament Trust, London.

Recently published



The operations of the Irish House of Commons, 1613–48

Brid McGrath

This is the first comprehensive account of the Irish House of Commons in the early Stuart period, a time of immense change in early modern Ireland, when the parliament's structures and operations were established in a manner that would endure until the Act of Union.

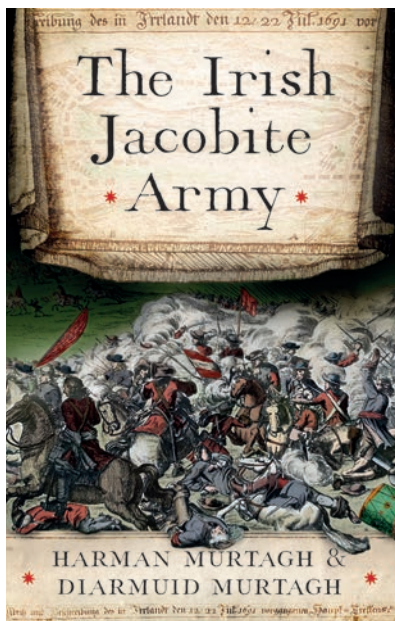
The book describes the structures, powers, personnel, culture and operations of the lower house of the Irish parliament. Chapters detail electoral practice; the legislative process; the economics of parliaments, including costs, taxation and MPs' wages; MPs' individual and collective relationships with government, the House of Lords and their own constituents, the crown and the English parliament. It also explores how the parliament, its personnel and work changed during the government of lord deputies Arthur Chichester and Thomas Wentworth and during the period of the Confederation of Kilkenny.

(2023) 594pp colour ills

Hbk ISBN 978-1-84682-814-0

€65 / £60 / \$84.50

A volume in the ILHS series



Summer 2024

352pp colour illis

Hbk ISBN 978-1-80151-121-6

€45 / £40 / \$65

The Irish Jacobite army, 1689–91: anatomy of the force

Harman Murtagh & Diarmuid Murtagh

The Irish Jacobite army was the largest body of Irish soldiers ever to go into battle prior to the twentieth century. Although largely a new force, for three years, in alliance with France, it sustained a major war against a multi-national and more professional Williamite army, involving pitched battles, sieges and other military operations throughout Ireland.

This book outlines the course of the war, but primarily its focus is on a detailed examination of the army's various aspects. The coverage includes the army's peacetime origins; its reaction to the 1688 revolution; descriptions and analysis of the infantry, cavalry, artillery and engineering corps, and of the legal, medical and chaplaincy services. There is treatment of the army's command and staff structure, its finance and logistics, the French dimension and the roles of various auxiliary forces that supported it. The backgrounds and beliefs of its personnel are also considered. Many of the army's personalities are introduced. The army's eventual fate and its lingering tradition on the Continent are described.

Harman Murtagh is a former president of the Military History Society of Ireland, and a former senior lecturer and visiting fellow at Athlone Institute of Technology, now the Technological University of the Shannon. **Diarmuid Murtagh** was a founding honorary secretary of the Military History Society of Ireland.

Recently published



The siege of Londonderry

Piers Wauchope

'The siege of Londonderry in 1689 is one of the iconic episodes of Irish history ... [This book] is a fresh, critical account of the siege that is detailed, scholarly, challenging, convincingly argued and lucidly written. It makes a compelling read ... Wauchope's reappraisal is likely to be controversial. In the opinion of this reviewer, his analysis could hardly be bettered', Harman Murtagh, *The Irish Sword*.

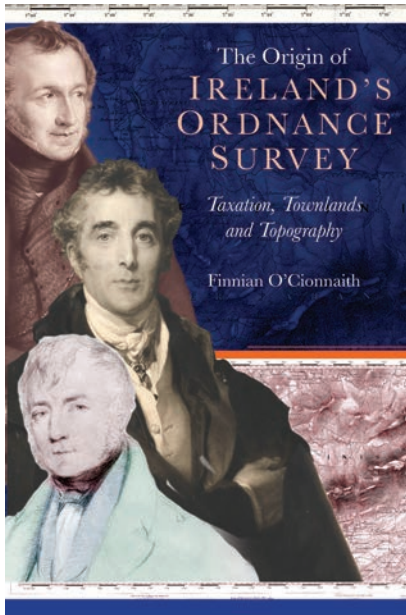
'The first thing to say about Piers Wauchope's *The siege of Londonderry* is how beautiful the writing is. Although it looks and smells like a heavy academic tome – and it is important to emphasize that the scholarship is fresh, impeccable and ground-breaking – the prose is so clear and stylish that you are caught up immediately ... It's almost an adventure story ... In truth the siege was one long horror – whatever about the fighting, typhus killed almost half the population and all of the children – and Wauchope, who in the real world is a London barrister, never loses sight of that. He tells the human story with compassion and understanding, but also with a knowing irony and some dark humour. And he is a fine guide through the labyrinth of the period's complex politics and vacillating allegiances', Joe Culley, *History Ireland*.

(2022) 310pp colour illis

Hbk ISBN 978-1-80151-062-2

€29.95 / £24.95 / \$45

Modern History



The origin of Ireland's Ordnance Survey: taxation, townlands and topography

Finnian O'Cionnaith

Since 1824, the Ordnance Survey (Tailte Éireann and OSNI, respectively) has become the essence of cartographic accuracy in Ireland, documenting the ever-changing relationship between people and the environment. Though it has left a detailed and invaluable historical record in its wake, the story of its foundation is, however, less well-known. This book brings to life the fascinating primordial days of the Ordnance Survey of Ireland. In doing so, it delves into the politics, technical logic and complex post-Union social issues that shaped the survey. Initially called upon to aid land-based tax reform, its specifics soon became a source of disagreement between Irish MPs and the imposing figure of Arthur Wellesley, the duke of Wellington. In finding the survey's most suitable path, the island's colourful and often painful history with mapping was exposed, and a new course was set for its cartographic future.

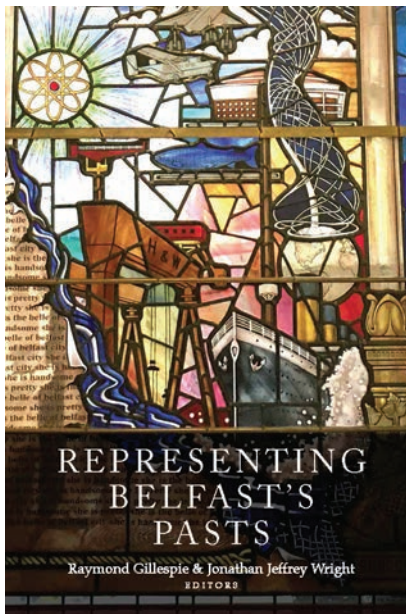
Finnian O'Cionnaith is a qualified land surveyor with a strong interest in the early history of the profession. He completed his PhD in history at Maynooth University in 2011 and has written several books on the history of land measurement in early-modern Ireland.

Summer 2024

192pp colour ills

Hbk ISBN 978-1-80151-122-3

€35 / £30 / \$50



Representing Belfast's pasts

Raymond Gillespie & Jonathan Jeffrey Wright, editors

From port to commercial centre, and from textile town to centre of shipbuilding, Belfast has adapted, chameleon-like, to changing circumstances. Each of these changes has resulted in a reimagining of the city's past to make it useable for the present. That has taken many forms. As the town grew in the nineteenth century, local historians, most particularly George Benn, provided Belfast with a narrative that charted and explained its past and charted the topographical development from small village to international industrial city. Benn and his fellow antiquarians were not alone. Others joined in the quest for a useable past for this emerging city. In the late nineteenth and early twentieth centuries novelists, artists, travellers, photographers, Irish-language enthusiasts and memoir writers all created their own images of Belfast's past. These essays reveal the works they created in an effort to explain their own worlds to contemporaries through the medium of the past.

Raymond Gillespie taught and **Jonathan Jeffrey Wright** teaches in the Department of History, MU. They have each published extensively on the history of Belfast.

Autumn 2024 (previously announced)

240pp ills

Hbk ISBN 978-1-84682-868-3

€55 / £50 / \$74.50

Maynooth Studies in Local History, 2024

Michael Potterton, series editor

Autumn 2024 | Each Pbk c.72pp | €12.95 / £11.95 / \$17.95

Mary Mercer's Dublin legacy, 1724–2024 *Peter A. Daly*

This book details the various charitable endeavours of Mary Mercer, from her shelter for orphaned girls (built in 1724), to the later voluntary hospital and her school in Rathcoole, which subsequently merged with the King's Hospital School. Such charitable deeds were supported by imaginative fundraising and donations from wealthy patrons, and are commemorated to this very day by the several buildings and places in Dublin that still bear her name. ISBN 978-1-80151-130-8

From Carrigdrumruske to Carrick-on-Shannon: the St George estate, 1613–1864 *Mairead Lynch*

Beginning on the eve of the Leitrim Plantation and concluding in the wake of the Great Famine, this is the story of the St George family and their Carrick-on-Shannon estate. It explores how military prowess and political acuity helped build their wealth, power and status and the extent to which they ultimately became victims of the institutions they helped to create. ISBN 978-1-80151-131-5

Dún na nGall, 'Fort of the Foreigners'? The Vikings and their legacy in Donegal *Megan McAuley*

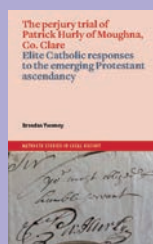
Dún na nGall, the Irish name for 'Donegal', translates as 'Fort of the Foreigners', but who were the foreigners in question? This book considers that they were Vikings and reviews the archaeological and documentary evidence for Vikings in Donegal and addresses the nature of Viking activity and possible settlement in the county. From Viking silver hoards found throughout Inishowen to a potential Viking-type dwelling at Portnablagh, the evidence for Vikings is strongest in the north and east of the county. ISBN 978-1-80151-132-2

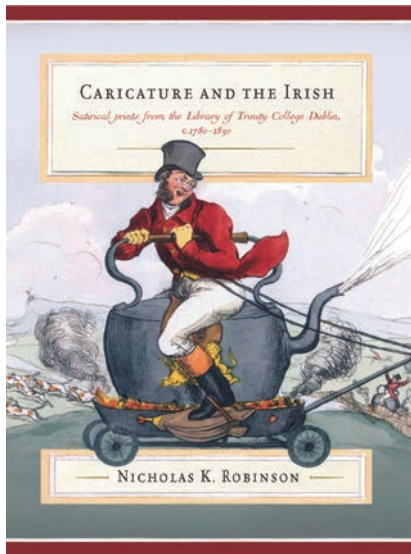
The perjury trial of Patrick Hurly of Moughna, Co. Clare: elite Catholic responses to the emerging Protestant ascendancy *Brendan Twomey*

On 31 May 1701, the former Jacobite functionary, and notorious cheat, Patrick Hurly of Moughna, Co. Clare, was convicted of perjury for swearing a false affidavit in respect of a 'sham robbery' of gold and jewellery worth £1,300. This study, based on the printed trial transcript, an extensive archive created by Sir Donat O'Brien as he worked to ward off Hurly's attempted prosecution, and the state papers, rehearses the complex evidence produced in the trial, the legal manoeuvres undertaken by both sides, and the local rivalry that underpinned the case. ISBN 978-1-80151-133-9

Farming and society since 1700 in the barony of Carbury, Co. Kildare *Lesley Whiteside*

This study examines Carbury's long-established reputation as an unusually stable and prosperous farming community in Co. Kildare. Through the significant challenges of civil strife, famine and the transition from tenancy to ownership, succeeding generations of farmers have sustained not only the land but also a way of life rooted in the soil of Carbury. ISBN 978-1-80151-134-6





Autumn 2024

240pp large format, full colour

Hbk ISBN 978-1-80151-135-3

€40 / £35 / \$55

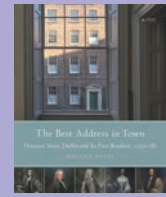
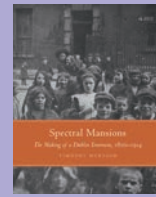
Caricature and the Irish: satirical prints from the Library of Trinity College Dublin, c.1780–1830

Nicholas K. Robinson

From the author's extensive collection given to Trinity College in 1996, 105 caricatures, political and social, have been selected that poke fun at the Irish during London's golden age of caricature. Some of them lampoon (or, occasionally, stand up for) celebrated or notorious individuals, among them Edmund Burke, Richard Brinsley Sheridan, the duke of Wellington, John Philpot Curran, Thomas Moore, Viscount Castlereagh and Lady Caroline Lamb. Others target the sturdily built Irish labourers who migrated to London in search of work, and whose undercutting of local wages was much resented. Many prints, too, were published in Dublin, where plagiarism was rife, alleviated occasionally by witty adaptations.

As a young Trinity graduate in the late 1960s, **Nicholas K. Robinson** drew political cartoons under the pen name Nick, and started to study and collect fine impressions of caricatures with original colouring. His pioneering work, *Edmund Burke: a life in caricature*, was published by Yale University Press in 1996.

Recently published



Spectral mansions: the making of a Dublin tenement, 1800–1914

Timothy Murtagh

'Always keeping Henrietta Street in focus, the book outlines the history of Dublin in the eighteenth century and in particular the contrast between the wealth of the colonial elite in their fine houses and the masses of the poor who were forced to live their lives crammed into the nooks and crannies behind the big houses and in alleys, lanes and courts ... a fine record of an iconic street in the story of our city', Seamus O'Maitiu, *Dublin Historical Record*.

'Dr Murtagh charts the growth of the city in the late eighteenth century with emphasis on the main property developers, the new public buildings, and the vision for the city with the Wide Streets Commission ... His description of the overcrowding and appalling sanitary conditions throughout the city in buildings in several stages of dereliction is the backdrop for the Dublin housing crises of the late nineteenth and early twentieth century ... Wonderful book – highly recommended', *Ireland's Genealogical Gazette*.

(2023) 278pp large format, full colour

Hbk ISBN 978-1-84682-867-6

€30 / £26.95 / \$39.95

The best address in town: Henrietta Street, Dublin and its first residents, 1720–80

Melanie Hayes

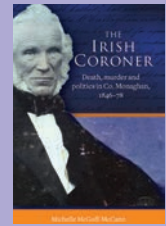
'Provides new insight into Georgian Ireland's elite, ... [Melanie] Hayes cuts a dash with her literary flair, an outstanding command of sources, and her historical sleuthing. Characters and their lavish abodes are expertly brought to life ... This work fills a pivotal gap in the story of a street and its city', Graham Hickey, *Sunday Times*.

(2020) 312pp large format, full colour

Hbk ISBN 978-1-84682-847-8

€30 / £26.95 / \$39.95

Recently published



Visitors to the country house in Ireland and Britain: welcome and unwelcome

Terence Dooley & Christopher Ridgway, editors

Country houses have always been magnets for visitors. In early days individuals with the correct social credentials could gain entry, while visitors such as royalty were self-invited guests. With the rise of the railway and then the motor car, houses became accustomed to mass visits, spawning the heritage industry of today. However, houses have also attracted less welcome incomers: looters, arsonists, emigrés, revolutionaries, the politically undesirable, carpetbaggers, and even photographers whom one owner described as worse than burglars. This volume explores the many kinds of visitors who have crossed the thresholds of country houses, and how they have recorded their impressions – whether in sketches, journals, guestbooks, works of fiction, or photographs.

(2023) 284pp ills

Hbk ISBN 978-1-80151-027-1

€55 / £50 / \$74.95

The Irish coroner: death, murder and politics in Co. Monaghan, 1846–78

Michelle McGoff-McCann

'[An] accessible academic work that will appeal to the right general reader. William Charles Waddell served as coroner of north County Monaghan for over three decades, and McGoff-McCann has had the good fortune to get her hands on his three casebooks. Such books are rare in Irish historiography', *History Ireland*.

(2023) 254pp ills

Hbk ISBN 978-1-80151-063-9

€45 / £40 / \$60



Summer 2024

288pp ills

Hbk ISBN 978-1-80151-136-0

€55 / £50 / \$74.50

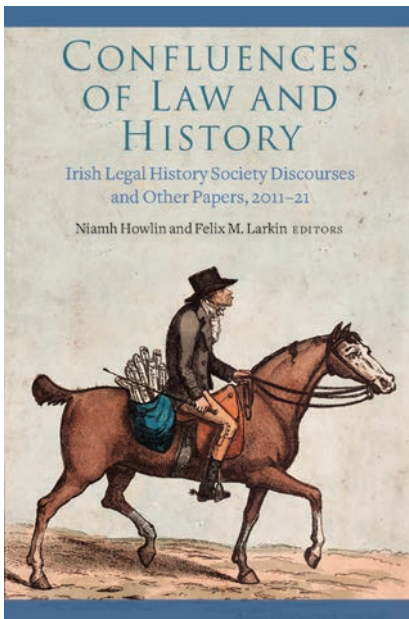
The intellectual world of the country house in Ireland and Britain

Terence Dooley & Christopher Ridgway, editors

Country houses may be triumphs of architecture, fine and decorative art, and landscape design, but they are also about the history and transmission of ideas. In varying degrees their occupants thought, conversed, read, and responded to their milieu through books, newspapers, and other media. Their libraries and archives provide an invaluable record of how people in country houses fashioned themselves and their views of the world. The essays in this volume examine reading habits, book collections and practical applications of thinking to demonstrate how elite society exchanged ideas, absorbed new trends, and engaged in wider debate.

Contents: Vincent Comerford (MU), Foreword; Ben Cowell (Historic Houses UK), The historic house and its associations; Deirdre Cullen (OPW), The painted decorations in the long gallery at Castletown House: new light on the intellectual lives of Thomas and Louisa Conolly; Ian d'Alton (ind.), The place of the country house in the Irish gentry's perception of their world; Kristina Decker (UCC), Mary Delany and the mental and creative world of Delville; Cathal Dowd Smith (Newbridge House), Frances Power Cobbe, daughter of the Irish country house; Roy Foster (U Oxford), Architecture, politics and the Irish cultural imagination; James Frazer (QUB), The 3rd earl of Roden and evangelical christianity at Tollymore Park and Dundalk House, c.1820–70; Raymond Gillespie (MU), Irish country house libraries and social change, 1650–1750; Elizabeth Grubgeld (Oklahoma State U), The Moore brothers and the library at Moore Hall; Anna-Maria Hajba (U Limerick), The library at Adare Manor, Co. Limerick; Jeremy Hill (Monksgrange House), The photography of G.H. Orpen; Elizabeth Jamieson (ind.), The history of the family and estate archives at Cowdray, Knole, and Ham House; Kate Retford (Birkbeck College), Reading the eighteenth-century print room; Christopher Ridgway (Castle Howard/MU), Houses of ideas.

Terence Dooley is professor of history at MU and director of the Centre for the Study of Historic Irish Houses and Estates. **Christopher Ridgway** is adjunct professor at MU and curator of Castle Howard in Yorkshire.



Summer 2024 (previously announced)

320pp ills

Hbk ISBN 978-1-80151-085-1

€55 / £50 / \$74.50

A volume in the ILHS series

Confluences of law and history: Irish Legal History Society discourses and other papers, 2011–21

Niamh Howlin & Felix M. Larkin, editors

This book brings together an eclectic mix of papers on aspects of Irish legal history from the early modern period to the twentieth century. Contributors to the volume include leading historians, legal historians and legal practitioners. They make use of archival sources, personal papers, reported cases, parliamentary papers, newspapers and other sources to explore themes such as the role of litigants, perceptions of the law, women and the law, and the impact of social and constitutional change on the law.

Contributors: Paul Bew; Kevin Costello; L.P. Curtis Jnr; Donnell Deeny; Patrick Geoghegan; Anthony Hart; Daire Hogan; Patrick Hyde Kelly; James Kelly; Felix Larkin; John Larkin; Robert Marshall; Thomas Mohr; Conor Mulvagh; Jane Ohlmeyer; Marion Röwekamp; Bláthna Ruane.

Niamh Howlin is an associate professor at the Sutherland School of Law, UCD, and has published widely on aspects of nineteenth- and twentieth-century Irish legal history. **Felix M. Larkin** is a historian and retired public servant. He has published extensively on the history of the Irish press. His most recent book is *Living with history: occasional writings* (2021). He is a fellow of the Royal Historical Society.

Also in this series



Law and the idea of liberty in Ireland from Magna Carta to the present

Peter Crooks & Thomas Mohr, editors

'This book is long overdue, not because it seeks to celebrate the 800th anniversary of the Great Charter, penned in 1215 at Runnymede by King John at the insistence of his barons, but because it is the first authoritative text to consider the influence of the charter on modern Ireland ... The masterstroke of this book is the fast-paced narrative running through the entire work and the treatment of the Great Charter regarding certain important aspects of an 800-year legal and political history ... The detailed analysis of Magna Carta Hiberniae must be considered the *magnum opus* of this book ... This book will appeal to not only the reader with an interest in legal history but also any reader who has an interest in the structural evolution of Ireland, legal, political or social, from the early thirteenth century to the twenty-first century', James Meighan, *History Ireland*.

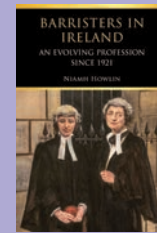
(2023) 244pp ills

Hbk ISBN 978-1-84682-740-2

€55 / £50 / \$74.50

A volume in the ILHS series

Recently published


Barristers in Ireland: an evolving profession since 1921

Niamh Howlin

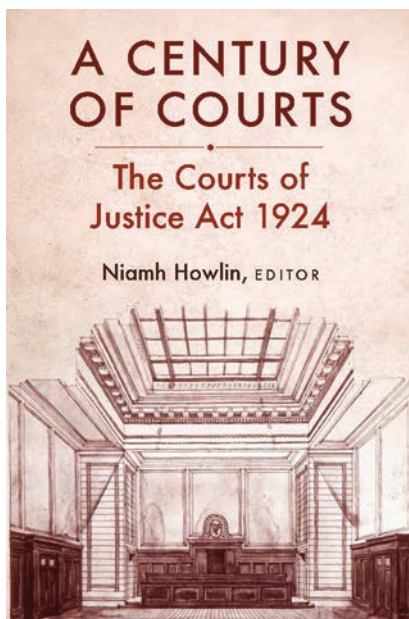
This book is the first to examine the profession from the turbulent twenties until the Celtic Tiger years. It looks at who the barristers were, how they worked and how they were perceived. It also examines the impact of partition, the experiences of women at the Bar, and traces how the profession changed over the course of the twentieth century.

'This book is the history of the "senior" branch of the legal profession from 1921 to the turn of the millennium ... Although the memoirs of famous, successful barristers are extensively referenced, the day-to-day life and career progress of practitioners is illustrated and fleshed out successfully by the infuriatingly but probably necessarily anonymous interviews with barristers past and present. These confessions paint a picture of the exhilarating highs and devastating lows of a career at the Bar', Vandra Dyke, *Sunday Independent*.

(2023) 448pp colour ills

Hbk ISBN 978-1-80151-084-4

€55 / £50 / \$74.95



Winter 2024

288pp colour ills

Hbk ISBN 978-1-80151-137-7

€55 / £50 / \$74.50

A volume in the ILHS series

A century of courts: the Courts of Justice Act 1924

Niamh Howlin, editor

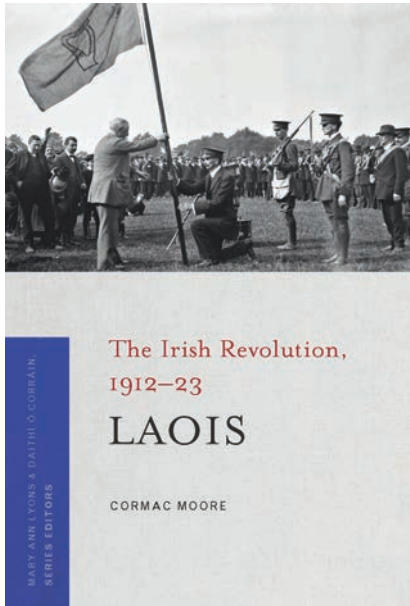
The Courts of Justice Act 1924 established the District Court, Circuit Court, High Court and Supreme Court. This book brings together legal scholars, historians and members of the judiciary, to reflect on the legacies of the 1924 Act. Making use of a range of sources and methodologies, the authors analyse the establishment of a new judiciary and some of the challenges facing the new legal order. This book reflects on some of the innovations in the 1924 Act and it includes comparative analysis of courts in other jurisdictions. It traces the position of the Irish language in the courts and considers how both the symbolism and the realities of the new courts were perceived in Irish society.

Contents include: Tom Mohr (UCD), The Dáil Courts and opposition to the 1924 Act; Evan McGuigan (ind.), The courts in Dublin Castle; Mark Coen (UCD), Symbolism in the new courts; Robert Marshall (ind.), The early appointments to the superior and Circuit courts; Laura Cahillane (UL), Remuneration of judges under the 1924 Act; Daire Hogan (ind.), The introduction of a retirement age for judges; Bláthna Ruane (ind.), Establishing judicial independence; Niamh Howlin (UCD), A District Court in action; Kevin Costello (UCD), The Circuit Court, decentralization and its opponents, 1924 to 1934; Patricia Ryan (president of the Circuit Court), The expanding role of the Circuit Court judge; David Barniville (president of the High Court), The role of the president of the High Court; Gerard Hogan (judge of the Supreme Court), The evolution of the Supreme Court; Úna Ní Raifeartaigh (judge of the Court of Appeal) and Róisín Costello (TCD), The 1924 Act and the Irish language in the courtroom; Lynsey Black (MU) and Danielle Jefferis (MU), Smuggling, the Border, and the courts; Brice Dickson (QUB), Appeal routes in Northern Ireland; Hilary Biehler (TCD), Section 29 of the 1924 Act and the certification process; Donal Coffey (MU), The Courts of Justice Act in comparative perspective.

Niamh Howlin is an associate professor at the Sutherland School of Law at UCD. She is the author and editor of several books on aspects of Irish legal history.

The Irish Revolution, 1912–23

Mary Ann Lyons & Dáithí Ó Corráin, editors



Winter 2024

224pp ill

Pbk ISBN 978-1-80151-113-1

€24.95/£22.50/\$35

Laois

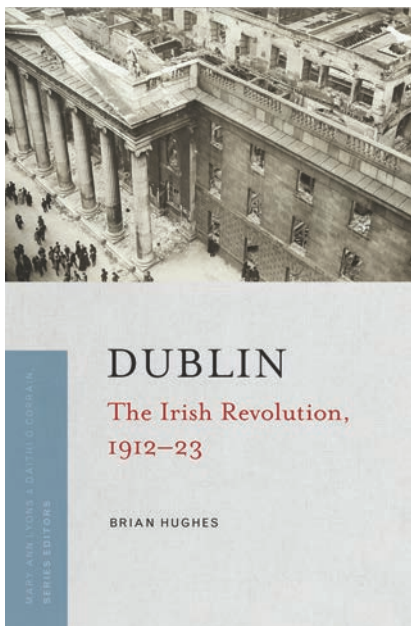
Cormac Moore

The turbulent revolutionary period in modern Irish history from 1912 to 1923 had a profound impact on the political, economic and social make-up of Laois. The issue of land that had dominated the landscape of Laois from the late nineteenth century onwards, continued to do so during the Irish revolutionary years, often intertwined with the major political developments of the era.

Cormac Moore's book explores how seismic national events from the third home rule crisis, through to the First World War, the 1916 Easter Rising, the War of Independence and the Civil War affected Laois.

Moving beyond looking at the Irish Revolution just through the prism of political violence, the book shows how the independence movement in Laois played its part in contributing to the Revolution through the creation of Sinn Féin's counter-state, by taking control of local government and inaugurating republican courts. Given Laois's central location, its extensive transport network was used either to curb the movement of troops and supplies or to gather intelligence that was used nationally. The frequently used tool of boycotting in Ireland was adopted extensively in Laois against members of the Royal Irish Constabulary (RIC), against traders conducting business with Belfast-based firms, and against loyalists, sometimes due to land disputes rather than for political reasons. The boycotting of loyalists intensified during the Truce period and the Civil War in Laois, with the latter conflict causing far more bloodshed in the county than had been experienced beforehand.

Cormac Moore, a Laois native, is an historian-in-residence with Dublin City Council. He has published widely on Irish history, including the books, *Birth of the Border: the impact of partition in Ireland* (2019), *The Irish soccer split* (2015), and *The GAA v. Douglas Hyde: the removal of Ireland's first president as GAA patron* (2012).



Summer 2024

256pp ill

Pbk ISBN 978-1-80151-119-3

€29.95 / £27.50 / \$39.95

Dublin

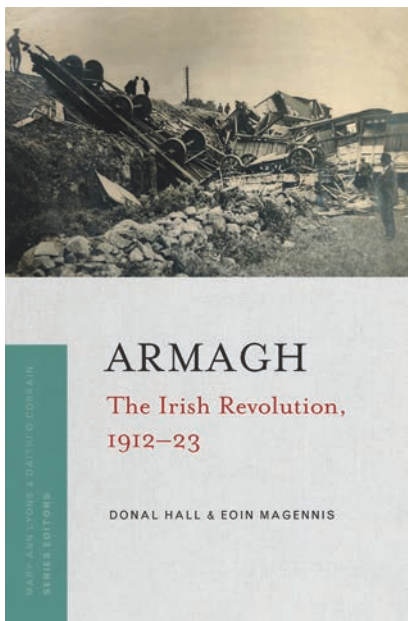
Brian Hughes

Dublin – capital of Ireland and, to some at least, the 'second city of the Empire' – was central to the Irish Revolution. But there were many different 'Dublins', including the city borough and its suburban townships, picturesque seaside settlements and the Dublin and Wicklow mountains to the south, and a rural hinterland to the north and west. The city was a hub for the development of the suffrage and republican movements. It also witnessed the largest industrial dispute in the history of the island in 1913, the bulk of the fighting at Easter 1916, and some of the most famous (and infamous) moments of the War of Independence and Civil War. There was also a relatively large and well-organized unionist minority, chiefly centered around the southside townships. The north and west of the county, meanwhile, shared more in common with neighbouring counties than with the city.

This book provides a rounded and original overview of revolution in both Dublin city and county. It highlights the sometimes vast differences in experience in urban and rural Dublin, and the wide range of political and military activity undertaken by Dubliners. In particular, the book focusses on 'ordinary' or rank-and-file participants alongside those who took no part at all but witnessed seminal – and not so seminal – moments in Irish history as they happened around them.

Brian Hughes, a native of west Dublin, lectures in the Department of History at Mary Immaculate College, Limerick.

For other volumes in this series please see our website.



Spring 2024 (previously announced)

204pp ills

Pbk ISBN 978-1-80151-080-6

€24.95 / £22.50 / \$35

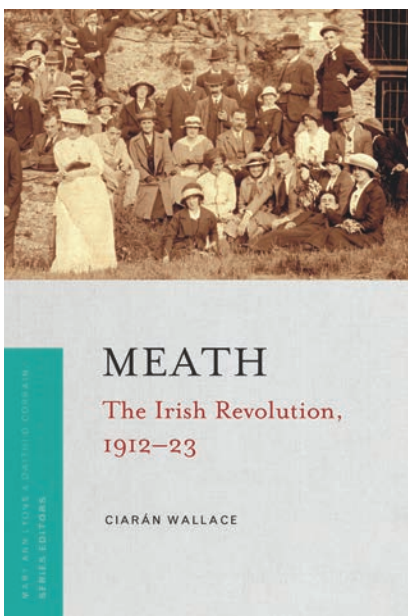
Armagh

Donal Hall & Eoin Magennis

County Armagh was one of the most controversial theatres of political and military conflict during the 1912–23 period. The county's long-standing antipathy between unionism and nationalism intensified during the third home rule crisis of 1912–14. To the alarm of nationalists, unionists mobilized politically and militarily to oppose home rule and demanded a partitioned Ireland to preserve their hegemony in Ulster. The political changes brought about by the First World War and the 1916 Rising were less apparent in Armagh, and during the War of Independence the IRA struggled to gain the upper hand in a hostile landscape dominated by resilient Crown forces. While the conflict took on a sectarian hue and civilian casualties exceeded those of combatants, unionists grew increasingly secure under the new Northern Ireland government. The IRA was largely forced from Armagh by 1922 and many volunteers were interned by the governments on both sides of the new border. After the Boundary Commission debacle of 1925, Armagh nationalists remained under the jurisdiction of an unsympathetic Northern Ireland government that they did not identify with.

Using both official and private archives, this study offers new perspectives on the continuities, changes and wider social and economic dynamics which shaped County Armagh during a tumultuous decade.

Donal Hall and **Eoin Magennis** have both written and lectured extensively on the 1912–23 period. Donal's first contribution to this series, *Louth: the Irish Revolution, 1912–23*, was published in 2019, while Eoin has published widely on both the eighteenth and twentieth centuries.



Autumn 2004 (previously announced)

224pp ills

Pbk ISBN 978-1-80151-079-0

€24.95 / £22.50 / \$35

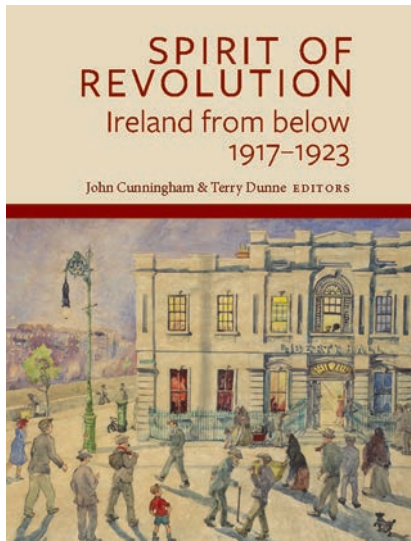
Meath

Ciarán Wallace

This book looks at the people of Meath during the turmoil of the revolutionary era. As politics, war and revolution intruded on daily life, some embraced the chance for change, risking life and livelihood for their chosen cause; others resisted the tide. But for most the responsibilities of work and family, getting the children out to school and worrying about money, were more pressing concerns. The upheaval of the years from 1912 to 1923, however, gradually affected the regular round of shopping, sport and socializing.

This book looks at life in Meath as national and international events drew closer to home and the future looked ever more uncertain. While not at the centre of the fighting, the county suffered the long anxiety brought by terror – the terror of conscription, of the isolated killing, ambush and reprisal. More intense bursts of violence, such as at Ashbourne and Trim, terrified some and radicalized many. Meath's unique location, touching both Ulster and Dublin, produced local patterns of political and revolutionary involvement, while older tensions over land flowed just below the surface. But this was also a time of social and technological revolution bringing exciting new opportunities, especially for women. Using local newspapers and recently released records the author tells the story of the revolutionary years in Meath, keeping the people's experience always in focus.

Ciarán Wallace is a graduate of Trinity College Dublin. His publications include works on social history, local government and political cartoons. He is Deputy Director of the Virtual Record Treasury of Ireland.



Spirit of revolution: Ireland from below, 1917–23

John Cunningham & Terry Dunne, editors

While comparative studies of revolution within the social sciences define revolution, in part, as necessarily involving mass participation, dominant narratives of the Irish revolution have left Lloyd George's 'spirit of revolution' by the wayside. The political content of the revolution is assumed to exclusively be the demand for national independence, while a focus on high politics and military elites obscures the ways in which tens of thousands of people participated in diverse forms of popular mobilization. This collection of regional and local case studies, by contrast, shows that a 'spirit of revolution' was widespread in Ireland in the period 1917–23.

John Cunningham is a lecturer in history at NUIG. **Terry Dunne** graduated with a PhD in sociology from MU in 2015.

Spring 2024 (previously announced)

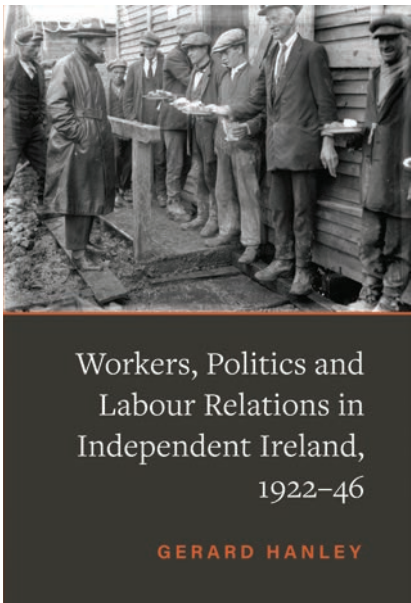
272pp illus

Hbk ISBN 978-1-80151-038-7

€45 / £40 / \$65

Pbk ISBN 978-1-80151-118-6

€24.95 / £22.50 / \$35



Workers, politics and labour relations in Independent Ireland, 1922–46

Gerard Hanley

This book assesses the position of workers, trade unionism and labour relations from the foundation of the Irish Free State to the establishment of the Labour Court under the Industrial Relations Act 1946. This is the first comprehensive examination of labour relations, in the context of political, social, and economic developments during the early decades of Irish independence. Based on rigorous and extensive research of varied and vast material in British and Irish archives, this book is constructed around three central themes that influenced the development of labour relations in Ireland: the impact of the Civil War, the extent and impact of unemployment, and the challenges for trade unionism in the formative decades of independent Ireland. It provides a unique, stimulating, and thought-provoking account of how successive governments and the trade union movement engaged with one another and contributed, in various ways, to the development of Ireland's labour relations norms. This evolution was often difficult, divisive, and halting. At times it was violent.

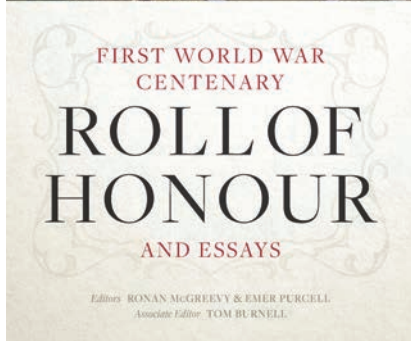
Gerard Hanley holds a PhD in history from DCU where he is a research fellow in the School of History and Geography.

Spring 2024 (previously announced)

232pp illus

Hbk ISBN 978-1-80151-078-3

€45 / £40 / \$65



Autumn 2024

 384pp colour illis

 Hbk ISBN 978-0-901510-98-3

 €55 / £50 / \$74.50

 Pbk ISBN 978-0-901510-99-0

 €30 / £24.95 / \$39.95

The National University of Ireland First World War centenary Roll of Honour and essays

Ronan McGreevy & Emer Purcell, editors; Tom Burnell, associate editor

At the beginning of the First World War, many Irish men were enticed to enlist by the promise of home rule, while others may have joined up to secure a decent living; however, by 1918 and the end of the war, the political landscape in Ireland had changed radically and those who had served in the British army found themselves relegated to the shadows of a war that was rarely discussed. In 1919, the National University of Ireland compiled a war list of all students, graduates, and staff of University College Cork, University College Dublin, and University College Galway, who had died or served in the Great War. As part of the NUI's Decade of Centenary programme, the original Honour Roll is reprinted here along with a collection of explanatory essays. A substantive introduction accompanied by a selection of individual personal profiles brings the men recorded in the roll to life. In addition to the NUI's list, the Royal College of Surgeons in Ireland's Honour Roll is also reproduced along with an essay on NUI doctors who served during the war. For the first time, a list of the chaplains from St Patrick's College Maynooth is presented and their lives examined. NUI's women students, graduates, and staff and the ways in which they contributed to the war effort is also explored. Until recent decades, the history of Irish men and women who served in the First World War was often neglected, especially in the first years of the fledgling Irish state. In 1919, the NUI Honour Roll preserved the names of these men; over one hundred years later, this book shines a light on the men and women who gave their lives or made a huge personal sacrifice during the First World War.

Contributors: Patrick Casey, Kevin Cullen, Joe Duignan, Barbara McCormack, Ronan McGreevy, Fionnuala Walsh

Forthcoming/recently published



The Irish Defence Forces, 1922–2022

Eoin Kinsella

'A fascinating book ... written fluidly and well ... it is a "warts and all" account of those 100 years of service ... If you have any interest in Ireland's armed forces or their role in the development of the Irish state, this book is a "must read".' Thomas O'Loughlin, *History Ireland*.

'[A] well-written, delightfully illustrated history of an institution which has done the State much service and won the respect of people at home and international admiration for their various peace-keeping missions and the bravery of the Army along the Border during the Troubles ... This definitive history sets the record straight in a detailed narrative that's invaluable to those with an interest in our past', Liam Collins, *Sunday Independent*.

'Comprehensive, well-researched and lavishly illustrated ... Eoin Kinsella has done the Defence Services proud with this book, packed with fascinating photographs, documents and images of memorabilia which ... highlight the importance of the Army, Naval Service and Air Corps to the State ... This superb book shows that there is much to be proud of in the history of the Irish Defence Forces over the past century.' David McCullagh, *RTÉ*.

'Eoin Kinsella's history of the Irish Defence Forces is sumptuous ... [An] excellent and accomplished history', Tom Clonan, *Irish Times*.

 (2023) 360pp large format, full colour

 Hbk ISBN 978-1-80151-036-3

 €30 / £27.50 / \$39.95

The Irish Volunteers, 1913–19

Daithí Ó Corráin

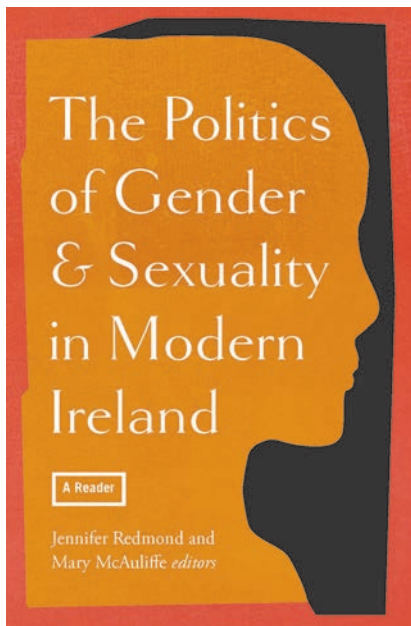
No organization was more central to the history of Ireland in the twentieth century than the Irish Volunteers. This is the first authoritative history of that body from its inception in November 1913 to its rebranding as the IRA in 1919.

2025 (previously announced)

 224pp illis

 Pbk ISBN 978-1-84682-614-6

 €29.95 / £24.95 / \$39.95



Autumn 2024

272pp

Pbk ISBN 978-1-80151-139-1

 €29.95 / £27.50 / \$39.95

The politics of gender and sexuality in modern Ireland: a reader

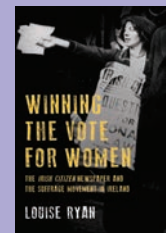
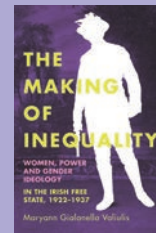
Jennifer Redmond & Mary McAuliffe, editors

This collection of focused, cohesive and persuasive essays is based on the newest research on gender, sexuality and sexual politics. It offers historical reflections and contemporary analyses of issues related to the contested and often hidden histories of sexual politics and gender identities in Ireland in the nineteenth and twentieth centuries. Including but going beyond the binary of male and female heterosexual experience, the book explores LGBTQI+ histories, the treatment of intersex persons, and the history of trans people and activism in Ireland. As an interdisciplinary work, this reader draws together scholars working in a range of fields on innovative, new research on these themes. The essays consider these histories as seen over two centuries and reflect on the societal shifts in modern Ireland as evidenced in recent referenda and the responses to the scandals emerging from the state's treatment of unmarried mothers.

Contents: Maeve O'Riordan (UCC), Elite courtship; Mary McAuliffe (UCD), Queer Irish female revolutionaries; Conor Reidy (ind.), Shameful women, violent men; Leanne McCormick (UU), Sean O'Connell (QUB) and John Privilege (UU), Mother and baby institutions in Northern Ireland; Caitlin O'Neill and Jennifer Redmond (MU), 'The unmarried mothers in the institution are admirably dealt with'; Jennifer Redmond (MU), The politics of emigrant bodies; Tanya Ní Mhuirthile (DCU), Intersex in Ireland, a legal history; Theresa O'Keefe (UCC), Strip searches, sexual violence and feminism during the war in Northern/Ireland; Sinead Kennedy (MU), Women to blame, Irish feminism's story of backlash and resistance; Antonia Hart (TCD), Women and pawnbroking in Ireland; Deirdre Foley (TCD), Provided the family is not neglected; Elizabeth Kiely (UCC), Culture wars in Ireland 1996–2021: sex education debates; Mary Muldowney (DCC historian in residence), Breaking the silence II: the struggle for abortion rights in the Republic of Ireland; Orla Egan (Cork LGBT Archive), Lesbian activism in Cork; Sara Philips (Irish Trans Archive), The emergence of the Irish Trans Archive; Maria Luddy (U Warwick), Afterword.

Jennifer Redmond is associate professor at the Department of History, MU. Her research is in the area of Irish women and gender history with a focus on migration. **Mary McAuliffe** is a lecturer in Gender Studies at UCD, specializing in gender histories, histories of women, war and violence and histories of sexualities.

Recently published



The making of inequality: women, power and gender ideology in the Irish Free State, 1922–37

Maryann Gialanella Valiulis

'This detailed survey of inequality pulls no punches; it is a comprehensive exposition of the extreme patriarchal ideology of the Irish Free State. The book traces ... how this ideology became imbued in the Irish legislature, from the establishment of the state up to the ratification of the 1937 Constitution ... It establishes in no uncertain terms how the egalitarian ideals of the 1916 Proclamation were ultimately sacrificed for a patriarchal regime which owed much of its influence (and, indeed, support) to the Catholic Church, all in the name of stability and control', Deirdre Foley, *Irish Literary Supplement*.

'Valiulis engages artfully with historiography to show how the formerly liminal role of women was in fact a false depiction ... leaves the reader with some interesting afterthoughts concerning equality in modern Ireland', Aisling Shalvey, *Women's History Association of Ireland*.

 (2019) 188pp

Pbk ISBN 978-1-84682-792-1

 €14.95/£12.95/\$19.95

Winning the vote for women: the Irish Citizen newspaper and the suffrage movement in Ireland

Louise Ryan

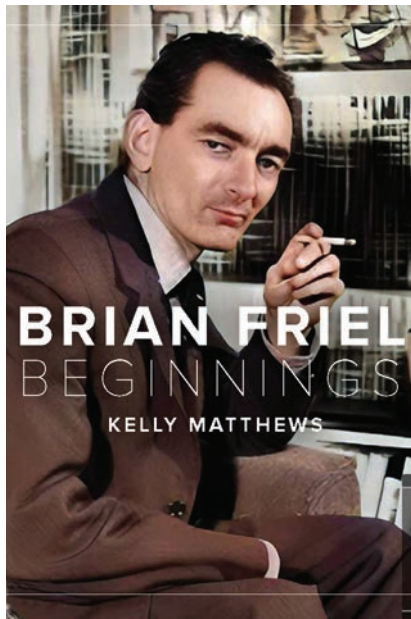
'An attractive volume which includes photographs of Irish suffragists and reproductions of pages from the *Irish Citizen* ... the great benefit of Ryan's work, however, is the emphasis it gives the multiplicity of voices and diverse perspectives contained within the newspaper ... This new edition will introduce the *Irish Citizen* and the suffrage movement to a new generation', Fionnuala Walsh, *Irish Literary Supplement*.

'As Ryan demonstrates, the [*Irish Citizen*] paper's importance lies in its dismantling of the myth that Irish women have been secondary characters in the story of their own lives. In light of recent events in Ireland, this reissue could hardly be more timely', Tess Davidson, *Times Literary Supplement*.

 (2018) 236pp ills

Pbk ISBN 978-1-84682-701-3

 €14.95/£12.95/\$19.95



Brian Friel: beginnings

Kelly Matthews

When Brian Friel died in 2015, the *New York Times* described him as ‘the Irish Chekhov’, and the *Guardian* called him ‘the father of modern Irish drama’. He had long been acclaimed as Ireland’s leading contemporary playwright, with 24 plays for Broadway and West End theatres, including the iconic *Faith Healer*, *Translations* and *Dancing at Lughnasa*.

But Friel’s beginnings are more elusive, as was the playwright in his later years. He stopped giving interviews and cultivated a reclusive mystique that grew in proportion to his theatrical success. Based on newly discovered documents in the BBC and *New Yorker* archives, *Brian Friel: beginnings* reveals Friel’s youthful personality and his struggles to get noticed as a young writer. Friel’s correspondence with his first mentors – Belfast BBC radio producer Ronald Mason, *New Yorker* editor Roger Angell, and theatre director Tyrone Guthrie – shows how he shaped his early work, how he chose to write for the theatre, and how the patterns that became so memorable in his later plays were set in motion by his beginnings.

Kelly Matthews is professor of English at Framingham State University, MA, US. She is the author of *The Bell magazine and the representation of Irish identity* (Dublin, 2012) and past president of the American Conference for Irish Studies.

Summer 2024

256pp

Pbk ISBN 978-1-80151-140-7

€29.95 / £27.50 / \$39.95

Forthcoming/Recently published



Éigse: A Journal of Irish Studies: volume 42

Liam Mac Mathúna, editor

Éigse is devoted to the cultivation of a wide range of research on the Irish language and its literature, embracing both textual and contextual studies.

Published by the National University of Ireland.

Summer 2024 (previously announced)

200pp

Pbk ISBN 978-0-901510-96-9

€25 / £20 / \$39.95

Éigse: Ancillary volume 3: Douglas Hyde: Irish ideology and international impact

Liam Mac Mathúna & Máire Nic an Bhaird, editors

Drawing on the latest research on diaries, personal correspondence, memoir reflections, newspaper reports and state archives, this collection of essays by leading scholars on Douglas Hyde and the Irish language revival traces developments in the formulation and explication of Irish revival ideology. It also interrogates pivotal aspects of the revival movement’s impact and influence as well as its interaction with the Irish diaspora and Celtic scholars in North America and Continental Europe.

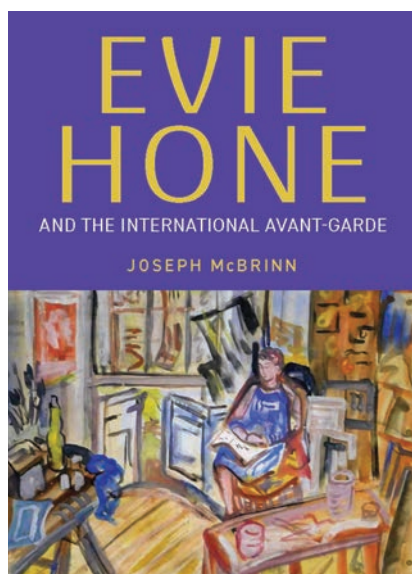
Contributors: Brian Murphy, Fiona Ní Liatháin, Feena Tóibín, Regina Uí Chollatáin, Aoife Whelan, as well as the editors, Liam Mac Mathúna and Máire Nic an Bhaird.

Published by the National University of Ireland.

(2023) 200pp

Pbk ISBN 978-0-90151-095-2

€30 / £25 / \$45



Spring 2025 (previously announced)

352pp large format, full colour

Hbk ISBN 978-1-80151-083-7

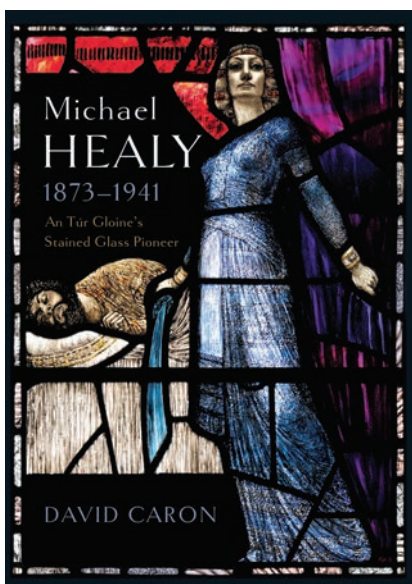
€55 / £50 / \$74.50

Evie Hone and the international avant-garde

Joseph McBrinn

Evie Hone (1894–1955) is one of the few figures in Irish art history to have become a household name, to have found international fame and to have been described as ‘heroic’. Yet she was something of a paradox. Born into the Protestant Ascendancy in the late nineteenth century, she turned her back on a life of privilege and leisure and while her sisters were preoccupied with marriage, sport and gardening she trained as a painter in bohemian Paris during the roaring twenties and blazed a trail as an advocate of radical forms of modern art – Cubism, abstraction, expressionism and primitivism – little known or understood in Ireland at the time. She then turned to the medieval craft of stained glass and subsequently converted to Catholicism at the height of her career. This book is the first to fully document Hone’s early life, her training, her achievements as a painter and stained glass designer, her friendships at home and abroad as well as her private world, her complex emotional and spiritual life and the disability that so shaped her life and art. It will reposition Hone not just as a major figure in the Irish art world but also as part of the wider international avant-garde movement of the early–mid twentieth century.

Joseph McBrinn is an Irish art historian who writes about a broad range of art, craft and design history. He has published extensively on the intersecting histories of gender, sexuality and disability in modern art, craft and design.



2023

400pp large format, full colour

Hbk ISBN 978-1-80151-081-3

€55 / £50 / \$74.50

Michael Healy, 1873–1941: An Túr Gloine’s stained glass pioneer

David Caron

This book tells the story of the reclusive stained glass artist, raised in a Dublin tenement, who ahead of Harry Clarke, Wilhelmina Geddes and Evie Hone, established the bar for artistic and technical excellence in this exacting craft, and who worked at the world-renowned An Túr Gloine (Tower of Glass) studio for almost four decades. Lavishly illustrated, it charts Healy’s career and features images of all his principal windows in Ireland and on three continents – windows that convey everything from austere majesty to tender humanity, often replete in beguiling narrative detail. In his spare time Healy surreptitiously recorded Dubliners going about their daily business, producing many, many hundreds of charming, rapidly executed pencil and watercolour images which collectively form a homage to the citizens of the city he loved.

‘Caron has in this study done Healy a superb service in bringing the artist, who was a reclusive figure, out of the shadows ... This is a fine and very welcome study of his *oeuvre*, a delight to read and pure enjoyment to pore over its superb images’, Dr Paul Harron, *Perspective Magazine*.

‘[David Caron’s] exceptionally well-researched book doubles up as a fascinating story of Ireland ... Caron can stitch together sources in a way that flows into fascination, and he wears his learning lightly, so the lay reader will find as much here as the educated expert’, Gemma Tipton, *Irish Times*.

David Caron, a graduate of TCD, was one of the three original compilers of the *Gazetteer of Irish stained glass* in 1988, and was editor and principal author of the revised and expanded edition in 2021.



Autumn 2024 (previously announced)

320pp large format, full colour

Hbk ISBN 978-1-80151-082-0

€55 / £50 / \$74.50

Visualizing the Celtic Revival: the Arts and Crafts movement in Ireland – selected writings by Nicola Gordon Bowe

Róisín Kennedy, editor

This volume brings together Nicola Gordon Bowe's most important writings on the Arts and Crafts movement in Ireland, including insightful essays on its cultural and art historical background and contexts, the leading patrons and artists of the movement, as well as key studies of the metalwork, textiles, stained glass, furniture and book design associated with this dramatic flourishing of art and design production in Ireland between 1894 and 1925. Bowe's ability to scrutinize the decorative arts visually, physically and aesthetically is matched by her awareness of the rich intellectual and cultural contexts that gave rise to its production. Her insights into this significant period in Irish cultural history provide the reader with a nuanced understanding of the diverse motivations and achievements of the craftworkers and artists who produced these objects, as well as the roles played by the networks of patrons, critics and supporters that enabled the movement to thrive. Bowe's research places the Arts and Crafts movement firmly within the contexts of the Cultural Revival and its desire to facilitate the production of high-quality decorative objects that reflected and proclaimed a distinctively Irish heritage and identity. The demise of the movement is closely linked to that of the Revival itself and the changed priorities of the post-independent Irish state.

Róisín Kennedy is lecturer in Art History and Cultural Policy at UCD and former Yeats Curator at the National Gallery of Ireland.

Recently published



Sarah Cecilia Harrison: artist, social campaigner and city councillor

Margarita Cappock

'Though Harrison's portraits included many great men her name has never been as well-known as theirs, but this new book, in full colour with essays on Harrison's art and activism should, deservedly, rectify that now', Niall MacMonagle, *Irish Independent*.

'A fascinating read, it delves into numerous facets of Harrison's life and acknowledges her many achievements as activist and councillor. Aside from being a rewarding read, I'd also highly recommend the book for the bounty of beautiful images of the artist's work throughout ... This body of work is more than mere proof of a truly gifted artist. It serves as a reminder of an exceptional woman who has done so much for the city of Dublin', Daniel Seery, *Dublin Inquirer*.

'[A] wonderful study of yet another one of those outstanding women who have been allowed to almost evaporate from history ... she juggled a career as a successful portrait artist with that of a political campaigner and social activist. This handsome book includes a catalogue of her work, much of which you will be familiar even though you didn't know whose it was', Joe Culley, *History Ireland*.

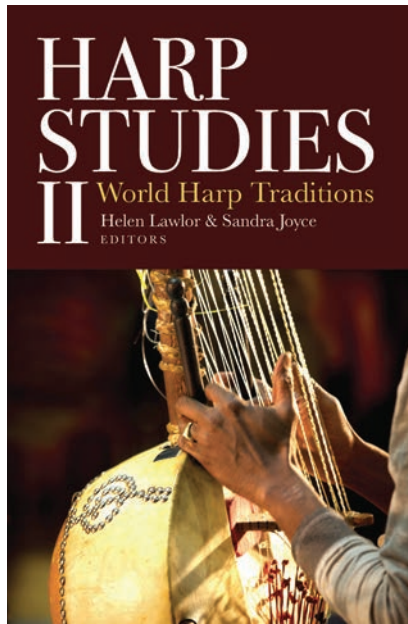
(2022) 270pp large format, full colour

Hbk ISBN 978-1-8384635-0-2

€27.95 / £25 / \$35

Pbk ISBN 978-1-8384635-1-9

€22.95 / £20 / \$30



Spring 2024 (previously announced)

366pp colour ill

Hbk ISBN 978-1-84682-981-9

€55 / £50 / \$74.95

Harp studies II: world harp traditions

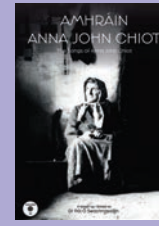
Helen Lawlor & Sandra Joyce, editors

Harp Studies II: world harp traditions situates harping activity as a vital aspect of music making in traditions around the world. Containing essays on harping in Ireland, Europe, Africa and Asia this volume chronicles harp practices across diverse geographical areas. The broad scope of this book illuminates the imaginative and myriad ways that music is experienced around the world, highlighting cultural convergences across global boundaries. The harp as sound, image and artefact is explored as reflecting, challenging and broadening its diverse cultural contexts. Each essay takes the harp as its central focus, presenting new insights into artistic practices, organology, history and culture to create multi-locale and intersectional approaches to harp research. Drawing on approaches including ethnomusicology, musical ethnography, musicology and organology studies the essays in this volume contribute to musical studies across disciplinary boundaries. The many ways that music is an essential component of societies, cultures, politics and human expression emerges as a fascinating interpretation of the extraordinary importance of music and musical instruments throughout the world.

Helen Lawlor is a lecturer in music at the TU Dublin Conservatoire.

Sandra Joyce is executive dean, Faculty of Arts, Humanities and Social Sciences, University of Limerick.

Recently published



The songs of Anna John Chiot / Amhráin Anna John Chiot

Pól Ó Seachnasaigh

'As part of the National Folklore Collection, sean-nós singer Anna John Chiot from The Croaghs in Donegal was visited, first between 1935 and 1937 and then again in the late 40s. She had much to give to the collection by way of stories, riddles, poems and songs and it is the song words that are recorded here. In addition to the 100-plus songs printed in this exquisite book, there's a CD of 21 of them sung by leading contemporary Irish singers, including Altan's Mairéad Ní Mhaonaigh, Máire Ní Choilm and Lillis O'Laoire, with a recording of Anna and her husband rounding it off ... an important book for anyone studying Irish music, the Irish language and culture, or with an interest in the Irish Folklore Collection ... the book itself is sumptuously produced and the CD being part of the package makes it a real treasure', Anne Cunningham, *Westmeath Examiner*.

(2023) 224pp ill

Pbk ISBN 978-1-5262-0967-2

With CD containing 21 songs

€25 / £22.50 / \$35

The Otherworld: music and song from Irish tradition

Ríonach úí Ógáin & Tom Sherlock, editors

'Each turn of page brings another treasure drawn primarily from the National Folklore Collection ... *The Otherworld* is an accessible, absorbing and beautifully presented publication which brings to life the hopes, fears, beliefs, and a sense of devilment of an Irish people, both rural and urban, and those collectors who through their passion and dedication have enriched our archives and our lives', Thomas Johnston, *Irish Literary Supplement*.

'The book boasts an endlessly informative text and many resonant photographs of singers, musicians, collectors and – most of all – landscape features ... If there is another compilation like this one, I have never heard of it, and I doubt that it could be as stimulating as this one, a unique and (almost literally) haunting excursion into mystery and melody ... [A] fantastic anthology and recording of fairy music', Jerome Clarke, *Fortean Times*.

'Without any doubt, this is the most well-produced and utterly fascinating book on Irish music and song to have appeared in recent decades', Geoff Wallis, *Songlines*.

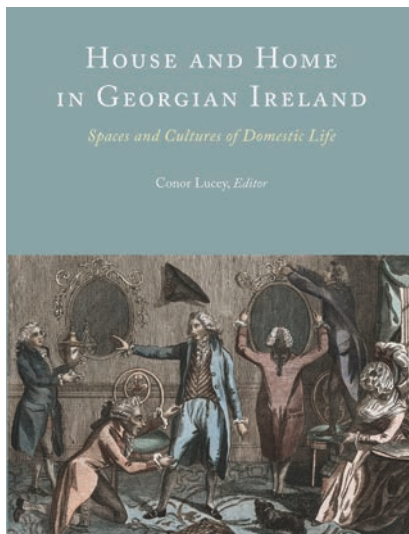
'Accompanied by two CDs, the book is a fascinating study of how the supernatural impinges on Irish life', Frank McNally, *Irish Times*.

(2022, 2nd edition) 160pp large format, ill

Pbk ISBN 978-0-95656-283-8

With 2 CDs

€30 / £24.95 / \$39.95

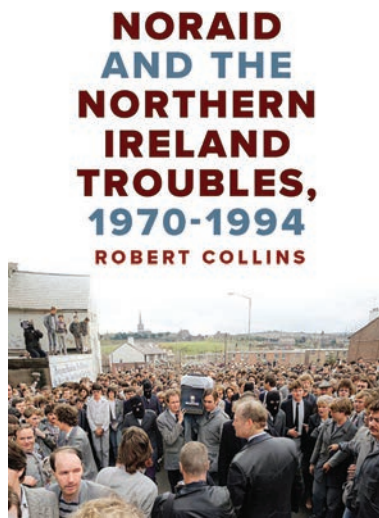


House and home in Georgian Ireland: spaces and cultures of domestic life

Conor Lucey, editor

'Collectively, the writers weave a rich tapestry that helps to illuminate the shadowy corners of our urban and rural domestic history', Graham Hickey, *Architecture Ireland*.

(2022) 210pp large format, full colour
Hbk | ISBN 978-1-80151-026-4
€50 / £45 / \$70

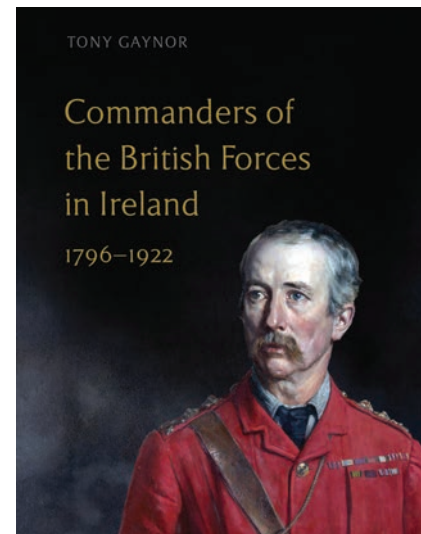


Noraid and the Northern Ireland Troubles, 1970-94

Robert Collins

'The book is an invaluable addition to the recorded history of a time, place, and Irish America's evolving actions as the Troubles in Northern Ireland gathered pace', Ray O'Hanlon, *Irish Echo*.

(2022) 222pp ills
Hbk | ISBN 978-1-80151-018-9
€50 / £45 / \$65

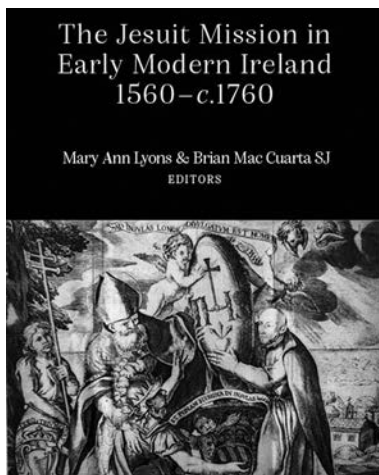


Commanders of the British Forces in Ireland, 1796-1922

Tony Gaynor

'This book takes a thematic approach to the commanders' tenures in Ireland, with chapters examining their diverse range of experiences during war, rebellion and revolution and their influences on society, culture, trade and religion. The result is a book that hits that sweet spot between being rigorously researched and being accessible, interesting and entertaining', Daniel Ayiotis, *History Ireland*.

(2022) 398pp ills | Hbk | ISBN 978-1-80151-037-0
€60 / £50 / \$79.95

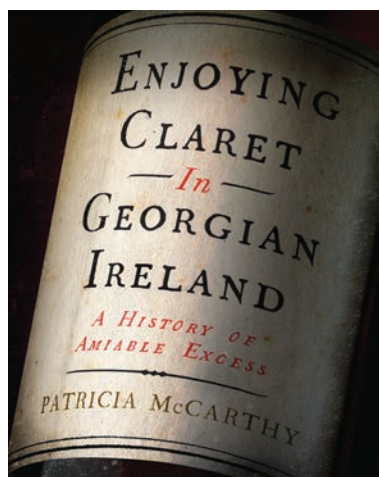


The Jesuit mission in early modern Ireland, 1560-1760

Mary Ann Lyons & Brian Mac Cuarta SJ, editors

'A ground-breaking volume ... further testament to the renaissance in the study of early modern Catholicism which is evident for some years now ... it deserves a place on the shelves of all institutional libraries, and in the personal libraries of all serious scholars in this field of study', Salvador Ryan, *Irish Theological Quarterly*.

(2022) 270pp ills
Hbk | ISBN 978-1-80151-025-7
€55 / £50 / \$74.95

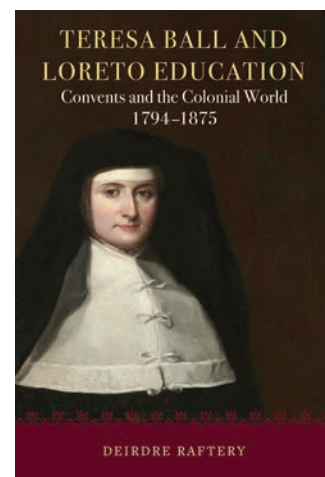


Enjoying claret in Georgian Ireland: a history of amiable excess

Patricia McCarthy

'Profusely and gorgeously illustrated ... this hardback is designed to sit comfortably on your coffee table. But, unlike many of its neighbours, you will have read every line of this ... It is a superb piece of work', Joe Culley, *History Ireland*.

(2022) 208pp large format, full colour
Hbk | ISBN 978-1-80151-013-4
€40 / £35 / \$55



Teresa Ball and Loreto education: convents and the colonial world, 1794-1875

Deirdre Raftery

'This is a valuable text, bringing a unique contribution to the increasingly vibrant field of the history of female religious', Ciarán McCabe, *British Catholic History*.

'The Loreto Sisters have in Deirdre Raftery a most worthy chronicler', J. Anthony Gaughan, *Irish Catholic*.

(2022) 228pp colour ills
Hbk | 978-1-84682-976-5
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