



BOWLED OVER!



It all began from Mary C's announcement at the April U3A members meeting at St Mary's Hall to recruit interested members to attend and participate in a Lawn Bowls "Open Day" along with invited members from Horsley U3A at East Horsley Bowling Club (of which she is a permanent member).

Saturday April 24th was selected and agreed with the Club as the "Open Day" to commence at 10am for any interested member to attend. Indeed, they declared that 'flat shoes', a set of Bowls (woods), coupled with basic instruction would be provided. Following a warm welcome and introduction from the Club President Doug we were divided into groups and proceeded to learn more about the sport in general and even had a bowl on the Green/Rink to obtain the full feeling!

About 40 combined U3A members attended from which to date 5 Fetcham members have become full club members and participate regularly and are progressing well. The Club has a strong base for any 'novice' to drawdown from the excellent experience that abounds.

From the photograph courtesy of Beryl H and also Norman H who became the first full Club Member, it will be observed several of our U3A members who have taken up the challenge and play regularly each Monday and Tuesday Afternoons, during which we learn new phrases applicable to the sport such as 'Shot', 'Jack High', 'One Up', 'Two Down', 'Rinks', 'Triples', 'Roll-Ups'.

The latter denotes that any member can attend for practice and improvement, teams being selected on the day. It certainly is a sport to suit all ages, with the added advantage of maintaining regular fitness in the open air and meeting with like minded people from the Club and both U3As as well. There is an active social side to the club with varied events as befits a modern, enthusiastic and progressive outdoor Bowling Club.

History reveals that the oldest UK Bowls Green still played on is situated in Southampton, whence continuous use has been made of the facility since 1299.

The most famous historical link with the sport recorded is that of Sir Francis Drake of Spanish Armada fame. As on July 15th 1588 he is reported as saying "his game of Bowls upon Plymouth Hoe had to be completed before he transferred himself to the Man O War sailing ship to engage the enemy" The war was won although he lost the bowls game.

The recognised legal body for bowls in this country is "The English Bowling Association" founded in 1903.

Should you be interested in this sporting pursuit and U3A Group and wish to obtain further information, Mary C our Group Leader, will be only too pleased to hear from you. As the Season goes from April to September it would be for next Season to enjoy good fellowship at a splendid quiet local setting.

by **Novice/Neville W**

Chairman's Column

My first year is nearly up.

Where did that year go to? I have nearly completed my first year as Chairman and I doubt if many of you noticed the change. I never did intend to change a winning formula so maybe it's good that you didn't notice.



I must now remind you all that we are coming up to that time of year when we must renew our membership to the best U3A in Surrey, I mean Fetcham U3A of course. When you renew may I remind you to consider signing up to Gift Aid. When you see our annual accounts you will see just what a benefit this is to us in the form of extra income. Please also remember to keep us informed of your email address, ESPECIALLY if you have changed this during the past year. Whilst Full members have the opportunity to book for any of Winnie's and Sheila's outings or our social events at main meetings, Associate members are not able to attend these meetings so only hear about the events from the newsletter or the Associate member meetings, so can miss out. We have, in the past, sent emails to all Associate members, who have given us an email address, giving details of any events, so that they have the opportunity to book a place. For your own benefit, please let us have your contact details. It is also very useful to have your email address as Full members should we wish to contact you for any reason.

You will all be pleased to hear that we are holding our annual membership fee at £12 for Full members and £10 for Associate members. Our membership numbers have remained relatively static at present around the 520-530 mark, however, the number of groups is ever on the increase and we have to thank Enid B and the two Marys, C and H, for all of the hard work they put in, sometimes under difficult circumstances, to get these new groups up and running.

I must say that the committee members continue to make it relatively easy for me in the Chairman role. They all work so hard in making this U3A what it is, not only the Committee, but all of the Group Leaders and helpers, which number somewhere in the 80s. That is about 1 in every 6.5 members of the entire membership of Fetcham U3A. I mention this number at each of Jo H's coffee mornings for new Associate members and when I say that statistically 2 of them (there are usually 12-14 present) will become group leaders or helpers in some form or other before long, it usually surprises them.

At the start of my year the website had got a bit out of date and we have to thank Tony R and Graham D for their sterling work in updating the systems. I encourage you all to have a look at our website, (address elsewhere in the newsletter) not only to see the newsletter in full colour, but to have a look at the other information there.

The AGM is coming up in November and may I remind you all, especially the Associate members, that it is held at the Yehudi Menuhin Concert Hall in Stoke d'Abernon at our usual time and that ALL MEMBERS BOTH FULL AND ASSOCIATE are entitled to attend and vote.

Bryan D

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Full and Associate Members have equal rights to join a group, but Associate Members cannot as a rule attend the monthly meetings. If any Associate Member wishes to attend a particular monthly meeting please contact Membership Secretary Kathy G.

Should any member, associate or full, change postal or email address can they please advise our membership secretary.

Associate Members' Meeting

8 March 2011
2.30pm at St Mary's Hall
Speaker: Leslie P
on Rembrandt, work and family

Card Craft No 1 by Yvonne B

By the time you read this, Card Craft No 1 will have been making Christmas cards for a few weeks, even so it does not seem long enough. Due to our leader being unable to take classes during the summer one of our members Anne Webb took over and did a very good job with some interesting cards.

Our competition this summer of a potato grown in a pot was won by Eileen Joy with a yield weighing 450g, well we never said we were gardeners, but I am sure she had enough for one meal.

The photo shows one of our home made cards suitable for one of our many sewing friends.



Croquet Group – Tuesday by Barbara W

We have been playing at Epsom Sports Club during the summer and enjoyed it very much and all have improved tremendously. Together with the Thursday Group we were challenged by Epsom U3A to play on 23 September with lunch beforehand. It was a very enjoyable occasion particularly as Fetcham won all their matches! A very successful afternoon.

ART Mixed Media by Janet B



This photo shows a few of us enjoying the good weather to paint in the garden. As it has been dry so long we had to be VERY selective.

The two shown are painting a Teazle - tough enough to survive the drought.

The Fitzrovia Radio Hour - Wilton's Music Hall by Winnie B

36 members left Bookham for Wilton's Music Hall, in East London, on Friday, 10 September, to see they knew not what! The Fitzrovia Radio Hour had just completed a successful appearance at the Edinburgh Festival but their website gave no indication of what we were to experience, save that they would have an ingenious use for a cabbage. We arrived about half an hour before the performance was due to start, having driven through a very changed City of London. Those of us who had worked there for many years found it quite hard to follow the route, as a lot of the buildings were now very modern and even some of the original streets had all but disappeared.

Built across the backyards of five existing terrace houses thought to date from about 1720 - and the only building with pre-19th century origins in the immediate area - Wilton's, up a very narrow alley, is the oldest surviving grand Music Hall in the world. It belongs to the first generation of public house music halls that appeared in London during the 1850's and which, only fifty years later, had all but disappeared. At various times it was occupied by a Methodist Mission, serving 2000 meals a day during the first ever Dockers' strike of 1889, was a safe house for the East Enders protesting against Mosley and Fascism at the 1936 Battle of Cable Street, a shelter for those bombed out of their homes and a sorting place for rags.

In the 1960s Sir John Betjeman saved Wilton's from the wrecker's ball and it was subsequently cared for by the London Music Hall Protection Society showing programmes as diverse as plays, operas, concerts, music hall and exhibitions and is regularly used as a location for films and plays. It is currently undergoing extensive refurbishment but 40% of it is still derelict.

Back to Fitzrovia. When we arrived the open stage looked as though a conglomeration of props had been deposited on it, and that was what it proved to be. The idea behind the production was the presentation of radio plays in the 30's and 40's, with the cast of five creating all the sounds associated with the four productions. The whole thing was very slick – it needed all one's concentration to keep up with what was going on. I found it better to close my eyes at times and just listen, as trying to listen and look proved almost too much!

The show over-ran by some time, perhaps due to the enthusiasm of those taking part. Sad to say we could not stay for the dancing afterwards as an anxious driver was waiting to bring us back. However, I think we all had plenty to think about on the way home. It proved to be a unique experience and surely made us realise – in a way – what we missed by watching television, where it is all done for us with no imagination necessary. And, at the end of the day, I still missed what they did with the cabbage!

Aviation & Technology Group - by Lawrence H

Alan L who lives in Fetcham gave us a PowerPoint presentation recently on Britain's "Flying Bicycle". When he was a young postgraduate student at Southampton University in 1960 he had the idea with two others for a private project to test their skills in aeronautical engineering.

A little more than 12 months later they had overcome the many technical problems associated with a very low power requirement. Pedal power, which is about a third of a horsepower for a few minutes, had to raise the 140lb. aircraft plus the pilot into the air.



The Southampton aircraft made the first manpowered takeoff and flight in Britain, on the 9th November 1961 at the Lasham Gliding Centre in Hampshire. The flight lasted 8 seconds, in which the maximum height reached was 6ft, and the distance flown was 70 yards. Flights of up to 600 yards in a straight line were subsequently achieved. Renovation of the original machine is underway and it is intended for display in working condition at the Milestones Museum in Basingstoke.

In May we visited the De Havilland Museum at Colney, Herts for a pre-arranged group tour. We were enthusiastically met by our guide who showed us work in progress by volunteers renovating one of three D.H. Mosquitos as well as a D.H. Venom jet once used by the Royal Navy.



The light wooden construction of the "Mossie" with its two Rolls Royce Merlin engines gave these aircraft superiority in speed performance and versatility over others in WW2 for either reconnaissance, fighter or bomber missions. In the case of the Venom, they were replacing part of the wooden fuselage by cutting an insert from balsa wood and then gluing it in place-such was the technology of the 1950/60s even for this carrier jet aircraft.

D.H produced some 125 designs starting with the D.H1 flown in WW1 to the D.H 125 Trident jet airliner and including the famous Moth family. Gipsy/Tiger/Hornet/Leopard/Puss etc, sold worldwide to flying clubs/private owners and using De Havilland's own engines.

We inspected the interiors of a Dove and Heron-2 popular small airliners of the 1950/60s and the nose section of a Comet - the world's first jet airliner, plus the forward section of a Trident. Finally the progress of a D.H Dragon Rapide could be seen in a separate hangar, undergoing renovation to eventual flying condition.

In June a small number of us went to the 2010 Aero Expo at Booker Airfield, High Wycombe where general aircraft and equipment are exhibited each year. One of the highlights was to see the latest Cirrus Vision light jet on static display. It was possible to sit inside the cabin which was luxuriously furnished inside with leather upholstery and fitted carpeting as well as the compact "glass cockpit" controls. In spite of the immaculate finish and appearance overall, it was most surprising to hear that this



was only a mock-up, since it gave the impression of being the real thing! This type of light jet is indicative of many other similar types, which are currently appearing in the general aviation market in greater numbers. Various free seminars took place during the day and in the 2 hangars where the exhibitors had their stands, visitors queued up wanting to see new navigation aids, radio equipment or up to date technology. Outside the very latest business/light aircraft could be viewed on static display. We're still saving up for ours but are a little short at present!

Aviation & Technology Outings - Contact Lawrence for further details



Exploring London Group 6 and Digital Photography by Malcolm H

I thought I would share two of my U3A passions with you this month – exploring London and digital photography. Prior to our trip up to London, I walk the route and prepare a handy guide listing the points of interest we will walk to and whilst on the walk take photos as a reminder of the day. All of this information is stored on my PC where it gathers dust.

Do you ever wonder where you are going to store all those digital photos you have taken recently – do you keep them on your PC and risk losing them when it decides to crash yet again or do you print them out and then put them in the drawer and promptly forget all about them? The answer to this dilemma was solved at a recent Digital Photography meeting with a talk from Maurice Baker of Bookham U3A on the production of Photo books using a company called Blurb which can be accessed via the internet on <http://www.blurb.com>.



Photo books allow you to turn your favourite memories into professionally bound soft/hard cover photo books printed on the highest-quality paper. The basic skill for putting a book together is the ability to drag pictures onto a page. If you can play Solitaire on the computer you have all the skills necessary to put the book together.



Photo books are a great way to display your wedding photos, baby pictures, holiday photos or other special occasion pictures. Instead of downloading your prints to CD and rushing off to the print shop to get them printed and spending hours manually inserting them into a photo book, a photo book does this all online and you will receive a professionally printed book within 7 days via your friendly postman.

A photo book allows the display of both images and printed matter on the same page so I have been able to produce a book that contains both the walking guide produced for the walk together with the photographs taken on the walk. Once the book has been published you can share the book with your friends to review and they can if they wish purchase a copy of the book themselves.

Walking Group 4 by Geoff H

For our summer walk, which we take outside London, we chose to visit Rochester, in Kent. The journey, by car, took roughly an hour with no hold-ups en route. There is an excellent long term car park with access to the town centre through the tourist office where much information is available as well as having a café and facilities.

We went to the Cathedral Gardens for our coffee break and found our Guide for the Cathedral tour already there. We had previously booked this for a charge of £6.00 which included entry.

We started at the very elaborate west door and had explained to us the meanings of many of the figures displayed including a statue of a lady whose head had been removed, possibly by Cromwellians. Near this door was marked on the ground the boundaries of the original Cathedral, built by King Ethelred.

The present building was by Gundulf who also built the adjacent castle and the Tower of London. He also became the Bishop of Rochester.

As we moved around the Cathedral we had pointed out to us the changes in style as modifications and additions were made. Like Canterbury there are many little green men, some relatively modern. There are two beautiful frescos on view, one very old and one new.

We had lunch at a small restaurant, Topes, where each portion was individually cooked giving us a long lunch break. Refreshed we visited the castle with its magnificent views of the Medway and thence through the town with its many references to Dickensian characters and buildings. A very pleasant town for a long weekend perhaps!

Walking Group 3 by Western Walker

Our group leader – Pat B – arranged a simple, flat walk for eight walkers on Wednesday 11th August 2010, when we were able to extend a warm welcome to Andrew S, as a new member of the group. The starting point was Little Bookham Street and we journeyed via Effingham Ponds, Effingham Junction, Banks Common and Bookham Common, thence returning to start point, approximately two hours later.

Two canine friends – a black Labrador along with a Border collie – accompanied the walkers – they seemed to travel thrice the distance than the rest of us, and both showing fitness coupled with willingness for more! Following the previous day's heavy rain, the weather for this walk was indeed very dry, sunny and warm with firmness under foot. Several places on walk were observed to be laden with large ripe blackberries, no doubt a personal 'marker' set for anyone wishing to return and fill their box or bowl. Elderberries also were very prominent amongst the hedgerows.

Wild fowl aplenty were observed darting about on the five Effingham ponds with several pairs of swans (also the Labrador could not resist a swim or two therein). Amongst the birdlife, were a flock of Canadian geese, maybe emigrating or in transit to winter quarters in a more distant or Northerly climate? Most certainly this walk overall, measured by Andrew on his pedometer, revealed five miles travelled, was indeed most interesting and enjoyable, especially when passing close to the pen holding a dozen or so Llamas Dally. Both parents and several very young offspring were very inquisitive about the two dogs, although the dogs were very well behaved.

Group 3 monthly walking date from September 2010 is under review and could possibly change to the third Wednesday in the month, thus we hope to encourage more members to join and participate. An announcement will follow from the group leader. Normally walking distance for each walk is about 4 miles and a good variety of local Surrey routes are selected, according to season and weather. Might we hear from you?

Thursday Morning Walking Group by Jo & Ernie H

Beautiful countryside, healthy exercise, good company and interesting information – all on a local walk! On recent walks we have learnt about some famous people:



There is a memorial to pianist, singer and actress, Yvonne Arnaud, in the graveyard of St Martha's Church. She had lived in Guildford and after her death in 1958 her ashes were scattered there. The church, also known as St Martha-on-the-Hill, is near Chilworth and is accessible only by foot.

Field Marshal Bernard Montgomery addressed Canadian troops from a spot adjacent to the Albury Heath Sports Ground in May 1944, before the D-Day landings. There is a small plaque on a sandstone base here, known as the Montgomery Memorial, which was dedicated in 1984 and is maintained by the Albury Trust.



Sir Barnes Neville Wallis used the Silvermere lake (by the Golf course) to test the famous Dambuster bouncing bomb. In the film and more recent TV documentaries you may recall scenes where Barnes Wallis used a huge catapult to fire mini prototypes across a lake to test whether they should use forward or back spin; a spherical or cylindrical shape; a smooth or dimpled surface. These tests were all conducted on Silvermere lake.



QUIZ

- 1 What is the name of the classic and ornate Italian reproduction villa in North Wales?
- 2 Which Derbyshire town has an imitation of Bath's Royal Crescent?
- 3 Which Marvel of engineering comprises nine stainless steel-class piers?
- 4 In which range of hills would you find Cheddar Gorge?
- 5 Devon's Bampton Fair is famous for its sale of what?
- 6 In which town were the Tolpuddle Martyrs tried and convicted in 1834?
- 7 What is the name of the treacherous sand banks at the entrance of the Strait of Dover?
- 8 Granted its charter in AD886 which Yorkshire city is the oldest in Britain?
- 9 Which is the longest river that lies wholly in Wales?
- 10 Which British cathedral has the tallest spire?

Wine Appreciation Group 1 by Jo & Ernie H

Here are details of four red wines which we all enjoyed, one from each of our last four meetings.

Campanula Pinot Noir 2007 from Hungary. Named after the bluebells that grow around the vineyards of Balatonboglár, Campanula bears all the hallmarks of classic Pinot Noir, with ripe strawberry and raspberry notes balanced by fresh acidity and silky, rounded tannins. Pinot Noir was known historically here as Kisburgundi, or 'little Burgundy'.



Wrattonbully Vineyards Tempranillo 2009, from South Australia. We usually think of Tempranillo as coming from Spain and it has a short history in Australia. It is only sparsely planted here, but is proving to be well suited to Wratonbully. Oz Clarke says "...strawberry fruit is in full flight, with a hint of liquorice bitter-sweetness....."

Willy Willy Shiraz 2009, from Australia. This is named after the swirling red dust storms that occur in really dry summers. An Aboriginal legend tells the story of Brolga, a graceful young dancing girl who was changed into a beautiful bird by a spirit disguised as a Willy Willy (whirlwind). It is a full bodied, deep red wine with lashings of peppery red fruit flavours and oak hints.



The Wine Society's Argentine Malbec 2009. The Malbec grape is widely planted and well suited to the Mendoza region's semi-desert arid climate. It is a dark red, with lush and sappy fruit bursting with flavour on the palate, ripe tannins and balancing acidity.

Play Reading Group by Barbara W

The present group has eight members meeting on the second Wednesday of the month at 2.00pm. We have had a variety of plays by Ray Cooney, Ackbourne, Pertwee and Derek Benfield, usually comedies. In August we read Agatha Christie's The Mousetrap, which surprisingly only one of us had seen.

We would welcome more members as some plays have large casts, and find we sometimes have a conversation with ourselves. It is always an enjoyable friendly afternoon.

Give Barbara a ring if you would like to come.

JAZZ APPRECIATION SOCIETY by Roy C

In May we listened to a varied selection of pianists - George Shearing, Alan Broadbent, Keith Jarrett and Mulgrew Miller, and a similarly diverse array of Tenor sax players - Scott Hamilton, Harry Allen, Ricky Woodard and Eddie Daniels. Same instruments in each case but very distinctive individual styles.

In June we featured an alternative version of Bernstein's West Side Story music written for an extended jazz band by Dave Grusin - a very fine modern jazz piano player. and the line up included some of the best modern day musicians - altogether a very worthwhile effort.

In a similar vein we heard Herbie Hancock playing Gershwin's World, some of his finest works, played by the Orpheus Chamber Orchestra augmented by several fine jazz musicians and with Jonie Mitchell and Stevie Wonder on vocals.

Finally in July we heard British guitarist Martin Taylor playing Ray Noble's Cherokee in which he somehow plays the melody, the bass part and improvisation all at once without resorting to overdubbing and it ends at breakneck speed. He has certainly come a long way since being with Stephane Grappelly. Then there were records from pianists Hank Jones, Benny Green (The American one), and Diana Krall who also sings to her own accompaniment.

Finally I found a record of Ella Fitzgerald singing "I loves you Porgy" from a concert in Italy when she was only 40 years old. Personally I feel that her voice was never better than this although one has to concede that right through her career she always led the field by quite some distance.

We had a break for holidays in August and are all set to resume in September. If any one is interested in joining the group please phone me and I am certain we will be able to accommodate you.



French Conversation Groups 1 & 2 by Lesley H



Both groups joined together to celebrate Bastille Day on the evening of July 14th this year in the Harrison Room. We started with our traditional apéritif of Kir Républicain then enjoyed a delicious meal of French food and wine.

Prizes were awarded to the winners of the two quizzes – one on various aspects of French life and the other on popular dishes on menus. We completed the evening with a spirited rendition of ‘La Marseillaise’.

Art Appreciation Trip to Petworth

19 Members of both the Art Appreciation groups met in Petworth for a guided tour of the house at 10am before the members of the public were allowed in. Our guide Sue Ellis took us on a wonderful trip around the house which houses a marvellous collection of Turner’s paintings as well as some of



those of Van Dyke, Reynolds, and Blake. We saw some wonderful neo classical sculpture, fine furniture and some intricate carvings by Grinling Gibbons. We were told that some of the old paintings had been done with bitumen which had seeped into the canvases and were so bad that they were unable to be any further restored.

The house is set in a 700 acre park designed by Capability Brown which inspired many of Turner’s works. The house is still lived in by the Egremont family and on occasional weekdays they open up a few bedrooms upstairs for visitors, which some of us visited after lunch before returning back home.

French Group by Anna B

Keith N is the winner of the challenge set in the June issue, to make a story using as many words of French origin as possible. One other entry was received, but as Keith’s is so complimentary about our monthly meetings, I thought you would all like to read it, although I’m a little worried about who are the recipients of Winnie and Sheila’s *billet doux*!

Strictly entre nous Fetcham is the premier U3A club in Surrey and for many members regular attendance is de rigeur. The rendezvous for our monthly matinee meetings, a salon, quickly fills up with the crème de la crème of local society (no bourgeois). The ensemble is chaired with élan by our blasé President M. Bryan, ably assisted by his aides de camp Mesdames Winnie and Sheila who go tete a tete to offer excursions (theatre, ballet, opera etc.) from billet doux. They are truly formidable.

Then we move en masse to form a queue for tea and biscuits from the café. Does this cause any contre-temps, au contraire there is much joie de vivre and badinage.

Then follows the piece de resistance, a raconteur who is given carte blanche to amuse us with information and memoirs (lectures are somewhat gauche and passé).

All too soon it is time to say au revoir and M.President wishes everyone “Bon Voyage”.

C’est la vie.

Some other French phrases!

Moi Aussi *I am Australian*

Pas de deux *Father of Two*

Coup de grace *Cut the Grass*

Aperitif *Two front teeth*

Piece de Resistance *Michelle from 'Allo 'Allo'*

LOCAL HISTORY GROUP by Lyn R

Over recent months we have visited The Spike in Guildford, the Casual Ward of the old Guildford Workhouse; an elderly lady in Chertsey with memories of visits to her grandmother's house in Fetcham, a house formerly known as Sunnyside, which was the Medd family home for a time and she provided us with photographs of the house and of Alfred Wooldridge Medd, whose name is inscribed on Fetcham War Memorial; we have virtually completed our photography of St. Mary's Churchyard and memorial inscriptions and had a summer walk following the Bookham Heritage Trail.

We have put on displays at The Reading Room as part of the Heritage Weekend and these included examples of our Workhouse project which is described below:-

Article written by Tony R.

"The Group is currently involved in the task of transcribing and collating the Admission and Discharge Records for the Epsom Union Workhouse, in the first instance from 1840 to 1911. This period was chosen to enable the information to be linked into our main database which is providing life histories for local individuals.

The Epsom Union provided the Workhouse for 16 Parishes from Cobham in the East to Carshalton in the West and often housed up to 400 individuals at any one time. Many of the Workhouse records from around the country have been destroyed and we are fortunate that many of Epsom's Record Books survive and are now held by the Surrey History Centre (SHC) at Woking. By undertaking this project in conjunction with SHC we have been given free access to inspect and photograph the books, which involved taking nearly 10,000 photographs of the 28 volumes our period of interest covers.

Having taken the photographs – natural light only as flash would damage the originals – the next task was to inspect and adjust the colour and contrast to make them as legible as possible. The pages are all hand written, mainly ink but some of the earlier ones were pencil, with various different scripts, handwriting styles and proficiency as well as simple legibility often making the transcription task difficult. Initially the transcription was undertaken by Group Members but latterly several local volunteers answered our call for assistance.

Most of the main body of the books have now been initially transcribed and we are at the stage of checking the input data. To try to minimise errors every name entry will be transcribed by at least two people, separately, and at different times and, where differences arise further work undertaken. The Union periodically undertook their own censuses of their 'guests' (almost stocktaking) and these are included in the Admission and Discharge Records; these censuses will be utilised to help check queries.

Generally it seems reasonable to expect that everyone admitted was also discharged (births and deaths were included) so the next task is to link the records to correlate the entries and analyse the periods of stay and other matters of interest.

Only at that stage can we usefully seek to link all of this data with our main database adding to the developing picture of the local inhabitants".

Book Club 2 by Liz R

Review of Suite Francaise by Irene Nemirovsky.

We meet every third Tuesday at 2.30 pm to exchange our wide ranging views on our current book. We found Suite Francaise to be a fascinating book which describes at first hand the evacuation of Paris in 1940. The Jewish author had fled from the Russian revolution to France as a teenager and lived in Paris.



In 1941 she wrote this book that conveyed the magnitude of what she lived through by evoking the domestic lives and personal trials of the ordinary citizens of France. Her description of individual Parisians as they flee the Nazi invasion is vivid and gripping as they encounter challenging circumstances.

The second part of the book follows the Parisians as they try to settle in a community in rural France. Descriptions of the diverse characters as they struggle with the new situation, the compromises and their relationships make interesting reading.

Sadly Irene Nemirovsky died in Auschwitz in 1942. It is extraordinary that her manuscript survived and was deciphered and eventually published by her daughter 64 years later.

Our views included:

- * A social history of a harrowing time
- * Such rich character studies
- * A study of how people cope or don't cope in adversity
- * The discovery of the manuscript is as remarkable as the novel.

We hope some of you may be inspired to read this powerful and perceptive book.

THE MUSIC APPRECIATION GROUP 1 by Bryan & Penny D

We have had some interesting and varied evenings so far this year.

An evening of Sibelius. Most people only remember him for one piece 'Finlandia'. I must admit this is his best and most evocative piece. As a Finnish gentleman his music does reflect the Scandinavian weather and one can see in one's mind the dark, cold and miserable winters reflected in his music.

We then studied the life and music of Dame Joan Sutherland, one of the greatest Australian coloratura sopranos of all time. (No I didn't know what that meant either, so I had to look it up), listening to her renditions from works by Bellini, Verdi and Mozart. She did have a wonderful voice.

Keyboards was the order of the day for our next meeting when we were presented with the works of Beethoven, Chopin, Schumann, Dvorak and a few more. The highlight of this evening was Lang Lang performing the Yellow River Piano Concerto. Lang Lang is the first Chinese pianist to be engaged by the Berliner Philharmoniker, the Wiener Philharmoniker, and all 'Big Five' American orchestras. He has performed in all of the world's major music venues, been the subject of a best-selling biography and received numerous awards for his outstanding contribution to classical music. A talented musician from an early age, Lang Lang's breakthrough in the West came in 1999 when he was just 17. A last-minute substitution for an indisposed André Watts at the Ravinia Festival's 'Gala of the Century', Lang Lang played Tchaikovsky's Piano Concerto No. 1 with the Chicago Symphony Orchestra, conducted by Christoph Eschenbach. His future was then assured.

Just after the General Election we watched Gilbert and Sullivan's 'Iolanthe', a story about the House of Lords etc. and were all surprised when the half fairy half human hero of the story entered the House of Lords as a Liberal Conservative. Maybe that is what our current government should be titled !!! Iolanthe is a great evening's entertainment if you fancy a laugh.

One of the main presentations within our group is someone's 'Hall of Fame' (their favourites). Always a great evening, and usually very varied.

Having just returned from a trip to the Norwegian fiords etc, it was fitting for our host to present an evening of Grieg's music whilst showing pictures taken on their trip. Two interesting things here. Our host won a prize for one of her pictures which is now framed and hanging in pride of place in her lounge. The other is that Grieg's family was originally from Scotland and their family name was Greig. They changed the spelling once they were in Norway.

Our latest Musical evening was one of Choral music. The Glasgow Orpheus Choir has been going for many years now and we were delighted with a couple of songs from the 1927 and 1929 recordings of 'the Cradle song' and 'Londonderry air'. Obviously these had been re-recorded from the cylinders of the time. I am sure no one here remembers the wax cylinders that were played on big machines with sound horns and a dog in front listening. (Something like that anyway).

Another interesting bit of information. We had several pieces by the Vienna Boys Choir. Did you know that the Vienna Boys Choir was formed in 1498 by Emperor Maximilian I of Vienna. That must be one of the oldest choirs still in existence.

At the end of the evening we went home singing. I apologise to any of the neighbours if they are U3A members. We were not drunk and disorderly, just happy. I thank my members for all of their hard work in preparing these musical evenings.



The Book Reading Group by Penny D

Book Reading Group 1 has had an interesting first half of this year with some great books. Margaret Forster's 'Keep the World away', Virginia Woolf's 'To the Lighthouse' Stig Larson's 'The Girl with the Dragon Tattoo' Philippa Gregory's 'Earthly Joys', Mary Ann Shaffer and Anne Barrows 'The Guernsey Literary and Potato Peel Pie Society' (where do they dream up these book titles from?) and our latest C. J. Sansom's 'Winter in Madrid'.

Whilst I enjoyed 'The Girl with the Dragon Tattoo' the best, 'Winter in Madrid' provoked the greatest discussion as many of us knew little about the different factions involved with the Spanish civil war. Against this background the story evolved. In 1940 Franco determines whether to ally himself with Hitler and enter WWII. Madrid lies in ruins, its people starving. Harry Brett (our hero) is sent by the British Secret Service to join his corrupt old school chum Sandy Forsyth, his girlfriend Barbara and Bernie. Bernie is listed missing in the battlefields of Jarama. Barbara starts a relationship with Sandy until she discovers that Bernie is still alive but imprisoned and starts to plan his rescue. As the story unfolds, can Bernie survive until his rescue. Will Harry uncover Sandy's secret before he is uncovered as a spy? Can anyone be trusted? You will have to read the book to find out.

EXCESSIVE BACKGROUND NOISE ON TV by Pam W



After writing to the BBC and ITV with little helpful response on the above subject, we have purchased a new modern slim TV with better picture quality, high definition images and increasingly sophisticated features – yet let down by the sound quality. We were advised to buy a separate stereo HiFi sound system (a unit which includes an amplifier and two separate speakers). This can be easily connected to the audio output on the TV.

By playing the sound through such a system, you are likely to get much better sound quality and greater control. The sound quality will be better because you are likely to be listening through larger and better performing speakers spaced further apart, giving a much better stereo effect. Modern flat screen TVs have shallower speakers and are likely to have poor bass sound.

With a stereo sound system, you have better control because most have separate bass, treble and balance controls and some have a built-in graphic equaliser, which gives you even more control over the output at different frequencies. So, with a combination of improved sound quality and greater control, you should get better sound. Although background noise will still be apparent, you should be able to hear speech more clearly. We were advised to avoid a Home Cinema surround sound system as it would emphasise background noise even more.

I gather there are a number of current initiatives in the industry that may lead to a reduction in unwanted background sounds, but it could be some time before any positive outcomes find their way into high street products and it seems there are no easy solutions at the moment.

Having been advised on the above, and installed a stereo sound system, we have found hearing the TV very much better, even with background noise!

Since installing our new systems, I have read an article written on Excessive Background Music noise on TV in the RNID magazine and have included their information in the above, which I hope will prove helpful to our members.

To date, the RNID say that the BBC now does recognise there is a problem and have asked one of their listener panels to report on a week's programmes which is now being analysed. In August the RNID asked their members to do a monitoring survey for a week and will report on the top ten problem programmes and will press for changes to the broadcasters' production polices.

Auschwitz remembered

It was April of 1995 when my eldest son who was working and living in Poland invited my sister and me to visit and help him settle in to his flat. After sightseeing in Warsaw, generally trying to soak up the atmosphere and struggle with the language, it wasn't long before we soon felt comfortable and at home. As my son worked for Delta airlines it wasn't long before he had to leave us during the day and return to work at the airport in Warsaw. My sister and I then decided to take a train to Krakow where we visited a salt mine 300feet below ground. The digging here had begun in prehistoric times and still continues today.

The next day, with some trepidation we were planning our visit to Auschwitz. We had talked about it the previous day and we both thought about it once or twice during the night, but nothing can prepare you for your breadth of emotions. The size of Birkanau is memorable and terrible as an extermination camp. We both found it impossible to empathise with men, women and children forced to live, even for a few weeks in freezing conditions infested with rats, starving and sleeping 20 to a bed or straw mattress designed for 2 and never knowing at which point they would be taken to the gas chambers.

Different parts of the camp elicited anger, at what man can do to man; fear, that it could have been us or that it could happen again; shame that it ever did happen; shock at the size of this institutionalised mass murder and disbelief that

what we had been told was true about this cold calculated terror. Some exhibits evinced more emotion than others. A room full of babies and toddlers shoes, tons and tons of human hair, some with the ribbons still attached to plaits. The punishment block made our blood run cold. If anyone had been caught sharing their bread, this is where they were sent to their very slow painful death, The women were stripped naked and put into a black underground hole without food, sanitation or warmth. There were two to a cell and it was impossible to sit or lie down. Here they were left to die of cold, starvation and despair. **Ann C**

Answers to Quiz on page 3

- 1 Portmeirion
- 2 Buxton
- 3 Thames Barrier
- 4 The Mendips
- 4 Exmoor ponies
- 6 Dorchester
- 7 Goodwin sands
- 8 Richmond
- 9 River Usk
- 10 Salisbury

Fetcham Resolution at the Third Age Trust Annual General Meeting

Mary C and Ian F had an excellent day at the Royal Agricultural College for the Third Age Trust AGM on Thursday 9th September. The venue was very pleasant, it was built as a copy of an Oxford college when it opened in 1845 as a college that combined practical skill training along with theoretical understanding of agriculture - it was the first such college in the English-speaking world.

One of the resolutions to be considered had been proposed by Fetcham U3A and seconded by Elmbridge U3A. The resolution arose from the confusion that was witnessed by Kathy G and Ian at the Edinburgh AGM in 2010. Then the votes cast for the resolution on the representation of the South East Region were not properly counted or declared, although the proposal was declared to have been carried. We decided that a resolution requiring the counting of all votes was needed so that the discretion of the chairman to declare votes carried or lost would be removed. Of course the votes on this resolution was counted very carefully!!

It worked out that in the hall votes were 192-58 in favour, the proxy votes were 150-92 in favour, and overall votes were 342-150 in favour. We were delighted with the outcome.

Surrey Network Study Days 2010 & 2011

| | | |
|----------------------------------|---|--|
| Friday 15 th October | Music and Friendship | John Hursey |
| Friday 19 th November | The Geology of Britain | Kevin Attree |
| Friday 18 th February | Espionage & Resistance in WWII | Hugh Davies Bletchley Park Guide |
| Friday 18 th March | A History of the Impact of the Reformation | Anne Milton-Worsell Open University |

The study days are held in the Menuhin Hall, Stoke d'Abernon. Study days usually start at 9.30am with registration and finish at 4pm. The cost including coffee/tea and biscuits will be £10 for members and £12 for guests, with attendees bringing a packed lunch. Booking is necessary and the forms should be available at the Monthly Meetings.

This programme and the booking forms are also available on the Surrey U3A Network website

<http://u3asites.org.uk/surreyu3anetwork/> .

Booking forms should be sent to Sheila H - U3A, who can also be contacted on

surreyu3astudyday@btinternet.com.

Lectures & Talks at the Monthly Meetings

Monthly meetings are held on Tuesdays at 2.30pm in St Mary's Church Hall, off The Ridgeway

| | | |
|------------------|---|---------------|
| 23 November 2010 | *AGM and talk - Another Opening Another Show <i>Note: the AGM is to be held in Yehudi Menuhin Concert Hall</i> | Simon Gilbert |
| 25 January 2011 | John Betjamine, Poet and Personality | John Heald |
| 22 February 2011 | Long Road to Publication An insight into the writing business | Pamela Evans |
| 22 March 2011 | The most Popular Indoor Activity | Tim Moorey |
| 26 April 2011 | Life in the Circus | Diana Keevi |

*** Associate Members will be welcome at the AGM**

Forthcoming Events - contact Winnie B

| | | |
|-----------------|-------------------------------|-------------------------|
| 7 December 2010 | Christmas Party – 2pm to 5 pm | St Mary's Hall, Fetcham |
| 5 March 2011 | Quiz Night - 7.30pm to 11 pm | Old Barn Hall, Bookham |

Outings and Visits - contact Winnie B

22 January 2011 Ice Show, Brighton Centre
 Leaving at 11am, Ice Show at 16.30pm, returning approx 9 pm

Spring 2011 - possible Holiday on the Manchester Ship Canal,
 including the Lowry Centre at Salford Quays, and Southport

Autumn 2011 - visit to Lambeth Palace with the London Eye or Bank of England Museum and talk

Outings & Travel together with Bookham U3A

BY COACH - 25 November - Visit to the Musical Museum in Brentford for Wurlitzer Xmas Concert and on to see the London Christmas lights and ending at Somerset House Ice Rink. Cost £30 - further details to be announced.

Another trip to OLYMPIC LONDON Tuesday 8 & Wednesday 16 March. Cost approx £32 will include morning coffee and a good main course pub lunch.

THEATRE MATINEES at WOKING

Wednesday 17 November - HOUSE OF GHOSTS - Inspired by Colin Dexter's mysteries and the TV productions, Inspector Morse (played by Colin Baker) now makes a theatre appearance in a murder case featuring the on-stage death of a young actress. To find out more will cost £21

Wednesday 2 March Matthew Bourne's CINDERELLA won various awards when staged 11 years ago and was variously described as a dazzling spectacle, fresh and hilarious, heartbreaking. This Cinders (slave to a social climbing stepmother) meets her Prince (a shell-shocked RAF pilot) during a black-out in World War II. Royal Circle seat + coach £31

Wednesday 9 March - CHESS had a three-year London run in the 80s and Elaine Paige + Barbara Dickson sang a memorable hit - "I Know Him so Well". A new staging of this love triangle musical (featuring two US and Russian world champion chess players, a lover and a wife) will be touring the UK. Royal Circle seat + coach costs £24

TRAVEL

I'm pleased that the idea of cruising in the Baltic area on Olsen's Balmoral has prompted a good number of members to pay deposits to ensure they get the cabins they want for next June, and some are hoping to find a willing sharer for a twin cabin to avoid the expensive single supplement otherwise charged, despite the good discounted price we have obtained overall. The cruise covers 15 days out of Southampton and includes a three day stop at St. Petersburg.

Contact me for full details if you think you may be interested in joining us.

Phone Sheila P for details/availability. Cheques payable to Bookham, U3A should be sent to Sheila.

Active and Proposed Groups and Their Leaders

| | | | |
|-----------------------------|------------------------|------------------------------------|---|
| Alpine Gardening | Alan W | 3rd Monday at 14.30 | V |
| Antiques & Collectables (1) | Marilyn J | 3 rd Wednesday at 14.30 | F |
| Antiques & Collectables (2) | Carole & Richard D | 3rd Wednesday at 14.00 | V |
| Armchair London History (1) | Geoff R | 2nd Thursday at 10.00 | V |
| Armchair London History (2) | Geoff R | 3rd Friday at 14.30 | F |
| Armchair Travel | Jackie S | 2nd Monday at 14.30 | V |
| Art Lectures | Leslie P - Bryan D | Contact Bryan for details | V |
| Art – Mixed Media (1) | Margaret D | Alternate Thursdays at 10.30 | F |
| Art – Mixed Media (2) | Janet B | 1st & 3rd Tuesdays at 14.00 | F |
| Art - Mixed Media (3) | Caroline T | 4th Tuesday at 10.00 | F |
| Art Appreciation (1) | Jenny C | 4 th Wednesday at 14.00 | F |
| Art Appreciation (2) | Caroline T | 4th Monday at 14.00 | V |
| Aviation & Technology | Lawrence H | 2nd Wednesday at 14.00 | F |
| Ballroom Dancing | Enid B | 2 nd Thursday at 14.00 | V |
| Birds of Surrey | Jenny C | | F |
| Book Club (1) | Penny D | 1 st Wednesday at 14.00 | F |
| Book Club (2) | Liz R | 3rd Tuesday at 14.00 | F |
| Book Club (3) | Linda C & Gill M | 2nd Tuesday at 14.30 | V |
| Bowling | Mary C | Contact Mary for details | V |
| Bridge for Improvers | David S | 1st & 3rd Thursdays at 14.00 | V |
| Bridge | Trevor A | 2nd & 4th Thursdays at 10.00 | V |
| Canasta | Genie H | 2nd Monday at 19.30 | V |
| Carbon Rationing Action | LEADER REQUIRED | | |
| Card Craft | Jan E | Contact Jan for details | F |
| Card Craft (2) | Jenny B | Contact Jenny for details | V |
| Cardboard Model Making | LEADER REQUIRED | | |
| Computing | Tony C | As advertised | V |
| Cookery | Diana L | 2 nd Tuesday at 12.00 | F |
| Cooking for Men (Beginners) | Linda T | 6 Week Course | F |
| Croquet | Mary H | | V |
| Creative Writing | Edwina V | | V |
| Current & Social Affairs | Alfred L | 2nd Tuesday at 14.30 | V |
| Digital Photography | Larry R | 2nd Monday at 19.30 | V |
| English Literature | Barbara B | 4th Monday at 14.30 | V |
| Explore London Walking (1) | Linda T | 1 st Monday at 09.45 | F |
| Explore London Walking (2) | Tony & Joan R | 4 th Monday at 09.45 | F |
| Explore London Walking (3) | Rosemary G | 1st Tuesday at 09.45 | F |
| Explore London Walking (4) | Ian & Patrica R | 1st Thursay at 09.30 | V |
| Explore London Walking (5) | Geoff R | 4th Wednesday at 09.45 | V |
| Explore London Walking (6) | Malcolm H | 3rd Wednesday at 09.45 | F |
| Explore London Walking (7) | Geoff R | 2nd Thursday at 09.15 | F |
| Explore London Walking (8) | Geoff R | 1st Wednsday at 09.15 | V |
| Family History (1) | John T | 4th Thursday at 14.30 | F |
| Family History (2) | Maureen T | 3rd Tuesday at 14.00 | F |
| French Conversation (1) | Anna B | 1st & 3rd Mondays at 14.30 | V |
| French Conversation (2) | Lesley H | 1st & 3rd Tuesdays at 14.30 | F |
| Fitness & Fun (1) | Enid B | Fridays at 09.30 | V |
| Fitness & Fun (2) | Enid B | Mondays at 09.30 | F |
| Fitness & Fun (3) | Enid B | Fridays at 11.00 | V |
| Hand Knitting | Diane R | | V |
| Humanities (Edwardian) | Caroline G | 2nd Tuesday at 14.30 | V |
| Industrial Heritage | Ian F | 3rd Monday at 10.00 | V |
| Jazz Appreciation | Roy C | 1st Wednesday at 19.30 | V |
| Jewellery & Accessories (1) | Brenda D | Contact Brenda for details | F |
| Jewellery & Accessories (2) | Brenda D | Contact Brenda for details | F |
| Living History | Mary H | | |
| Local History | Lynsaye R | 1st Tuesday at 10.00 | F |

Active and Proposed Groups and Their Leaders continued

| | | | |
|--------------------------|----------------------------|--|---|
| Mah Jong | Margaret M | 2nd & 4th Thursdays at 14.30 | V |
| Music Appreciation (1) | Bryan & Penny D | 2rd Wednesday at 19.45 | F |
| Needlework (1) | Genie H | 2 nd & 4 th Fridays at 10.00 | F |
| Needlework (2) | LEADER REQUIRED | | |
| Outings & Theatre Visits | Sheila P | Various times and dates | A |
| Parchment Craft | Genie H | Alternate Thursdays at 10.00 | V |
| Play Reading | Barbara W | 2nd Wednesday at 14.00 | F |
| Scrabble For Fun | Janet B | 3 rd Wednesday at 19.30 | F |
| Scrabble For Fun (2) | Jane L | 1st Wednesday at 14.30 | F |
| Singles Dining | Genie H | Contact Genie for details | F |
| Spanish Conversation | Anna B | 2nd & 4th Mondays at 14.30 | V |
| Sunday Lunch Club (1) | Geoff R | 1 st Sunday at 12.00 | F |
| Sunday Lunch Club (2) | Rita D | 3rd Sunday at 12.00 | F |
| Sunday Lunch Club (3) | Geoff R | 2nd Sunday at 12.00 | V |
| Stamping & Paper Craft | Kathy M | Contact Kathy for details | V |
| Vegetarian/Vegan Cookery | Anita S | Contact Anita for details | V |
| Walking (1) | Jo & Ernie H | 4th Thursday morning | F |
| Walking (2) | Keith & Frances P | 3rd Monday morning at 09.30 | V |
| Walking (3) | Pat B | 4th Wednesday at 09.30 | V |
| Whist | NEW LEADER REQUIRED | | |
| Wine Appreciation (1) | Jo & Ernie H | 3 rd Tuesday at 14.30 | F |
| Wine Appreciation (2) | Geoff H | 3 rd Tuesday at 14.30 | F |
| Wine Appreciation (3) | Bob B | 2 nd Tuesday at 19.45 | F |
| Wine Appreciation (4) | Bob O David C | 2 nd Wednesday at 20.00 | F |
| Wine Appreciation (5) | Bob and Madeline K | 1st Thursday at 14.30 | F |
| Wine Appreciation (6) | Kathy B | Contact Kathy | F |
| Wine Appreciation (7) | Adrian & Jenny C | 2nd Thursday at 19.30 | F |
| World Civilisations | Roger & Gail P | 2nd Tuesday at 16.00 | V |

THE FOLLOWING GROUPS ARE WITHIN BOOKHAM U3A AND HAVE VACANCIES

| | | |
|--------------------------|-----------------------------|-----------------------------|
| Mah-Jong | Art (4) – Painting Workshop | Basic Cookery |
| Science & Technology | Art Appreciation (3) | Woodwork & DIY |
| Sessions for Songsters | Military History | Phoenix Group Concert Party |
| Swimming | History – Classical Period | Easy Rambling |
| Sunday Lunch | History of Music | Cycling |
| Table Tennis & Badminton | Listening to Music | Poetry |
| Humanities - Edwardian | Opera (2) | Family History |

We are also hoping to start a new Opera Group soon (probably listening to and enjoying - not singing)

FOR DETAILS PLEASE CONTACT CHRISTINE E

Inner Peace

If you can start the day without caffeine,
 If you can get going without pep pills,
 If you can always be cheerful, ignoring aches and pains,
 If you can resist complaining and boring people with your troubles,
 If you can eat the same food every day and be grateful for it,
 If you can understand when your loved ones are too busy to give you any time,
 If you can take criticism and blame without resentment,
 If you can resist treating a rich friend better than a poor friend,
 If you can conquer tension without medical help,
 If you can relax without liquor,
 If you can sleep without the aid of drugs,

...Then You Are Probably The Family Dog!

Committee Members

| | |
|--------------------------|----------|
| Chairman | Bryan D |
| Vice-Chairman | Mary C |
| Treasurer | Bob K |
| Secretary | Diana L |
| Membership Secretary | Kathy G |
| Groups Co-ordinator | Enid B |
| Speaker Secretary (part) | David C |
| Publicity Officer | Winnie B |
| Member | Graham D |
| Member | Tony R |
| Member | Ian F |
| Member | Mary H |
| Member | Tony C |

Support Services

| | | |
|------------------------|----------|--------|
| Welfare of Members | Jo H | |
| Tea Organiser | Jean B | |
| Social Events | Winnie B | |
| Outings/Theatre Visits | Sheila P | |
| Floor Manager | Bob B | |
| Newsletter Editors | Judy O | |
| | John W | email: |
| | Caryl G | email: |

*The committee meets on the 2nd Monday of the month.
If you have any items you would like to be discussed by the Committee
please contact the Secretary, Diana, in time to have it put on the agenda.*