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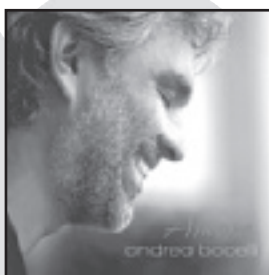
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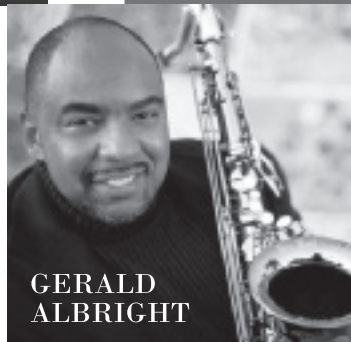


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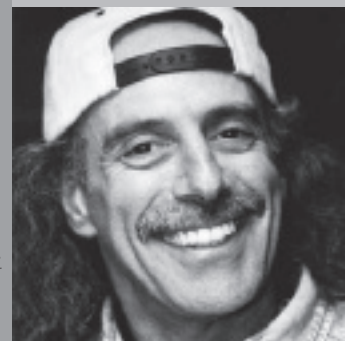
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THE AUSTIN

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**JEWELRY AND FOLK ART**

# Name-Calling, Part II

The proud badge of 'cowardice'

BY LOUIS BLACK

Two weeks ago, this column was devoted to praising the hidden right-wing poetry in some of the letters the *Chronicle* receives. Last week's column was the first on how name-calling is not only back in vogue but a crucial political tool of those who support this administration. Both were really about the same thing: the new American right's addiction to language rather than ideas. The ideological incantations of the right are a very sound-oriented poetry – words divorced from their meanings, evoking instead coherent, if not focused, ideas purposefully linked to them for political reasons. Certainly, this is by no means a fresh or unique occurrence, nor is it a malady limited to any one political belief. The manipulation of language is a low-level virus infecting all public political discourse. But forget the bird flu; this time out the virus is raging at full power, a divorce of words from content, a current American epidemic with no known antidote.

Among the more obvious examples is the new, virulent racism with which the words "civil rights," "level playing field," and "equal opportunity for all" have come to mean just the opposite of what was once accepted.

## Oops!

In last week's "SXSW Film 06 Update" (Screens, Feb. 3), Tasca Shadix and Tom Willett were not credited as screenwriters alongside Bryan Poyser in a reference to *The Cassidy Kids*, which will have its world premiere at the festival. They should have been, and the *Chronicle* regrets the error.

Often, those words thinly disguise a virulent, overt racism. At best, they are used to attack the very concept of civil rights by dismissing the very real, ongoing impact of history, as well as dismissing the consequences and existence of accepted and/or institutionalized racism currently, or at least long after the passing of civil-rights legislation. The greatest single predictor of one's personal wealth is family wealth; likewise, the greatest predictor of whether one goes to college or not is whether one's parents did.

The civil rights legislation was idealistic and ambitious, as well as morally and constitutionally centered. Basically, it was humans at their best, intellectually legislating morality – but the problem wasn't limited to schools, homes, or opportunities; rather, it was an ingrained racism manifested in almost all of us, though in different forms, some of it biological and some of it learned behavior. Although not nearly to the same extent, this approach is still very much in the territory of the way in which insisting on abstinence predicts the failure of conviction in the face of biological instinct; civil-rights legislation indicated and initiated a serious reappraisal of existing race relations and perceptions among all of us. Yes, I think racism is based on every human's fear of the other/unknown that is either biological or so inherently learned that it is indistinguishable from the biological.

But all too much of the anti-affirmative-action rhetoric is actually proactively racist. Whenever someone claims that the race card is being played, look at his or her hand first. One of the more ludicrous manifestations of this was the rather tepid Supreme Court affirmative-action decision involving the

University of Michigan. Locally and nationally, letter-writers and radio-station callers lamented the death of Martin Luther King's great dream. Even if we were to embrace the ludicrous notion that affirmative action is an overt assault on civil rights, political dreams – especially grand, humanist ones – by their nature are often deferred and rarely easily achieved. Missing this was the tip-off to the very obvious give on the part of these race-card-playing neo-segregationists. Anyone involved in the struggle for civil rights is well aware that setbacks are more common than successes. Unlike armchair "patriots" fighting the great race wars by screaming at their TVs, any movement veteran would never so casually dismiss King's dream as dead.

Read some of the many letters this paper receives that differ with our political positions. Most of the time, they offer words rich in implications carefully nurtured by right-wing ideologues and media pundits, but they lack even an attempt at constructing coherent arguments. It is more than enough to accuse those opposed to the U.S. war in Iraq of being suicidal pacifists or reality-denying leftists. It is so much harder to explain why, exactly, we invaded Iraq – especially when one is asked how this reaction was not exactly what the 9/11 terrorists were hoping for and how this war discourages rather than encourages fanatics. Let's quickly dismiss the absurd notion, bred by too many action movies, that demonstrating to the Muslim world just how tough and not-to-be-messed-with this country is will scare the terrorists silly, dissuading them from conflict.

Why stoop to ideas, reality, and history when, by poetically stringing together the

current buzzwords of the active right, one can define one's own extraordinary patriotism as well as moral and intellectual superiority? Actually offering details just mars the true political beauty, given that almost all of this country's problems are those created by misguided, oblivious fellow Americans or evil, pagan foreigners. Identifying whom to blame is the best way to solve problems. Admitting the complexity and difficulty of most problems, while at least discussing detailed suggestions and rationally based plans, pales next to the intoxicatingly liberating, rap-music-like catharsis of symbolically loaded, nonspecific language, dazzling in the way it overlaps meaningless but evocative phrase over phrase.

I won't discuss until next week the assertion made to one and all present in the *Chronicle* lobby that I engage in mouth-to-genital satanic contact (whether this relationship is inspired by or actually with the dark one, I'm not sure). But I do want to note that, again and again, over the past few years I've been called every different variant of "coward" because of my opposition to the invasion of Iraq.

Evidently, in the new America, asserting one's rights, protesting this war, standing up to your government, and disagreeing with and risking the wrath of what at one time was the overwhelming majority of Americans is cowardly. What's brave is trying to silence those you don't agree with, while sending your neighbors, their sons, and their daughters off to fight for and instead of you in a war where many on both sides are killed, wounded, and/or psychologically damaged. Under those definitions, I can't tell you how proud I am to be a coward! ■

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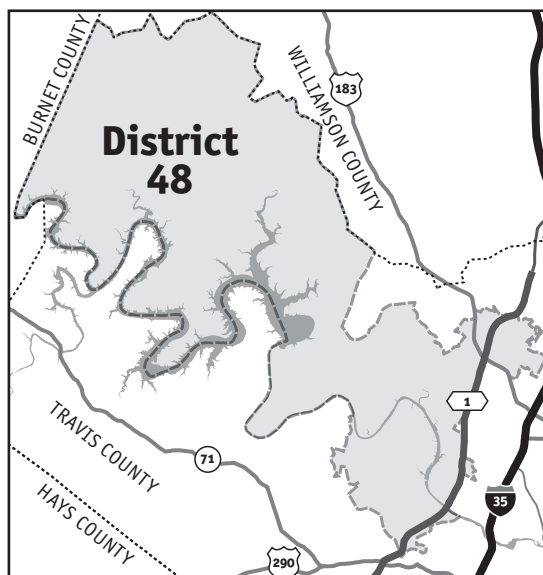
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# Special Election for Texas House of Representatives, District 48

## Donna Howard

Early voting commences this week for the District 48 Valentine's Day run-off between Donna Howard and Ben Bentzin, and if you're going to be eating chocolates that day you might as well complete your civic duty now (at least 'til the primaries). It will be no surprise that the *Chronicle* is endorsing Donna Howard in the run-off, as we did in the original vote, but let's take a moment to rehearse the reasons. As we've said, Howard has been a school board member and a critical-care nurse, and has made education and health care the dominant issues of her campaign, which has been immediately visible and effective. She understands the predicament of the current school-finance system, its specific, often contradictory effects in her district and in Central Texas as a whole, and she will be an immediate asset to the regional delegation as well as to the Democratic minority in the House. More surprisingly, Howard's dominance in the initial vote confirms her effectiveness as a campaigner, and also suggests that local Democrats are energized by her candidacy as well as by the possibility of making a visible difference at the Lege. By contrast, Bentzin has become a less effective and less accessible campaigner in his second run for office, the inevitable consequence of his blatant submission to state Republican priorities.

Howard should have won the initial vote outright, but thanks to quirky Dems, failed to garner the 73 additional votes for a majority. Now's your chance to make amends – get out there and vote for Donna Howard.



## ELECTION DAY

Tuesday, Feb. 14, 7am-7pm

For election day locations, go to [www.co.travis.tx.us/county\\_clerk/election](http://www.co.travis.tx.us/county_clerk/election) or call 238-VOTE.

## EARLY VOTING

Ends Friday, Feb. 10;  
7am-7pm except as noted

**CENTRAL:** Travis Co. Tax Office, 5501 Airport

**NORTH:** Randalls, 10900-D Research @ Braker

**WEST:** Randalls, 3300 Bee Caves Rd.

**NORTHWEST:** Northwest Rural Community Center, 18649 FM 1431 Ste. 6A

**CENTRAL:** Howson Branch Library, 2500 Exposition, Mon.-Thu., 10am-7pm; Fri., 10am-6pm

### MOBILE LOCATIONS

**Thursday, Feb. 9:** Lago Vista ISD Administration Bldg., 8039 Bar K Ranch Rd., 10am-6pm

**Friday, Feb. 10:** IBC (International Bank of Commerce), 10405 FM 2222, 10am-5pm

## Boycott the 'Chronicle'!

Dear Editor,

The picture on the cover of your January issue is absolutely horrid ["The New Texas Family Planning," News, Jan. 27]. I am a parent of two young children and am only glad that when I saw this on the stand in open sight to all, they were not with me. However, while I stood looking at this cover in horror at least 15 younger children did come by and see it. Two adolescent boys thought it was funny but the impression is already there. I am a Christian but I am also pro-choice and can tell you the only thing you are accomplishing is alienating people like me from the pro-choice cause. I will never be associated with that type of shock value. I am disgusted and will no longer pick up the *Chronicle*, no longer vote in the polls, and not only that, but have sent an e-mail out to 15 people I know who feel the same as I, asking them to boycott the *Chronicle* as well. I can not even begin to tell you as a mother how much your choice to put that picture on the cover totally disgusts me and many like me.

Traci Maxwell

continued on p.12

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.



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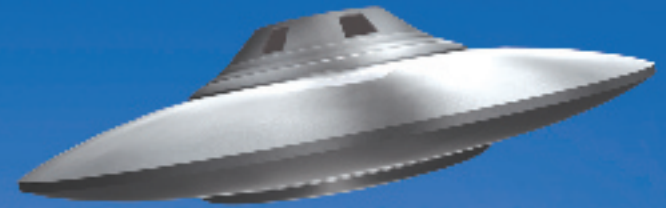
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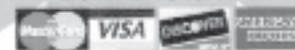
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There are many ways to illustrate your story point; we believe you chose poorly.

Altex chooses not to be associated with *The Austin Chronicle*.

Sincerely,  
 Coco Cates  
 Advertising manager  
 Altex Electronics, Ltd.

**Cover Will Kill 'Chronicle'**

Dear Editor,  
 Your Texas family planning graphic is obscene ["The New Texas Family Planning," News, Jan. 27]. It is disrespectful of at least 80% of your

audience. Free publications have to have advertisers, and my bet is that you lose both audience and advertisers for this.

Would you do that to any other holy book, including the Koran?

L.J. Stevenson

**Grateful She Doesn't Live Here**

Dear Editor,  
 I am writing to complain about the poor choice in a cover photo for the Jan. 27 issue of *The Austin Chronicle* ["The New Texas Family Planning," News]. I cannot believe a person would pose in stirrups for a photo at all, but placing a Holy Bible between one's legs and posing is even more appalling. It is our God who creates every baby knitted in utero, and to publicly disgrace our God fills me with nausea and disgust. How dare you place such a photo on the cover of your publication?! Do you think the next issue should have a photo of a woman in stirrups having an abortion performed? How about a woman in stirrups with a photo of Satan between her legs? I am absolutely appalled that any publication would ever choose to put such a photo anywhere for the

public to view. It's fine for me not to agree or believe in God, because your future is none of my concern, but for you to publicly disrespect my God is absolutely unacceptable. I feel a photo of a mutilated baby would have made a much larger statement than the chosen pornography using a Bible as the filter. I couldn't be more offended, and I'm grateful that I don't live in Austin where my family would have to view that photo when walking into a shop that offers *The Austin Chronicle* in full view for all to be offended by.

Lorraine Patterson  
 Wimberley

**Cover an Insult to All Women**

Dear Editor,  
 I am offended at your front cover depicting a woman in stirrups with a Bible between her legs ["The New Texas Family Planning," News, Jan. 27]. If it was "shock" you were going for, then you have succeeded ... I'm so shocked that I will never read your publication again.

Your photograph trivializes the very complex challenges facing women's health care and is an insult to women, Christian and non-Christian alike.

Julie Jacobsen

**People Are Too Uppity About Cover**

Dear Editor:  
 In response to the letters regarding the picture on the cover last week ["The New Texas Family Planning," News, Jan. 27], I would like to ask: How dare you get all uppity about a photograph of the Bible between a woman's legs after all the horrible things followers of that religion have perpetrated since its inception? ["Postmarks," Feb. 3] To the person who compared that particular photograph to desecrating

the Koran: Taking a photo of the Bible between a woman's legs is hardly comparable to ripping it up and pissing on it. I'm getting really sick of you superstitious freaks speaking gibberish and pretending to talk to an invisible God and trying to act like supreme judges on all that is tasteful. I'm starting to understand why some of my illustrious predecessors used to feed you jerks to lions.

Oliver Ceaser

**The Real Disrespect Is ...**

Dear Editor,  
 In response to Michelle Earle's letter in the last week's issue ["Postmarks," Feb. 3], I'd like to remind her that Culver's is not a church but rather a business patronized by people from all walks of life. Ms. Earle, the world does not revolve around you and your self-righteous ilk no matter how many times G.W. Bush tells you otherwise. The only real disrespect in this issue is the way "Christian values" have made it harder and harder for women in need to get proper medical attention. If it takes a glaring red flag like the *Chronicle's* cover to make you consider the issues on even the most basic level, so be it. Some women don't want to be stuck with pushing out kids and then larding them up at Culver's, so get over yourself and realize there's more to the world than whatever is five feet in front of you.

Jeff Tandy

**Disordered Orientation**

Dear Editor,  
 I was disturbed by the letters from Scott Spinola and Michelle Earle printed in last week's

continued on p.14

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"Postmarks" section [Feb. 3]. These readers wrote in opposition to the cover photo of Jan. 27, which pictured a Bible between the open legs of a woman on an exam table ["The New Texas Family Planning," News]. Earle called the image disgusting, offensive, and inappropriate for family viewing. Spinola went further, saying the image was vile and a desecration of the Bible. Why? Because of where the Bible had been placed: between a woman's legs. These readers must find the female reproductive organs disgusting, offensive, and vile. Such thinking is backward and hateful. As a woman I am deeply offended by your remarks. If you find the female body disgusting, that's your problem. I don't believe the *Chronicle* or anyone else should tiptoe around your disordered orientation to human sexuality.

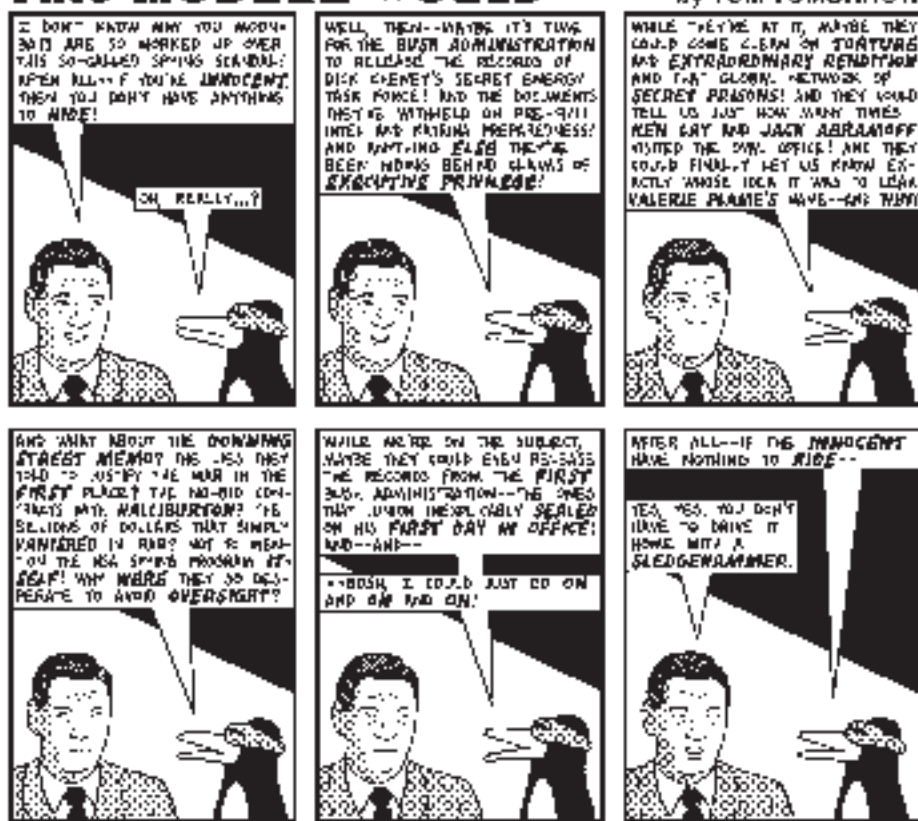
Ellen Briggs

### It Is Important to Vote! Tuesday, Feb. 14

Dear Editor,  
The run-off for the special election is Tuesday, Feb. 14 - early voting continues through this Friday.  
No one knows the dangers of run-offs better than I. A double-digit lead means nothing if your voters are not as determined to follow through as your opponent's. We have a chance to undo Tom DeLay's brutal redistricting of Travis County and put a highly qualified Democrat, Donna Howard, in the Legislature. But that will only happen if we do *everything* that needs to be done!  
If you live in District 48, and haven't yet voted, do it *today!* If you haven't voted early, move heaven and earth to get to the polls on Tuesday. (A woman came straight from the emergency room to Casis to vote for me at

## THIS MODERN WORLD

by TOM TOMORROW



6:45 on June 11 - I am forever touched and impressed by her determination.)  
If you don't live in the district but have friends that do, *make sure* that they vote. Call them all, accept no excuses, accompany them to an early-voting location.

Volunteer a couple of hours to call voters or block walk. Just do it! Don't let's snatch defeat from the jaws of victory - every vote counts (surely we have learned that lesson well enough in recent years).

Margot Clarke

### Family Planning = Abortion

Dear Editor,  
Why doesn't the writer just call it *abortion* ["The New Texas Family Planning," News, Jan. 27]? If it is so noble, why refuse to call it what it is?  
Dennis Scott  
Dallas  
[Editor responds: Maybe because family planning is to abortion as foreign policy is to war.]

### Militant Babies Not Machine

Dear Editor,  
The band that Jim Caligiuri credited as opening the Neil Young Hoot with "Sedan Delivery" so nicely was wrong [Live Shots, Music, Feb. 3]. It was Militant Babies, not Tammany Hall Machine.  
Geoff Lasch

### Jerry Lynn Williams

Dear Editor,  
Jerry Lynn Williams and I were friends and teenage musicians who played together a lot in 1964 and 1965 ["The Lone Ranger," Music, Jan. 27]. We were both lead guitarists, but unlike me, Jerry was an exceptional singer, and he became one of the music industry's most prolific and successful songwriters. His death on Nov. 5, 2005, and Bill Bentley's article brought to mind some interesting moments Jerry and I shared as young musicians in Fort Worth, Texas.  
Jerry was an interesting character with a contrasting blend of qualities. He was blunt and forceful, yet warmhearted and sensitive; close and personal, yet distant; highly talented and demanding, yet smooth as glass; wild and crazy, yet graceful and in control. He was a free-spirited, independent, and extremely confident artist with

continued on p.16

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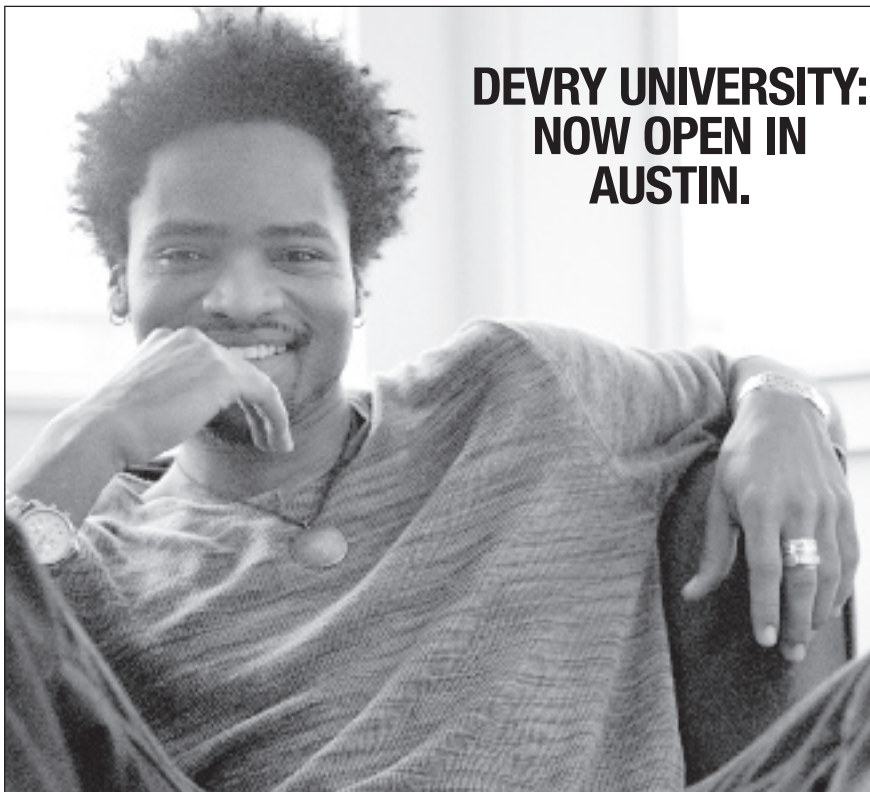
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a captivating personality, but he was also a loner with an insatiable desire to connect with people.

In June of 1966 Jerry wanted me to go with him to California, but due to Vietnam and my perfect health, I had to return to college to get a deferment. Jerry insisted I should shoot off a toe and become IV-F (physically disabled) or see a psychiatrist and be declared too crazy to kill people. Maybe I should have. Decades later I wondered if one less toe would have really mattered that much. Or a psychiatric record. Had I gone to California with Jerry I might have become a successful nine-toed sideman, loony or not. We saw each other a few times during the Seventies when he was battling with Warner Bros., and a few times when I lived in Europe in the Nineties. Jerry was a fascinating, creative, complicated, and lovable human being. The world has lost a great musician, songwriter and singer, and a very unique man. But his music will live on forever.

Gary L. Wimmer

**May Baumgarten Move On**

Dear Editor,  
Just read Marjorie Baumgarten's review of Sarah Silverman: *Jesus Is Magic* after seeing it this weekend [Film Listings, Dec. 9, 2005]. I'm so glad I saw the movie first. I'm still laughing.

Over the years I am learning this about Marjorie – any movie she doesn't like is probably a good movie for me to see. Anything she likes is a waste of my money. Maybe to you she is technically advanced, highly knowledgeable, etc., but to me, she's just plain tiresome. May she move on.

Thanks,  
Barbara Cook

**Black Lacks Masculinity**

Dear Editor,  
You have ably demonstrated that you lack the maturity and the masculinity to accept criticism when it is due. It is easy to see why your rag is distributed free of charge. God I am glad that I am not like you!

Disgustedly,  
Gary L. Zimmer

**What's the Big Deal About Government Spying?**

Dear Editor,  
Abe Lincoln was the first to tap the telegraph wires to learn the comings and goings of Rebs and Northern sympathizers ["The Hightower Report," Jan. 20].

Woodrow Wilson's government listened to all transatlantic cable talk. FDR did that, listened to radio and telephones and censored overseas mail.

We still have our freedom. We are not enslaved. So what is the big deal?

John Thomas Jr.  
Independence, Ore.

[Jim Hightower responds: Oh, so anything short of being "enslaved" is OK? Privacy rights are not about being a slave, but about not having government, corporations, or anyone snooping into your private life. The Bushites are running a broad, sweeping snoop program that does not merely focus on foreign calls from al Qaeda (they've shown that they don't even know who al Qaeda is), but routinely spies on Quakers, ACLU groups, and others who oppose any number of Bush's autocratic actions. The fact that Lincoln, Wilson, and FDR (and don't forget Nixon) also ran sweeping spy operations doesn't make it right, or constitutional – and

it damned sure doesn't mean that we citizens should turn to jello, meekly accepting the executive's unilateral abrogation of our hard-won freedoms. Holy Thomas Paine – at least protest the thievery!]

**'Chronicle' Should Have Given Credit**

Dear Editor,  
On page 32 in the Jan. 27 *Chronicle*, you posted a picture of some dancers from the FronteraFest's *Dance Carousel* ["Of Cactuses, Crickets, and Cars," Arts]. I don't know if maybe you forgot this, but you didn't mention any of the ladies' names that were photographed in your article. You chose to display this choreographer's artistic creation, and didn't even give her or her dancers credit for it. I saw the performance pictured and it was amazing. I think you owe the choreographer and her dancers some credit. Her name was Mandie Pitre, and her dancers were Cybil G. and Amanda Moulder.

Christiana Baker

[Arts Editor Robert Faires replies: No disrespect to Ms. Pitre, Ms. G, or Ms. Moulder was intended by the absence of their names on the photograph you reference, just as none was intended to the actors in Cricket Radio, Among the Sand and Smog, The Most Beautiful Lullaby Your Ever Saw, and You're No One's Nothing Special, all of whom were pictured in the same feature without credit, or for that matter, any of the artists in photographs that appeared beside reviews anywhere in the paper. The *Chronicle* was simply following a general policy that we employ with photos that run alongside reviews or recommendeds in the Arts, Film, and Music listings, identifying the show by title or the act by name rather than by individuals pictured.]

**How Can We Not Think (Like Me)?**

Dear Editor,  
Some political cartoons from Norway have enraged Muslims around the world because of the perception by those Muslims that their religion is above reproach, and ironically that their mighty Allah can have his feelings hurt quite easily.

We American non-Muslims keep hearing about how Islam is really a peaceful and beneficial religion. Then we hear about the occasional flood of hate and anger from Muslims, because someone had the guts to criticize their prophet – not even their god, but the human they revere, who happened to be fallible too.

So they burn effigies, surround government agencies, and threaten violence if the critics of Islam aren't silenced. Seeing this behavior in the news again and again, how can we not think that Islam is a hate-filled and dangerous religion that should be investigated, and systematically shut down – for the benefit of humanity? Or should the sensitive nature of religion trump the basic right to free speech? I sure am glad we don't have to cope with Allah in our faces like this. Just lots of passionate people.

Now don't get me started on Christianity.  
Joe Zamecki, editor  
Atheist Community News  
Atheist Community of Austin


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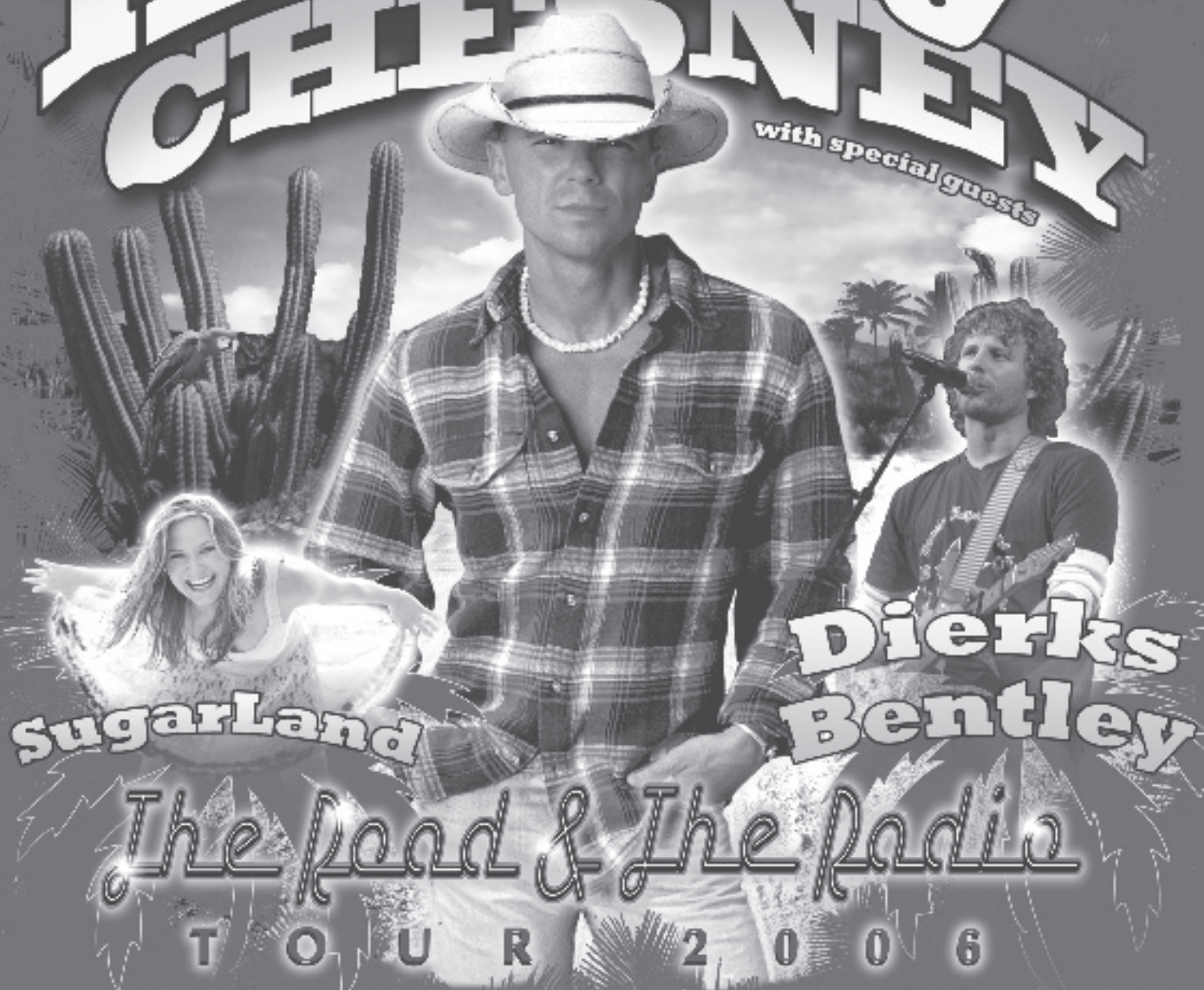
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# It's That Time Again

If you haven't voted, aren't voting, aren't ready to vote – wake up!

BY MICHAEL KING

It's only February, but if you're already confounded by election season, don't feel bad. We do this stuff for a living, and we're still running to catch up. West Side readers this week might feel either dizzy than we are or else already in spring-training form, as they're finishing up their state House District 48 special election run-off (vote Tuesday, neighbors, if you haven't already!) on Valentine's Day, just in time for early voting (next Saturday) for the March 7 primaries. If Donna Howard indeed pulls off a victory, generating enough returning turnout to knock off the heavily funded GOP-designee Ben Bentzin, the race could well be a harbinger of a state Democratic revival – or at least a wind gauge for District 47, where the Dems hope to capture the swing district vacated by incumbent Rep. Terry Keel, who has moved on to aim for higher judicial ground, the Court of Criminal Appeals.

Whatever the outcome, District 48 voters shouldn't be surprised to see Howard's or Bentzin's names *again* on their March (Dem or GOP) ballots, since this week's vote will suffice only for the months from now until January, and in November we'll have to do it all again. Considering there's a good chance of run-offs in a couple of other races – again, the four-candidate race in District 47 comes to mind – we may be talking about these primaries well into April.

But don't shift your attention to spring football practice just yet. A brace of opening events over the last week for the May *municipal* elections reflects that we won't really be able to catch our political breaths before a new set of yard signs, robo-calls, and door-hangers materialize. The mayor's race, where Winsome Will Wynn faces off against Mayor Very Pro Tem Danny Thomas (and a parenthetical Jennifer Gale), and the Place 5 race, where two student wannabes will apparently challenge Brewster En Route to the Middle of the Dais McCracken, figure to be fairly perfunctory. Not so the Place 2 and Place 6 races, where two trios of candidates seek to replace, respectively, term-limited Raul Alvarez and Danny Thomas. And if that's not enough, a menu of charter amendments – domestic partnership benefits, municipal judge terms, maybe open government and aquifer protection – may also turn up for our meditations on the May ballot (see "Council Campaign Season Opens," p.24).

Then, barring run-offs, they'll leave us alone for a while.

## How Independent Are You?

In all seriousness, it's the sort of year that raises questions about the efficacy and organization of U.S. elections, and how well we're being

*continued on p.20*



Coretta Scott King, 1927-2006 – ca. 1951

## Quote of the WEEK

"She deplored the terror inflicted by our smart bombs on missions way afar. We know now there were no weapons of mass destruction over there. But Coretta knew, and we knew, that there are weapons of misdirection right down here. Millions without health insurance. Poverty abounds. For war, billions more, but no more for the poor."

– The Rev. Joseph Lowery, at the memorial service for Coretta Scott King



DOUG POTTER

**"If you have the cash, Mrs. Sheehan, I can promise you freedom of expression anywhere in the country – even the halls of the U.S. Congress."**

## HEADLINES

- ▶ State House District 48 voters return to the polls Tuesday, Feb. 14 – that's you, West Side Romeo and Juliets – for the **run-off between Donna Howard and Ben Bentzin**. You'll have just enough time to catch your breath before early voting begins for the March 7 primaries, when you can do it all over again with the rest of us.
- ▶ **City Council** meets today (Thursday), planning to take up the proposed bond package in more detail, and to address the question of whether it should be on the ballot in May or November. Should council make it through that item relatively unscathed, there's always Austin Energy's tree-trimming policies and the proposed moratorium on "McMansions" – i.e., houses bigger than yours and ours – to gather the storm clouds.
- ▶ The Bush administration released its **2007 budget** this week, and in true modern "conservative" style, it is awash in red ink for tax cuts and militarism abroad and ruthlessly abstemious in social programs. Citing a preliminary analysis of the effects in Texas, Scott McCown of the Center for Public Policy Priorities said, "These new proposed cuts, coupled with \$40 billion in program cuts passed last week, would cut even deeper in the wounds of students, low-income families, the elderly, people with disabilities, and the millions of other Texans who rely on federal funding every day."
- ▶ U.S. Attorney General **Alberto Gonzales** testified this week before the Senate Judiciary Committee, defending the administration's wholesale, unwarranted electronic eavesdropping on international and domestic phone traffic as legal because, well ... just because. He did find extraordinary precedent for the latest Bush outrages, pointing out mysteriously, "President Washington, President Lincoln, President Wilson, President Roosevelt have all authorized electronic surveillance on a far broader scale." And Naked City has learned that John Quincy Adams used to play video games all afternoon, too.

## NAKED CITY

- ▶ Sometime after midnight, in the early morning hours of Saturday, Feb. 4, a fire broke out downtown at after-hours nightclub Taste, building to a four-alarm blaze that claimed the **91.7FM KOOP** community radio studio, the second fire at KOOP in less than a month. Flames and damage from the fire, the cause of which is still undetermined, leveled Taste, and also touched the Copper Tank Brewery. Three people were also treated for minor injuries. KOOP which shares its frequency with sister station KVRX, will let the UT-run station handle broadcast duties for the foreseeable future while it regains its footing, as fire destroyed all of the threadbare station's broadcast equipment. KOOP is holding an online pledge drive to recoup its losses and to cover the move to a new location, where it anticipates considerably higher rent. To help out, visit [www.koop.org](http://www.koop.org) – Wells Dunbar
- ▶ **Ben Bentzin**, backed by an army of Texas Republicans, is kicking ass and taking names in the final days before squaring off against Democrat Donna Howard in Tuesday's run-off election to fill the House District 48 vacancy. After nearly losing the first election round Jan. 17, Bentzin is fighting to regain ground the old-fashioned way – by going negative. The Texas Republican Party has sent political mailers to voters and bought TV ad time on Bentzin's behalf in an attempt to paint Howard as a tax-and-spend liberal. The state party apparently paid for the ads with a \$45,500 contribution from Bentzin, state records show. The GOP forces have glommed on to Howard's former tenure on the Eanes school board in which she joined the board majority in a 1998 vote to spend \$3.8 million on a second high school, after voters rejected the same proposal three years earlier. Eanes residents voted no a second time in 1998 and the following year booted Howard and two Republican incumbents off the school board. Apart from a strong anti-tax sentiment, one popular theory behind the rejection is that a second high school would have drained the pool of football talent from Westlake High's mighty Chaparrals. In any case, the controversy caused deep rifts in the community, but most people who live in the

*continued on p.21*

served by our current political arrangements. Elsewhere in this issue (p.32), Amy Smith takes up the Curious Case of the Unknown Candidates, recounting how the gubernatorial contenders for what was once the dominant Texas political party are trying desperately to get the attention of a few major donors and a few million potential voters. Here at the *Chronicle*, we have yet to have our official editorial conversation about Democrats Chris Bell and Bob Gammage. The unofficial consensus is that they're really nice guys who appear to be swimming a little far from shore.

So we feel empathy for those would-be Dem primary voters who are wondering how best to spend election day – depending on your neighborhood, there are a handful of contests that bear close attention, but statewide the primary ballots (on both sides of the aisle) remain largely soporific: incumbent vs. nobody, or else incumbent vs. nobody-at-all. This year, however, that brings up a new question – for those of you who are drinking Kinky's Kool-Ade, or even Strayhorn's Sloe-Gin Fizz. If you truly wish to "Save Yourself for Kinky" (or God forbid, for Carole), and want to be able to sign one of the ballot petitions

For the moment, I'm remaining agnostic on what to recommend, although that will also be a subject for the *Chronicle's* endorsement deliberations. Should we tell potential voters to dodge the primaries, including many important down-ballot races, in order to sign for Kinky or Carole – not only to keep their options open, but to fight the idiotic Texas election code? Or should we tell voters – especially, say, in those combative Westside House districts – that this election is simply too important, too much a potential watershed, especially for public schools, to risk sacrificing any vote for the long-shot chances of gubernatorial independents?

### Taking Your Chances

While it's tempting to treat electoral politics as no more than show business for ugly people – our guess is even Kinky might not argue with that – the truth is, most of the day-to-day and week-to-week work, as on public school finance at the Lege, is done by down-ballot folks who don't get much credit for time or labor. Political parties exist, in principle, as expression of community will and values, and are intended to reflect broad

## The unofficial consensus is that Bell and Gammage are really nice guys who appear to be swimming a little far from shore.

the two "independents" (mavericks? sidewinders?) will roll out as soon as the primary (and any run-off) dust has settled, you must *not* vote in any primary with the governor's race on the ballot. Those are the tyrannical terms of the Texas election code, which also insists that you can sign only *one* petition in the brief (30- to 45-day) period allowed for such petitions to gather a cool 45,000 signatures. The Legislature has long since decreed that any measurable variation from the Tweedle-GOP and Tweedle-Dem Duopoly must leap through a series of restrictive hoops to challenge the dominant order.

distinctions in public opinion about public priorities, goals, and the way government is supposed to work. Of late the GOP has had a field day in Texas and in the nation, and the result has been extreme militarism abroad and radical public privation at home.

Unless we can figure out how to make a major change, from the bottom up, those skewed priorities are likely to remain in force at least until the end of the decade. Those of us contemplating voting "outside the box" – or more simply continuing in the laissez faire pattern of not voting at all – should do so fully cognizant of the consequences. ■

## BESIDE THE POINT Gables Up, Bonds Down

**Will Wynn** ended the speculation Thursday, when he decided to delay the city's bond package ... until after the Regional Water Quality Protection Plan. An embarrassment of riches characterized last week's 2pm briefings, with the **Bond Election Advisory Committee's** polyform presentation scheduled in between the mayor's **Mental Health Task Force** report and the aforementioned water talk. Due to the latter's brevity and the bonds' anticipated length, Wynn pushed the bond presentation to the back.

Get used to it, guys.

For those paying bonds scanty attention, there were no surprises buried in the BEAC's report: The price tag stood at \$614 million, divvied into affordable housing, open space, infrastructure, transportation, and a new central library. BEAC outreach Chair (and former *Chronicle* City Editor) **Mike Clark-Madison** admitted that the BEAC "picked extra-large" in the municipal drive-through. But this was no superfluous supersizing: Noting, "Money saved now is likely money to be spent later and then some," Madison reiterated, "\$600 million, more or less, is only a fraction of what the citizens told us the city needs to do to make investments." And less than what the city said: The \$614 million is pared down from a \$769 million city needs assessment (and a ballooned \$850 million committee wish list).

Still, council's purse-string cinchers – read Wynn and numbers maven **Betty Dunkerley** – are wary of the price, arguing that issuing more than \$500 million in debt would plummet Austin's bond credit rating to MC Hammer-like levels. It was Dunkerley – following a ceremony honoring the BEAC's members with certificates resembling Austin bonds ("I don't know if I'd bank on this yet," joked Wynn) – who first called for pushing the election from May to November. Citing the time required to "gear up," Dunkerley also alluded to the possibility of other ballot items "that may or may not distract" (e.g., mayoral and council races, and likely a charter amendment vote on **domestic-partner benefits** for city employees – possibly the chum in the water attracting conservo bottom-dwellers who would be unresponsive to bonding debt).

Dunkerley was joined by **Danny Thomas**, a fevered **Brewster McCracken** (whose repeated predictions of ceaseless citizen input required for the bond election were gently rebuffed by the mayor, reminding him that that vetting process was, uh, kinda the BEAC's job), and **Jennifer Kim**, who leaned gently toward November. **Raul Alvarez** and

**Lee Leffingwell** staunchly supported a May vote, while Wynn twisted slowly in the middle. In the end, council agreed to work toward the original May deadline, with November as a fallback. But just how many sleepless, Diet Coke-fueled nights they'll be willing to sacrifice toward an early election remains suspect. Aside from Dunkerley's professed goal of whittling the package down, the BEAC recommendations will likely be reconfigured to include more funding for **State Highway 130** infrastructure. And City Manager Toby Futrell may have nailed the coffin for a May election with her reminder of when the bonds will be sold. "Whether you do the election in May or November," she said, "these bonds are scheduled to be sold in the beginning of 2007." If May is moot and November numinous, why did the Citizens' Committee sacrifice so much of its members' Christmas holidays? Bet they're asking themselves that right now.

All the transitional bond talk, however, turned out to be just a warm-up for the **Gables Park Plaza** debate later that evening, which stretched to an epic five hours. The Gables' developers ultimately won their requested zoning change and boosted height allotment, over the protestations of speakers from the Austin Neighborhoods Council, Save Our Springs, and other activists. In an attempt to address community gripes over downtown infrastructure being repurposed for the Gables' ends, it should be noted that the developers contributed \$250,000 to Austin's community housing fund – that should buy one lucky transient an efficiency there, right?

Today (Thursday), council considers two items related to the bond package: Item 4 on the agenda, approving a 2006 calendar and a public hearing for citizen input, will surely be pulled for discussion after a 1pm bond briefing. With a March 9 deadline to put bonds on the May ballot, council doesn't necessarily have to make anything official today, but expect bloviating, pro and con, after the briefing.

Hopefully they'll finish in time for 2pm briefings, a twofer from **Austin Energy**: their 2005 year-end report, followed by a presentation of tree-trimming policy and procedure. Then, Item 19 delves into changes to **city tree-trimming policy**, and begins their "City-Wide Tree Inventory." Nice to see them branching out. Also noteworthy: a resolution potentially cementing the **Green Water Treatment Plant** as the future home of Austin's central library, and a 6pm **McMansion** public hearing and first-reading vote, originally scheduled for last week, but scuttled due to a public notice snafu. – Wells Dunbar

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district – Bentzin has never lived in EISD – agree that the issue then is a non-issue today. Howard's candidacy is supported by current and former EISD trustees on both sides of the political fence. In response to the attack ads, Howard's campaign produced a 1998 letter urging Republican voters to support the construction of a second high school. The letter was signed by George W. Bush's top advisers – Karen Hughes and Karl Rove – as well as Bush's current education secretary, Margaret Spelling. – Amy Smith

In other District 48 race news, Howard and Bentzin will appear at a **League of Women Voters forum** at 8pm tonight (Thursday) at the Lower Colorado River Authority, 3700 Lake Austin Blvd. Early voting in the run-off election ends Friday. – A.S.

Late Tuesday, U.S. District Judge Sam Sparks threw out the majority of a court case filed by four independent journalists against the city of Austin and Austin Police Cmdr. James O'Leary alleging **violation of their First and Fourth Amendment rights**. The suit claims that Stefan Wray, Pam Thompson, Mike Hanson, and Tim Jones – the first three known for working with Public Access Television and the latter for his environmental activism – were prevented from reporting the news and were victims of excessive force when blasts of pepper spray, either fired or ordered by O'Leary, hit them at a 2003 anti-war protest. Sparks threw out the First Amendment claims late Tuesday after hearing two days of evidence, and removed the city as a defendant; but at press time, the jury was deliberating the Fourth Amendment claims – that is, whether O'Leary's use of force was excessive. – Lee Nichols

Moving one step closer to enacting an **anti-McMansion measure**, City Council will vote tonight (Thursday) on an **Interim Development Regulation Ordinance**. It reads: "protecting the character of older neighborhoods in the City of Austin is in the public interest." And that character includes "appropriate scale and bulk of structures." The ordinance applies to neighborhoods platted before 1974, with older, overwhelmed drainage systems unable to handle added runoff created by larger homes' added impervious cover. A new home construction or rebuild would be limited to the greater of either a 40% floor-to-property-area ratio, 2,500 square feet, or 20% more square feet than the existing or pre-existing structure. For remodels, the same rules would apply, except instead of 20% more square feet, the ordinance stipulates an added 1,000 square feet if the applicant has been granted a homestead exemption. The council may waive the latter remodeling regulations if it determines that the rules impose undue hardship on the applicant; if the proposed development will not adversely affect public health, safety, and welfare; or if the applicant proposes safeguards to mitigate the effects of redevelopment. If passed, the measure takes effect on Friday and remains in force until June 6. The actual McMansion ordinance is expected by May 7. – Daniel Mottola

In other City Council news, council members gave their approval last week to a long-awaited plan to extend and complete the **Pfluger Bike and Pedestrian Bridge**. The "center arm" fly-over design extends from the unfinished bridge's western stub over Cesar Chavez. City Planner Greg Kiloh said the design is still being finalized, but that the goal is to make the Cesar Chavez overpass as short as possible and integrate the extension's path into the parkland below, where it would intersect with the anticipated Lance Armstrong Bikeway. The path crosses a new road at the edge of a large traffic circle just south of the proposed Gables development and proceeds on an easement through Gables land. Heading north, the path is designed to cross under Third Street and the rail line, emerging on Bowie Street. Kiloh expects design, engineering, and bidding on the bridge to take up to a year and for construction to begin in early 2007, with the underpass to follow later in 2007. – D.M.

Over the protests of parents, the AISD board of trustees approved a **2006-07 calendar** that begins Aug. 15. Citing e-mail surveys, the dozen-odd parents who publicly weighed in on the matter said that they speak for many more in advocating a later start date, and that the calendar committee that recommended the earlier start did so only narrowly, with a 10-8 vote. Many complained that the district is demonstrating clear disregard for their input. The trustees, however, pointed out that the computer-literate parents who were vocal on the issue are only one interest group in a district where 58% of students live in poverty, and that as trustees, they must also look out for the interests of "unspoken-for" children. For them, the earlier start means five extra instruction days before TAKS tests, which could make a difference in whether they have to take summer school or even repeat a grade. – Rachel Proctor May

In other AISD news, the trustees unanimously voted to extend Superintendent **Pat Forgione's contract** to 2010. In solidarity with his raiseless underlings, Forgione did not get a pay increase, but he already takes home \$247,000 a year, so we're not too broken up on his behalf. In their review, the trustees praised the district for nudging test scores a little higher, but as is standard, gave suggestions for improvement. The list included further nudging on the test score front, equitable enforcement of discipline policies, addressing teacher compensation, and better responding to stakeholder concerns – an allusion to critiques that the district doesn't do enough to solicit or incorporate parental input. Ironically, the trustees said that same respond-to-folks-concerns thing last year. While Forgione's critics may not like it, the contract extension promises some measure of stability for a district about to face major upheaval after the May elections, when five of the nine seats on the board of trustees are likely to turn over. – R.P.M.

Capital Metro has opened a **new Park & Ride** in North Austin. In response to tremendous growth along north I-35, and the inability to expand the Wells

Branch Parkway P&R, the transit authority has built the Tech Ridge Park & Ride on I-35 between Howard and Parmer. The new facility is in the heart of the North I-35 Transit Oriented Development district, one of seven such districts created last year by City Council, and the only one not located along the Leander-to-Austin commuter rail line Cap Metro plans to build. – Lee Nichols

Two programs were announced this week to help low-income high schoolers navigate the road to college. Wachovia announced a \$1 million grant to support two agencies that work with low-income AISD students: Communities in Schools, which focuses on social services, and AVID, a college-prep program for low-income high schoolers. Also, the Sallie Mae fund, a private organization that connects high schoolers with private and federal student aid, has launched a \$1 million national campaign to help demystify college funding for low-income and minority students. [www.salliemae.org](http://www.salliemae.org). – R.P.M.

The city Resource Management Commission, which reviews water and energy conservation issues, passed a resolution at its last meeting directing the city manager to investigate the prospects of a **Texas Clean Energy Technology Park** and to report the findings to council. The park's prospective inhabitants could be firms working in solar, wind, alternative fuels, or biomass energy development. RMC Chair Adan Martinez compared the effort – designed to attract firms that research, develop, and manufacture renewable energy products – to economic plays made in the 1980s to foster Austin's semiconductor industry. Now, Martinez says that high tech industry, plus UT's academic presence, make Austin the prime place for clean energy technology to blossom. The resolution cited our country's crisis-prone dependence on foreign energy, the industry's contribution to global warming, and the city's stated objective of establishing a nationally competitive clean energy industry cluster. Given Austin's propensity for assembling and awarding huge corporate incentive packages (think Samsung), TCETP planners hope the city will be willing to open its purse to attract new firms and support local startups. – D.M.

On Wednesday, **Keep Austin Beautiful** held its 21st annual awards luncheon, recognizing those making a difference in the community environment.

- For its green efforts, including park and median renovations, Highland Park West Balcones Area Neighborhood Association won the Beautification Award.
- Southwest Trails and Greenways got a Community Involvement award for its independently built trail from Oltorf to Town Lake along Country Club Creek.
- Capital Area Master Naturalist's service-oriented certification program took home KAB's Education award.
- Dan Garrison, volunteer executive director of the Town Lake Trail Foundation, was recognized for his individual achievement.
- Tokyo Electron was awarded the Industry Leadership prize for its community efforts on local tree-planting projects, its adopt-a-street cleanups, and its early embrace of 100% clean energy.
- Community New Start won the Litter Abatement award for its cleanups and community celebrations in the St. John's neighborhood.
- Austin City Limits festival won the Recycling prize for its stepped-up efforts.
- and the meticulous trail builders with the American Youthworks Environmental Corps captured the Youth Achievement award.

See [www.KeepAustinBeautiful.org](http://www.KeepAustinBeautiful.org) for more info. – D.M.

## BEYOND CITY LIMITS

February 1, Milton Rister was made director of the **Texas Legislative Council**, the quiet, administrative agency legislators depend on for drafting their bills, running their numbers, and much more. Big news, right? Actually, Rister deviates wildly from the nonpartisan tradition of the indispensable, yet largely unknown agency, raising fears the TLC will start playing favorites under his watch. An article in *Quorum Report*, disseminated on blog PinkDome.com and elsewhere, noted that millionaire James Leininger, a Republican school-voucher proponent, donated tens of thousands of dollars to PACs seeking to unseat Republican moderates who helped defeat vouchers last session. One recipient was Keep Texas Strong, which Rister owns. Rister is also a former Republican state party chair, and worked for Tom DeLay's Texans for a Republican Majority PAC. Rister was ultimately confirmed in a 9-1 vote; the lone nay belonged to GOP Sen. Jeff Wentworth. Democratic Rep. Senfronia Thompson, in a release on PinkDome, laments "Rister is a political operative. He has long and well-known ties to the Craddick and Dewhurst political way of doing business ... the fact that a partisan person is being put into this position is a foot on the neck of bipartisanship in the state of Texas." – Wells Dunbar

Kurt Musselman of the Burnt Orange Report political blog used the opportunity of the Democracy for Texas meetup at Mother Egan's last week to announce a new campaign – "**Draft Maxey Dot Com**" – intended to persuade former Austin state Rep. and Democratic consultant Glen Maxey that he should run for state Democratic Party Chair. (Current chair Charles Soechting has announced his resignation.) Maxey, who was in the crowd at Mother Egan's, didn't respond that evening ("He's absolutely going to kill me," said Musselman, as he unveiled the Web site) but reportedly is seriously considering the idea, and in the meantime, the new Web site – [DraftMaxey.com](http://DraftMaxey.com) – is busy drumming up support, and signatures for petitions to be delivered to Maxey, and recruiting potential delegates to the state Dem convention to help elect Maxey. "We can never hack through jungles using only a needle," reads the Web page. "We need a machete." We weren't aware of that translation of "Maxey." – Michael King

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## WEED WATCH

## Drug Law Reform Progress

On Feb. 1, drug law reformers scored a minor victory when Congress accepted a slight revision of the **1998 Higher Education Act's** so-called **drug provision**, changing the law so that only students currently receiving **federal financial aid** would lose that money if convicted on any drug charge. Since the law took effect some eight years ago, the **U.S. Department of Education** has interpreted the law to apply to any and all students – current and future – convicted of any drug-related crime, no matter how minor, at any point in their lives. According to the DOE, since strict enforcement began in 2000, the drug provision, authored by Rep. **Mark Souder**, R-Ind., has kept more than 180,000 students from receiving financial aid – through loans or work-study programs, a circumstance that **Students for Sensible Drug Policy** has called an “education disaster.” Souder spearheaded the revision, and claimed – ahem – that it was never his intention that the DOE deny prospective students aid based on a past drug conviction. Given that Congress also voted to cut \$12.7 billion from the federal student loan program last week, however, whether this “reform” will actually benefit anyone remains unknown.

Meanwhile, the **ACLU** is looking for students who've been hurt by the HEA provision to join a lawsuit that seeks to overturn the draconian provision in its entirety. The law is morally wrong and likely unconstitutional, says the ACLU. “Blocking access to education is irrational,” said **Graham Boyd**, director of the ACLU's **Drug Law Reform Project**. “Education is crucial to achieving employment, and that's the best way to keep people away from crime and out of prison.” The ACLU is asking stu-

dents who have been affected by the provision to contact the ACLU by e-mail, at [hea@aclu.org](mailto:hea@aclu.org), or by phone at 866/4HEA-FIX.

In other news, the **Drug Policy Alliance Network** has named U.S. Rep. **Sheila Jackson Lee**, D-Houston, the 2005 congressional **drug policy reform “champion”** for her commitment to passing legislation that aims to reduce the harm associated with the war on drugs. The DPAN rated members based on their votes for or against six pieces of legislation voted on by the full House. Lee voted “right” on all six bills, as did Surfside Republican Rep. **Ron Paul**. Among the six pieces of legislation scored by the DPAN was an amendment to HR 2862 (co-sponsored by Paul) that would've barred the Department of Justice from spending any money to undermine **state medi-pot laws** (the measure was ultimately rejected, 161-264), and an amendment to HR 3058 that increased funding for the **White House Office of the National Drug Control Policy's anti-marijuana advertising campaign** (it passed 268-151). For his rejection of drug law bills, Paul earned a spot as one of six legislative “heroes.” (Austin Rep. **Lloyd Doggett** was one of 70 legislators that voted with the DPAN position on five of the six bills.)

Not surprisingly, the DPAN **congressional “villain” award** goes to Rep. **James Sensenbrenner**, R-Wisc., who, as chair of the House Judiciary Committee, has shown his commitment to expanding the unwinnable drug war. Sensenbrenner – who the DPAN says “works to pass bad legislation almost every year” – was the mastermind behind last year's über draconian **Defending America's Most Vulnerable Act** (HR 1528), which seeks to increase mandatory minimums for low-level drug crimes – a bill the DPAN considers one of the most “foolish” pieces of legislation ever introduced. (For a copy of the **Drug Policy Reform Congressional Guide**, go to [www.drugpolicy.org/docUploads/VoterGuide2006DPA.pdf](http://www.drugpolicy.org/docUploads/VoterGuide2006DPA.pdf).)

– Jordan Smith

## Alito Busts a Moderate Move

In his first decision as the Supreme Court's newest associate justice, **Samuel Alito** on Feb. 1 split with the court's most conservative members, voting to uphold a **stay of execution** for condemned Missouri inmate **Michael Taylor**. Alito, who was confirmed by the Senate (in a 58-42 vote) and sworn in the day before, sided with five of the court's justices in halting Taylor's execution in order to allow an appeals court to consider his claim that execution by lethal injection violates the constitutional ban on cruel and unusual punishment. (Chief Justice **John G. Roberts** and Justices **Antonin Scalia** and **Clarence Thomas** voted to lift the stay.)

Taylor's last-minute reprieve marked the second time in a week that the justices granted a stay based on a **challenge to the lethal-injection method**. On Jan. 25, the court granted a stay of execution for Florida inmate **Clarence Hill**, who argues that execution by lethal injection violates his civil rights. Hill's claim is unique in that he has raised the argument as a civil rights claim, outside of the scope of routine death-penalty appellate-review laws. As such, the high court agreed to hear Hill's case in order to consider whether the appeals court erred in ruling that Hill was legally barred from bringing the claim – their ruling in the case is expected to clarify the process by which an inmate may bring a last-minute appeal challenging the manner of execution, though, in Hill's case at least, it is unlikely that the court will rule directly on the constitutionality of lethal injection. (The court in 2004 ruled that Alabama death row inmate **David Larry Nelson** could pursue a similar last-minute appeal, in which Nelson argued that his collapsed veins made lethal injection a cruel and unusual form of punishment. Nelson lost the case and the Supremes subsequently declined to halt his execution.)

Although the court appears poised to take on a direct challenge to the constitutionality of the three-drug lethal-injection cocktail, they last week also declined to intervene in two such cases, including that of Texas death row inmate **Jaime Elizalde Jr.**, who was executed Jan. 31. The Supremes are slated to hear oral arguments in the Hill case on April 26; a ruling is expected this summer.

– Jordan Smith

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# CLINIQUE

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# BONUS TIME

## Repurposing Ain't Pretty

Whatever one may think of Austin ISD Superintendent **Pat Forgione**, it's hard not to be a little awed by his ability to take an insult. At a pair of forums last week to discuss **plans to "repurpose" three underenrolled schools**, dozens of parents called the superintendent everything from greedy to heartless to downright racist. Throughout it all Forgione nodded and took notes, his head cocked and eyebrows arched as if he were listening to nothing more disturbing than fourth-graders interpreting Christmas carols. With all the nodding and concerned brow-furrowing, he appeared the embodiment of engaged, active listening; but despite the overwhelmingly negative response to his plan, he made clear at each forum he remains convinced it's the best way to get the most learning out of AISD's scarce dollars.

At the two forums, Tuesday at **Porter Middle School** and Wednesday at **Oak Springs Elementary**, Forgione made the same pitch as he did in January at **Becker Elementary**: The three schools are among the most underenrolled in Austin, and half-full schools cost the district in staff and utility costs. By transforming Becker and Oak Springs into dedicated pre-K centers and launching in Porter a pair of new "concept" high schools, Forgione said, the neighborhoods wouldn't be losing schools as much as they would be gaining the district's newest educational opportunities. "It's not trying to close Porter," he told the crowd of about 120 on Tuesday. "It's not trying to save money. It's trying to be efficient so we can do new things."

The distinction was lost on many parents, who praised their schools and criticized Forgione for not seeking their input sooner. At Porter, some questioned the proposed concept schools: a **young women's academy** serving sixth through 12th grad-



JOHN ANDERSON

**AISD administration officials, including Superintendent Pat Forgione, hear from parents displeased with Porter Middle School's "repurposing."**

ers and an **international school** that emphasizes Asian languages. AISD promises that its high school redesign process, currently under way in every high school in town, will bring similar academies to every school in the district – **Akins** students will soon have a high tech academy, for example, and one school is considering a young men's academy. However, these two ideas are proposed by outside institutions willing to give start-up grants to get them off the ground: **\$250,000** from the **Asia Society** for the international school, and **\$1 million**

from a **Dallas philanthropist** for the **Young Women's Leadership Academy**. This outside involvement bothered parent **Irma Flores-Manges**. "We're bowing to money," she said. "The Asian community is willing to give you \$250,000, and they have money. The people being displaced are black and Hispanic kids, and we don't have money."

At least one attendee, however, thought that Porter has struggled long enough, and considered it an act of mercy to put the school out of its misery to make room for something better. "Parents and students are choosing more and more creative ways to get their students out of Porter and into other schools," **Chris Thomasson** said. He urged AISD to close Porter even sooner than the proposed target of Fall 2007. "It seems to me the best thing to do would be to move these students as quickly as possible into a better atmosphere. The atmosphere at Porter, in my opinion, has gone from bad to worse."

From bad to worse is a good way to describe what happened the following night, when Forgione traveled into central East Austin to hear from parents at **Oak Springs**, a predominantly African-American school across from the **Booker T. Washington housing projects**. Forgione argued that the dedicated pre-K center would get more neighborhood kids into early childhood programs that help ensure future academic success, but attendees were unconvinced that the plan would help AISD correct a history of failing minority students. The AISD trustees will decide by the end of February whether to move forward with Forgione's plan. – *Rachel Proctor May*

## Mosley Discrimination Suit Settled

Lawyers representing the estate of 15-year-old **Ortralla Mosley** and **AISD** agreed to a settlement late last week, just days before the district was scheduled to defend itself in a sex-discrimination suit in federal district court. Ex-boyfriend **Marcus McTear** murdered Mosley on March 28, 2003, in a hallway at **Reagan High School**, one day after Mosley ended their six-month relationship. The suit was filed in December 2003, alleging that AISD violated Mosley's rights under **Title IX** of the Education Amendments of 1972. Title IX addresses **gender discrimination**; it has generally been used to ensure equal funding for women's athletics programs, but, after a 1999, 5-4 ruling by the U.S. Supreme Court, has recently been applied to cases of in-school student-on-student harassment. In a case out of Georgia, the high court ruled that a school district could face financial liability under Title IX if they acted with "deliberate indifference" to "known" acts of sexual harassment. Ortralla's mother, **Carolyn Mosley** argued that AISD employees knew that McTear had a history of trouble with at least one other girlfriend and that Reagan High officials were not only aware of his troubled past but were also aware that he had made threats to hurt Mosley prior to her death, yet failed to protect Ortralla from harm.

Federal District Judge **Lee Yeakel** canceled the trial, scheduled to start Feb. 6, pending a final agreement on the undisclosed terms of the settlement. Carolyn Mosley said she's not happy that the case has settled, but stresses that the suit was "never about money." Rather, she said, the point was to ensure that changes will be made not only at Reagan but also districtwide, to ensure that students are protected. To that end, Mosley has created the **Ortralla Lu Wone Mosley Foundation**, which seeks to educate and provide a safe haven for adolescents dealing with dating-related violence. As part of the settlement, Mosley said, the district has agreed to allow her foundation to conduct various outreach programs at Austin schools. "I just hope that from this [tragedy] some positive changes will be made," she said. (For more on the foundation, write to the Ortralla Lu Wone Mosley Foundation, POB 381000, Duncanville, TX, 75138.) – *Jordan Smith*

## Council Campaign Season Opens

The six-person field – that's two times three – of **City Council candidates** running for Austin's traditional minority seats met Downtown Tuesday, in the early opening of the May campaign. **Eliza May**, **Mike Martinez**, and **Hector Uribe**, vying for Danny Thomas' Place 2 seat, and **Sheryl Cole**, **DeWayne Lofton**, and **Darrell Pierce**, campaigning for Raul Alvarez's Place 6 position, fielded questions mainly pertinent to the event's primary sponsor, the **Small Business Group**, at member **Paul Silver's** Fourth Street restaurant, 219 West. (The location prompted some good-humored interplay with Silver, prominent in the anti-smoking ordinance fight – all the candidates backpedaled, saying the voters had spoken.) Pierce, owner of a consultant management group, touted his experience on city commissions, while attorney Cole described her work with Austin's **Urban League**, and Lofton his ongoing work with the **Bond Advisory Committee**, among other qualifications.

In Place 2, May opened with her presidential position with the **Greater Austin Hispanic Chamber of Commerce**, while Uribe cited his work as a **former state representative**, and Martinez his 13 years with the **fire department**. The African-American and Latino candidates reached consensus on most matters, including business incentives (more should go toward small business), bond prioritization (quality of life measures, like a central library, don't exclude tax-base boosting measures, like the Downtown-favored Waller Creek Tunnel project), and homelessness' effect on Downtown business (all supported more comprehensive social services, with Martinez and Lofton proposing a non-downtown "one-stop" campus to address those needs).

Questions posed from one candidate to another proved a bit livelier. Cole asked Lofton for his feelings about the bond process; Lofton returned that softball by asking for Cole's position on the location of **AMD's** new campus – after a comic deadpan, Cole said frankly, "I do not support any more building over the [Edwards] Aquifer." Pierce also questioned Cole on how to attract jobs to Austin; she urged a **city, county, and college coalition** to attract more manufactur-



JOHN ANDERSON

The Texas State Employees Union rallied on the University of Texas West Mall on Feb. 1 to demand an across-the-board raise for all UT workers. Among the speakers was state Rep. Eddie Rodriguez, D-Austin.

ing jobs for young people. May answered Martinez's query on the next council's largest priority by turning the question back onto him – she said it was renegotiation of **fire and police contracts**, which will consume the majority of next year's budget (as union president, Martinez bargained the current firefighter's contract). Martinez described the contract as providing a "good return on investment," and said the council needs a member who can see eye-to-eye with safety employees and tell them, "We've taken care of you." There was intriguing unanimity on one looming question: All said they would oppose the proposed **"open government" charter amendment**, reciting a chorus of "inefficient, expensive, overreaching, unrepresentative," finally punctuated by Eliza May, "It's just bad, bad public policy." – *Wells Dunbar*



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# State Enviro Agency Accused of Racism

Three longtime **Texas Commission on Environmental Quality** employees have accused the state environmental agency of **racial discrimination**. Having sought the backing of the **Austin NAACP**, the African-American workers, part of the **Support Services division**, where they oversee millions of dollars of state contracts, have gone public with charges that they were denied opportunities for advancement and systematically blocked from salary increases. Not satisfied with an internal TCEQ investigation last fall that they deemed inconclusive and rushed, the three filed complaints with the **Equal Employment Opportunity Commission**, the federal agency charged with enforcing civil rights laws. Once the EEOC launched its investigation, the three say, **retaliation** began, including suspected phone and e-mail surveillance, unhealthy tension and harassment on the job, and even demotion in one case. Fearing further retaliation, the three employees insist on remaining anonymous, but meanwhile, the NAACP reports ongoing, additional discrimination complaints emerging from the same division.

TCEQ spokesman **Andy Saenz** referenced EEOC documents dated Jan. 13 stating that the investigation was being closed because investigators were "unable to conclude that the information obtained establishes violations." He maintains that there was "no problem to begin with," that "discrimination doesn't happen" at the TCEQ, and says he's shocked that the matter has risen to this

level. Saenz said the agency has a "very diverse and healthy workforce" that's 33% minority. The employees' move to go public with NAACP-backed complaints in January surprised the TCEQ, he said, because, according to agency attorneys, the three had not filed formal discrimination complaints internally.

NAACP President **Nelson Linder** flatly denies that claim. He said the three had been filing grievances within the organization for years. He also said a fourth Support Services employee has filed a discrimination complaint with the EEOC and has hired a private attorney. He also said three other division employees had previously contacted the NAACP with similar claims, and he's gotten three more calls alleging racial charges within the division since the current complaints went public. None of those six have filed complaints, Linder said, in fear of retaliation.

In e-mail and face-to-face interviews, the three employees recounted their experiences, some dating back over a decade. Each implicated Support Services Division Director **Kerry Stennett**, a white female, as the source of the discrimination. Stennett declined a phone interview with Naked City, deferring questions to TCEQ communications staff.

According to the employees, the defining event that led to their decision to go public with discrimination charges occurred when they got passed over for a management position, only to be required later to train the white female hired for the job. They accused Stennett of manipulating the agency's com-

**Demonstrators with the Toxic Texas Power Plant Tour, a hodgepodge of state environmental, conservation, and consumer groups, protested outside the Governor's Mansion Tuesday against Gov. Rick Perry's executive order to fast-track permits for seven new Texas coal-burning power plants. They contend that more coal means "more asthma and emergency room visits, more acid rain, global warming, and toxic-laden fish." The tour soon departed for TXU Energy's Dallas headquarters to oppose its proposed Robertson County lignite-burning power plant, which tour members say would be the worst in the nation for mercury pollution from the very start. Tour organizer Karen Hadden said, "at a time when everyone [including the president] is talking about clean coal technology, this isn't it." For more info, see [www.stopthecoalplant.org](http://www.stopthecoalplant.org).**



JANA BRICHUM

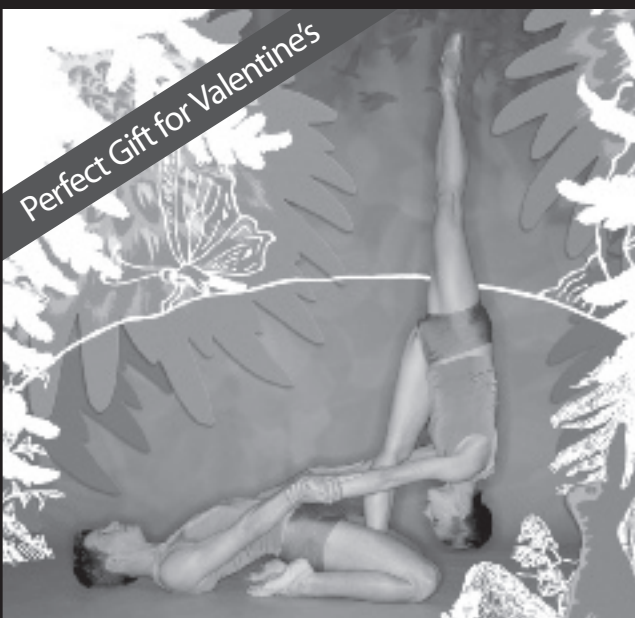
pensation policies to give disproportionately smaller salary increases to blacks – in such a way that it didn't appear abnormal on reports. One employee described being verbally harassed by Stennett during a lunch break, which led to that person's filing a workplace violence complaint. Following the EEOC investigation, one staffer, suspecting retaliation, reports being demoted a job classification, thus becoming ineligible for higher pay brackets that were previously attainable. And as the EEOC investigation was taking place, a staffer recalls the division's director of legal services, **Kevin McCalla**, leaning over a cubical and pointing confrontationally, saying, "Don't you play with fire." And perhaps most shocking, one employee produced a **poster depicting a monkey**, which was found taped up in a break room, with this hand-written message on it: "It's better to be hated for

what you are than to be loved for what you're not." All three employees believe Stennett was its source.

As troubling as the allegations within this TCEQ division may be, Linder believes there's a larger, more deeply ingrained problem at hand: "**Employment discrimination** is a big issue in Texas and **state agencies** feel like they're invincible, there's very little oversight." Linder also took aim at the EEOC, saying that it has been "very ineffective at conducting a professional investigation into discrimination," and adding, "much of the evidence that is submitted is never utilized." He says the NAACP is reporting the complaints to state and federal legislators and will maintain pressure on the TCEQ. More Support Services employees are expected to come forward with racial complaints soon, Linder said.

– Daniel Mottola

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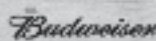
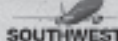
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# Bentzin's Bad Connection

Until his surprise acknowledgement that he had hired political consultant **John Colyandro** to work on his Senate campaign in 2002, **Ben Bentzin** had never been linked, either directly or indirectly, to the GOP campaign finance scandal that touched off a wide-scale criminal probe and a round of civil litigation.

But Bentzin's voluntary admission last month to *Statesman* reporter Laylan Copelin raises legal questions anew about the actual scope of a corporate-funded effort to secure a GOP legislative sweep in the 2002 election cycle and, in turn, hand U.S. House Majority Leader **Tom DeLay** a GOP-heavy congressional redistricting map. Four years later, Colyandro stands accused with DeLay of felony money-laundering charges for their roles in the 2002 election.

Bentzin lost his 2002 race, but he's now running to fill an open House seat in **District 48** and faces Democrat **Donna Howard** in Tuesday's run-off. (See Naked City for more on the HD 48 race.) Ironically, Bentzin was viewed as a prized GOP recruit for the race because he had not suffered the scandalous taint that had dogged other candidates who benefited from DeLay Inc. in 2002.

The DeLay factor is widely believed to be the reason state Rep. **Todd Baxter** made an early departure from his HD 48 post late last year, thus avoiding a grueling re-election run and creating what was supposed to be a clear path for Bentzin to win the seat outright in a hastily called special election. But Bentzin didn't help himself with his Colyandro admission just a week before the Jan. 17 election. He finished a distant second behind Howard and barely made it into the run-off.

The recent revelation about Colyandro prompted attorney **Cris Feldman** – who was part of a legal team that won last year's civil suit against the treasurer of DeLay's political action committee – to revisit the mountains of documents in the case for clues to what had otherwise been a secretive relationship between Bentzin and Colyandro. "There are serious legal implications as to what Bentzin and Colyandro were doing together in 2002,"

Feldman said. "Needless to say, if they hadn't been so deceitful in the course of hiding their relationship, the legal landscape would probably look different today." Feldman said there are instances where the Colyandro-Bentzin relationship was kept under wraps:

- Colyandro's sworn deposition. Feldman asked Colyandro to name the political campaigns he worked on during the 2002 election cycle. He named four campaigns, including those of **Attorney General Greg Abbott** and **Lt. Gov. David Dewhurst**, but excluded any mention of Bentzin. The omission is significant because Colyandro was the point man on DeLay's political action committee – **Texans for a Republican Majority** – and he also helped the **Texas Association of Business** produce thousands of corporate-funded direct-mail pieces that favored certain GOP candidates, including Bentzin. Democrats have long believed that TRMPAC and TAB illegally coordinated their efforts with some of the candidates' campaigns. TAB faces felony charges of using secret corporate money to pay for its direct-mail pieces, which the group argues was protected free speech because the mailers did not expressly advocate voting for or against a specific candidate. That Colyandro produced Bentzin's campaign-mail pieces, while simultaneously helping TAB with its direct-mail efforts, could undermine TAB's defense. Elsewhere in Colyandro's deposition, the transcript shows that Feldman sought to learn the nature of a lunch appointment Colyandro had with Bentzin on Jan. 14, 2002 (as listed on his TRMPAC expense statement.) "What would you have been talking with Bentzin about?" Feldman asked. "Oh," Colyandro replied, "probably his possible candidacy. Well, at this point he would have filed his candidacy for state senate."

- Bentzin's 2002 **campaign filings** with the **Texas Ethics Commission**. Bentzin told the *Statesman* that he paid Colyandro indirectly through **Thomas Graphics**, an Austin shop that printed Bentzin's direct-mail pieces as well as the mailers produced by TAB. Bentzin's campaign expenditures show that he

Ben Bentzin was originally viewed as a prize candidate for the GOP because he was believed to be free of connections to Tom DeLay.

JOHN ANDERSON



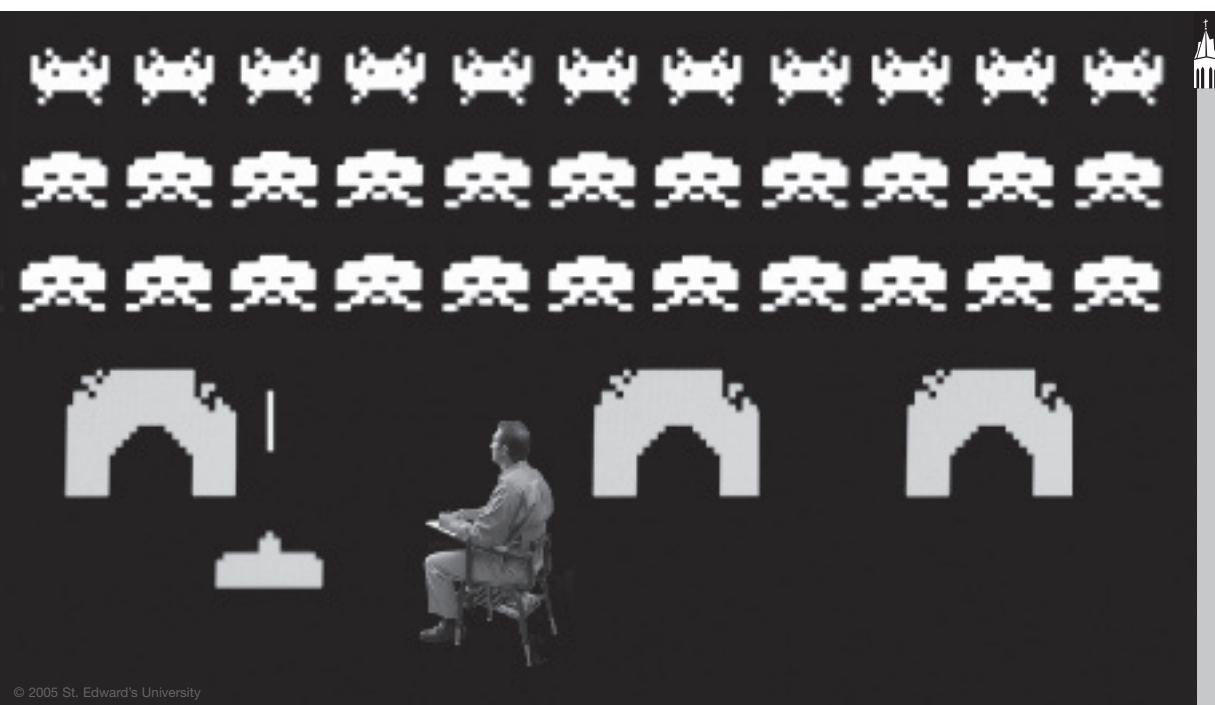
paid Thomas Graphics \$212,063.18 over five months in 2002. That's an unusually high tally for print work, campaign experts say, even for a state Senate race.

- TRMPAC's voter ID and advocacy. Three weeks before the election, Colyandro, through TRMPAC, hired **Contact America Inc.**, a California telemarketing firm with ties to DeLay, to identify GOP and independent voters in 15 legislative districts in Texas, including Travis Co. Corporate dollars paid for that effort while noncorporate dollars paid for a series of follow-up calls the firm made on behalf of 20 GOP House candidates. As part of that effort, Colyandro sent the California firm a last-minute advocacy script on Bentzin's Senate campaign. In its subsequent filings with the Ethics Commission, TRMPAC reported these phone calls as in-kind expenditures for each of the candidates – except Bentzin. Similarly, Bentzin did not report the in-kind contribution on his campaign reports.

Colyandro would not comment on any payment arrangement he might have had with Bentzin. "Any questions involving Bentzin's disclosure would have to be directed to him," he said. "He had a responsibility to file a report with the Ethics Commission ... I was not involved in any way whatsoever with his

campaign reporting." Bentzin did not respond to *Chronicle* phone calls before press time, but in a *Statesman*-sponsored debate with Howard this week, Bentzin defended his indirect payments to Colyandro through the printer as a "soup-to-nuts" method of handling all aspects of his campaign mailings. Of the \$212,000-plus Bentzin paid Thomas Graphics, however, well over half of the payments were for "publicity," while the remaining expenses covered printing and mailing – the bulk of services that Thomas Graphics provides.

Colyandro also referred questions regarding TRMPAC to Austin attorney **Terry Scarborough**, who represented the group's treasurer, **Bill Ceverha**, in a civil trial last year. Scarborough said he was just as surprised as anyone when he read that Colyandro had worked for Bentzin in 2002. But he said he's not certain whether Contact America ever made the advocacy calls for the Bentzin campaign. "It's clear that there was some discussion but [TRMPAC accountant] Russell Anderson does not believe that we actually did get-out-the-vote calls in Bentzin's campaign," he said. "But if that turns out to be the case, you're not going to get much debate from me that they should have been reported." – Amy Smith



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# THE HIGHTOWER REPORT

BY JIM HIGHTOWER

## BUSH'S IRS GOES AFTER POOR FOLKS

You've gotta love the consistency of the Bushites. When they ram through their multi-billion-dollar tax giveaways, it's the super-rich and corporations that gain. And when they unleash their IRS to look into tax cheating, they don't probe the tax shelters of millionaires or the multibillion-dollar offshore tax havens of corporate finaglers – instead, they go after the working poor, who're entitled to tax credits of only a few hundred bucks each.

With Bush & Co., them that's got is them that gets ... and everybody else should watch out! That's the hard lesson learned by some 1.6 million low-income workers who have not only had their tax refunds frozen in the past five years, but also have had their tax filings officially labeled "fraudulent" by the IRS. This crackdown on the poor has allowed Bush to claim that, by golly, he's tough on tax fraud.

But the IRS's own in-house taxpayer advocate, Nina Olson, says wait a minute – she and her staff analyzed the returns of these accused poor folks and found that two-thirds of them were actually entitled to the tax credit they sought ... or entitled to even more money. Another 14% were due at least a partial refund, and of the remaining 20%, almost none had committed fraud, but instead had simply been confused by the complicated tax forms and made honest errors.

By the way, the average income of these supposed tax deadbeats was only \$13,000. The great majority were working parents who were using the earned-income tax credit, which was first advocated by laissez-faire guru Milton Friedman and first implemented by Ronnie Reagan. But now these good folks are being browbeaten by the Bushites for crass political gain.

If you're a corporate tax cheat, the Bushites and their congressional henchmen look the other way – but if you're a working stiff, you're presumed to be a fraud ... and the IRS comes down on you.

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Also, since many cell phones have global positioning systems, advertisers can know where you are and pop you with an ad that directs you to a particular store: "Hey, Biff, it's 8am and there's a Starbucks half a block away. It's cappuccino time, baby!"

OK, technically, they can't run one of their text or video ads on your phone unless you invite them in. But if you choose to get, say, sports scores and highlights on your phone from ESPN, or up-to-the-moment reports from the Weather Channel, that's all the opening they need. ESPN, for example, will start running cell phone ads this year for Nike, Visa, and Hilton hotels.

Another trick is that you'll start getting offers to send your own text message to, say, Microsoft or Pepsi to receive free or discounted goods – thus inviting them into your cell phone forever.

While you now have to "opt-in" to receive their ads, I assure you that lobbyists for these hucksters are at work right now to twist the law so that you'll be getting their ads unless you "opt-out." It's just the latest in the insidious creep of advertising (in both meanings of the term "creep").

*Jim Hightower is the bestselling author of Let's Stop Beating Around the Bush, on sale from Viking Press. For more information, visit [www.jimhightower.com](http://www.jimhightower.com).*

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# Howard Zinn on Human Nature and History: An interview by Diana Welch

On Feb. 17-19, Austin will be host to hundreds of historians and activists who will gather in UT's Thompson Conference Center to raise some serious questions, most prominently: 1) What has brought us to the war in Iraq? 2) What are we supposed to do now? Among the scholars convening in the name of informed resistance will be Rashid Khalidi, director of Columbia University's Middle East Institute and author of *Resurrecting Empire: Western Footprints and America's Perilous Path in the Middle East*; Andrea Smith, Native American activist and scholar and co-founder of INCITE! Women of Color Against Violence; and Howard Zinn, the historian, activist, and author best known for his groundbreaking retelling of American history from the bottom up, *A People's History of the United States*. The veteran of both World War II and the fight for civil rights talked with us from his home in Massachusetts – about the power of context, America's potential to be truly great, and the truth of human nature. – D.W.

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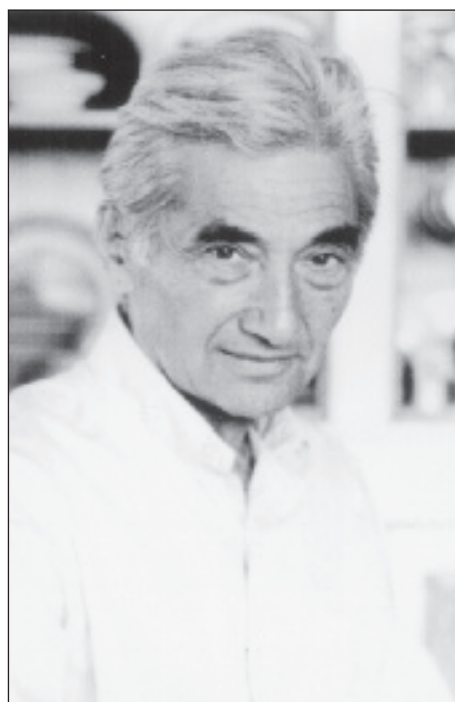
Howard Zinn will be a keynote speaker at the opening session, Friday, Feb. 17 at 7pm. This event is open to the public; \$5 admission for nonregistrants.

For a full list of speakers and a detailed schedule, see [www.historiansagainstwar.org](http://www.historiansagainstwar.org).

You can see how this works historically: People are not naturally inclined to go to war. People's natural instinct is to shy away from war. Look at the first World War. There wasn't a rush to go war; there was an enormous propaganda campaign [to generate war fever]. They had to say that the Lusitania was an innocent passenger ship blown up by the evil Germans, not that the Lusitania was packed with ammunition and therefore part of the military enterprise. ...

I cite World War I as just one example. You can see that happening in any war. Even in a war that seems so obviously right, as World War II – that is, a war against Hitler, a war against fascism ... [yet] there was no natural rush to war. Roosevelt was elected in 1940 on the basis of keeping the nation out of war. It was only after he was elected, and of course, Pearl Harbor, that he was able to mobilize the nation for war. ... I'm a veteran; I was in World War II. I was in combat, and I did not see a lust for war. No, I saw people sort of resigned to doing their job, and feeling, in some vague way, that they were doing the right thing. They weren't anxious to get into combat situations, and to kill and to be killed. There may have been some people like that, but it's some. Not all people are like that. It's not "natural."

**AC:** How important is the realization of the role that class plays in war?



Boston University professor Howard Zinn

**HZ:** Obviously, it is the poor people who fight the wars. And they go to war because they are conscripted or lured or propagandized. At a certain point some of them – not all of them – begin to wonder about how it is that it is the poor people who go to war, and exactly what you are fighting for.

I think you can see this most markedly in the black community, that is: Black people, or African-Americans, in this country, have always been more reluctant to go to war than anybody else. Even in World War II, which was the most popular of American wars, you found reluctance among black people. They were looking at their own situation and the racial segregation of the armed forces. In Vietnam, this became most marked, with a huge number of black desertions and hundreds of

thousands of blacks not showing up for the draft. A part of that is race, and a part of that is class.

**AC:** What is your reaction to the common political statement: "America is the greatest country in the world"?

**HZ:** There's an example of where people need a sobering lesson. They need to know the history of the United States, and they need to develop a kind of modesty about this country. You can't overlook the fact that this country was a slave-holding country after slavery had been abolished all over the world, and that the slavery in this country lasted over 200 years, and that racial segregation lasted for another hundred years after that. That is not the history of a great country.

We are great in many ways. We are rich. We are big. We have a lot of television sets, and phones, and automobiles. But, we are not rich in what a really good country should be, and that is our treatment of people in other places in the world. ...

We are No. 20 among industrialized countries in our record for infant mortality. The World Health Organization puts us about 25 after 24 other countries in the fairness of our health system. We have 2 million people in prison, one of the highest rates of incarceration anywhere in the world. And in terms of foreign policy: Since World War II, we are the most aggressive, invading, war-making country in the world. We are responsible for the deaths of millions of people. That is hardly something to make us feel that we are the greatest.

We could be the greatest. We have the potential to be the greatest. We have the wealth to be the greatest. We have the talent and the energy, but we are not using that for the advancement of human rights. I think that people ought to realize that we are just ordinary. And being ordinary, we're subject to all the same enticements of power and profit that are rampaging through the modern world. So, I think that we have to be honest with ourselves about who we are.

## W x web extra

This is a lightly edited excerpt of Diana Welch's talk with Howard Zinn. For the full conversation, see the Web Extra "Who We Are: Howard Zinn on the Uses of History" at [austinchronicle.com](http://austinchronicle.com).

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*"Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world." - Albert Einstein*



# Who Are These Guys?

## Dem primary candidates try to strike a campaign flame

BY AMY SMITH

You know the campaign climate is dismal when the political buzz on the Democratic candidates running for governor is, *Zzzzzzzzzz*. And that's coming from the Democrats.

But with less than a month before the March 7 primary election, the two main contenders for the Democratic nomination – Chris Bell and Bob Gammage, both former U.S. congressmen – say they are undaunted by the party's skeptics who insist that one of their own can't possibly win a statewide post in Texas, much less the governor's seat, in 2006. Of course, it takes more than moxie to win elections, and neither candidate is flush with cash from the traditional Democratic bankrollers, such as big trial lawyers or wealthy donors like Waco insurance executive Bernard Rapoport and former Lt. Gov. Ben Barnes.

That's because at least for the moment, they're laying their money on Republican Comptroller Carole Keeton Strayhorn who, after being largely ignored by the press for much of the summer and fall, switched to an independent candidacy on Jan. 2 and instantly became the new "it" girl on the campaign trail. It turns out that Strayhorn, who was a Democrat in another lifetime, had spent the latter part of

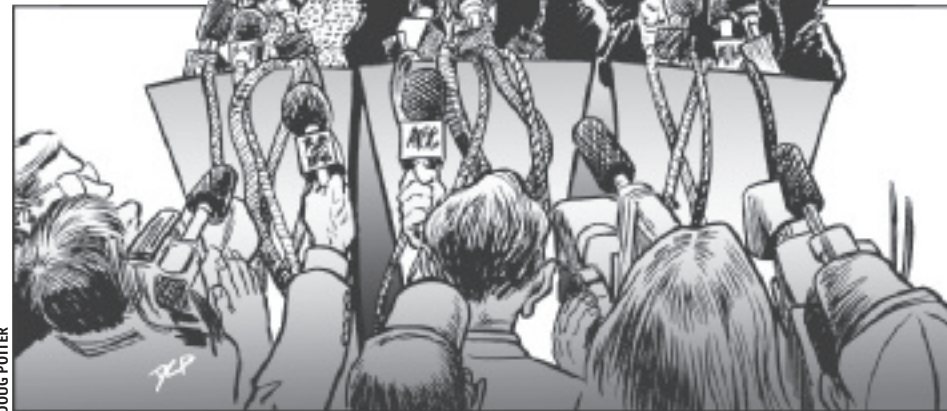
her low-ebb months convincing many major Democratic donors to starve Bell and Gammage of serious cash. According to Texas Ethics Commission records, Strayhorn raised \$2.4 million in the last half of 2005, picking up some of her larger contributions in December, about the time rumors popped up that she'd be going indie. So she opened the new year with \$8.1 million in the bank. By contrast, Bell began 2006 with \$165,444 in cash after raising more than \$356,000 during the six-month reporting period. Late-comer Gammage reported raising some \$67,000 since November, and had about \$53,000 cash on hand in January. (A third Democratic contender, Houston retail manager Rashad Jafer, started the year on empty.)

At the moment, the conventional wisdom holds that Strayhorn is the only candidate in the governor's race with a realistic shot at knocking off GOP Gov. Rick Perry, who, despite the overall unpopularity of his administration, still leads the other candidates in fundraising (with \$11.5 million in hand as of January) and in the early campaign polls. The odds on Strayhorn assume that she can pick up the required 45,540 signatures – after the primaries, from nonvoters – to gain access to the November ballot. Similarly, if independent candidate Kinky Friedman is as successful collecting signatures as he is raising money (he took in \$1.5 million in the last half of 2005), voters will have the rare opportunity of choosing between five candidates for governor: Perry, Strayhorn, Friedman, Libertarian James Werner, and whichever Democrat emerges as the victor in the primary race.

Campaign staffers and supporters of Bell and Gammage would argue that their candidates are generating more excitement as the primary draws closer, and that once the nominee is decided, the media and Democratic voters will turn their attention from Strayhorn and Friedman for a closer look at the "D" candidate. Until then, though, this particular Democratic contest appears to be stuck in neutral.

### Ready for Their Close-Ups

"It's not the kind of primary where you're going to have slash-and-burn attacks every day," says Bell. "But we've pointed out some differences, and there are some significant differences. I think we're much more focused on the future, and that's what this race for governor is really about." The most striking difference between the two candidates is in campaign style. Although he spent some early time as a TV reporter, on the stump Bell is essentially a policy wonk, who displays intelligence and dry wit but lacks the polished charisma to wow a crowd. By contrast, Gammage, returning to the political wars after a decade layoff (underlying Bell's coy reference to "focusing on the future") still comes across as a homespun populist at ease on the campaign trail – though younger voters may be puzzled by his



DOUG POTTER

instinctive reminiscences of his feisty days in the Legislature, more than 30 years ago.

Since neither campaign has the raw cash needed to reach out to statewide Democrats before the primary, the race could well become a toss-up. "First of all, nobody knows who's running," said Dean Rindy, Gammage's long-time media consultant in Austin and an unpaid consultant in his gubernatorial bid. "Neither candidate has a big media blitz, and they have gotten far less publicity than Strayhorn and Kinky because the media is infatuated with the Jesse Ventura-Arnold Schwarzenegger star power theme." Starry-eyed media or not, there's no doubt that Strayhorn and Friedman have statewide name recognition that Bell and Gammage can only hope to generate when one of them emerges from the primary. (Political novice Jafer has no name recognition at all, but could garner some numbers from Dem voters simply flummoxed at the unfamiliar list on the ballot. For the truly politically curious, Jafer does have a Web site: [www.rashadforgovernor.com](http://www.rashadforgovernor.com).)

So who are these guys, Bell and Gammage?

A brief introduction:

Bell, a 46-year-old lawyer from Houston, is a former TV and radio reporter, a two-term Houston City Council member, and a former U.S. congressman who served just one term before becoming a casualty of U.S. Rep. Tom DeLay's redistricting map in 2004. But in losing his re-election bid, the lame duck Bell actually elevated his political profile by subsequently filing an ethics complaint against DeLay, calling the then-powerful House majority leader the "most corrupt politician in America today." And it was in the wake of the congressional uproar that Bell began exploring the idea of running for governor.

"There were a lot of people, even within my own party, who told me that [attacking DeLay] was the wrong thing to do, that it would lead to my political ruination, and that [it] would go nowhere and simply be swept under the carpet," he said. "But four months later [DeLay] was unanimously admonished" by the House Ethics Committee. Now, more than a year later, DeLay faces money-laundering charges stemming from his role in trying to influence the 2002 Texas legislative races.

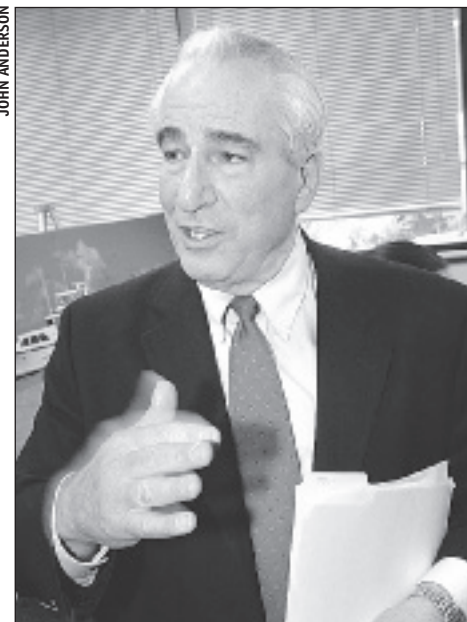
Officially, Bell jumped into the race last July, after his wife, Alison, was medically cleared following treatment for breast cancer. It is his first statewide run, but he is hardly a stranger to political campaigns – starting in 1984 when, as a young Amarillo TV reporter, he ran unsuccessfully for a state House seat. After moving to Houston in the late Eighties, Bell took up radio

*continued on p.34*



JANA BIRCHUM

**"There were a lot of people who told me that [attacking DeLay] was the wrong thing to do, that it would lead to my political ruination. ... But four months later [DeLay] was unanimously admonished [by the House Ethics Committee]." – Chris Bell**



JOHN ANDERSON

**"What we confronted at that time [in the Texas House] was a very corrupt system of government ... that allowed the special interests to run rampant in the halls of the Capitol and run roughshod over the public interest. Now we're right back where we started from, only worse." – Bob Gammage**



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reporting and obtained a law degree. He ran unsuccessfully for the Houston City Council in 1995 but won a seat two years later, serving two terms before losing a run for mayor in 2001. Again, Bell bounced back. With his name still fresh on voters' minds after his mayoral defeat, he mounted another campaign effort – this time successfully – for Houston's 25th U.S. Congressional District. He served one term in the U.S. House, before DeLay's re-redistricting map drew him into a district designed to elect an African-American, and he lost in the 2004 primary to Houston Justice of the Peace Al Green.

Gammage, 67, is a former U.S. congressman and state Supreme Court justice with a record in Texas politics stretching back several decades. Most recently, he was the Texas chair of the "Draft Wesley Clark" effort in 2004. (The retired general and former presidential candidate returned the favor last month by endorsing Gammage for governor.) Now living in Llano, the Houston native got his start in the Texas House in the early Seventies, when influence-peddlers had the run of the Capitol – sound familiar? – but the willing pawns-in-charge were all Democrats. Gammage was among a bipartisan band of reform-minded House members – known, because of their number, as the "Dirty 30" – who raised enough hell to touch off a full-scale criminal investigation into state leaders' role in the legendary Sharpstown banking scandal. The probe led to the criminal conviction of House Speaker Gus Mutscher and the election defeat of several other lawmakers. Not even Barnes, then the young and promising lieutenant governor and now a Strayhorn supporter, could survive the campaign taint of the scandal. (One marker of how things have changed: Then counted among the rebellious Dirty 30 was current House Speaker Tom Craddick.)

It was on this legacy of reform that Gammage entered the governor's race, drawing on current outrage over the lobbying scandals in Washington and the criminal indictments of DeLay and company in Texas. "What we confronted at that time was a very corrupt system of government ... that allowed the special

## Bell and Gammage on the Issues

Democratic gubernatorial candidates Chris Bell and Bob Gammage are more at odds with Gov. Rick Perry than with each other. Both candidates support:

- Expanding the state business tax and closing loopholes to finance education.
- Ending the high-stakes nature of educational competency tests: Standardized tests should serve as a measuring tool, but overall competency should be based on a rigorous, well-rounded curriculum. Both oppose state-funded private-school vouchers and the teaching of "intelligent design" in science classrooms.
- Raising minimum wage: Gammage supports increasing the wage from \$5.15 to \$6.50 an hour. Bell would prefer to see a federal minimum wage indexed for automatic increases.
- Passing ethics reform measures that would cap individual campaign contributions and close the "revolving door" lobby system in state government.

interests to run rampant in the halls of the Capitol and run roughshod over the public interest," Gammage said. "Now we're right back where we started from, only worse."

Some question whether Gammage helped or hurt his campaign by riding into the race as a Seventies throwback, along with two other Dirty 30 veterans – former Reps. Ben Z. Grant, a candidate for lieutenant governor, and Fred Head, who's running for comptroller. Last month, the silver-haired trio made a Dirty 30 reunion tour across Texas, starting in Gammage's old Sugar Land stomping ground, now home to DeLay. The three closed out the week at a press conference in Austin. Still riding on the high of their whirlwind stump, the men were tired but exuberant. "I've been in the race for two weeks," a beaming Grant told reporters, "and I'm out of brochures and out of clean socks."

### Where's the Dem Bench?

Just to be clear, the Dirty 30-minus-27 aren't running as a slate, à la the Dream Team of 2002. And Gammage has more recently started putting less emphasis on the past. "He will have trouble explaining to people what the relevance of his service in the 1970s is to the problems of today," said Cal Jillson, a political science professor at SMU. "People want to know about public education, and school funding, and health care. [They] scratch their

heads when Gammage starts talking about the Sharpstown scandals."

Jillson's sense is that Bell's relative youth and early entry into the race give him a leg up in the primary, on the premise that he'll attract younger voters and pro-choice women (when Gammage announced, he was briefly attacked by abortion-rights veterans who remember bitterly his congressional votes against federally-funded abortions for poor women). "If Gammage were to win the Democratic nomination," Jillson said, "it would suggest to me that the Democratic Party is still pretty much at sea. Harkening back to the 1970s – to a good man, but a man who's been out of politics for a decade – suggests how thin the Democratic bench is."

But those Austin insiders, on the other hand, who make their livings analyzing poll data and crunching election numbers give Gammage a clear edge. Gammage, they say, has statewide campaign experience and drives a sharper message that appeals to populist and progressive voters. He also offers a refreshing break from what Rindy refers to as the "wishy-washy compromising Democratic Party establishment type."

For example, Gammage delivers a strong anti-war, anti-Bush pitch to voters, and explains his return to politics as motivated primarily by the dishonesty and incompetence of the Bush administration. Speaking to a group of Democratic activists last week in Austin, Gammage

earned his loudest applause with his attacks on Bush, beginning with the administration rationalizations for the invasion of Iraq and steadily working his way down to the state Capitol: "Bush is wrong, Perry is wrong, Dewhurst is wrong, Craddick is wrong. ... We have a corrupt, incompetent leadership in this state."

Rindy lays out a scenario that has his man winning the primary and replacing Strayhorn as the favorite to beat Perry. "Right now Carole Strayhorn is the candidate of Democratic despair. But when Democratic hopes rise, she falls," he said. "And when she starts falling – if she starts falling – it will be pretty precipitous." Strayhorn may be the Democrats' choice now, he said, but she and Friedman both will fade from voters' minds once the primary victor starts grabbing millions of dollars worth of press coverage. "Mark my words," Rindy said. "The Democratic base will come together when there is one candidate. And when that candidate is as strong as Gammage, we'll have an excellent chance."

Speaking last week to Democracy for Texas, Gammage referred to Strayhorn as his latest political gift of "dumb luck," because he believes her presence on the ballot will inevitably generate a lot of Republican ticket-splitters. "Once they vote for Strayhorn," he said, "they don't go back to straight-ticket voting down the ballot. And that means, whether we win the governor's race outright or not, we start to pick up swing races all the way across the state."

Democratic strategist Kelly Fero agrees: "Either way, with [Strayhorn and Friedman] or just one of them on the ballot, a lot of ticket-splitters will be created. That's good news for Democrats down ballot because it will break, or at least weaken a little, the Republican lock-step on straight-ticket voting." As the hopeful pundits see it, should Democrats manage to pick up some seats in the House, they'll have Carole and Kinky to thank for their good fortune. And should the presence of five candidates on the ballot prevent one from dominating, who knows if the surviving Dem might garner enough late-season momentum to make the final outcome interesting? ■



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# The Primary Colors: Part I

## Races to watch amid the players to be named later

So many elections, so little time. Although both major parties are holding their 2006 primaries March 7 – and early voting begins Saturday, Feb. 21 – the truth is many of the seats are uncontested or the races are perfunctory. Elsewhere in this issue, we cover the Democratic race for governor (“Who Are These Guys?,” p.32), and continue our coverage of the hotly contested special election in state House District 48 (p.22).

Below, beginning with contested statewide positions, we begin to consider other races of particular interest to Central Texans. Next week, we’ll look further downballot, and also glance at those uncontested races that may produce more interparty interest in November. We’ll be watching these and several others as the weeks go by.

– Michael King

### U.S. SENATE: Climbing Mount Hutchison

The mountain that Houston lawyer Barbara Ann Radnofsky must climb can be defined by what her campaign considers good news: A recent press release trumpeted a January Zogby poll showing that the Democratic Senate hopeful now leads incumbent Kay Bailey Hutchison among “moderates,” 45%-38%. Unfortunately, the hard news was buried in the last sentence: Overall, KBH still leads 57%-32% among likely voters. Setting aside the vexed question of name recognition, this is Texas, after all, and moderates haven’t exactly determined the last few statewide elections.

The silver lining is that Radnofsky’s poll numbers appear to be showing some improvement as she campaigns. Can she continue those gains? It appears that she will have seven more months to try – her only opponents in the Democratic primary are two low-profile perennials, Darrel Reece Hunter, an Amarillo man whose campaign Web site is (at best) inscrutable, and Gene Kelly, San Antonio’s answer to Jennifer Gale, whose only claim to fame (and votes) remains his increasingly fading movie-marquee name.

Yet time may not be enough to take down the popular Hutchison. Usually a Dem can at least counterattack the GOP candidate on the abortion issue, but Hutchison has actually managed to balance her (extremely quiet) pro-choice stance against more traditional conservative positions, including unwavering loyalty to President Bush, and has established a mighty daunting target, routinely in demand to run for governor on the Anybody-but-Perry ticket.

That leaves Radnofsky with education issues (a hot topic this year but more at the Lege than in federal races), the environment (Hutchison’s record is appalling, but a tree-hugger candidacy won’t help much outside of Austin), and the war (Radnofsky’s against it, but most Texans still appear willing to follow Bush over the cliff).

Perhaps Radnofsky can smear KBH with the stench of Tom DeLay, but Dems are only going to get so much mileage out of that. Ultimately, it’s the corruption that has soured Texans on DeLay, not the conservatism. It’s early yet, but Radnofsky has her work cut out for her.

– Lee Nichols



Barbara Ann Radnofsky



Kay Bailey Hutchison

### U.S. HOUSE DISTRICT 10: Looking for a handhold

The Democrats are already doing better in the race for CD 10 than they were two years ago – this time, they’ll actually have a candidate on the ballot. Whether that will make a real difference, however, remains doubtful.

In 2004, the Tom DeLay-designed CD 10 was so overwhelmingly tilted toward the GOP that no Dem from North Austin to the suburbs of Houston even bothered to file in the primary. For the general election, Democrat and UT math Prof. Lorenzo Sadun made a valiant write-in effort to get the donkeys back in the game, but the result was brutal – he took only 6% of the vote, finishing even behind the (listed) Libertarian candidate. Austinite Michael McCaul, the least reactionary of a nine-way GOP primary field, joined Congress in a 79% landslide.

The prospect of unseating McCaul, even tainted with the stench of Tom DeLay, is dim. All four of the Dem hopefuls are political novices, and none has the kind of campaign machine needed for this race. The biggest fundraisers, as of Dec. 31, were retired NASA official Ted Ankrum of Cypress, who reported collecting \$6,181, mostly from himself, followed by retired nurse Pat Mynatt of Spring with \$5,982, again mostly from her own checkbook. Austinites Paul Foreman and 95-year-old Sid Smith have yet to file a finance report. In interviews, the first three admitted they would be relying more on face-to-face campaigning and word-of-mouth than advertising.

By contrast, McCaul has nearly half a million raised, with \$151,165 still in the bank. And as he’s son-in-law to Clear Channel CEO Lowry Mays’ broadcasting fortune, one suspects landing advertising won’t be an obstacle. Heck, the Dems could even run behind the Libertarian again: This time, the third party will be represented by Michael Badnarik, the Austinite who ran for president in 2004. Badnarik has raised \$85,598, although he only has \$8,090 on hand.

But it’s all about the issues, right? If so, the Dems are roughly similar – hatred of Tom DeLay tops their list, followed by an inability to name one thing McCaul has done for their district (or in Smith’s case, to even name



Michael McCaul

McCaul). After that, Ankrum, Mynatt, and Foreman are all appalled by the war, and propose following Pennsylvania Congressman John Murtha’s proposal that we set a deadline for withdrawal from Iraq (the *Chronicle* has yet to interview Smith, but the war wasn’t mentioned in an interview with the *Statesman*’s John Kelso last month). At this point, their main differences appear to be age (Ankrum and Foreman are in their mid-40s; Mynatt and Smith are older, Mynatt at 68, and Smith a grand old 95), and Ankrum is the only military vet of the bunch, having served in Vietnam and belonging to the Band of Brothers, the group of vets who defended John Kerry from the scurrilous Swift Boat Veterans attacks in 2004.

– Lee Nichols



Ted Ankrum

### SBOE: Unintelligent designers

The State Board of Education does many useful things, but the one that tends to get folks most riled is when they decide on curriculum standards and the factual accuracy of Texas textbooks. Lively affairs all, these debates center on where facts end and opinions – either lefty political correctness or righty free market-Bible-abstinence correctness – begin. Over the next four years, SBOE members will deal with math, language arts, and (hoo-boy!) biology. Whoever gets onto the SBOE will help shape whether “intelligent design” is deemed the kind of fact that belongs in science class.

If you’re a rational voter, you may therefore be somewhat less than pleased at your choice of candidates, which include various tantalizing flavors of Republican with nary a Dem in the bunch. Let’s start with District 5 (South Austin): On the right we have incumbent and lifelong educator Dan Montgomery, your run-of-the-mill voucher-lovin’, tax-reducing, performance pay-supporting conservative. He likes spanking, too. (Okay, make that corporal punishment.) And, on the right we have Ken Mercer, who describes himself as a “real” Republican, although if he finds a way to inch any farther right than Montgomery we fear he may fall clear off the edge of the known world. Mercer has been endorsed by some prominent leaders of the religious right, as has Terri Leo, the Bible-thumpin’ SBOE bombshell you love to hate. Less to the right we have Mark Loewe, who as a physicist may actually know a thing or two about scientific accuracy, but he’s the long shot.

In District 10 (North Austin), the race to replace vacating member Cynthia Thornton includes Cynthia Dunbar, who has the backing of the religious right, and Tony Dale who does not, despite being plenty conservative. If you’re voting in the GOP primary, pick your poison.

– Rachel Proctor May

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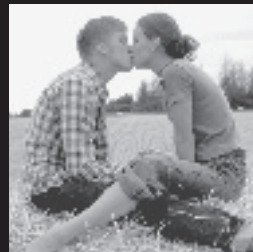
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— R.F.

*Fun-Razor* takes place Thursday, Feb. 16, 8pm, at the Hideout Theater, 617 Congress. For more information, visit [www.coldtowne.com](http://www.coldtowne.com).



## RODRIGO DUARTE-CLARK: A kitchen, relationships, and trust

Back in the early Nineties, playwright Rodrigo Duarte Clark penned a one-woman show for Ruby Nelda Perez, and it became such a hit that the San Antonio actress has been touring it across the country ever since. Naturally, *Doña Rosita's Jalapeño Kitchen*, about a restaurant owner who considers selling her business and home of 23 years to make way for a new shopping mall, has been through Austin more than once, but the version being mounted this month by Teatro Vivo will be played as an ensemble piece. Duarte Clark will be in town to attend a performance and give a playwriting workshop in association with Austin Script Works. The *Chronicle* asked him about the genesis of the play and about this particular production.

— Barry Pineo

**Austin Chronicle:** What gave you the idea for the story?

**Rodrigo Duarte Clark:** I grew up in a little town near Ventura, California, near the ocean. It was a small rural town that was racially very

# the arts

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## HELLO MUDDAH, HELLO FADDUH: My Son, the Theatrical Revue

He was born Allan Copelon in Chicago, Ill., in 1924, and began his entertainment career as a perennially unemployed writer and producer of TV comedy, but by the time most of us heard of him — and heard him — he was Allan Sherman, the parodic folksinger, doing with folkie or classical standards and pop hits of the late Fifties and early Sixties what “Weird Al” Yankovic would do with the flash and trash of the Eighties so many years down the road. Sherman's songs were peopled with characters from everyday life — especially if, every day, you happened to be Jewish and middle class — and his humor, universally appealing, was grown from a gentle, clever skewering of cultural clichés and wordplay corny enough to out-harvest Nebraska.

So for a brief time in the early Sixties there was this guy whose records would crack you up sufficient to send the seltzer or Grape Nehi out through your nostrils and which you (or your kids) would find copies of at garage sales and Goodwill stores decades later, and you'd put the needle into the groove of the old scratchy vinyl and be singing “Hello Muddah, Hello Fadduh” (the infamous saga of life at Camp Granada) or “Sarah Jackman” or “Hungarian Goulash No. 5” all over again. And by that time Sherman had written *Rape of the A.P.E.*, a book-length treatment, wryly crafted, of sex and its historical repression and resurgence in the United States. He had also become, you may recall from the many years before the Mike Myers trainwreck of a pop vehicle, the definitive voice of Dr. Seuss'

clearly divided. But as a child, it didn't make any difference to me. I was perfectly happy. And after I did some growing up, I returned, and the neighborhoods that I grew up in were being essentially wiped out and transformed into all these sort of pseudo-upper-middle class tract homes that were absolutely disgusting to me. But at the same time, part of me said change is inevitable, there's nothing that stays the same, for good or bad. So by resisting it, are we resisting something that's inevitable?

**AC:** It's pretty courageous of you to ask that question. In our desire to hang onto the past, I don't think a lot of people would want to examine that point of view.

**RDC:** Rosita has a daughter, and her daughter asks her, “Why do you want to stay here? This represents poverty in the worst sense of the word.” And Rosita answers: “My memories are here. If I sell, then the guy across the street, that relationship that we have, he grows the chiles and I cook them, will inevitably be broken.” I think that's what makes a great play: When you have two strong alternatives that are vying to win out. It makes the interplay between them dynamic.



Cat in the Hat. That, back in '71, was two years before Mrs. Sherman's son, the celebrity, headed off to the great Comedy Songwriters' Open Mic in the Sky.

And now, as if to coincide with Rhino Records' newly released box set of Sherman's multi-LP career (*My Son, the Box*; from [www.rhino.com](http://www.rhino.com)), the Jewish Community Association of Austin is presenting *Hello Muddah, Hello Fadduh!*, a recently toured revue featuring many of Sherman's best songs, here directed by K.C. Gussler and ready to tickle your funny bone anew — especially those parts that are connected to your nostalgia bone.

— Wayne Alan Brenner

*Hello Muddah, Hello Fadduh!* runs Feb. 9-26, Thursday, 7pm; Saturday, 8pm; Sunday, 2 & 7pm, at the Dell Jewish Community Center, 7300 Hart. For more information, call 735-8058 or visit [www.jcaonline.org](http://www.jcaonline.org).

**AC:** You wrote the show for one woman, but Teatro Vivo is producing it as an ensemble piece. How do you feel about that?

**RDC:** Actually, it was recently done in Denver that way, and it worked really well. In the case of Teatro Vivo, because the people involved are people I trust, I let them decide how to approach the piece. Rupert [Reyes, Teatro Vivo's artistic director] joined our company [San Francisco's El Teatro de la Esperanza] in the late Seventies. We were real close friends, we wrote plays together, he was best man at my wedding. There's a play that Teatro Vivo has done, *Petra's Pecado*, that they've had a lot of success with. Rupert took the main couple from my first play and created a whole new story with *Petra's Pecado* in a much better play than I had written. So we've loaned each other a lot of things in the past.

*Doña Rosita's Jalapeño Kitchen* runs Feb. 9-26, Thursday-Saturday, 8pm, Sunday, 3pm, at the Dougherty Arts Center, 1110 Barton Springs Rd. For more information, call 474-TIXS or visit [www.teatrovivo.org](http://www.teatrovivo.org).

*De Dos Lenguas (Of Two Languages)*, a playwriting workshop with Rodrigo Duarte Clark, will take place Saturday, Feb. 11, 10:30am-2pm, at the Dougherty Arts Center, 1110 Barton Springs Rd. For more information, contact Rupert Reyes at 970-7016 or [rupertreyes@yahoo.com](mailto:rupertreyes@yahoo.com).

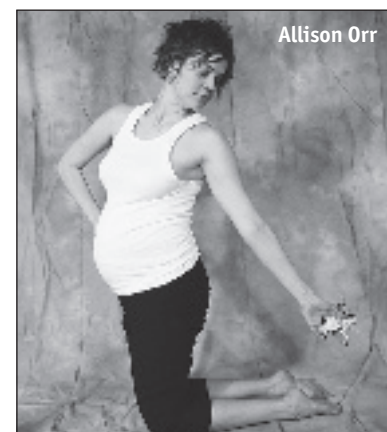
## OH MOTHER: Dances with child

Being with child certainly doesn't deter local choreographers from making dances. If anything, it inspires them to make more dances. Especially dances about being with child. Allison Orr is the latest. The artistic director of Forklift Danceworks, who's expecting her first child in late March, has organized a program of contemporary dance by a half-dozen moms and moms-to-be, including Leslie Dworkin, Michelle Nance, Leticia Rodriguez, Sharon Marroquin, and Caroline Sutton-Clark. The idea was, um, born as Orr contemplated the impact of parenthood on her creative career. She was told she'd have to choose between her art and her kid, that “all you do is your art or you're not a good artist. Or you're not a good parent because you're not with your child.” She didn't feel that she had to sacrifice her art for her child, so she turned to some of her colleagues who were also seeking to balance home and studio. In working with them on the aptly titled *Oh Mother*, Orr has found a welcome sense of mutual support: “As dancers, we really don't talk about our lives that much, and the honesty of talking about what it's like has been really nice for everybody.”

Making those dances while pregnant is one thing. Dancing them while pregnant is something else altogether, as Orr has learned working out her own solo and dancing in Sutton-Clark's “Quintet for 10,” choreographed for five pregnant women (and performed memorably in *Dance Carouse!* 2004). Breathing is more of a challenge (the baby pressing on the diaphragm), and getting up from the floor isn't exactly elegant. “After my first time in the studio, I realized things were going to have to go a lot slower,” says Orr. And as her body has continued to change, her abilities have changed with them. Moves she could do a couple of weeks ago aren't as easy or even possible. It's funny, she says, she typically works with “people who are not your typical dancers.” “This is the first time that I'm that person.”

— Robert Faires

*Oh Mother* runs Feb. 11-19, Saturday, 8pm, Sunday, 5pm, at Cafe Dance, 3307 Hancock. For more information, call 447-6405 or visit [www.forkliftdanceworks.org](http://www.forkliftdanceworks.org).



# PROPER Exposure

A new exhibition gives eight of the state's finest photographers – who happen to be women – their due

BY BENNÉ ROCKETT

As a former gallerist with a history of curating and establishing juried exhibitions for women photographers (“PhotoAustin: Lens Based Works by Women Photographers”), along with Mark Smith of Flatbed Press and Neil Coleman of Projex, I am absolutely pleased to see a prestigious gallery that values the significance of such artists. Oswald Gallery is endorsing its Texas Women’s Photography Showcase, featuring work by eight outstanding female photographers working currently in the state, as a “momentous event.” A few historical supports that explain the continued need to chronicle and critique the works of women artists will back Oswald’s claim.

The omission of women artists in the tomes of art history – namely Janson’s *History of Art*, circa 1960 – can be attributed in part to poor methodology. A work that excludes certain figures is adopted as definitive, used as a reference resource for subsequent writings, and thus the cycle of exclusion is perpetuated. In the late 1980s, Newhall and Gernsheim authored synoptic histories of the medium of photography that unequivocally elevated the women included to the level of their male counterparts. Still, their works read as histories of male photographers. In 1987, Congress found information on women’s contributions to history so lacking that it established March as National Women’s History Month. Wilhelmina Cole Holladay, a primary donor to the National Museum of Women in the Arts, Washington, D.C., started collecting women artists when she consulted a standard art history volume and found a blank canvas.

Many well-educated adults can’t name more than five women artists. Oswald is attempting to change that through this showcase. Examining its list of past and future exhibitions, as well as its inventory of prints, it is clear that this gallery is dedicated to the inclusion of both 19th- and 20th-century master women photographers. (Case in point: Running simultaneously with the Texas Women’s Photography Showcase, Oswald’s gallery in Jackson, Wyo., is showing work by Annie Leibovitz.) The eight women highlighted in the showcase were selected from hundreds of Texas photographers who submitted work. Their works testify not only to the quality of the images created by these individual photographers but to the depth and breadth of photographic work being produced at this moment in our state.

Having been raised in New Orleans with relatives living in Mississippi, the images of Melissa Ciano’s *Deep South* moved me between a sense of familiarity and an awareness of otherness. Born and raised in New York City, Ciano received her MFA in photography from the School of Visual Arts. Austin is now her home, but her proclivity to make strange the troubled South relies on her outsider status. The Museum of Modern Art’s 1967 exhibition “New Document” featured works by Diane Arbus, who was included by museum curator John Szarkowski because of her unique way of photographing the “real.” Ciano’s toned gelatin silver print, *John Weston, Shale, Arkansas*, 2002, shakes the viewer into feeling the depth of the Delta blues.



Luminous intermissions are captured by Judith Birdsong as she focuses on the effects of light on architectural features. I can easily imagine Birdsong spending days anticipating the gift of perfect geometric pattern abstracting the underlying structure. Her transformations of corporeal structures is reminiscent of works by Ruth Bernhard, who is featured in the print holdings at Oswald. Though Bernhard is better known for her studies of female nudes, one can find striking similarities between the two photographers. When I saw Birdsong’s *Doorway to the Bath House (Casa Perez)*, 2004, I was immediately reminded of Bernhard’s *Straws*, 1938. The underlying beauty of light is experienced in both works. As an aside, Birdsong’s portrait was photographed by Austin photographer Debra Sugerman, an outstanding artist in her own right, who has explored similar effects.

continued on p.42



All artists, programs, and dates subject to change.



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A Time Left Behind, the series by Glynda Hatfield, captures our abandoned childhoods. The images were taken in an overgrown, deserted playground between Ruidoso and Cloudcroft, N.M. In her biographical statement, Hatfield writes that "what an individual sees of the world comes from our own background, experiences, taste, and attitude. What we really see is defined by our feelings, memories, emotions, and intuitive senses." *Hi Ho Silver, Away*, 2003, (cover image) is a perfect example of why, despite having a Holga, an incredible handmade pinhole, and a half-dozen Polaroid cameras, I am not a photographer. Mature technique, experience, and altered view are the only way to create such a captivating image.



When I first saw Debra Rueb's images, I was reminded of a citation on Nancy Ford Cones, another photography pioneer, that I had read in preparation for this article. Cones was awarded second prize in a 1905 Kodak competition for her photograph *Threading the Needle*. The title isn't the striking note, but rather the fact that first and third places' winners were men. What a thrill Cones must have experienced when she discovered that the other winners were Edward Steichen and Alfred Steiglitz. Rueb's *Tammy Jumps for Joy*, 1998, captures the mental and physical agility behind the work of many women photographers. With a career beginning in 1970, Rueb is officially the senior photographer in this exhibition.



*continued on p.44*

Since 1996, Sybil Miller has been traveling the United States photographing paintings and rephotographing photographs of government officials that grace the surroundings of the rotunda in each state's capitol building. Government officials are considered by many to be myopic, yet Miller's *Lincoln, Nebraska*, 2003, opens that envelope just enough to rouse intrigue. With the deconstruction and manipulation of governmental portraits in the Statesmen series, Miller's work is linked to that of post-modern and controversial photographer Sherrie Levine. During the late 1970s, Levine took photographs of some Walker Evans photographs that were basically indistinguishable from Evans' originals. Both Miller's and Levine's act of rephotographing photographs demonstrate that images are as much found as they are made.

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The density of cities, packed with people, history, and information are absolutely expressed in the parallax frames of Betsy Haas, who uses a half-frame camera to capture consecutive moments in the street life of cities. The resultant images, all printed personally by Haas, are akin to squeezing twice as many pegs into half the number of pre-existing holes and resonate with the camera's ability to document realism. In 1939, American master photographer Berenice Abbott wrote that her series *Changing New York*, a Federal Art Project of the Works Progress Administration, was intended "to preserve for the future an accurate and faithful chronicle in photographs of the changing aspect of the world's greatest metropolis, ... to produce an expressive result in which moving details must coincide with balance of design and significance of subject." Haas' *Academy Tours*, 1997, meets the criteria that Abbott set for herself some 70 years earlier.



Amanda Stahl and Glynda Hatfield took one another's photographs for the biography sections of the Oswald site. Specifically wanting her hair blowing in her face, Stahl takes on the ethereal quality of her prints. Through Stahl's eyes, *Maggie*, 2000, allows us to see the distinct survival patterning advantages behind animal hides. Many viewers might be surprised to discover that Stahl is a Certified Public Accountant and serves as treasurer for the Texas Photographic Society. "In accounting, the debits must equal the credits or the general ledger is out of balance. A similar balance must occur within the borders of an image. The tension of opposites - light versus dark, foreground versus background, horizontal versus vertical - are similar to debit versus credit. The composition must be balanced to be pleasing to the eye."

A career documenting your lifestyle presents unique challenges and opportunities. When Shelley Wood and her husband Jason Lambert, who took her portrait for the biography section of the Oswald site, married in 1999, they created LamWood Ranch (LWR). Wood comments that, "simply put, LWR is life as it happens living here in the country with animals. I take the photographs, but together we create the setting. This body of work would not be possible without Jason." Knowing what a photographer, and in some cases her family, went through to get the shot can add to the viewer's appreciation. While it might appear to show an archer's stance framed by the glow of morning sunrise, in actuality *New Year's Day*, LWR, captures Jason Lambert attempting to put out a fire with a watering hose.

In the last decade, gallery directors and curators have raised the visibility of women photographers. Amanda Stahl noted that it is "indeed a rare event when a prestigious gallery such as Oswald Gallery opens its doors to a juried event." The stream of viewers who visited the Texas Women's Photography Showcase when I was at the gallery suggest that our interest in photography, including its history, is stronger than ever. ■

The Texas Women's Photography Showcase is on display through Feb. 28, at Oswald Gallery, 714 Congress. For more information, call 494-9440 or visit [www.oswaldgallery.com/site/exhibit-txwomen](http://www.oswaldgallery.com/site/exhibit-txwomen).

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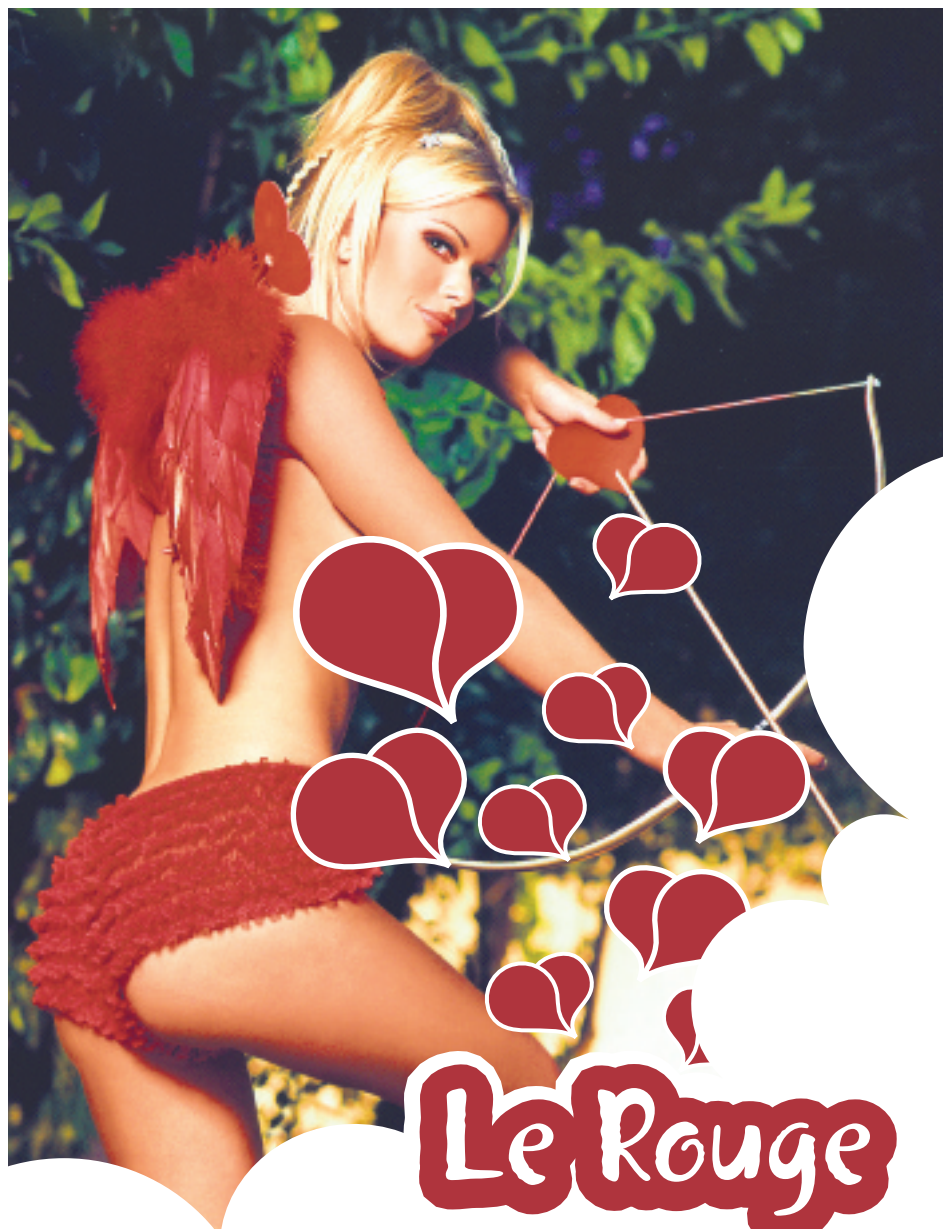


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Barney Ross, champion of the world, the very portrait in miniature of the American urban experience, the penniless, devout Jew from Chicago whose pious, hardworking immigrant father was gunned down in his own grocery store, whose self-sacrificing mother went nearly mad from grief, and whose siblings were dispatched one by one to hard-knock orphanages in a hard-knock city; who fought because it’s all he knew how to do, because it’s what the American city and American poverty had trained him to do, to protect himself and his



own. Barney Ross, who won a king’s ransom in the ring and then nearly lost it all at the track – perhaps the worst gambler the world has ever known, once losing an entire \$18,000 purse in a single evening – who was a petty thief and street brawler at 14 but grew up to rub shoulders with some of the richest and most famous politicians and Hollywood stars of his day: the little man who became a bigwig; that master of the sweet science who courted showgirls and shiksas, but who always, always loved his mother.

Read about Barney Ross, the marine, hero of the battle for Guadalcanal and recipient of the Silver Star for “conspicuous gallantry and intrepidity in action against the enemy,” the compulsive who went off to war addicted to gambling and booze and women and returned home addicted to devil morphine. For immigrant American Jews throughout the 1930s and early Forties, Barney Ross was a giant, a hero who carried the weight of their hopes on his welterweight shoulders, as their old Europe tumbled into darkness. From Madison Square Garden to the Solomon Islands to the Lexington detox hospital, Barney Ross was a true fighter. Step right up and read the book, hear the tales, and marvel at this model of our recently deceased century and at an America now long-since buried in the attic of our collective memory, forgotten but not gone. – Josh Rosenblatt

**NEWS/PRINT**

BY SHAWN BADGLEY

The 550 submissions in the 14th annual *Austin Chronicle Short Story Contest* have been cut to 10 finalists. A short list, if you will. Tentative congratulations – though they haven’t won anything yet, their accomplishment thus far is cause for acknowledgement here – go to the following: “An Unfit Man,” by **Martin Hugh Boozer** (Austin); “How to Make a Piñata,” **Jenny Browne** (San Antonio); “Lyndol and Joy,” **Nadia Caffesse** (Austin); “That One Sad One,” **Will Furgeson** (Austin); “You Don’t Say,” **Kathleen A. Kirsch** (Pflugerville); “I’m Only Sleeping,” **William LaPage** (Springfield, Mo.); “olive life,” **Paul Marlin** (Austin); “Chlorine,” **Gail Miller** (Albuquerque, N.M.); “Lit Up,” **John Roberts** (Herndon, Va.); and “Mojo Nixon Is God,” **Susan Shields** (Austin).

Although the selection and judging process is a blind one – in other words, the manuscripts are anonymous while contact information is provided separately – I can furnish these names because the finalist authors have been invited to a Wednesday, Feb. 15, 7pm, reception and reading at **BookPeople**, where the first- through third-place winners and two honorable mentions will be announced for the first time. Then, in the Feb. 17 issue of the *Chronicle*, the first-place winner will be published in print, while its four runners-up will catch up at [austinchronicle.com](http://austinchronicle.com). Not only are the finalists invited to BookPeople to have a chance at international literary acclaim and life-altering amounts of money, but their friends and family are, too, although their friends and family only have a chance at wine and hors d’oeuvres. The same

goes for you and you and you and you. Come bear witness to greatness as you wet your whistle and have a snack.

Still, aside from all of that, in the meantime, you might worry that our formidable panel of judges – **Robert Byington, Doug Dorst, Elizabeth Harris, Clay Smith, and Dao Strom** – will see the aforementioned names and perhaps be swayed by recognition of one or more of them. Don’t: As we go to press, they have already met for dinner, deliberated, and decided on their top five. (Worry instead if you’d be so kind, that I’m apparently stuck in a time warp.) Mainly, I’m using this space to spotlight our finalists and encourage everyone to stop by BookPeople on Wednesday night, when hearts will be broken or emboldened and legends will be born.

**ALSO THIS WEEK ...**

Austin’s **Dominic Smith**, raised in Australia and MFA’d at Michener, saw his first novel, *The Mercury Visions of Louis Daguerre*, released by Atria on Tuesday, Feb. 7. Though there’ll be a private launch at the Austin Museum of Art later this week, we’re more concerned with his March 16 appearance at BookPeople. Look for the *Chronicle*’s review of the novel, which was a finalist for the Faulkner First Novel Prize, around that time.

**Other upcoming events of notable interest:** **Robert Rivard** (he’s the editor of the *San Antonio Express-News*; his *Trail of Feathers*, about the search for his missing reporter Philip True, is excellent and highly recommended) at BookPeople on Friday, Feb. 10, 7pm; a little over a week later at the store, on Feb. 21, 7pm, the great **Gail Caldwell** and her *A Strong West Wind* as part of the *Texas Monthly Author Series*.

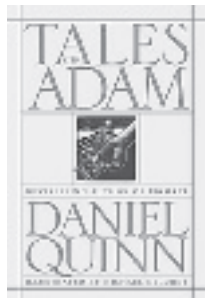
**Events at BookPeople**



**ROSS KING**  
*THE JUDGMENT OF PARIS*  
Walker & Company  
Thursday 9 February 7 pm

The artists who would eventually make Impressionism the most popular art form in history were once scorned and reviled by the artistic establishment, and Ross King (author of *Brunelleschi’s Dome*) lays out the details of their rise in glorious, electrifying detail. Come to BookPeople tonight to meet Ross King, discuss this fascinating subject and pick up a signed copy of *The Judgment of Paris*.

**DANIEL QUINN**  
*TALES OF ADAM*  
Steerforth  
Sunday February 12 7 pm

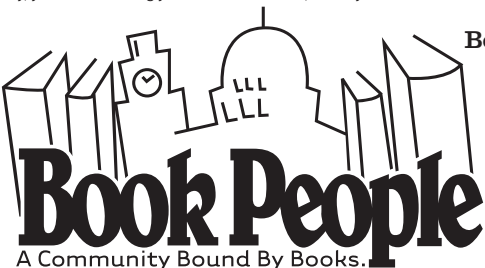


Join BookPeople and world-famous novelist Daniel Quinn for a truly unique event. To celebrate the re-release of *Tales of Adam*, BookPeople has invited one of our heroes to speak and sign books for all of his fans in Austin. Don’t miss your chance to be truly inspired by the author of *Ishmael* and many other unforgettable works of art!

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# short story CONTEST reception

Winners of *The Austin Chronicle* 14th annual Short Story Contest will be announced at a special reception on Wednesday, Feb. 15, at BookPeople.

You are invited to hear the first-, second-, and third-place winners read their short stories. Honorable mentions will also be announced.

**A SPECIAL THANKS TO OUR SHORT STORY JUDGES:**

ROBERT BYINGTON      DOUG DORST  
CLAY SMITH              DAO STROM

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3rd Place - \$250

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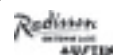
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# AFTER A FASHION BY STEPHEN MACMILLAN MOSER

**TRAFFIC CIRCLING** Well, the **Riverside/Congress** nightmare is over, and ahead of schedule. It looks great, everything moves smoothly again and South Austin breathes a sigh of relief – though most of us who live here became very adept at finding ways to avoid it. Not that the completion is going to make my favorite **Sonic Drive-In** return. Two months ago, one of the Sonic waitresses told me how they had suffered because of the road closures. She said that from 6-9am they lost about 80% of their breakfast business. I don't know for a fact that's why they closed, but it sure couldn't have helped. The little **Town Lake Market** managed to survive, though the clerk there told me that their sales were down 40%, but they sell cigarettes and beer: the breakfast of champions. I groused a lot about the closures, but they were a necessity. If only we could get folks to understand that about a light-rail system...

**SHOWTIME** I told you last week about the **Gat5 Showcase** at **Antone's** coming Thu., Feb. 23 (tickets, \$10 general w/ admission at 8pm, or \$25 VIP with a special cocktail hour at 7pm, are available at [www.frontgatetickets.com](http://www.frontgatetickets.com) and [www.gat5art.com](http://www.gat5art.com)). I told you it was a benefit for the Gat5 arts group and **AIDS Services of Austin**, and if you read all the way to the end, I alluded to the fact that I would be debuting a new clothing collection

for men and women for the first time in many years. I must have been possessed to agree to it, but I can't deny that I've been toying with the idea of designing clothes again. But before I even sewed anything, I was obsessed with who I'd get to model for me. I debated about using professional models, but decided that I wanted to show the ensembles on friends who might actually wear the clothes. Right off the bat, my dear friend, the gorgeous **Carla McDonald**, agreed to model, and so did my perennial valentine, the dazzling and talented **Patricia Vonne**. Patricia's rakish husband, **Robert LaRoche**, agreed to model, as did **Phil Hudson**, publisher of **Brilliant** magazine. So did the chic **Julia Smith**, wife of **Texas Monthly** editor **Evan Smith**, and the hunkier-than-thou **Anthony Camargo** from **Anthony Nak** jewelers. We were thrilled when the beautiful sought-after covergirl and social force **Eloise DeJoria** committed to model, and then, a true coup de grace, our affable and stylish Mayor **Will Wynn** committed. Ay-yi-yi! I'm officially nervous now. Especially after years of critiquing other local designers, I've set myself up as a target. I dish it out, so I'd better know how to take it, right?

**LOVE'S DAY** From downtown's chic new **2nd Street District**, **Shiki** and **Eliza Page** offer their **Valentine's Love & Trunk Show**, Thu., Feb 9, 6-9pm. Eliza Page has a trunk



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The glamorous **Eloise DeJoria**, with husband **JP**, making her entrance at the 2004 Texas Film Hall of Fame.

show with jewelry by **Sheleen**, and Shiki has cocktails, chocolates, and Valentine's jewelry. For more info, see [www.elizapage.com](http://www.elizapage.com) or [www.shikistyle.com](http://www.shikistyle.com)... The smart new store **Populuxe**, 4410 Medical Pkwy., invites you to a special Valentine's gift event, Sat., Feb. 11 from 11am-5pm, featuring jewelry trunk shows, complimentary champagne and gift-wrap, chair massages, and chocolates... Nothing says romance like the **Uranium Savages Valentine's Eve Ball**, held Mon., Feb. 13, 8:30-10:30pm at **Gino's Italian Grill**, Stassney at South First. For more information about the Savages, call 480-9980... Valentine's night, 6-11pm, the fabulous new **Crystal Ballroom** of the **Mansion at Judges' Hill** (1900 Rio Grande) offers the ultimate

Valentine's extravaganza for you and your par-amour, with fine dining and dancing to **Paul White & the Paradise Orchestra**. Tickets are \$55 per person. Call 261-0142 for reservations or write [sales@sterlingaffairs.com](mailto:sales@sterlingaffairs.com).

**REMINDERS** Thu., Feb. 16, beginning at 7pm, **Orbit Salon** (500 W. 18th), and **Almost Impatient** are working together to raise money for **Top Drawer Couture!**, an upcoming benefit for **Project Transitions**, by having a "cut-a-thon" with free haircuts in exchange for donations... Sat., Feb., 25, 9pm-12mid, is the fabulous fourth annual **Octopus Club Erotic Art Auction & Dessert Party**. With stimulating art, attentive servers, and sinful desserts, the event benefits AIDS Services of Austin, and tickets can be purchased at [www.octopusclub.com](http://www.octopusclub.com). Sat., March 18, 7pm at the **Four Seasons** is Austin's 12th annual **Human Rights Campaign Gala** with speaker **Joe Solmonese**, HRC president, and entertainment by the divine **Jennifer Holliday**, the original **Effie** from Broadway's **Dreamgirls**. For tickets and info, see [www.boxofficetickets.com/hrc](http://www.boxofficetickets.com/hrc) and for further info, write [gala@hrcaustin.org](mailto:gala@hrcaustin.org).

**CATWALKING** See **New York** magazine's online photos of former Austin designer **Tomer's** most recent collection from Fashion Week: [nymag.com/fashion/fashionshows/2006/fall/main/newyork/menrunway/tomer](http://nymag.com/fashion/fashionshows/2006/fall/main/newyork/menrunway/tomer).

Write to our Style Avatar with your related events, news, and hautey bits: [style@austinchronicle.com](mailto:style@austinchronicle.com) or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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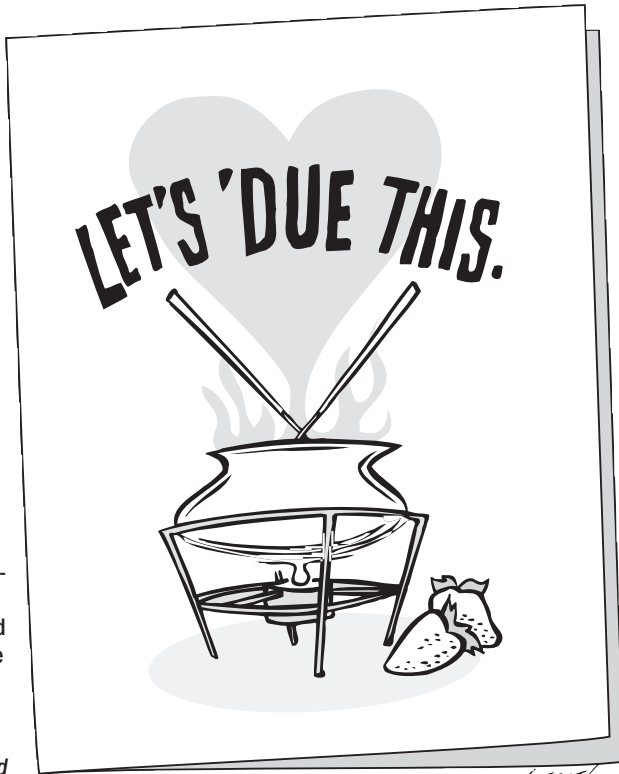
53 APHRODISIACS: A GUIDE 54 RESTAURANT ROULETTE

## Loving Home

No reservations? No problem! A sex – er, six –  
-course meal for your main squeeze.

Valentine's Day is fast upon us, and if those all-important restaurant reservations aren't already made, alternative plans for romance are a must. Several places have takeout selections available, but those of us on the *Chronicle* Food staff are of the opinion that a delicious home-cooked meal can be the ultimate love offering. Food writers Claudia Alarcón, Barbara Chisholm, MM Pack, Kate Thornberry, Mick Vann, and I collaborated on the recipes for this romantic dinner, while Wes Marshall provided the expert wine pairings. Here's our Valentine to you. Make the most of it!

– Virginia B. Wood



JASON STOUT

### APPETIZER

#### Quick Tuna and Oyster 'Ceviche'

This seasoning blend is more a dressing than a true ceviche marinade, since both tuna and oysters can be eaten raw. If you like them chemically "cooked" more from the lime, increase the marinating time to two hours; you could even flash-blanch them very briefly in boiling salted water and then rapidly chill.

- 2 tablespoons lime juice
- 2 tablespoons orange juice, preferably blood orange
- 3 tablespoons olive oil
- ½ oz. silver tequila
- ½ teaspoon finely minced garlic
- 2 tablespoons finely minced shallots
- Pinch of sugar
- Sea salt and freshly ground white pepper, to taste
- 6 oz. sushi-grade tuna, ½-inch cubes
- 12 each fresh oysters, small, Pacific Northwest (Olympia or Kumamoto) or Gulf
- ¼ cup diced jicama, ⅓-inch cubes
- 1 Roma tomato, diced
- 1 small poblano chile, roasted, peeled, cut into strips ¼-inch-by-2-inch strips
- 1 small ripe Hass avocado, seeded, ½-inch cubes

Mix the lime and orange juices, olive oil, tequila, garlic, shallots, sugar, salt, and pepper, and chill. Combine with the tuna and oysters and marinate 30 minutes, refrigerated. Drain and reserve the liquid mixture. Just before serving, carefully fold in the jicama, tomato, poblano, and avocado into the tuna and oyster mixture. Using some of the reserved liquid, lightly dress the top of the mixture. Serve immediately in a big martini glass or on a small plate.

- Garnish with:
- Cilantro leaves
  - Fine shreds of seeded dry ancho chile, or a hotter chile if desired
  - Flash-fried and drained yucca/cassava or plantain chips (cut with a mandolin) or red-colored shrimp crackers
  - Hearts cut from flat sections of red bell pepper, one-third of the interior flesh shaved off

– Mick Vann

### SOUP

#### Cream of Celery Root

Although available in most supermarkets, the knobby, gnarly celeriac (celery root) has never achieved wild popularity in the United States. It's common all over Europe, prized for its delicate celery flavor (without the bother of strings) and loaded with strengthening vitamins and minerals. This recipe, adapted from Elizabeth David's *French Provincial Cooking*, first published in England in 1960, is a lovely simple potage that will open your beloved's palate and heart. Can be made ahead and rewarmed. Recipe makes four servings: You'll have some left for the next day's lunch.

- ½-¾ pounds celery root, washed, peeled, and cut into 2-inch pieces
- ½ pound potatoes, washed, peeled, and cut into 2-inch pieces
- 1-2 cups milk
- Salt and white pepper
- 1 tablespoon butter, preferably unsalted
- Chopped celery leaves for garnish (optional)

Place the pieces of celery root and potato in a large pot filled with cold, salted water. Bring to a simmer over medium heat and cook till vegetables are soft, 15-20 minutes. In a blender, puree the vegetables and a cup of the cooking liquid. Blend in enough milk to achieve the desired consistency and add salt and pepper to taste. Warm soup just before serving, swirl in the butter, and garnish with a sprinkle of celery leaves.

– MM Pack

### SALAD

#### House Bibb With Raspberry Vinaigrette

In our mind, no meal fails to benefit with the addition of a salad, and most meals aren't even complete without one. Not as a flavorless wet stop between soup and entree, but as a crisp and tasty addition that foils the entrée. That's why we like our salad with our main course, not as a separate one. But, if you prefer your salad to fly solo, we'll allow it.

The salad we suggest for your Valentine's meal is a variation on the house salad we serve day in and day out to great acclaim. Here's what you'll need:

- One head hydroponic Bibb lettuce (typically, we're Romaine or field greens kinda people, but Bibb seems more romantic, somehow, to us)
- Handful toasted pecan pieces (if you're feeling more ambitious, you can candy the pecans; recipe below)

Handful Roquefort crumbles or blue cheese of your choice;

- 6 or so strawberries, sliced
- Clean, spin dry, and tear lettuce. The beauty of hydroponic, besides its über freshness and delicate flavor, is that it grows in water, and therefore there's no dirt lurking among leaves. Place in large salad bowl and toss in other ingredients. Admire the beauty of the red berries against the pale-green backdrop with the white cheese providing accent. Toss with dressing.

We often pack our salads with a garlic wallop of Sisters Sass, but Valentine's calls for more restraint. May we suggest this slightly sweet but completely tasty dressing from Terry Conlan at Lake Austin Spa?:

#### Raspberry Vinaigrette

- 2 tablespoons extra-virgin olive oil
- 2 teaspoons raspberry vinegar
- 1½ teaspoons frozen raspberry juice concentrate or cranberry/raspberry concentrate (really!)
- ½ teaspoon Dijon mustard
- Salt and pepper, to taste

Whisk all together.

continued on p.53

## FOOD-O-FILE

BY VIRGINIA B. WOOD

### NEW HORIZONS

The local restaurant grapevine is buzzing with the news that chef **David Garrido** is leaving the executive chef position at **Jeffrey's** (1204 W. Lynn, 477-5584) after a tenure of 15 years. The affable Garrido describes his departure as completely amicable and says he maintains a close friendship with Jeffrey's owners **Ron** and **Peggy Weiss** as well as a business partnership with them in **O's Campus Cafe**. Garrido's new position developing special projects for **Comida Deluxe**, the parent company of **Chuy's**, will give him the opportunity to explore his "Mexican culinary roots" and work a more family-friendly schedule. Longtime chef de cuisine **Alma Alcocer-Thomas** steps into the executive chef position, making Jeffrey's one of the few kitchens in town with a woman at the helm.

### VALENTINE'S ALTERNATIVES


The catering departments at **Central Market** (4001 N. Lamar, 206-1000; 4521 Westgate Blvd., 899-4300) offer takeout dinner menus for two in three different price ranges (\$59.99-79.99). All diners come with tapered candles and your choice from three romantic movies on DVD. Check the menus on the Web ([www.centralmarket.com](http://www.centralmarket.com)) and order now for pickup on Feb. 14. Over at the **Whole Foods Market** (525 N. Lamar only, 476-1206), the four-course romantic dinner menus for two (\$69) feature vegetarian choices, as well as a "Little Heartthrob" menu (\$10) to feed one kid while mom and dad enjoy themselves. They're available Feb. 11-14. At **Wheatville** (3101 Guadalupe, 478-2667), choose from a selection of Equal Exchange Fair Trade Chocolates, enjoy a healthy indulgence with their heart-shaped vegan Chocolate Raspberry cake, or scoop up a handful of Chocolive super premium chocolate bars on sale for \$1.69 each. And, if dinner and a movie fits your Valentine's bill, the **Alamo Drafthouse** folks have some interesting programming ideas. At South Lamar, they'll be screening the epic romance of *Gone With the Wind* with a fabulous Southern-inspired four-course dinner with wine pairings. At the Village, they're offering the sensual *Like Water for Chocolate* with a sophisticated Interior Mexican feast complemented by four wines. Each meal is \$60 per person and includes a red rose for each couple. Make necessary reservations online at [www.originalalamo.com](http://www.originalalamo.com).

### WINING & DINING

With Valentine's Day falling on Tuesday, many of our area wineries have very inviting special promotions planned for both the weekend before as well as the weekend after the holiday. **Spicewood Vineyards** (830/693-5328, [www.spicewoodvineyards.com](http://www.spicewoodvineyards.com)) hosts their annual Valentine's Dessert Extravaganza on Feb. 11 and 12, 18, and 19, where \$10 entitles guests to sample 10 Spicewood wines paired with a variety of desserts. **Becker Vineyards** (830/644-2681, [www.beckervineyards.com](http://www.beckervineyards.com)) celebrates their popular Merlot & Chocolate tasting with chef **Frans Hendriks** and his Roscar Chocolates both weekends. That event is free and open to the public. Becker is also hosting Valentine's luncheons on both Feb. 11 (chef **Dawn Gentle**) and Feb. 12 (chef **Vickie Bonowitz**). The three-course meals are \$50, and reservations are required. Up on Lake Buchanan, at **Fall Creek Vineyards** (325/379-5361, [www.fcv.com](http://www.fcv.com)), enjoy a three-course Valentine's luncheon prepared by chef Rebecca Rather on either Feb. 11 or 12. Lunch is \$60 per couple, including wine and a rose for each couple. Reservations are required. Chef Rather will also be happy to sign copies of her cookbook, *The Pastry Queen*.

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# APHRODISIACS: A Guide

The first aphrodisiacs were chosen for their similarity or resemblance to seeds or genitalia, and, later on, the list grew to include foods that satisfied culinary gratification, or exhibited a libidinous chemical reaction in the body. Below are some of the many foods considered to stimulate the sexual senses.

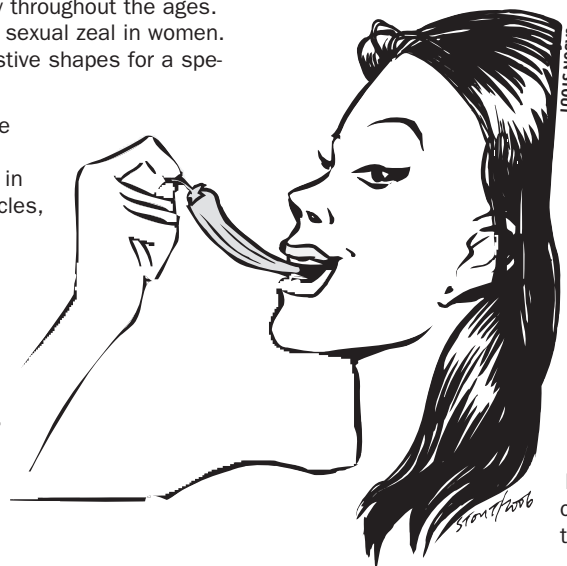
– M.V.

**Almond:** A symbol of excitement and fertility throughout the ages. The aroma is thought to induce passion and sexual zeal in women. Marzipan (almond paste) molded into suggestive shapes for a special after-dinner treat, perhaps?

**Avocado:** The Aztecs called the avocado tree *ahuacatl*, which translated means “testicle tree.” The ancients thought the fruit hanging in pairs on the tree resembled the male’s testicles, and the fruit has a sensual texture and high nutritive value.

**Bananas:** The banana flower and fruit each have a distinct phallic shape and a creamy, lush texture. A principal enzyme found within, bromelain, enhances male performance.

**Celery:** It is known to contain androsterone, a male hormone that stimulates sexual arousal in females. All other phallic vegetables like carrot, parsnip, fennel, garlic, and onion are reputed to be good for libido.



**Chiles:** With a roughly phallic shape, stimulating heat, and endorphin-producing capsaicin, the chili pepper can also create a sweaty sheen, while providing a blast of vitamins and nutrition.

**Chocolate:** Chocolate has chemicals thought to effect neurotransmitters in the brain and a substance related to caffeine called theobromine. Chocolate contains both a relaxing sedative, which lowers inhibitions, and a stimulant to increase activity and the desire for physical contact. It was actually banned from monasteries in the past.

**Figs:** An open fig is thought to resemble the female sex organs, is loaded with seeds, and was traditionally thought of as a sexual stimulant. Seasonal harvests were celebrated by ancient Greeks in frenzied copulation rituals!

**Oysters:** With a resistant shell, a very suggestive appearance, tantalizing scent, and luscious texture, oysters have long been considered an aphrodisiac (the Romans wrote of oysters inducing “wanton ways” in women in the second century).

**Pine Nuts:** From medieval times on, nuts, especially pine nuts, have been used as an aphrodisiac. They are rich in zinc, which is a key mineral necessary to maintain male potency, and one that stimulates the production of testosterone.

SALAD :: FROM P.51

## Candied Pecans

- 1 egg white
- 2 teaspoons sugar
- ¼ teaspoon salt
- ¼ teaspoon cinnamon
- ½ teaspoon cayenne
- Cup or so of pecans

Whisk first five ingredients together and add pecans. Toss well to coat. Spray a foil-lined baking sheet with nonstick cooking spray and spread pecans in single layer. Bake in 275-degree oven for 30 minutes, stirring pecans every 10 minutes. Remove from oven, cool completely, and crumble mixture.

– Barbara Chisholm

## ENTRÉE

### Cherry Pan-Roasted Duck Breasts

Duck breasts are perfect for a Valentine’s dinner for two; ever so slightly exotic, they have an aura of romance. Divinely succulent and aromatic, yet quick and easy to prepare!

- 2 skin-on duck breasts
- 4 tablespoons cherry preserves
- 1 tablespoon hoisin sauce
- 1 tablespoon honey
- 1 tablespoon balsamic vinegar
- 2 tablespoons red wine
- 1 medium sweet potato
- A few sprigs of cilantro

You will need two medium-sized frying pans. Preheat oven to 350. Using a sharp knife, score the duck skin (fat) with diagonal parallel slashes a half inch apart to make a diamond pattern, being careful not to pierce through to the flesh. Season with salt and pepper. Heat one of the skillets over medium heat. Add duck breasts,

skin side down, reduce heat to low and slowly render the fat until only a thin crisp layer of skin remains (about 15 minutes). Lift the duck breasts out of the pan and place them in the other skillet, skin side up. Set aside briefly.

Slice the sweet potato into quarter-inch-thick discs. Raise the heat under the rendered fat in the first skillet. Arrange the sweet potato slices in the pan and fry until lightly browned; turn over and fry on the other side. As they near doneness, place the skillet containing the duck breasts into the oven and set the timer for five minutes (medium-rare) to 10 minutes (well-done) according to your preference.

When the sweet potato discs feel soft when you poke them with a fork, remove them from the oil and place them on your dinner plates. Pour off all but three tablespoons of the duck fat. Over medium heat, add the cherry preserves, honey, hoisin sauce, vinegar, and wine. Let it reduce a bit, it will bubble and froth. About this time, the timer will be going off. Take the duck out of the oven and place one breast on each plate with the potato. Pour the cherry glaze over each, and sprinkle with fresh cilantro leaves.

– Kate Thornberry

## SIDE

### Braised Spinach and Arugula

This is a very popular side dish at my house, because it is quick, easy, and delicious. This is the best time of the year to find fresh, locally grown greens, so take advantage. The spinach adds body and mildness, while the arugula – in addition to being an ancient aphrodisiac – will provide a touch of bitterness to balance the sweetness of the duck. However, you can use the combination of fresh greens of your choice.

- ½ lb. fresh spinach, well washed
- ½ lb. fresh arugula
- 2 garlic cloves, finely chopped
- 2 tablespoons extra-virgin olive oil
- ½ cup water or broth
- Salt and pepper, to taste

Heat oil in a heavy bottom pot and add garlic, cooking over moderate heat and stirring until pale golden: about 30 seconds. Add greens and water and simmer, partially covering and stirring occasionally, until tender and bright green, about five to six minutes. Season with salt and pepper and serve hot.

– Claudia Alarcón

## DESSERT

### Chocolate Fondue

Fondue is experiencing a renaissance of late, and a warm pot of voluptuous melted chocolate is easy to make ahead of time and thoroughly seductive to share. Choose the best-quality chocolate and liqueur you can afford, according to your particular taste, and then let your imagination run wild when it comes to picking a few items for dipping: fresh berries; seedless grapes or Clementine segments; candied fruit peel, apricots, and orange slices; pretzels; shortbread cookies; graham crackers; freshly made marshmallows from Whole Foods; pound cake cubes; caramels; salty nut brittles; or popcorn.

- 8 oz. fine chocolate, chopped (bittersweet, milk, or white)
- ¾ cup heavy cream, scalded (for bittersweet or milk chocolate)
- ½ cup heavy cream, scalded (if using white chocolate)
- 4-6 tablespoons liqueur (Kahlua, Framboise, Grand Marnier, etc.)

Put chopped chocolate in a nonreactive bowl and pour the hot cream over it. Set aside for three minutes and then whisk until smooth. Whisk in liqueur. Pour chocolate into fondue pot and keep warm over a the lowest possible flame if serving immediately. The ganache can be made ahead and reheated just in time for service over the very low flame of your fondue pot. Use picks or skewers to dip items in the warm chocolate and feed them to your sweet baboo. The Whole Foods specialty department has just the right small, inexpensive fondue set for enjoying this recipe with a candle for heat.

– Virginia B. Wood

# Which Wines?

There is really only one wine to go with the **Quick Tuna and Oyster “Ceviche.”** Once you’ve added the tequila, lime juice, and orange juice, you need the palate-cleansing abilities of Champagne. Plus, there’s a reason people mix OJ and Champagne in mimosas: They go well together. Go for the **Gruet Blanc de Blanc Sparkling Wine** (\$14), or, if you feel like splurging, the Austin Wine Merchant has some of my favorite bubbly, **Bollinger**, on sale for \$40.

Again, the Champagne would do nicely with the **Bibb Salad** (Champagne goes with everything), but I’d be tempted to put an extra glass on the table along with a bottle of full-throttle zinfandel, say, **Rosenblum’s Rock Pile** (\$25) or **St. Francis Old Vines** (\$14). The food and wine would fight a little, given the red berry character of the wine and the red berries in the salad, but it would be great fun to taste the quarrel and see which wins.

With **Cream of Celery Root Soup**, you could always follow up with the Champagne from the ceviche, but if you view Valentine’s Day as a sensual time, go for a third wine, an Alsatian Gewurztraminer. With lovely aromas of roses and lychees, it will add interest to the subtle soup. Ask your salesperson for a bone-dry version. I’m partial to **Hugel’s** (\$17), but if you’re up for spending some serious money, order a bottle of **Domaine Zind Humbrecht Gewurztraminer Clos Windsbuhl** (\$75) and be prepared for sensory overload. Avoid American versions of Gewurztraminer for this recipe. Most are either too cloying or underpowered.

In fact, for this most sensual of holidays, I recommend getting a bottle of each – Champagne, Gewurztraminer – and zinfandel and allowing yourself the luxury of being able to taste different wines with each of the courses.

Both the Gewurztraminer and the zinfandel would lend a needed fruitiness to the bitter greens in the **Braised Spinach and Arugula**. Zinfandel also marries perfectly with garlic in the recipe.

Any of the three wines will match up nicely with the sweet richness of the **Cherry Pan-Roasted Duck Breasts**, but, given the dramatic use of cherry preserves and hoisin sauce, two very strong flavors, I’d go mostly for the zinfandel.

Finally, for the **Chocolate Fondue** dessert, all three wines make terrific matches. If I were dipping a strawberry or a Clementine, I’d drink a little Champagne, as in strawberries and Champagne or mimosas; with pound cake, I’d try the aromatic Gewurztraminer to give a floral aroma to enhance the cake; dipping a pretzel, I’d try the Zinfandel to bring out a piquant sour cherry flavor.

The point is, any of these wines would work. If you want to pick a single inexpensive wine, go for the Gruet. It will match everything. But it is Valentine’s Day, after all. Splurge a little!

– Wes Marshall

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recently reviewed

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**SOUTH AMERICAN: MI COLOMBIA** Austin's new entry into the realm of Colombian food. Here you'll find delicious rustic Colombian fare, simply and authentically prepared. 1614 E. Seventh, 391-0884 \$\$

**SOUTH AMERICAN: BUENOS AIRES CAFE** We know stupendous food when we taste it. The pastries, soups, and entrees are all superlative at this modest cafe. 2414 S. First, 441-9000 \$\$\$

### ESTIMATED MEAL COST PER PERSON

\$ <\$10    \$\$ \$10-25    \$\$\$ \$25-40    \$\$\$\$ \$40+

#### DOWNTOWN

**PUB GRUB: 219 WEST** An attractive, comfortable place with exceptional small-dish food, great drinks, and a stunning wine list. 219 W. Fourth, 474-2194 \$\$\$

**AMERICAN CAFE: AUSTIN JAVA CAFE & BAR** Not just for that morning cup o' brown brew, the Austin Java Co. offers an array of sustenance, plus luscious desserts. 1206 Parkway, 476-1829 \$

**PUB GRUB: B.D. RILEY'S IRISH PUB** With Irish music, excellent pub grub, and Guinness and Smithwick's Ale by the Imperial pint (20 oz.), no wonder there are always friendly folks belled up to the bar. 204 E. Sixth, 494-1335 \$

**AMERICAN CAFE: CAFE CAPRICE** The work of a seasoned chef with plenty of creative tricks up his sleeve. Indulge your impulse to try this place. 900 W. 10th, 477-5576 \$\$\$

**FINE DINING, FRENCH: CHEZ NOUS** This grande mere of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the Salade Lyonnaise and the elegant Mousse au Chocolat. 510 Neches, 473-2413 \$\$\$

**INDIAN: CLAY PIT** Best described as "contemporary Indian cuisine," pairing traditional Indian techniques and flavors with items such as mussels and salmon. 1601 Guadalupe, 322-5131 \$\$\$

**CHAIN, DELIVERY, PIZZA: COZZOLI'S PIZZA** Specializes in the East Coast style of soft and gooey thin-crust pizza that tastes best when you're standing on a street corner. 704 Congress, 480-8440 \$\$

**FINE DINING, SOUTH AMERICAN: DONA EMILIA'S** Specializes in the hearty cuisine of Colombia. Try the Sobrebarriga la Criolla, a stewed beef brisket in sauce, and the Pandebono, a Colombian-style cheese bread. Dona Emilia's also serves Sunday brunch. 101 San Jacinto, 478-2520 \$\$\$

**FINE DINING: DRISKILL GRILL** Look for an enticing menu with an innovative twist on Texas and Southwestern favorites. 604 Brazos, 391-7162 \$\$\$\$

**BURGER JOINT: HUT'S HAMBURGERS** The legend rests not on its laurels but often atop beef eaters' picks for Best Burger. Notorious for their two-for-one specials. 807 W. Sixth, 472-0693 \$

**BARBECUE: IRON WORKS BARBECUE** The Works retains its neighborly charm, with modest prices and self-serve beer offered from tin coolers. 100 Red River, 478-4855 \$\$\$

#### EAST

**AMERICAN CAFE: ARKIE'S GRILL** This cafe has been around since 1948, maintaining the same super homestyle menus and hospitable spirit. Thursday's turkey and dressing special is highly recommended. 4827 E. Cesar Chavez, 385-2986 \$

**TEX-MEX: ARTURO'S TAQUERIA** The sister restaurant to the one on Cameron Road with seafood specials on weekends; the soul of the sea is evident in their atmosphere and menu. 3306 Oak Springs, 926-8474 \$\$\$

#### LAKE

**TEX-MEX: IGUANA GRILL** A medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and a stellar beer selection go well with a killer view. 2900 RR 620 N., 266-8439 \$\$

**INTERIOR MEXICAN: LOS PINOS** Find authentic Veracruz specialties at breakfast, lunch, and dinner. They also offer a full bar. Be sure to try the *cochinita pibil*, shredded pork marinated in achiote and fruit juice. 4919 Hudson Bend, 266-3231 \$\$

**AMERICAN CAFE: POODIE'S HILLTOP BAR & GRILL** A place with music mojo and damn fine burgers. This place channels old Austin music treasures like Soap Creek and Checkered Flag. 22308 Hwy. 71 W., 264-0318 \$

**BARBECUE: R.O.'S OUTPOST** A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you must save room for the pies. 22112 Hwy. 71 W. #2, 264-1169 \$\$\$

#### NORTH

**JAPANESE: BENIHANA** The cuisine has been infiltrated by its surroundings, producing the Texas roll, made with smoked salmon, avocado, cucumber, cream cheese, and jalapeño. 9070 Research, 451-7505 \$\$\$

**AMERICAN CAFE, CHAIN: BENNIGAN'S** The Irish-themed grill and tavern has a lengthy menu with something for just about everyone. 7604 N. I-35, 451-7953 \$\$

**PIZZA: BRICK OVEN RESTAURANT** Serves home-style, thin-crust pizzas - some of the best in town - with a personal touch. 10710 Research, 345-6181 \$\$\$

**ITALIAN: CARRABBA'S ITALIAN GRILL** Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes the requisite manicotti, lasagna, and spaghetti options. 11590 Research Blvd., 345-8232 \$\$\$

**SEAFOOD: CATFISH PARLOUR** When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish-fry. 11910 Research, 258-1853 \$\$\$

**STEAKHOUSE: COOL RIVER CAFE** Elegant steak house and grill with a ski-lodge atmosphere. Menu items have a Southwestern flair. Full bar available. 4001 Parmer, 835-0010 \$\$\$

**TEX-MEX: EL ARROYO ROUND ROCK** The northern outpost of this longtime Austin favorite offers the same menu: everything from breakfast tacos to late-night entrees. Don't miss the rollicking happy hour. 301 W. Taylor, 310-1992 \$\$

**TEX-MEX: EL TACORRIDO** In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), they serve chicken, carinitas, and barba-coa tacos, as well as burritos. 9316 N. Lamar, 873-8602 \$

**VIETNAMESE: HUONG GIANG** Featuring the foods of the central region of Vietnam, they've got great selections of appetizers, soups, noodles, and rice plates. 9200 N. Lamar, 834-1736 \$\$\$

**JAPANESE, STEAKHOUSE: KOBE JAPANESE STEAKHOUSE** Steak, seafood, and chicken come in a variety of freshly prepared grilling combinations with generous servings of appetizers and soup. 13492 Hwy. 183 N. #380, 288-7333 \$\$\$\$

**CHINESE: MANDARIN HOUSE** A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. 8929 N. Lamar, 837-6361 \$\$\$

continued on p.56

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## food :: RESTAURANT ROULETTE :: FROM P.54

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**BURGER JOINT: DAN'S HAMBURGERS** One of several burger outlets operated by Austin's Hamburger King, Dan Junk, whose trademark has always been good, fresh food and friendly service. 5602 N. Lamar, 459-3239 \$

**INTERIOR MEXICAN, TEX-MEX: EL CARIBE** A little-known jewel serving a mix of Interior Mexican and more-conventional Mexican fare. Tastes are authentic, the prices are very reasonable, and portions are huge. 5610 N. Lamar, 452-6207 \$\$

**AMERICAN CAFE: HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, like fish, chicken, and beef. 4206 Duval St., 458-3168 \$\$

**STEAKHOUSE: JC'S STEAKHOUSE** Superlative cheeseburgers and steaks that are above average, at slightly less than average prices. You definitely get your money's worth at J.C.'s, and you'll leave with a contented smile. 5804 N. I-35, 407-9393 \$\$

**JAPANESE, KOREAN: KIMCHI SUSHI** Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. 6406 N. I-35 #2343, 453-4111 \$\$

**SEAFOOD: QUALITY SEAFOOD** It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Great for lunch or an early dinner. 5621 Airport, 454-5827 \$

**SOUTHERN/DOWN-HOME: THREADGILL'S OLD NO. 1** Fried-catfish dinners at Threadgill's have been a popular menu item as long as the restaurants have been open in Austin. 6416 N. Lamar, 451-5440 \$\$

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**SOUTHERN/DOWN-HOME: CHERRY CREEK CATFISH COMPANY** A comfortable family restaurant with something on the menu to please everyone. Try the fried green tomatoes. 5712 Manchaca, 440-8810 \$

**TEX-MEX: CHUY'S** Hubcaps, colored lights, and a Velvet Elvis; this is Austin-style Tex-Mex at its tacky, funky best. Almost always busy. 1728 Barton Springs Rd., 474-4452 \$\$

**INTERIOR MEXICAN: EL BORREGO DE ORO** Real Mexican food, real corn tortillas, and real Mexican Coca-Colas at a reasonable price. Try the birria lamb and the perfect picadillo. 3900 S. Congress, 383-0031 \$

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**TEX-MEX: MATT'S EL RANCHO** This immensely popular Tex-Mex icon is a food-happy dispenser of giant margaritas, excellent enchiladas, and craving-curbing quesadillas. 2613 S. Lamar, 462-9333 \$\$

**TEX-MEX: MAUDIE'S TOO** In this "Tex-Mex Heaven" they serve breakfast every day and make their margaritas with fresh-squeezed juices. 1212 S. Lamar, 440-8088 \$\$

**JAPANESE: MIMOSA CAFE** This is not really a sushi restaurant; it's something more akin to a Japanese home-style restaurant. The menu offers everything from salads to sobas to sushi. 1530 Barton Springs Rd., 494-0203 \$\$

**TAKEOUT, TEX-MEX: NUEVA ONDA** The migas tacos will make you wanna slap your mama, while the eggs and spicy onions cure whatever happened last night. 2218 College Ave., 447-5063 \$

**BARBECUE: RAY'S BBQ** There are two sauces to choose from for ribs that are country-style, rich, moist, and delicious. The sausage is all beef, from the famous Southside Market in nearby Elgin. 601 Montopolis, 385-8262 \$

**THAI: SAWADEE THAILAND** Authentic Thai served in a homey setting. It doesn't get any friendlier, and the food is worthy of repeat visits. Check out their lunch buffet. 5517 Manchaca, 383-9908 \$

### UT

**BARBECUE: BERT'S BAR-B-Q** The campus location of this popular chain still serves up the chicken that we crave. 610 W. MLK, 474-2613 \$\$

**BARBECUE: BONGO BBQ & BEER BARN** Sit-down barbecue and drive-through beef! Life doesn't get much sweeter or more convenient. 1004 W. 24th, 478-7427 \$\$

**TEX-MEX: CHANGOS** Serving tasty choices near the Drag, they offer great mahi fish tacos, al pastor, and homemade tortillas. From the folks that brought you Manuel's downtown. 3023 Guadalupe, 480-TACO \$\$

**DELI/SANDWICH SHOP, DELIVERY: LONGHORN PO-BOYS & FALAFEL** It seems unlikely, but this tasty and unassuming sandwich shop makes some of the city's best and cheapest falafel. Famous for their stuffed grape leaves. 2901-B Medical Arts, 495-9228 \$

**AMERICAN CAFE: O'S CAMPUS CAFE** Serving healthy, unique, and delicious food at fair prices. They offer simple breakfasts of assorted tacos, French toast, and pastries, as well as a nice lunch selection. 24th & Speedway (A.C.E.S. Building on the UT campus), 232-9060 \$

**BURGER JOINT, DELIVERY: PLUCKERS WING FACTORY & GRILL** Who ya gonna call when you're craving good wings in the wee hours? These folks are frying and flying until 2am on weekdays and 3am on weekends. 2222 Rio Grande, 469-9464 \$

**DELI/SANDWICH SHOP: ROCK DOG** Chow down on the real deal in grilled dogs while staring at some truly inspired Austin music memorabilia. Great fries and desserts too. 2801 Guadalupe, 481-8282 \$

**TEX-MEX: TACO SHACK** Good, substantial, and cheap Tex-Mex. 2825 Guadalupe, 320-8998 \$

**BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD** Still the perfect places to duck in for a score, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. 3213 Red River, 478-8794 \$

**THAI: THAI KITCHEN** The Drag location of this respected local Thai restaurant chain is popular with student diners - the authentic food is fresh, spicy, and affordable. 3009 Guadalupe, 474-2575 \$\$

### WEST

**INTERIOR MEXICAN: ELSI'S RESTAURANT** Pupusas and masa cortada, the Salvadoran national dish of masa gorditas filled with spiced pork or cheese alongside spicy cabbage slaw, often appear as lunch specials. 6601 Burnet Rd., 454-0747 \$

**FINE DINING: JEFFREY'S** After an assortment of tony foodstuffs, wind down with the wildly popular Chocolate Intemperance, a devilish brownie dessert covered in chocolate ganache and decorated with gold-dusted berries. 1204 West Lynn, 477-5584 \$\$\$

**BAKERY/COFFEEHOUSE: THE KITCHEN DOOR** Don't miss the meatloaf sandwich and creamy chicken salad at this take-out spot. Baked goods here like cinnamon rolls, cream cheese brownies, and Texas spice cake epitomize old-fashioned cooking. 3742 Far West, 794-1100 \$

**KOREAN: KOREA HOUSE** The selection of sushi is small and priced very fairly, and it's also worth giving the marvelous Korean food a try. 2700 W. Anderson #501, 458-2477 \$

**FRENCH: LA MADELEINE** Diners slide their trays down in one end of the Crestview Shopping Center. Orders are placed at the counter, and the service is relaxed and friendly. 701 Capital of TX Hwy. S., 306-1998 \$

**DELI/SANDWICH SHOP, TAKEOUT: LITTLE DELI** Nestled in one end of the Crestview Shopping Center. Orders are placed at the counter, and the service is relaxed and friendly. 7101-A Woodrow, 467-7402 \$

**PIZZA: MARY'S GOURMET PIZZA** You may crave a conventional Margherita pizza or something really wild like the Diablo - a combination of Roma tomatoes, chipotle mayonnaise, red onions, smoked turkey, and jalapeño jack cheese. 3663 Bee Caves Rd., 327-5222 \$\$

**BAKERY/COFFEEHOUSE, TEX-MEX: MI VICTORIA** Besides a wide assortment of Mexican pastries and cookies, find excellent breakfast tacos here. Menudo, picadillo, and barbacoa by the pound is also available on weekends. 5245 Burnet Rd., 458-1898 \$

**JAPANESE: MUSASHINO SUSHI DOKORO** Serving a whopping variety of sushi and a small selection of Japanese appetizers, this restaurant features fine fish and friendly service. 3407 Greystone, 795-8593 \$\$

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# Screens

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## DVD WATCH

### INTO THE BLUE

Sony Pictures, \$28.95

My friend Lee refers to Paul Walker as the Jean-Paul Belmondo of the New Preposterousness, a movement in action cinema pioneered by auteurs like Michael Bay and the screenwriter Matt Johnson (of this film and the astonishing *Torque*)



in which the purity of outrageous spectacle is so confounding to plot, psychology, and physics as to lift off into giddily poetic abstraction. Characterized by vacant eyes, cheerfully bewildered mien, and a distinctly floppy carriage, tripping and bounding about the frame in a uniform of skater T-shirts and cargo shorts, the Paul Walker presence (at zenith in *2 Fast 2 Furious* and nadir in *Timeline*) becomes the ultimate expression of the style through subversion so total as to push beyond any imaginable absurdity. Because no matter how slaphappy the narrative or psychotic the montage, nothing trumps the fugue state induced by seeing a badass action hero as played by a golden retriever puppy.

So, imagine my surprise at Walker's credibility in a rip-off of Peter Benchley's *The Deep* that looked to be a distinctly preposterous vehicle for Jessica Alba's ass. That luscious posterior is present, accounted for, and flaunting a bikini wedgie that strains the limits of the PG-13 rating in the underrated *Into the Blue*, but it's simply one of many pleasures to be found in this generously entertaining and handsomely shot aquatic thriller in the mold of an old-fashioned action B-picture. Resourceful B action director that he is, John Stockwell (*Blue Crush*) turns his limitations to advantage, playing Walker's *Tiger Beat* goofiness for earnest confusion and not a little pathos as a suitably inappropriate and reluctant action hero. Don't get me wrong: This is no Heath Ledger-esque career turnaround, but Walker all of a sudden makes sense as a poor and well-meaning treasure hunter drawn into trouble by the discovery of the pirate shipwreck he's always dreamed of ... just down the reef from a crashed airplane full of cocaine. Sure, he wants that treasure, but at the end of the day, the only action he's after is a frisky canoodle with Alba back in their houseboat, and who could blame him?

With an unruly Scott Caan on board to loosen everyone up and extensive use of nonprofessional Bahamian locals, the performances throughout are breezier and more lived-in than we have any right to expect from a 110-minute ogle at pretty people in swimsuits that could easily settle for lazy "so bad it's good" camp. If the plot is about 15 minutes too twisty, it's also refreshingly unpretentious, lightly circling moral dilemmas properly scaled to the action in downtime from the gorgeous underwater sequences, pleasingly geometric violence, and some really sweet shark attacks. The disc's package of extras is appropriately perfunctory (c'mon: *Rules of the Game*, it ain't) and includes a "featurette" obviously constructed from electronic press kit parts, some really awful-looking screen tests, and a commentary from Stockwell, in which the contractually obligated director owns up to some of the more gratuitous, Larry Clark-ish camera angles and drops a nice tidbit about how producer Peter Guber wanted a shot of sharks swimming through a cloud of coke, which surely would have been a surreal vision of Hollywood dreaming itself had only the big fish been dumb enough to cooperate. — Spencer Parsons

### ALSO OUT NOW

**Reel Paradise (Fox Lorber, \$24.98, Feb. 14):** The Pierson family — John, Janet, Georgia, and Wyatt — find that showing free movies in Fiji is a little more complicated than they thought. Now with an alternate ending! For our past coverage of the charming yet challenging film, see [austinchronicle.com](http://austinchronicle.com).

**The Island (Dreamworks, \$29.99):** Thrill to the psychodrama of Michael Bay restraining himself for half a movie of serious science fiction about "important bioethics issues of our time" before he can't help busting out with a ridiculous car chase where train axles get tossed into oncoming traffic. Dude.

## CREW STORIES

### On the Set of 'Z: The Zombie Musical'

Transmogrifying from human into zombie isn't tough. Splotch your skin a puke green. Apply black lipstick, eyeliner, and nail polish. Chain up a supper-to-be in the basement. And learn to sing. At least that's the rulebook à la John McLean's *Z: The Zombie Musical*, a comedy that has lensed off and on around Austin for more than six months and is nearing a wrap. Hearing actors grumble that the only available roles are for the undead is a sure sign that McLean's baby is the current somewhat-beating heart of Austin's bare-bones indie film scene.

It's Sunday just past noon when McLean, an actor and ad salesman, enters the South Austin casting agency borrowed as today's set. He's a towering, sloppy grin clad in what appears to be pajamas. Around him, low-tech zombie make-up is being applied to extras by the film's choreographer/co-star Amy Jordan. In the ultra-low-budget world, everyone does everything. Executive Producer Cheryl Adendorff is an extra today, and trying her best to keep her two kids from gobbling down the craft-services treats (generic colas and corn chips). This is a relaxed day, shooting a scene of a zombie casting director (yours truly) interviewing actors for a zombie musical. It will likely be shown as the credits roll. That is, if they can find the missing lime-green van that the film's leads, three nuns turned zombies, tool around in. Last McLean heard it was broken down somewhere in Nebraska.

An English major while at UT, McLean remembers going to the Varsity Theater on the Drag to see foreign films shown by what grew into the Austin Film Society. He never studied film in a classroom; instead, he worked for Roger Corman reading scripts and writing coverage. And he giggered independent films as a grip, worked in casting for topless kickboxing movies, did anything to learn. His idols include Trey Parker and Matt Stone, whose *Cannibal! The Musical* had perhaps the biggest influence



COURTESY OF DAN EGLESTON

Amy Jordan zombies a reporter turned extra

Z, a follow-up to McLean's Austin-shot directing debut *The Perfect Man Contest*, began as a comedy short from the point of view of zombies. "A wife comes home from work with a grocery bag with feet sticking out of it," McLean explains. But a posting on Austin Film Casting, a Yahoo group run by retired teacher Dan Eggleston, caused such a stir that he decided to expand it. And he got Eggleston as part of the bargain. A bearded whirling dervish, the former teacher is the film's true jack-of-all-trades, earning him a co-producer/zombie philosopher credit.

The story follows three nuns who turn into zombies after being attacked by a dog. They sink into Zomburbia — modeled after Pflugerville — and commence to singing and getting in touch with their sexuality and intellectualism. Guest warblers include Joe "King" Carrasco (the mayor of Zomburbia) and Dale Watson. "I love the genre and I wish there were more of them," McLean says of musicals, counting off on one hand those that hit the big screen in 2005: *Rent*, *The Producers*, *Reefer Madness*. McLean's film is chock-full of songs, and it spices that with a sock puppet and a smidgen of gratuitous nudity. For more on this zombie mania and the latest on that missing van, check out his set diary, Lights! Camera! Zombies!, at [www.moviepoopshoot.com](http://www.moviepoopshoot.com). — Joe O'Connell

## FILM NEWS

BY JOE O'CONNELL

### WHAT MAKES RUDIN RUN (TO TEXAS)?

Looks like *Stop-Loss*, a sure-to-be controversial war-in-Iraq tale from **Kimberly Peirce** (*Boys Don't Cry*) is almost certain to film in Austin as early as May, and we can thank power player **Scott Rudin**, a New Yorker who seems suddenly to have a jones for Texas. That's "Jones" as in **Tommy Lee Jones**, who is reportedly in talks to star in *No Country for Old Men*, the **Cormac McCarthy** novel adaptation that **Joel** and **Ethan Coen** are expected to direct in Texas and New Mexico, also in May. Rudin, famously known for tossing telephones at a long line of nervous assistants, is producing both projects, as well as *There Will Be Blood*, a look inside the oil industry loosely based on **Upton Sinclair's** novel *Oil!*, directed by **Paul Thomas Anderson** and looking likely for a Marfa shoot. All three films are jointly being produced by Paramount and Miramax with the cement being Rudin, who has a Texas history producing films by both **Richard Linklater** and **Wes Anderson**. *Stop-Loss* is about a soldier returned to Texas after a tour in Iraq, but then promptly called back under the

Pentagon's stop-loss program of involuntarily extending military service commitments. Peirce, whose *Boys* shot in Dallas, got the plot idea from the experiences of her own enlisted brother.

### THESE ZOMBIES DON'T DANCE

**Robert Rodriguez's** joint project with **Quentin Tarantino**, *Grind* (shortened from *Grind House*), includes a zombie flick from Mr. R. called "Planet Terror" (does Robert pay homage to the once-upon-a-time late-night San Antonio monster show *Project Terror*?) and a slasher film from Mr. Q titled "Death Proof," according to *Variety*. The report also tantalizingly suggests Rodriguez will be the cinematographer for both segments. *Grind* is two separate hour-long films with coming attractions for imaginary exploitation films running between them. Rodriguez is not expected to begin Austin production on "Planet Terror" until next month.

### WE'RE NO. 2! WE'RE NO. 2!

As our News section reported last week, *MovieMaker Magazine* likes us, it really likes us. In its current issue, the indie film mag ranks Austin second only to New York City among the best places to be a moviemaker, citing the Austin Film Society, its Austin Studios, connected locations, and some Hollywood-connected local filmmakers who shall remain infa-

mous. In the six years the list has been compiled, Austin has always been in the Top 5, taking the top spot two years ago, and the article says, "Unlike what you may heard about those laidback Texans, popularity has not led to complacency." San Antonio also gets props as one of the "cities on the rise" for a flurry of indie activity highlighted by UTSA student **Pablo Veliz's** recent Sundance Film Festival feature, *La Tragedia de Macario*.

### AND THE REST ...

Casting is under way for **Peter Berg's** *Friday Night Lights* television pilot... The release date for Richard Linklater's *A Scanner Darkly* has been pushed back again, this time from March to July, *Science Fiction Weekly* reports... **Gary Busey** starrer *Hallettsville* has begun shooting and is the first Texas film to use the high-definition Viper FilmStream Camera also used in *Collateral*. **Andrew Pozza** is directing and his fellow native Texans **Logan Brown** and **Derek Nixon** are producing. Line producer **Damon Chang** says the film lives in cyberspace at [www.myspace.com/hallettsville](http://www.myspace.com/hallettsville)... New York-based Rooftop Films has awarded a post-production grant to **P.J. Raval** and **Jay Hodges' Best Kept Secret**, a documentary about Trinidad, Colo., aka the sex-change capital of the world.

Send tips to [filmnews@austinchronicle.com](mailto:filmnews@austinchronicle.com).

# Where There's Smoke, There's a 'Vérité-Enhanced' Legacy

The Texas Documentary Tour: Ross McElwee's 'Bright Leaves'

BY ANNE S. LEWIS

Beyond enjoying his terrific films, of which *Bright Leaves* (2003) is the latest and one of the best, filmmaker Ross McElwee wants a little more from viewers like us: He wants us to enjoy the way he makes his films as much as he does. This, of course, has to do with McElwee's unique spin on conventional cinema vérité – call it vérité-enhanced, if you will, or maybe a leisurely cinematic ramble. (London's *Financial Times* charmingly dubbed *Bright Leaves* a “docu-doodle.”) What McElwee loves about traditional vérité is its “wonderful way of apprehending the world and the real pleasure and joy that happens just from picking up a camera and going out in the world and trying to respond to what you're seeing by yourself.” No crew, no preproduction, no pre-interviews. Of course, it's the responding to what you're seeing part – McElwee's signature voiceover narration, which often feels, though it's not, as though he's musing out loud about the world he's shooting – that distinguishes a McElwee film. By taking some real liberties with a few of the more hidebound rules of vérité masters he's long admired – among them, Fred Wiseman and Ricky Leacock – McElwee is able to make the warm, engaging, endlessly digressive, personal-essay film that conventional vérité cannot.

The world that McElwee picked up his camera and set off to explore in *Bright Leaves* had loosely to do with being from North Carolina and his family's legacy as tobacco growers. McElwee's great-grandfather, John Harvey McElwee, was a post-Civil War tobacco baron who went mano a mano with the James Buchanan Duke family. In the end, Duke wins, and McElwee goes bankrupt. But, his descendants subsequently go into the medical profes-

sion, where, with the steady stream of business generated by Duke's wildly successful cigarette empire (what McElwee refers to as the “agricultural-pathological trust fund”), successive generations of Dr. McElwees will have more than enough to keep them busy.

While McElwee had known that he wanted to make a film about tobacco, he also knew that he didn't “want to make the standard film that's been made before where the tobacco industry and the farmers are excoriated for what they do – or a health film about how bad smoking is for us – I think most of us know that already.” When he learned from a film-buff cousin that a 1950 film called *Bright Leaf*, starring Gary Cooper and Patricia Neal, might have been about the North Carolina tobacco rivalry between his great-grandfather and Duke, McElwee packed his camera and took off. He had the starting point – but only just that – he needed to be off and running back home to Carolina for another seat-of-the-pants cinematic exploration.

*Bright Leaves* begins appropriately in a field of shiny, green Bright Leaf tobacco; writer and North Carolina native Allan Gurganus later recalls his father describing them as such “happy-looking plants,” the full sinister implications of that description intended. The tall, dried, brown stalks left standing after these “happy-looking” leaves have been harvested actually have the eerie look of the cancer-ravaged living dead. McElwee and his camera come at his home state's tobacco legacy from a variety of angles, the insights accruing incrementally. From grave-site remembrances of relatives lost to lung cancer (seems like everyone there has at least one, some still maintaining that tobacco had nothing to do



with it) to those trying to survive with cancer (one elderly man admitting to having been smoking since his grandmother gave him cigarettes at age 3). Then, there are the girls at the beauty school casually filling their lungs during a break outside the storefront. When McElwee approaches with his man-on-the-street questions, they bust out laughing as one of the group brazenly declares she'll quit when she gets lung cancer. There's the couple who only half-seriously rationalize the uneventful passing of each of their self-imposed quitting deadlines, and there's the proud tobacco grower who's obliged to point out, unsolicited, that “cars kill, too; can't legislate how people live their lives.” McElwee, who smoked briefly in the past, muses on the seductiveness of cigarette smoke and the act of smoking and wonders whether his young son, Adrian, will be likely to succumb in the same way he had. (Home movies of Adrian figure heavily in all McElwee films, as they do here.)

Each McElwee film, including his legendary *Sherman's March* (1986), typically juggles several themes, often only loosely related, if at all. McElwee's narration – written after he's shot

the film – attempts to weave them together, or, at a minimum, toss a verbal life-preserver to an off-the-wall scene that a less patient or indulgent filmmaker (or editor) might have been tempted to axe. Take the scene where, following the thread of the *Bright Leaf* film, McElwee decides to go talk to Russian film historian and theorist Vlada Petric, who happens to be in Winston-Salem to deliver a lecture. Petric, the crazy Russian, insists upon pushing McElwee around the block backward in a wheelchair while he lectures the camera about the need for kineticism in a film. We're talking here about a walk around the block in real time. Classic McElwee quirk.

**Austin Chronicle:** In the end, how do you end up feeling about your family's tobacco legacy?

**Ross McElwee:** Well, like I say in the film, I can scarcely imagine what it would be like to have as much money as the Dukes have. But I think things worked out the way they were meant to work out, in that my family ended up going into medicine in their way, and the Duke family ended up also going into medi-

*continued on p.62*

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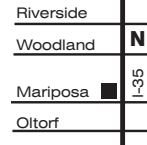


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cine in their way, starting a medical school and hospitals. There were a lot of people involved in tobacco back in a time when there was very little else you could grow to feed a family, and I don't think anyone really feels guilty about that legacy. Then, too, at that time, nobody knew the adverse affects of tobacco. It's a legacy that I'm not un-proud of; it's a legacy of people who lived off the land, as my relatives did in that part of North Carolina for generations, and I'm in no way disowning that heritage. But [I'm] also mindful, I guess, that my family, not of its own volition, switched over to medicine.

**AC:** Okay, on a more practical level, can we flesh out your stated m.o. of starting to shoot a film with only a tentative kernel of an idea? You hear from cousin John, the film buff, about the possibly biographical Bright Leaf film; you go to interview him for the first time, with your camera on your shoulder and from there just follow your instincts?

**RM:** Yes, John tells me to talk to another cousin, and so I interview her, and that leads me to another and another ... each one leads me to the next. It's just a matter of keeping your antennae tuned to what might be good for the film. And, of course, there are many things that I shoot that [aren't] useful; that happens, as well.

**AC:** You seem incredibly relaxed while you're shooting each interview and scene, as though you know you're going to find something that you can use or want, or that you're going in the right direction.

**RM:** I feel somewhat confident but never relaxed totally, because, you know, even when I'm shooting people that I know, or family, there's still a tension: knowing that every 10 minutes of film that I'm shooting is costing me \$250 to \$300 in purchasing, processing, and digitization, so I can't be too casual or I'll go over budget instantly. I'm required to monitor what I'm doing to be sure that what I'm shooting has a good chance of being in the film – it's not like video; [it] can't just run endlessly. And there's also the tension of having to be aware of all the technical aspects, since I don't use a film crew. I shoot and record the sound.

**AC:** Isn't it hard to be on top of all of these things yourself?

**RM:** Well, it's a matter of experience and habit and accepting the fact that sometimes you won't get it right; you're guessing at exposure because you don't have time to perfect exposure; you're hoping the sound is loud enough. But, after years of doing this, I tend to know how to stay in the ballpark in terms of exposure, focus, and sound level. The films have a certain kind of aesthetic due to the fact that I don't have a crew monitoring all of these aspects as I'm directing. I find that directors that are filming tend to be more relaxed,

**“The footage will end up dictating what the film is; I'm very much in a dialogue with it – it's the commanding presence in the dialogue. When I try to force material to be something that it can't be, it just doesn't work, so I'm watching and listening very carefully to what I've gathered.”**

– Ross McElwee

there's a kind of intimacy that's experienced by the viewer that would not be there if there were a large crew. Even though me having a camera on my shoulder clearly affects somewhat the interchange between the subject and myself – it would be foolish to suggest that it did not – that is minimized because it's just me and my super 16mm Aaton camera (which is then blown up to 35mm). That is truly the reason for shooting film – the look.

**AC:** At what point in the process do you find the story in your film?

**RM:** The footage will end up dictating what the film is; I'm very much in a dialogue with it – it's the commanding presence in the dialogue. When I try to force material to be something that it can't be, it just doesn't work, so I'm watching and listening very carefully to

what I've gathered. And while everyone would have preconceptions of various kinds about how a scene might work out or how a person might appear in film, for me it's always been very important to be willing to set aside those preconceptions and be surprised – and I hope that the surprising quality of a number of the scenes comes through. I also write 95% of the voiceover narration ex post facto, when I'm editing. Occasionally I'll be struck by something as I'm shooting the film and I'll jot down what my feelings were or my observations were at that moment, and that could end up in the narration, but most of it is during the editing.

images or the impact of motion picture images. What are these things that we're creating with these shots, what kinds of impact do they have on us when they come from our own lives as opposed to when they come from totally fictional representations of stories? In the film, I talk about emotions I've had about footage I have of my father that I've viewed over the years since he's died, about the sharp poignancy I felt when I first saw them after he died that had made it almost impossible for me to look at them, and how subsequently those same images have settled into something almost personally iconic for me; they've stopped being so emotional but they've become something else. I'm grappling with how those images have changed. How the same images can start to have a different effect on us as viewers. People have complex reactions to what the passage of time does to the impact of those images, and I think that's one of the questions that I'm very interested in. And, of course, the imagery that I've taken of my own son over the years, the home movies I've made and how those images seem to me now, that whole range of dealing with the impact of motion picture images is one of the major themes of the movie.

**AC:** One of my favorite scenes – and obviously one of yours, as well – is when you're trying to shoot a distinctly nonvérité shot of yourself that backfires.

**RM:** Yes, the scene where I've set up a tripod and am shooting myself walking and talking in front of a statue and a dog comes running out of nowhere and bites me. That's a perfect synthesis of a highly staged, self-consciously staged moment that gets ruined by cinema vérité coming out of screen left. A highly contrived, artificial setup gets undermined by this little cinema vérité moment.

**AC:** Must be the wrath of the vérité gods, punishing you for messing with one of their rules. ■

Bright Leaves screens as part of the Texas Documentary Tour on Wednesday, Feb. 15, 7pm, at the Alamo Drafthouse Downtown. Ross McElwee will participate in a Q&A after the screening. Tickets (\$4 for Austin Film Society members and students, and \$6 for nonmembers), are available through AFS ([www.austinfilm.org](http://www.austinfilm.org)) or at the venue one hour prior to screening.



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TV EYE

# Revamping 'Alex,' Cleaning Up 'Crumbs'

BY BELINDA ACOSTA

Maybe I've been at this "TV Eye" business so long that I'm crazy (or arrogant) enough to graduate from "I like this ... I don't like that ..." comments about television to "They should be doing it this way." Meaning, there are times very recently when I've either watched a new series or read a description of a new series launching in March when I thought: Not only did they miss the mark, the mark was staring them right in the face.

Let's talk about two shows that aren't bad, but are, from my emboldened perspective, aiming in the wrong direction.

*Courting Alex* (CBS): **Jenna Elfman** (*Dharma & Greg*) plays Alex Rose, a successful, attractive type-A lawyer with a lousy love life. That is, until she meets Scott (**Josh Randall**), a tavern owner who threw away his life as a former stockbroker, then as a fireman (what, he wasn't an astro-



Courting Alex



Crumbs

naut, too?) to take over his dad's bar, count his blessings, and smell the roses. In other words, Elfman now plays Greg to Randall's *Dharma*, except without the hippie overlay.

They should be doing it this way: We've seen the big girl in the big-city workplace premise before (*The Mary Tyler Moore Show*, *Suddenly Susan*, *Ally McBeal*, the upcoming *Pepper Dennis*). It's a shame not to take advantage of the chemistry between **Dabney Coleman**, who plays Bill Rose, Alex's dad and boss. With five failed marriages, it's endearing and somewhat surprising that he wants his driven daughter to find love and settle down.

If he hasn't found "true love," what makes him think it exists for any one else? I am less interested in the *Dharma & Greg* rerun than in seeing the generational and gender differences toward love and romance. Why not have Coleman's character look for love, too? As a person nearing the precipice of middle age, I adamantly say: He's old ... he's not dead.

Quick solution: Ditch Scott; get Alex (and Bill) lots of suitors; get rid of Julian (**Hugh Bonneville**), the leering next-door neighbor (or at least make him a former suitor); and give us some interesting, contrasting predicaments between two workplace companions who happen to be father and daughter.

*Crumbs* (ABC): **Fred Savage** is all grown up, starring as Mitch Crumb, the prodigal son who went off to seek his big break in Hollywood. Mitch returns home following his mother Suzanne's (**Jane Curtin**) nervous breakdown after dad (**William Devane**) dumped her for a younger woman. Oh, and Mitch is gay, but his family doesn't know it – a common secret on recent new series. (To their credit, *Four Kings* put a spin on the secret by revealing that one of their foursome isn't gay ... he's a Republican!). Speaking of secrets: Mitch's big break crested; he's broke; and he actually needs his job at the family restaurant, but he's too proud to tell his family. Apparently serving as a window into the family's dysfunction is a family tragedy about a dead brother.

They should be doing it this way: I've never been much of Curtin fan, but there's a lot more to harvest from her loopy Suzanne. Middle-aged, injured, and adrift, her clumsy efforts to find

meaning in her life – the mother of children who don't need her, the wife of a man who ditched her – is an enormously interesting contrast to her son, who is also at a plateau. It's also the source of the show's considerable humor, as when Suzanne forgoes the divorced middle-aged women's group and joins a support group for former crystal-meth addicts. I would like to see Suzanne be the centerpiece of the series. Keep Mitch; keep ex-husband Billy; and, especially, Elvis (**Reginald Ballard**), the African-American orderly who became Suzanne's lover when she was institutionalized and is now her buddy. Pare down or eliminate the roles of petulant son Jody (**Eddie McClintock**) and Andrea (**Maggie Lawson**), a confidante and relative who works in the family restaurant.

*Courting Alex* airs Mondays at 8:30pm on CBS. *Crumbs* airs Tuesdays at 8:30pm on ABC.

## Happy Returns

*Real Time With Bill Maher* returns for a fourth season next Friday, Feb. 17, with more provocative chatter on contemporary political issues. No changes in format, which includes Maher's opening monologue; in-studio and satellite guests; and best of all, the roundtable discussion, itself always invigorating, infuriating, but always worth a listen. Maher's "New Rules" segment is saucy and irreverent, and, though it's not mentioned in HBO press materials, let's hope that makes a return as well. No word at press time who the roundtable discussants will be. *Real Time With Bill Maher* airs Fridays at 10pm on HBO.

As always, stay tuned.

E-mail Belinda Acosta at [tveye@austinchronicle.com](mailto:tveye@austinchronicle.com).

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Balance (Oakland CA)
Daniel Balthazar (Luxembourg City LUXEMBOURG)
Band Marino (Orlando FL)
Band of Horses (Seattle WA)
Rafe Band (London UK)
Barbez (Brooklyn NY)
Bobby Bare (Hendersonville TX)
Bobby Bare Jr. (Nashville TN)
Barfield (Austin)
Baroness (Savannah GA)
Shane Barnett (Austin)
The Bats (Christchurch NEW ZEALAND)
Batie (London UK)
David Bavares and the Down Comforter (Seattle WA)
Beans with the Holly Fuck (NY NY)
BeauSoleil avec Michael Doucet (Lafayette LA)
The Beautiful New Born Children (Durentrup GERMANY)
Bedroom Walls (Highland Park CA)
Bedtime for Toys (LA CA)
Beirut (Albuquerque NM)
Belaire (Austin)
Bellaparker (Austin)
Archie Bell (Houston TX)
Belle & Sebastian (Glasgow UK)
The Bellrags (LA CA)
Bell XI (Dublin IRELAND)
Berk (New Orleans LA)
Berko (Austin)
Benzos (NY NY)
Best Friends (Denton TX)
The Beta Swave (Tucson AZ)
Bexar Bexar (Austin)
Be Your Own Pet (Nashville TN)
Jello Biafra (San Francisco CA)
Bible of the Devil (Chicago IL)
Biffy Cluro (Glasgow UK)
Scott H. Biram (Austin)
Birdy Nam Nam (Paris FRANCE)
Chris & Thomas (Toronto ON)
Blacklicious (Oakland CA)
The Black Angels (Austin)
Blackback (Bradford on Avon UK)

Get Cape. Wear Cape. Fly (Southeast UK)
Ghaandaia (Austin)
Hayley Squid (Sacramento CA)
Susan Gibson and The Moving Parts (Wimberly TX)
Eliza Gilkyson (Austin)
Gil Mattered's Party Dream (Youngstown OH)
Colin Gilmore (Austin)
Gingerbread Patriots (Albuquerque NM)
The Giraffes (NY NY)
Girls in Hawaii (Brussels BELGIUM)
Gigotoga Hustler (Tokyo JAPAN)
Glass Eye (Austin)
The Glass Family (Austin)
Gloss (LA CA)
Goblin Cook (San Diego CA)
Gobs (Temple of Family Deliverance Houston TX)
Gogogo Airheat (San Diego CA)
Gogogo Bordello (NY NY)
Golden Arm Trio (Austin)
The Golden Boys (Spring Branch TX)
The Golden Dogs (Thunder Bay ON)
Goldfrapp (London UK)
Goldrush (Oxford UK)
Gomez (Southport UK)
Jose Gonzalez (Gothenburg SWEDEN)
Goose (Genk BELGIUM)
Goran Gora (Riga LATVIA)
Gorky Fock (Austin)
The Gossip (Portland OR)
The Gossyp (Chicago IL)
Ana Eggs (Austin)
Grady (Austin)
Jean Grae (NY NY)
Jiri Dee Graham (Austin)
Grand National (London UK)
The Grassy Knoll Boys (Austin)
Flip Grater (Christchurch NEW ZEALAND)
The Grates (Brisbane AUSTRALIA)
The Graves Brothers DEUXE (San Francisco CA)
Erny Elliott (Campa FL)
Eli Eleven (LA CA)
The Emeralds (Okohama JAPAN)
Emergy (Seattle WA)
The End of Fashion (Perth AUSTRALIA)
The End of the World (brooklyn NY)
The Ends (Austin)
Envelopes (Stockholm SWEDEN)
epo-555 (Copenhagen DENMARK)
Erase Errata (San Francisco CA)
The Essex Green (Brooklyn NY)
Et Ret (Brooklyn NY)
The Evangelicals (Norman OK)
Ever We Fall (Portland OR)
Ex-Buyfriedns (San Francisco CA)
ex-Girl (Tokyo JAPAN)
The Exit (NY NY)
Exit the King (Austin)
Fries Facin (Paris FRANCE)
FacetedWings (Greensboro NC)
Fairy Blair (Marathon TX)
Anthony Hamilton (Charlotte NC)
Tih Faith Healers (London UK)
The Fanatics (Auckland NEW ZEALAND)
The Hard Lessons (Detroit MI)
Sarah Harmer (Kingston ON)
Harrison's (Sheffield UK)
Harry Shearer's "Le Show Live" (Santa Monica/New Orleans LA)
Taylor Hawkins & The Coattail Riders (LA CA)
Richard Hawley (Sheffield UK)
Gemma Hayes (Dublin IRELAND)
Housedie (Nashville TN)
The Hazezy Jans (Dundee UK)
Head (Seattle WA)
Head Automatica (NY NY)
Headlights (Champaign IL)
Head of Fumar (Chicago IL)
Headphones (Seattle WA)
Hey! Hey! Hey! (Chicago IL)
Healthy White Baby (Houston TX)
The Heavenly Stars (Oakland CA)
The Heavy Blinkers (Halifax NS)
The Hellococtors (Stockholm SWEDEN)
Helmet (NY NY)
Sarah Heppbum (Copenhagen DENMARK)
Collin Hering (Ft Worth TX)
Her Space Holiday (San Mateo CA)
Hey Negrita (London UK)
Hey Willpower (San Francisco CA)
The Hidden Cameras (Toronto ON)
Missy Higgins (Melbourne AUSTRALIA)
The Foyormors (Mesquite TX)
Michael Fracasso (Austin)
Ron Francis (Memphis TN)
The Franks (Baltimore MD)
The Freak Accident (San Francisco CA)
Stephen Fretwell (Manchester UK)
Tom Freund (Venice CA)
Friends of Den Martinez (Austin)
Frog Eyes (Victoria BC)
Frunktion (Melbourne AUSTRALIA)
Fuchs (London UK)
The Holy Fire (Detroit MI)
Holly Fuck (Toronto ON)
Honky (Austin)
Jessa Hoop (Togana CA)
Hoppewell (Brooklyn NY)
Hot Chip (London UK)
The Holy Lights (Chapel Hill NC)
The Hot Springs (Montreal QC)
The Hours (London UK)
Hudson Bell (San Francisco CA)
The Human Abstract (LA CA)
Human Eye (Detroit MI)
Humbert (Hialeah FL)
Hunter (Austin TX)

My Summer as a Salvation Soldier (Regjaviik ICELAND)
My Way My Love (Tokyo JAPAN)
Nada Surf (NY NY)
Nadia (Toronto ON)
N.J. Natasha (Miami FL)
Lucy Lucke (Glasgow UK)
Lucky Luke (Bandera TX)
Robyn Orange (Yokohama JAPAN)
Corb Lund (Edmonton AB)
Lyng In States (Chicago IL)
Barbara Lynn (Beaumont TX)
LZ Love (Austin)
Neon Blonde (Seattle WA)
The Nervous Eats (Austin)
Neva Dinova (Omaha NE)
New Amsterdams (Lawrence KS)
Judy Newcomb (Austin)
New Found Road (Lebanon OH)
New Masterdonsns (Leeds UK)
The New Orleans Social Club (New Orleans LA)
The New Pornographers (Vancouver BC)
Scott Niblett (Birmingham UK)
The Nice Boys (Portland OR)
Nickel Creek (Carlsbad CA)
Nickelmen & Timanenen (Helsinki FINLAND)
Nightmare of You (Long Island NY)
White Nile (Buffalo NY)
Nine Black Alps (Manchester UK)
1986 (Austin)
Noah's Ark (Tokyo JAPAN)
Jim Noir (London UK)
Noises (London UK)
Normo (Arm Arbor MI)
No North (LA CA)
The North Atlantic (San Diego CA)
Nosaprise (Houston TX)
Notekillers (Philadelphia PA)
Nothing Rhymes with Orange (Miami FL)
Willy Mason (Martha Vineyard MA)
Mates of State (East Haven CT)
Mathematicians (Giers Falls NY)
The Novaks (St John's NF)
Novillero (Winnipeg MB)
Nural (La Crescenta CA)
Nothin' (Portland OR)
Pamela Urton (Pasiray UK)
James O'Connor (Brooklyn NY)
The Octopus Project (Austin)
Odiome (Buffalo NY)
Office (Chicago IL)
Of Montreal (Athens GA)
Oh, Beas! (Austin)
OK GO (London UK)
Okwervil (Rye Austin)
Old Crow Medicine Show (Nashville TN)
Old Haunts (Olympia WA)
The Old-Timerz (Austin)
River City Tangles (Memphis TN)
Carmen Rizco (Of Niyaq) (LA CA)
RID2 (Philadelphia PA)
Eric Roberts/Portolo (Denver CO)
Sam Roberts Band (Montreal QC)
Kob & Houston TX)
Robbie (Knoville TN)
Tim O'Reagan (Minneapolis MN)
The Organ (Vancouver BC)
Christopher O'Riley (LA CA)
Orson (LA CA)
Beth Orton (London UK)
The Others (London UK)
Roman Wave (Oakland CA)
Rogue Candle (Chapel Hill NC)
Ethan Rose (Portland OR)
Jack Rose (Philadelphia PA)
Carina Roud (Birmingham UK)
The Royal Highness (Copenhagen DENMARK)
Rouger (Randolph NJ)
The Rub: DJ Agres & Cosmo Baker (Brooklyn NY)
Rico Pabor (Richmond CA)
Rick Miller (Baltimore MD)
Pale France (Baltimore MD)
The Paper Shout (Austin)
Paris Motel (London UK)
Zeena Parkins (NY NY)
Partice (LA CA)
Patt & Labor (Brooklyn NY)
Partens is Movement (Phidaxipha TX)
The Paybacks (Tempe AZ)
Peachcake (Trenton NJ)
Mogwai (Glasgow UK)
Mohair (London UK)
Molze (New Orleans LA)
The Mojo Friters (LA CA)
Moneen (Brampton ON)
Monsters Are Waiting (LA CA)
Moonlight Towers (Austin)
Moore (Vashon WA)
LionsonPoe (Ft Lauderdale FL)
The Morning After Girls (Sydney AUSTRALIA)
Morning 40 Federation (New Orleans LA)
Mormingwood (NY NY)
Morsissey (Manchester UK)
Mr We Otes (Istanbul TURKEY)
The Most Serene Republic (Toronto ON)
The Motels (LA CA)
The Mother Hips (San Francisco CA)
Mof Living Units (LA CA)
Mof Liv (Boston MA)
The Ms's (Chicago IL)
The Mudville Project (Tulsa OK)
Mural Mulvey (Milwaukee WI)
Pistola (San Diego CA)
PKT (Houston TX)
The Plastic Constellations (Minneapolis MN)
The Phimsols (LA CA)
The Plot to Blow Up the Eiffel Tower (San Diego CA)
+ plus/minus (NY NY)



SXSW 2006 MUSIC WRISTBAND INFORMATION

The Austin Chronicle will announce the dates when SXSW 2006 Music Wristbands will go on sale in the February 24th issue.
To be among the first to find out when wristbands will go on sale, join the SXSW SMS list to receive a text message.
From your mobile phone, send a text-message to 56658 with 'sx add' as the message, and SXSW will send (512) mobile numbers a text alert when further wristband details are announced.
Additionally, SXSW SMS will continue to provide updates and alerts before and during SXSW 2006.
There is no extra charge for this service; normal text-messaging rates apply.
SXSW SMS is sponsored by Yaris.
Check sxsw.com for more info on SMS.
SXSW 2006 wristbands will go on sale priced at \$130 (maximum two per person; cash or credit card only) at Waterloo Records ONLY.
When the first 2000 \$130 wristbands sell out, the price for the next 2000 will increase to \$150 (maximum two per person; cash or credit card only) available at Waterloo Records ONLY.
Please don't call Waterloo Records to ask questions about SMS or when wristbands will go on sale.
After the first 4000 wristbands are sold, SXSW will wait until after March 9 to determine how many additional wristbands can be put on sale - if any - based on the pre-registration numbers for SXSW Music and Media Conference.
If additional wristbands are put on sale, they will be priced at \$175.
Please be aware that SXSW registration numbers are running well ahead of previous years.
It's likely that at most SXSW will only be able to release a very limited number of additional wristbands.
These prices include tax and all service/credit card charges.
Wristbands will be sold only in Austin, on a walk-up basis or as they last, and they cannot be reserved in advance or purchased over the phone.
Wristbands guarantee that you won't have to pay cover charges at SXSW venues.
They don't guarantee entry into sold-out venues, nor do they provide entry for minors into clubs that don't admit minors.
SXSW Badges receive priority entry before SXSW wristbands.

# music

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## TCB music news

BY CHRISTOPHER GRAY

### BELIEVING IS ART

Almost a year to the day after their not-quite-secret show at **Trophy's, Spoon** returned to Austin's live arena with two sold-out nights at **La Zona Rosa**. "I have to go

find my parents," nodded frontman **Britt Daniel** after a brief chat Friday. "I think they're lost." Though Thursday's set began with "Utilitarian" from 1998's *A Series of Sneaks*, both shows otherwise drew from their last three albums, *Girls Can Tell*, *Kill the Moonlight*, and *Gimme Fiction*, until the encore, when they pulled out the adjunct to debut *Telephono*, 1997's *Soft Effects* EP. Considering a good two-thirds of the crowd on hand was in junior high when those came out, it was a scrappy tribute to the band's **Electric**

**Lounge** origins. Austin stays with you like that. Watching a late-night set by the **Arm** on Friday at the **Red Eyed Fly**, Daniel, who moved to Portland late last year to join his girlfriend, acknowledged he'd be around "a lot" this spring working on new material. Spoon will also open **Echo & the Bunnymen's** free **Auditorium Shores SXSW** show March 16. Like the man said, if there's anything you want, come on back 'cause it's all still here.



MARY SLEDD

### EIGHT ARMS TO HOLD YOU

Last week was a big one for the delightfully unclassifiable **Octopus Project**. Their ongoing search for a guitarist led them to longtime friend **Brandon Durham**, who moved back to Austin from Chicago upon the recent dissolution of formerly local dream warriors **Palaxy Tracks**. Since Durham already had an album's worth of songs ready to record, the Project in turn agreed to effectively become Palaxy Tracks in the studio. "He definitely wants us to do the record with him," says OP tentacle **Josh Lambert**. "I'm not sure how shows are going to go. We haven't really talked about that yet." Lambert, wife **Yvonne**, and beatmaker **Toto Miranda** figure to have Durham broken in just in time for their appearance as the only Texas group at the 2006 **Coachella** festival April 30 in Indio, Calif. "Unbeknownst to us, on **MySpace** they were having this thing where people would vote for the bands they like, and the Coachella people would listen," Lambert says. "They picked the one they liked the best, and it just so happened to be us." The Project will drop by Coachella on their spring tour with Oklahoma's **Starlight Mints**, following a top-secret pre-SXSW Austin show. "I can't really say when or where right now, but it's free," Lambert says.

### BARK AT THE MOON

They're young, attractive, and good enough to land shows with the **Crack Pipes** and **Brothers & Sisters** (next Saturday's trifecta at the Longbranch Inn), but the **Faceless Werewolves** still can't find anyone to release the album they recorded last year. Even so, they've already started recording another one, giving any would-be suitors a potential two-for-one deal. Singer/guitarist **Baldomero Valdes** says two local labels have agreed in principle to release the garage trio's album, but with some cumbersome conditions attached. "They're like, 'Well, we'll put it out, but I have to do this first,'" he says. Their frustration has prompted the Werewolves to explore other avenues outside the narrow confines of **Red River**. "Maybe we've tried too much with the indie/punk-rock [scene]," says Valdes. "That's where we're at, but maybe it'll take somebody like **New West** picking us up to really get shit going." (Hint hint ...) At least, he adds, "Each day that goes by, we get a little more impatient, but we get a lot better live."



Faceless Werewolves

MARY SLEDD



KOOP was here, 1995-2006

JOHN ANDERSON

### NOT AGAIN

It's deja vu all over again, only much worse. In the early hours of Saturday morning, a four-alarm fire broke out just off Sixth Street at **Taste** nightclub and quickly spread to the adjacent buildings, with 67 firefighters eventually needed to douse the blaze. (The **Austin Fire Department** had not determined a cause at press time.) One of those structures, **304 E. Fifth**, housed **Sweatbox Studios** and **KOOP Radio** and was previously damaged Jan. 6 in a fire. Unlike Sweatbox, which relocated to the **Nevele Eleven** studios down South, KOOP continued broadcast-

ing from the building and was completely wiped out. "It looks like we're going to have to replace all of our studio equipment and our music library," station manager **Amy Wright** said Monday. "I don't think anything is going to be salvagable." KOOP was insured, and Wright said they hope to get back on the air this week by sharing another station's facilities, but it will take at least six weeks for KOOP, which had planned to move after the previous fire, to find a permanent home. "We're a little down, but we're very resilient," she said. "This is not going to stop KOOP." The **Nervous Exits** and **Ugly Beats** play a benefit Friday at Beerland, the first of many.

### SEVEN NATION ARMY

Without further ado, your lineup for the 2005-06 **Austin Music Awards**, March 15 at the **Austin Music Hall**, 7:55pm sharp: the **Red River Revue** with **Black Joe Lewis**, **Walter Daniels**, and **Chili Cold Blood**; **Guitars a Go-Go** with **3 Balls of Fire**, **George Tomasco**, **Jerry Cole**, and the **Boom Chica Boom Girls**; **Jon Dee Graham** with **Eliza Gilkyson**; and **Roky Erickson & the Explosives** with **Powell St. John**. More to come.



NATHAN JENSEN

**Barbara Orbison**, widow of Wink-born rock & roll legend **Roy**, has started a petition drive to place her husband on a U.S. postage stamp alongside former **Sun** labelmate **Elvis Presley** and fellow West Texan **Bob Wills**. **Bono**, **Dan Aykroyd**, and **Pamela Anderson** have already signed, so you should too, at [www.petitiononline.com/royvote/petition.html](http://www.petitiononline.com/royvote/petition.html).

**Emo's** inside is hosting a benefit tonight for **Jack Control**, singer with local punk bands **World Burns to Death** and **Severed Head of State**, who was stabbed in the abdomen while breaking up a fight outside the **Parlor** Jan. 28. **Signal Lost**, **Camp X-Ray**, **Army of Jesus**, **Iron Age**, and **Modern Needs** perform.

As the **Runnin' Horns** continue their **Sherman-like** march through the **Big 12**, several local artists will serenade fans at both men's and women's games. Pregame performances from **Eve Monsees** (Saturday), **Woode Wood** (Sunday), **Shawn Pittman** (Tuesday), the **Hudsons** (Feb. 25), **Darin Murphy** (Feb. 26), **Ron Titter Band** (March 1), and the **Allen Oldies Band** (March 5) happen at the **Frank Erwin Center's North Plaza** and are free. For the halftime shows, all with the **Longhorn Band**, you of course need a ticket: **Carolyn Wonderland** (Tuesday), **Ray Benson** and **Asleep at the Wheel** (Wednesday), **Roky Erickson** (Feb. 25), and **Jerry Jeff Walker** (March 5). Hook 'em!

Classic-rock-loving Hill Country twangers the **Dust Devils** are the latest Texans to hop on the **XM** train: their album *Gathering Dust* is No. 26 on **X Country's** (XM 12) weekly chart, a few paces behind **Honeybrowne** and ahead of **Guy Forsyth**, **Scrappy Jud Newcomb**, and the just-added **Gourds**. The Devils tape an interview and performance at XM's Nashville studio Wednesday.

**Blind item of the week:** Two employees of a nameless downtown nightclub, both musicians, were drinking at a nearby watering hole when one excused himself to use the facilities. The other seized this opportunity to undo his trousers and rub his manhood around the rim of his buddy's glass. The victim returned from the restroom, took a sip, was shown digital-camera evidence of the act, and promptly went ballistic. Later, he had to be forcibly restrained from defecating in the defiler's van, and at press time has yet to exact his revenge. Remember kids: Never, ever leave your drink unattended. Some things are *much* worse than **roofies**.

# What the Folk?

For the Sake of the Song: Folk Alliance 2006

BY JIM CALIGIURI

Music associations around the world haven't yet overtaken the global tide of singer-songwriters as far as sheer numbers, but it's close. Polka, choral, electronic; for any and every genre or subgenre you can think of there's someone out there trying to find an audience for it. Nashville's Country Music Association is probably the best known, but Austinites are likely familiar with Memphis' Blues Foundation and the SXSW-born Americana Music Association simply because of the popularity of those musical genres in this part of the world.

Unless you're an active participant in the music business, it's unlikely you've heard of the Folk Alliance until recently.

This weekend its annual conference invades Austin's downtown Hilton Hotel for four days of panels, films, workshops, exhibits, etc., and more music than you can possibly imagine. At the conference in Nashville three years ago, the amount of music was simply overwhelming. Think SXSW compressed into a single hotel.

## Think SXSW compressed into a single hotel.

Austin, being a similar haven for singers and songwriters of all stripes, should be just as dizzying when the Folk Alliance rolls into River City.

Technically, the association's formal title is the North American Folk Music and Dance Alliance. Founded in 1989, it's a nonprofit with approximately 2,000 members and an annual budget of around \$800,000. Increasing "access to needed resources for members and expand[ing] the breadth of the folk music and dance experience for the general public" is its mission statement, and in accomplishing this, the Alliance provides year-round services, including a music-business directory, newsletters, classes, workshops and regional events, and arts advocacy on a regional and international basis.

Judging by the 2003 conference in Nashville, this week's affair will scream "grassroots." Unlike the exhibit area at some conferences where major corporations have booths that resemble spacecrafts, it's likely there will be some folks at the Hilton whose setup is obviously homemade. It won't be unusual to see a string band set up in a hallway and draw an appreciative crowd, and watch out for the guy with a guitar in the elevator playing to a captive audience. Daytime events feature panels discussing all sorts of business concerns, with an emphasis on educating the newbie.

Mark Moss, one of the founders of Folk Alliance, is also the editor of *Sing Out!* magazine out of Bethlehem, Pa., and current FA treasurer. He acknowledges that the organization has grown in fits and starts over the years, but also promises that "everyone that comes to the event will leave with something tangible." Austin's Slaid Cleaves, who won't be performing this week, backs him up.

## REGISTRATION

\$450 for Alliance members  
\$180 for Alliance members, single day  
\$650 for nonmembers, full conference  
\$280 for a single day

Sign-up: Hilton Hotel, 500 E. Fourth,  
Friday, Feb. 10, starting at 8am

Complete information @ [www.folk.org](http://www.folk.org) and  
901/522-1170

Registration isn't required for some of the  
events at the hotel, although a separate  
admission fee might apply.

"The first couple I went to weren't worth it," says the local songwriter. "But right after *Broke Down* came out [2000], I was seen by talent bookers, and it led to an invitation to the Newport Folk Festival."

Songwriter Jenny Reynolds, a sweet-voiced neo-folkie who's still relatively new to Austin, says she met some folks from Kerrville, the other famous folk festival, at Folk Alliance meetings, and that eventually led to her leaving Boston and relocating in Texas. "A lot of it has a dog-and-pony-show feeling to it, or more like running a marathon in a phone booth," Reynolds asserts. "But if you go in with a plan and have reasonable goals, it'll work for you. It's not the only tool to further a career, but it's a good one."

David Hamburger, an accomplished Dobro and guitar player with one of Austin's best new bluegrass bands, the Grassy Knoll Boys, also moved here from the Northeast, and credits a Folk Alliance conference he attended in the past with introducing him to a lot of musicians he ended up either recording with or joining as a sideman. Veteran Austinite Kerry Polk, an acclaimed if underappreciated folk/roots artist, points out that "the educational aspect of it is good for a newcomer, and it's rare to have access to so many business people in one place."

Tom Pittman of the Austin Lounge Lizards, whose band will be playing, sees another side, however. "Any of the conventions are not that good for established artists," he maintains, "simply because it's expensive to put a band on the road while taking away from a weekend of paid gigs."

Another music conference veteran who's felt the positive effects of the Folk Alliance is Louis Jay Meyers, who left Austin in the summer of 2005 for Memphis, where he's now the group's executive director. One of the four founders of SXSW, Meyers brings some unique experience to the position, including being a banjo player. He's also shaken things up already. In the past and including this year, the conference has moved from city to city, but beginning in 2007

continued on p.70

— EXPOSING —  
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shame down  
the drain...

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TV



Eliza Gilkyson

it will have a permanent home in Memphis. Meyers has also altered the showcase setup.

"This is a transition year," he says. "The last 18 years, there was one showcase a night. This is the first year there are multistage juried showcases with 220 acts over four nights on two floors of the hotel."

That may not sound like much music, yet what have come to be known as "guerilla showcases" balloon the event exponentially. A bit of searching on the Internet will turn up a spreadsheet ([www.victorheyman.com/fa06%20tables.htm](http://www.victorheyman.com/fa06%20tables.htm)) of more than 2,400 scheduled performances in rooms and suites throughout the Hilton over the course of the long weekend, noon to 3am each day. These are put on by just about anyone with an interest in the music, and the fact that the genre on display is largely acoustic-based and requires little if any setup allows for almost no downtime between sets. Acts play multiple times over the weekend, of course; Polk has six showcases planned, while Stacey Earle, better known but not an official showcase performer, is scheduled to play four times.

One of the biggest obstacles facing the Folk Alliance is the opinion some people have about music itself. The official showcases prove the breadth of what it can be by including everyone from Judy Collins, Arlo Guthrie, and Marshall Crenshaw to Celtic fiddle bands from Scotland, Cajun bands from Louisiana, a harp and percussion group from South America, and local bluegrass and gospel acts.

Moss, who will be moderating a panel titled "What Is Folk Music?," views the genre as

## ON THE WEB

Information on the entire conference can be found at: [www.folkalliance.net/conference/index.php](http://www.folkalliance.net/conference/index.php)

If you're just interested in the official performance schedule look here: [www.folkalliance.net/news/details.php?nid=25](http://www.folkalliance.net/news/details.php?nid=25)

A spreadsheet for the "guerilla showcases" can be downloaded here: [www.victorheyman.com/fa06%20tables.htm](http://www.victorheyman.com/fa06%20tables.htm)

**Attendance at just one or two of the events will prove it's not a bunch of old hippies sitting in a circle singing "Kumbaya."**

"a big umbrella that includes traditional and contemporary sounds. It's music that relates to community and roots." He notes that there will be a marketing campaign this fall, the first time the Alliance has tried anything like it, with the slogan "Folk - No Boundaries."

Dan Hays, executive director of the International Bluegrass Music Association, has experience with successfully marketing a musical genre. The IBMA has demonstrated

*continued on p.74*



Judy Collins

## 'Kumbaya'

*National showcasers not playing "Kumbaya":*

**Judy Collins, Arlo Guthrie, John Cowan, Marshall Crenshaw, John Gorka, Bill Morrissey, Darrell Scott, Jane Siberry, James Talley, Chip Taylor and Carrie Rodriguez.**

## The Austin Sessions

*Local Folk Alliance headliners:*

**Eliza Gilkyson, Johnny Gimble and Family, Butch Hancock, Austin Lounge Lizards, Sara Hickman, Troy Campbell, Hayes Carll, Susan Gibson, Grassy Knoll Boys, Boxcar Preachers, Grupo Fantasma, Terri Hendrix, Brennen Leigh, Lost Bayou Ramblers, Willis Alan Ramsey, Whit Smith's Hot Jazz Caravan, South Austin Jug Band, Two High String Band, Redd Volkaert with Cindy Cashdollar, and Carolyn Wonderland.**

PHOTO: TODD W. WOLFSON

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# WELCOME FOLK ALLIANCE

The premier professional development conference focused on folk, roots, multicultural and world music in North America comes to Austin to kick up its heels.

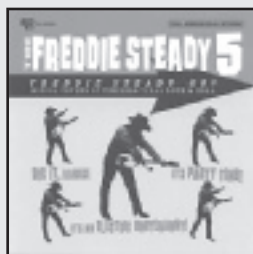
JOIN US AT WATERLOO FOR 2 DAYS OF IN-STORE PERFORMANCES FROM SOME OF THE CONFERENCES FEATURED ARTISTS...

## FRIDAY, FEBRUARY 10th

**2:00pm - 2:30pm**

FREDDIE STEADY 5

Fat Pete



Freddie Steady Go!  
\$12.99 CD

**2:45pm - 3:15pm**

LOST BAYOU RAMBLERS

Shallow



Bayou Perdu  
\$12.99 CD

## MONDAY, FEBRUARY 13th

**2:00pm - 2:30pm**

JEFF BLACK

Dualtone



Tin Lily  
\$12.99 CD

**2:45pm - 3:15pm**

CAROLYN MARK

Mint



Just Married  
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**3:30pm - 4:00pm**

WHIT SMITH'S HOT JAZZ CARAVAN

Hightone



Four Dead Batteries  
Soundtrack  
\$13.99 CD

**4:15pm - 4:45pm**

JUAN-CARLOS FORMELL

Narada



Cemeteries & Desire  
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**3:30pm - 4:00pm**

THE GIBSON BROTHERS

Sugar Hill



Red Letter Day  
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**4:15pm - 4:45pm**

HAMELL ON TRIAL

Righteous Babe



Songs for Parents  
Who Enjoy Drugs  
\$12.99 CD

Catch him Tuesday, 2/14  
at the Cactus Cafe

**5:00pm - 5:30pm**

JORDAN CHASSAN

Full Lights

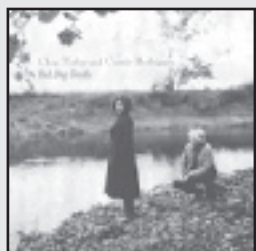


East of Bristol,  
West of Knoxville  
\$13.99 CD

**5:45pm - 6:15pm**

CHIP TAYLOR & CARRIE RODRIGUEZ

Back Porch



Red Dog Tracks  
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**5:00pm - 5:30pm**

ANA EGGE

Megaforce

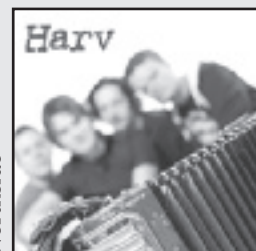


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# Folk Alliance Featured

Events open to the public

## THURSDAY, FEB. 9

**John Jorgenson's Gypsy Jazz Band** @ Flamingo Cantina  
**Sarah Lee Guthrie & Johnny Irion** @ Lucy's Boatyard

## FRIDAY, FEB. 10

*Folk Alliance Presents @ Flamingo Cantina:*  
**Gandalf Murphy and the Slambovian Circus of Dreams** (NYC), the **Burns Sisters Band** (Ithaca, N.Y.), the **Mad Maggies** (San Francisco)

## SATURDAY, FEB. 11

*Folk Alliance Children's Showcase, Austin Hilton Hotel, 1-3pm; \$5/kids under 12 free:* **Joe McDermott** (ATX), **Sara Hickman** (ATX), **Golden Gates with Moscow Nights** (Moscow), **Sarah Jarosz** (Wimberley), **Judy James** (Weatherford), **Basket Landing** (Hankins, N.Y.), **Guy Mendilow** (Jamaica Plain, Mass.), **Cowboys & Indians** (ATX), the **Limelitters** (L.A.), **Ken Whiteley** (Toronto, Canada), **Chaski** (ATX)

*Folk Alliance Contra Dance, Austin Hilton Hotel, 3:30-5pm; \$5:* Sponsored by the Austin Friends of Traditional Music and the San Antonio Contra Dancers

*Folk Alliance and GoGirlsMusic.com present, Flamingo Cantina, 9pm; \$10:* **Melissa Ferrick** (Boston), **Rani Arbo & Daisy Mayhem** (Middletown, Conn.), the **Laura Cortese Band** (Cambridge, Mass.), and special guests **Children of the Revolution** (Seattle)

## SUNDAY, FEB. 12

*Folk Alliance World Music Concert, Flamingo Cantina, 8pm; \$10:* **Tiller's Folly** (Vancouver), **Harv** (Sunne, Sweden), **Madrigaia** (Winnipeg, Canada), **Digging Roots** (Barrie, Canada)

*Folk & Roll Showcase (acoustic), Jovitas, 4-6pm:* **Grand Champeen**, **Li'l Cap'n Travis**, the **Damnation**, **Hackberries**, **Black Water Gospel**, **Ethan Azarian**

*Pop Stars, aka "Dads Who Rock," Jovitas, 6-8pm:* **Matt the Electrician**, **Nathan Hamilton**, **Michael Fracasso**, **Beaver Nelson**



Arlo Guthrie

## MONDAY, FEB. 13

*Arlo Guthrie & Friends, Ridin' on the City of New Orleans: Bringing Back the Music - Benefiting Victims of Katrina, Austin Hilton Hotel, 8pm-2am; \$20 advance at Waterloo Records/\$25 at the door:* **Arlo Guthrie**, **Folk Uke** (ATX/Nashville), the **Burns Sisters** (Ithaca, N.Y.), **John Flynn** (Hockessin, Del.), **Ramsay Midwood** (ATX), **Jack Neilson** (New Orleans), and over 70 acts from around the world: **The Audreys** (Adelaide, Australia), **Corb Lund** (Edmonton, Alberta), **Gibson Brothers** (Ellenburg Depot, N.Y.), **Nathan** (Winnipeg, Canada), **Inka Marka** (Melbourne, Australia), **Gandalf Murphy & the Slambovian Circus of Dreams** (NYC, N.Y.), **Guy Mendilow** (Jamaica Plain, Mass.), **Cerronato** (ATX), **Shoormal** (Shetland Is, H&I, Scotland), **Madrigaia** (Winnipeg, Canada), **Harv** (Sunne, Sweden), **Fiddlers' Bid** (Shetland Is., H&I, Scotland), **Gjallarhorn** (Karpelo, Finland), **Bearfoot Bluegrass** (Anchorage, Alaska), **Caroline Herring** (Atlanta, Ga.), the **Red Stick Ramblers** (Lafayette, La.), the **Rowan Brothers** (San Francisco), the **Biscuit Burners** (Asheville, N.C.), **South Austin Jug Band** (ATX), **Digging Roots** (Barrie, Canada), **Carolyn Mark** (Victoria, Canada), **Courtney Wing** (Montreal, Canada), **Blame Sally** (San Francisco),



Susan Gibson

**Kara Grainger** (Australia), the **Malvinas** (Dallas/New Orleans/Quebec, Canada), **Women in Docs** (Brisbane, Australia), the **Warrior Gospel Band** (ATX), **Corinne West** (San Francisco), **Rod Picott** (Nashville), **Sean Altman** (NYC), **Robyn Ludwick** (Bandera), **Freddie Steady Krc** (ATX), **Les Amis Creole** (Beaumont), **Irina Rivkin** (Berkeley, Calif.), **Nels Andrews** (Albuquerque, N.M.), **John Wort Hannam** (Fort MacLeod, Canada), **Two High String Band** (ATX), **Flav Martin** (Westerly, R.I.), the **Laura Cortese Band** (Cambridge, Mass.)

*Songwriters in the Round, Austin Hilton Hotel, 8pm-2am:* **Cris Williamson** (Seattle), **Melissa Ferrick** (Boston), **Susan Gibson** (ATX), **James Talley** (Tulsa, Okla.), **Bill Kirchen** (ATX), **Jonathan Edwards** (St. Croix, Virgin Islands), **Freebo & Photoglo** (L.A./Nashville), **Don Edwards** (Hico), **Pop Wagner** (Saint Paul, N.M.), **Ken Whiteley** (Toronto, ON, Canada), **Tom Kimmel** (Nashville), **Joe Dolce** (Melbourne, Australia), **Chuck Pyle** (Palmer Lake, Colo.), **Michael Johnston** (Peterborough, Canada), **Hamell on Trial** (Ossining, N.Y.), **Malcolm Holcombe** (Wievemille, N.C.), **Jess Klein** (NYC), **Michael Austin** (ATX), **Sean Keane** (Galway, Ireland), **John Gorka** (Bethlehem, Pa.), **Bob Franke** (Peabody, Mass.), **Buddy Mondlock** (Nashville), **Jeff Black** (Nashville), **Jonathan Byrd** (Carrboro, N.C.), **Karen Mal** (ATX), **Hirst & Greene** (Adelaide, Australia)

## TUESDAY, FEB. 14

*Austin Songwriters Group presents @ Threadgill's World Headquarters, 6-11pm:* **Lauren Bellers**, **BettySoo**, **Joe Manuel**, the **Hudsons**, **Phoebe**, **Lee Duffy**, **Folk Uke** (Amy Nelson, Cathy Guthrie), **Will Sexton**



Alejandro Escovedo

## Waterloo Records In-Stores

### FRIDAY, FEB. 10

**Freddy Steady 5** (2pm)  
**Lost Bayou Ramblers** (2:45)  
**Whit Smith's Hot Jazz Caravan** (3:30)  
**Juan-Carlos Formell** (4:15)  
**Jordan Chassan** (5pm)  
**Chip Taylor & Carrie Rodriguez** (5:45)

### MONDAY, FEB. 13

**Jeff Black** (2pm)  
**Carolyn Mark** (2:45)  
**Gibson Brothers** (3:30)  
**Hamell on Trial** (4:15)  
**Ana Egge** (5)  
**Harv** (5:45)

## Folk Alliance Satellite Shows @ Cactus Cafe

**Tommy Emmanuel** (Thursday, Feb. 9)  
**Mary Gauthier, Gurf Morlix** (Friday, Feb. 10)  
**Danny O'Keefe, Jane Siberry, Darrell Scott, Buddy Mondlock** (Saturday, Feb. 11)  
**Alejandro Escovedo Orchestra, Butch Hancock** (Sunday, Feb. 12)

**Open Stage for all FA open-stagers; 7pm sign-up** (Monday, Feb. 13)  
**Hamell on Trial** (Tuesday, Feb. 14)  
**Chris Chandler & David Rouse** (Wednesday, Feb. 15)

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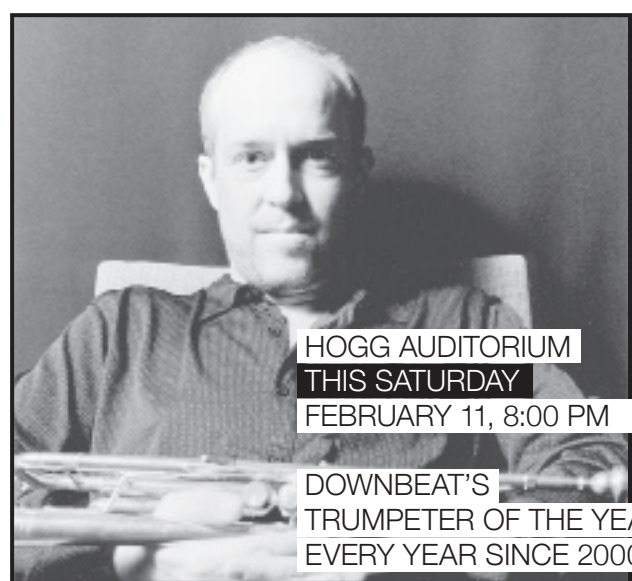
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**JUANES (2/17)**  
**NBA ALL STAR GAME (IN HOUSTON)**

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In-store Performance  
Tuesday, Feb. 14, 5p  
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## Spotlight/Sunlight

**Danny O'Keefe** and **Jonathan Edwards**, veteran tunesmiths who made a name for themselves in the late-Sixties/early-Seventies, will draw special attention this weekend. O'Keefe, who now lives in Washington state, is best known for "Good Time Charlie's Got the Blues" and has been away from playing for nearly a decade. During that time, he's been occupied with his Songbird Foundation ([www.songbird.org](http://www.songbird.org)), a group dedicated to the protection of songbirds harmed by aggressive coffee-growing practices in Latin America. Edwards, who had a string of successful albums and a Top 5 hit in 1971 with "Sunshine," has settled in St. Croix in the U.S. Virgin Islands. His latest disc is the self-released *Man in the Moon* (Rising) from 1997, and he tours only occasionally, making this a very rare appearance.

Winnipeg's **Duhks**, a progressive bluegrass/folk combo; Nashville songwriter **Jordan Chassan**; the old-timey **Crooked Jades** from San Francisco; upstate New York bluegrass harmo-



Danny O'Keefe



Duhks

ny duo the **Gibson Brothers**, and Woody's granddaughter **Sarah Lee Guthrie** and her partner **Johnny Irion**, who made one of the best folk albums of 2005, *Exploration* (New West), are among the many up-and-coming national acts that will also be featured.



Sarah Jarosz

TODD V. WOLFSON

## Young, Gifted, Local

Fresh local talent worth seeking out include precocious young singer-songwriter **Sahara Smith** and teenage mandolin phenom **Sarah Jarosz**, both of whom hail from near-by Wimberley. In 2004, Smith performed original material for the *Prairie Home Companion 12-to-20* talent show on National Public Radio and placed second. Jarosz, who's 15 and has only been playing since 2001, has already shared stages with the David Grisman Quintet, Ricky Skaggs & Kentucky Thunder, Chris Thile, and Austin's Two High String Band, and is a regular at the Old Settler's Music Festival.

tremendous growth over the past decade, so much that they relocated their offices to Nashville from Louisville, Ky. Their business convention has evolved into a weeklong event in October that includes Fan Fest, an indoor festival putting the genre's top acts in the same space as their adoring public, as well as a nationally broadcasted awards show. IBMA reported nearly 23,000 registered attendees for Music City events in 2005. The radio broadcast saw an 18% increase in affiliates, bringing that number to more than 390 stations, the most ever.

"We're very interested in the economics, but it revolves around the music," Hays explains. "It's also a unique period in the music, where there's a combination of new artists and musical pioneers that can bring in a new audience." His attendance at Folk Alliance led Hays to the conclusion that "it's a fellowship. Through the heightened focus on music I've built some good relationships."

With the theme of the weekend being "For the Sake of the Song," one of the highlights of Folk Alliance will be the screening of *Be Here to Love Me*, the wonderful film about Townes Van Zandt with director Maggie Brown and producer/*Chronicle* editor Louis Black in attendance. Another marquee event takes place on Monday night, when Arlo Guthrie brings his highly touted *Ridin' on the City of New Orleans* tour to the event. Open to the public (see sidebar), it benefits hurricane victims and features more than 70 performers from around the world.

Folk's detractors will find themselves tested this weekend. Attendance at just one or two of the events will prove that it's not all navel gazing singer-songwriters and/or a bunch of old hippies sitting in a circle singing "Kumbaya." Rather, Folk Alliance fosters a welcoming community filled with lively people with a passion for music of fascinating depth and seemingly limitless variety.

**One of the biggest obstacles facing the Folk Alliance is the opinion people have about the music itself.**



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# Select-A-Set

W E E K E N D

President's Day Weekend  
Friday, Feb. 17 - Monday, Feb. 20

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KGSR's Select-A-Set Weekend runs President's Day weekend starting Friday, Feb. 17 after the 5:01 Blues. We'll play as many of your sets of music as we can fit in!

**Deadline for entry is Tuesday, February 14th at 5:30pm.** MerleFest takes place April 27th - April 30th. Trip includes Airfare, hotel and festival passes. Winners name will be drawn on Tuesday, February 21st at 7:30 am during KGSR in the Morning. *Listen to win!*



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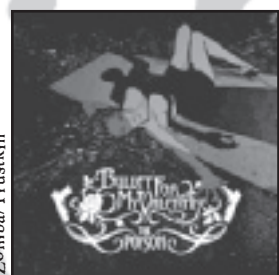
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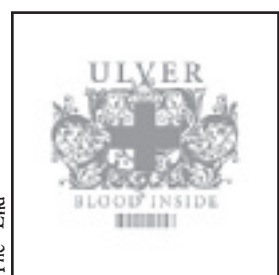
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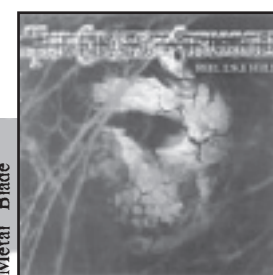
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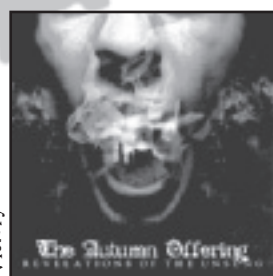
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LIVE SHOT

THE GLASS FAMILY

Red Eyed Fly, Feb. 3

The curse of a benefit: \$10 tickets mean the crowd's lackluster and the energy level lower than a post-Thanksgiving conversation. Friday's Dance Marathon benefit for the Dell Children's Hospital was no different.

Following a handful of emo teen acts, local fivepiece the Glass Family took the stage for a 15-minute soundcheck, which did little for pace. When Family head Michael Winningham finally led his troupe to *Sleep Inside This Wheel* (I Eat Records), opener "Stop Dead in Your Tracks" fortunately didn't live up to its name. Like the band's 2005 debut, "Stop Dead" is easy listening – pretty, calming, coercive. But the new album is old news. Readying the next one, "Killing the Muse" eschews straightforward indie rock for something bigger: U2 guitars and a huge drum sound. *Wheel* highlight "Swimming in Fiction" followed soon thereafter, winning over newbie fans. The evolution of this fivepiece has been a fast, vibrant one, and the new tracks predict it even further, but with Winningham finishing up with a new, slow, acoustic number, it was clear the Glass Family's still as green as Martha's thumb. Always end on a high note, especially if you're not headlining the show. After all the kids had gone to bed, the Arm blistered through a succinct headlining slot somewhat disgruntled. Benefits just don't hold the goodwill they once did, even if their aim is ailing children.

– Darcie Stevens

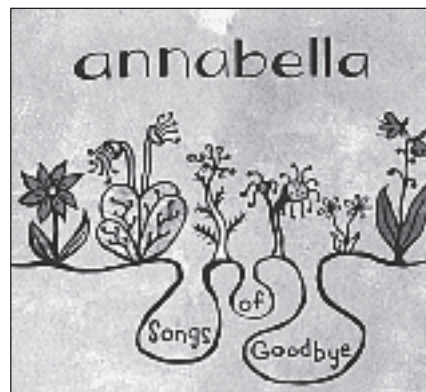
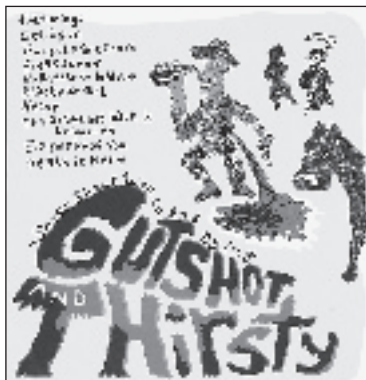


MARY SLEED

7 & 7 IS

By this time next year, CDs will be tiny chips implanted in our teeth. Until then, it remains an honor to chomp on some delicious vinyl. Local garage peddlers Licorice Tree Records offer two slabs of fresh flesh. **Thee Fine Lines** are a trio of average-looking dudes from Springfield, Mo., and *Looking Everywhere* is their 7-inch suburban middle finger. "You're for Me" is punchy Detroit-greased garage, the title track chops bluesy chunks out of horny Sixties rock & roll, and B-side "One Thing Will Always Be" brings out their inner Billy Childish. **Thee Shams** are another group of average-looking dudes, but with sideburns and mop-tops. The Cincinnati quartet lives and breathes a Stones-meets-Sonics freebase and exudes I-got-your-girl swagger on "Go On Livin'." Another meaty hunk comes from the amped-up Austin lair of Super Secret Records. The **Brotherhood of Electricity** features Alyse Mervosh of Manikin on drums and Dave Bessenhoffer and Alex Cuervo on guitars and vocals. The Tim Kerr-produced white vinyl is three blasts of fast, fuzzy punk, the kind bar fights happen to. "The Hearse" throws a fit with screams of "I'm being followed by a hearse!" and the manic, off-balance "Invisible" lands a three-chord punch right in the kisser. The first 12-inch release from local Southern Love Records lays out **Gutshot & Thirsty's** *Songs About Women and Dying*. The Athens, Ga., duo of Paul Stuffle and Jason McClellan has orchestrated a country death opera with titles like "The Grave out Back Is Unburied" and the slightly euphoric carnival feel adds to the somber, sleepy strumming and picking. Even their slurred cover of Dinosaur Jr.'s "Freak Scene" seems somewhat good-natured. Then there's the mysterious appearance of an **Ethan Azarian/Bavu Blakes** live split from KVRX, pitting the folkie quirk of "Aliens" with Mr. Blakes' low-down dirty jam "Too Selfish." Duet, perhaps?

– Audra Schroeder



GIRLIE ACTION

Left over from "Girlie Action"'s 2005 shelf but not overlooked were notable releases from **Cheryl Bliss** and **Wendy Colonna**. Colonna's *Right Where I Belong* was produced by local pop savant Stephen Doster and follows 2002's *Red* with polished songwriting, as in "Coffee Today" and "Fe Fi Fo Fum." The Louisiana native blends her roots rock with sage wisdom and equal parts sultry smoke and swamp-dipped soul in her voice, a potent spice for anyone's gumbo. Cheryl Bliss' *The Sweet Soul Light* (Grab a Mic) brightens the void for lush indie pop left by the departed Katy Belle of Matson Belle. The San Diego transplant sings with a waifish tone that suits her ethereal compositions ("Wild Wild World," "All This Will Have to Keep") as well as the disc's velvet production. The first entries on the 2006 shelf include the eponymously titled **Shelly Knight & the Livin' Dead** (Right On), which revisits Seventies-era rock with Heart-like edge. Knight is best known as a local radio deejay, but her tough vocals and unabashed love of classic rhythms make for air-punching sing-alongs that rawk. Singer-songwriter **Hilary York's** new *The Moon* (Miau) shines its bittersweet light without blinding. "Radio Love" beckons as cleverly as "Lucky Girl," then "The Waltz" sneaks up with a most pleasant scare. An excellent album that makes you wish for another immediately. **Annabella**, the band behind *Songs of Goodbye* (Las Olas), is the husband-and-wife team of Terri and Tim Dittmar out of Georgetown. *Songs* gives their sweet, sometimes folkie, sometimes dreamy sound an unexpected thematic strength ("Underneath," "Life Is Sitcom") as engaging as it is listenable. Think Innocence Mission or Mazy Star minus the gloom and with a spot of Texas sunshine. – Margaret Moser

THE ALLEN OLDIES BAND  
*Live and Delirious!*  
(Freedom)

Allen Hill loves the oldies like Jim Valvano loved basketball. Even if you don't worship "Wooly Bully," the hyper-caffinated enthusiasm Hill's Allen Oldies Band brings to the oft-derided world of cover-bandom is inspirational. Recorded live on Jersey City's WFMU, *Live and Delirious!* erases years of robotic radio repetition to breathe new life into old hits like the Tremeloes' "Here Comes My Baby" and Ernie Maresca's "Shout, Shout (Knock Yourself Out)." Though not as potent as being there live, it's hard to imagine a more keyed-up performance emanating from your radio dial. Hill's between-song proclamations of fealty to Sir Doug's "She's About a Mover" and Roy Head's "Treat Her Right" constitute entertainment in their own right. Other than the minor Kingsmen hit "That's Cool, That's Trash" most everything the Houston octet plays is a well-known quantity. Interpolating "The James Bond Theme" into Johnny Rivers' "Secret Agent Man" and revving up Tommy Roe's "Dizzy" to 78 RPM keeps even the jaded know-it-alls engaged. While improvised lyrics and awkward rests abound, the band's corn infusion doesn't sound shoehorned. Lots of bands play oldies, but few do it with the genuine affection and energy of Hill and company.

★★★

– Greg Beets



BILL MALONE & ROD MOAG  
*Remember Me*  
(Hillbilly Dreams)

While Austin's Rod Moag is known as the "the singin', pickin' professor," Bill Malone is renowned as a historian of American country music, having written what's considered the definitive book on the subject, *Country Music, U.S.A.* Despite different backgrounds, the two retirees share many things in common, including a deep love for country music of the post-World War II era. They possess a particular fondness for the Bailes Brothers, a significant presence on the Louisiana Hayride broadcasts from Shreveport. History has relegated them a minor status compared to such contemporaries as Hank Williams and Roy Acuff, but the Bailes' music, a deceptively simple and emotionally direct blend of hill-billy and gospel, maintains its influence, and *Remember Me* finds Malone and Moag paying them tribute in a way that exudes respect and understanding. Their vocal duets are a little rough, but that adds to the disc's charm; technical proficiency might ruin the music's sincerity. Top players like Lloyd Maines, Cindy Cashdollar, Justin Trevino, and Nashville's Tim O'Brien bring just the right amount of understanding without overwhelming. In an interesting coup, *Remember Me* also contains "The Songbirds Are Singing in Heaven Tonight," sung by Homer Bailes, the last surviving brother, making the disc required listening for fans of traditional country.

★★★

– Jim Caligiuri



DVDnds

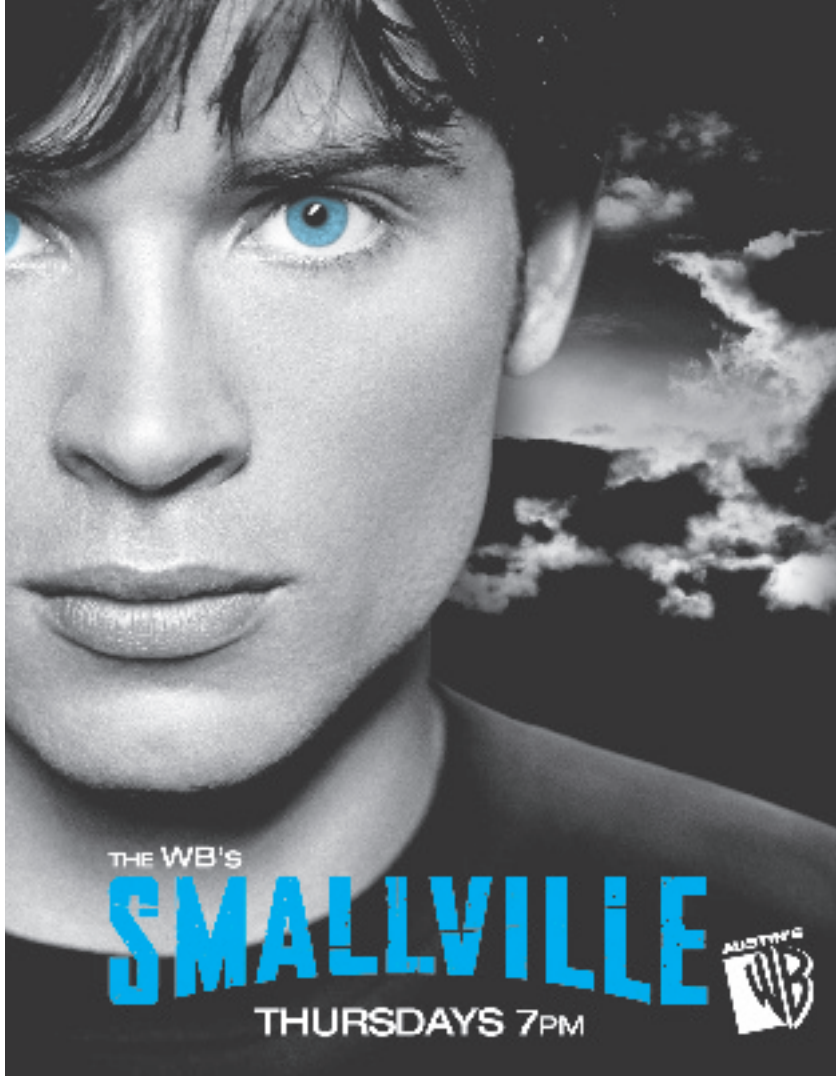
ASYLUM STREET SPANKERS

*Re-Assembly DVD* (Spanks-a-Lot)

How many groups have former bandmates play milestone shows? Perhaps Austin's Spankers wanted to add solidarity to their list of unusual band traits: adept at 1920s parlor songs and futuristic originals, fluent in both gospel and bawdy, international grass-roots tourists. Forgetting to bring a PA to their first gig in 1994, ASS has grown into one of the peaks of River City's sonicscape. All stops were pulled out for their decade anniversary, employing demon electricity to capture two sold-out shows at UT's Union Theatre in August 2004. Their 12th overall release follows the *Sideshow Fez DVD*, which documented the stage man-

darins at a 2003 Portland, Ore., gig. Hometown energy fuels 29 favorites here, with ideal editing for the band – warm and present. Audio is equally great, even without a microphone horde attempting to grab the waves of acoustic finery, especially when the 21 former and current Spankers imbue musical chairs with new meaning. Crests: Stanley Smith's clarinet and vox in "Since I Met You Baby," Christina Marrs' sultry realization of "Sugar in My Bowl," and Wammo and Guy Forsyth's mouth organ duel in "Harp Rumble." Special features aren't needed with these many select cuts, but hardcores will chuckle and blush at the band's commentary, historical photos, and backstage antics. *Re-Assembly* is the collective's crowning achievement, and a well-written chapter from Austin's musical biography. Time is indeed on the Spankers' side.

– David Lynch



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**WHERE MUSIC STILL MATTERS**

## LEAD STORY

Ms. Sierra Stiles, age 8, was credited with the first bear kill in Maryland in the limited October hunting season, downing a 211-pounder from 50 yards away with her .243-caliber rifle. (She had won one of the lottery-awarded permits and then aced the safety test.) And according to a *Seattle Post-Intelligencer* profile in January, Aidan Gold, age 8, of Bothell, Wash., recently climbed a 20,300-foot peak on Mount Everest in the Himalayas with his dad, adding to his previous climbs in the Cascades and the Alps. Aidan said the last part of the Everest climb (a 45-degree stretch of rock and ice) was "the [hardest] 3,000 feet I've ever done."

## ANIMALS WITH ISSUES

- In October in Louisburg, Kan., and January in Eau Claire, Wis., cats went missing after hiding behind drywall being installed in houses, eventually getting sealed in. The unnamed Kansas cat was in for three weeks before workers returned and heard an intrawall shuffling noise, and "Mary Poppins" in Wisconsin moved between walls and ceiling for five days before homeowners tracked her down with thermal imaging equipment.

- China's Xinhua news agency reported in October that Ai Ai, the veteran chimp at the safari park in Shaanxi province, who is 27 years old and who started smoking cigarette butts at age 11 when her first mate died, has finally kicked her nicotine habit. Zoo officials attributed her success to distractions such as exercise, music (via a Walkman "borrowed" from a keeper), and better food, such as fried dishes and dumplings.

- Pigs Fighting for Respect: Pigs' personalities are distributed much like humans', according to patiently observant British researcher Niamh O'Connell (interviewed for a November story in London's *Daily Telegraph*). Except for the largest ones, pigs are of two types: pushy ones that always fight for food and choice sleeping space, and meek ones that avoid confrontations. According to O'Connell, the aggressive ones have higher stress levels and make poorer parents, and besides, they ultimately lose out when they challenge the alpha pigs.

## THE ENTREPRENEURIAL SPIRIT

Katie's Pet Depot in La Verne, Calif., is one of the few grooming salons in the country for rats, according to an October Associated Press report. A special \$10 treatment includes lustrous-coat shampooing, claw-clipping, and flea and mite treatment, and employee Karri Garrison said the claw-clipping is the hardest: "They have very small feet."

# NEW WEIRD

BY CHUCK SHEPHERD



**Opportunities in Toilet Paper:** 1) The Rev. Rick Oliver of the First Church of God in Pendleton, Ore., decided last fall that the church's new fundraising campaign would involve sales of toilet paper, specifically the upscale brand Angel Soft. 2) The Portuguese paper producer Renova introduced black toilet paper in France last fall (and expect to introduce it in the U.S. soon). A Renova statement called the tissue "elegant, rebellious, alternative and eternally fashionable."

## UPDATE

In 2003, "News of the Weird" reported on the grand design of Bill Martin to build a Christian-themed nudist park, Natura, in Florida's Pasco County (already the home of five nudist camps). (He argues that nakedness is more Christianlike than the expensive, garish clothes worn by worshippers at mega-churches' Sunday galas.) Martin plans to open later in 2006, despite legal challenges such as the one over the frank guidelines on Natura's Web site. Perhaps the most controversial is an essay reassuring men and boys that spontaneous erections seldom occur and should not discourage them from visiting. Though Christian organizations, and even the more staid nudist organizations, have objected to Martin's candor, he stood fast: "Erections," he said, "have got to be addressed."

## OOPS!

1) Mike Bolognue opened what he believes is the only alcohol-free "sports bar" in America, in Plain Township, Ohio, near Akron. It was unintentional. He had already invested \$560,000 in the bar before he realized that it was located in a dry district. (However, voters can un-dry the district on a ballot question in May.) 2) And in December, a typist for the Japanese bank Mizuho Securities hit the wrong keys and sold about 600,000 shares of an expensive stock that Mizuho owned only one share of, making the firm liable for the equivalent of more than \$225 million. (The Tokyo Stock Exchange pressured some company buyers to cancel their purchases, but individuals got to sell their purchases back to Mizuho at a huge profit.)

## CHUTZPAH!

1) Lucella Bridget Gorman pleaded guilty in Brisbane, Australia, in December to two counts of theft, the first count for stealing things from a department store and the second count for stealing the mugshot camera while police were booking her for the department-store theft. 2) FEMA subcontractor Frank Tanner, 47, was charged with looting in Slidell, La., in January after he walked out the front door of Darin LeBlanc's home with an armful of electronic equipment. LeBlanc was standing in his front yard at the time, but Tanner, in the hub-bub surrounding cleanup efforts, apparently thought LeBlanc was just another contractor.

## QUESTIONABLE JUDGMENTS

1) In a company employee style manual issued in late 2005 by Commonwealth Bank in Queensland state in Australia, workers were advised with great specificity how to groom themselves and practice good hygiene. Among the areas covered were proper brands of underwear, shapes for women's eyebrows, and frequency for shaving and for moisturizing one's hands. (In December, a Commonwealth executive issued an "if" apology, i.e., an apology "if" the bank had offended anyone.) 2) In October, Tony Price, managing director of the British firm WStore UK, reportedly threatened to give each of his 80 employees first a DNA test, and then when reaction to that went poorly, a lie detector test, after he accidentally got someone's discarded chewing gum on his trousers.

## THE CLASSIC MIDDLE NAME (ALL-NEW)

Arrested recently and awaiting trial for murder: Jeremy Wayne Hopkins, 22 (Denton, Texas, November); Reginald Wayne Thomas, 23 (Houston, November); Matthew Wayne Almand, 18 (Melbourne, Fla., November); John Wayne Surratt Jr., 28 (Stanly County, N.C., December; escaped and recaptured, January); Curtis Wayne Campbell, 25 (Norman, Okla., January). Convicted of murder: Roy Wayne Russell, 45 (Vancouver, Wash., January). Sentenced for murder: Douglas Wayne Pepper, 44 (Greensboro, N.C., November). Executed for murder: Melvin Wayne White, 55 (Huntsville, Texas, November). Committed Suicide While Suspected of Murder: Don Wayne Moody, 26 (Laredo, Texas, December).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or [weirdnews@earthlink.net](mailto:weirdnews@earthlink.net)  
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# calendar

C COMMUNITY p.80 + a ARTS p.86 + t FILM p.92 + m MUSIC listings p.104

## this week

### COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC) BY NORA ANKRUM

### Thursday 09

**CANDIDATES FORUM FOR DISTRICT 48 RUN-OFF** A panel from the League of Women Voters will question candidates Ben Bentzin and Donna Howard. 7:30-9pm. Lower Colorado River Authority Headquarters, Hancock Building, Board Room, 3700 Lake Austin Blvd.

**COMMUNITY DINNER** Sup with the folks of the Rhizome Collective. Donations of pots, pans, food containers, spices, and the like are welcome. Volunteer prep, 4-6pm; community dinner, 6-7pm. Rhizome Collective, 300 Allen, 385-3695. Free.

**PRESERVATION OPPORTUNITIES AND CHALLENGES COLLABORATING WITH NEW URBAN IDEALS** This seminar, sponsored by Preservation Texas and the Building Industry Council of America, focuses on how urban development affects historic downtown areas. Lunch provided. Register by Feb. 6. 8:30am-1pm. Texas Association of Counties Building, 1210 San Antonio St., 472-0102. \$85. [www.preservationtexas.org](http://www.preservationtexas.org).

**THE STOREHOUSE** Hungry? Broke? Come and eat. 10am-2pm. The Storehouse, 111-A Ramble Ln. #120. Free. [info@the-storehouse.org](http://info@the-storehouse.org).

**TRANSFORMATIONAL BREATHING WORKSHOP** 7-9pm. Unity Church of the Hills, 9905 Anderson Mill, 335-4449. \$30.

### the young ones

**AUSTIN GIRLS' CHOIR AUDITIONS** Calling all angels ages 8-18! Well, angel-voices, at least. It's time to audition for the Girls' Choir. Scholarships are available; call to make an appointment. Through Feb. 12. 453-0884. [www.austin.girlschoir.com](http://www.austin.girlschoir.com).

**NATIONAL TEEN DATING VIOLENCE AWARENESS AND PREVENTION WEEK** Backed by members of Congress, real-life teenagers have created a toolkit for helping adults and schools address dating violence. Honor the one in three American teens who've been affected by this violence: Call and order a kit. 267-SAFE.

**FINANCIAL AID SATURDAY WORKSHOPS** offer assistance with filling out your FAFSA. Preregistration required: Give student's name and school, parents' names, phone number, e-mail, preferred date and session time, and Spanish/English preference; plus, specify whether you want an online or paper application. Three sessions per Saturday: 9am, 10:45, 12:30pm. Two more weekends: Feb. 11, Atkins High School, 10701 S. First; Feb. 18, Lanier High School, 1201 Payton Gin. 414-0364. Free. [findaidsaturdays@austinisd.org](mailto:findaidsaturdays@austinisd.org).

**JACK AND THE BEAN STALK** A new take on the old classic, this one involving an ogre on a diet. (Sat., Feb. 18 is Family Nite, with preshow pizza and a chance to meet the actors.) Through Feb. 19. Saturdays, 10am; Sundays, 2 & 5pm. Scottish Rite Theatre, 207 W. 18th. 472-5436. [www.scottishritetheatre.org](http://www.scottishritetheatre.org).

**THE BISCUIT BROTHERS: STORIES AND SONGS** The Armstrong Community Music School presents the Emmy-nominated Brothers. Reservations required. Sat., Feb. 11, 3pm. 811 Barton Springs Rd. 474-2331. \$5 (Free for ACMS students and their caregivers).

**THE PEOPLE GARDEN** is all about the life lessons learned by a class of kindergartners and their substitute teacher, and it's the longest-running off-Broadway musical starring kids. Saturdays, 10am & noon; Tue., Feb. 14, 6pm; Sun., Feb. 19, 6:30pm; Mon., Feb. 27, 7pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1, 476-0594 x1. \$9 (\$6, kids 12 and under; \$8, seniors). [www.zachscott.com](http://www.zachscott.com).

**DENTAL SEALANT DAY** Free dental exams for kids ages 7 to 17; no appointments necessary, but sign-up ends at noon. Sat., Feb. 11, 8:30am-noon. Seton Topfer Health Center, 8913 Collinfield Rd.; Northeast Austin Clinic, 7112 Ed Bluestein Blvd.; RBJ Dental Clinic, 15 Waller St., 512/804-2090 x200.

**DIANA HUTTS ASTON** signs copies of and reads from her book that shows humans and animals of the wild and not so wild really do have a lot in common: *Mama's Wild Child/Papa's Wild Child*. Bring the kids!!! Sat., Feb. 11, 11:30am. BookPeople, 603 N. Lamar, 472-5050.

**CHILDREN'S "PLAY BALL!" CONCERTS** This annual series from the Austin Civic Orchestra has a baseball theme this year and will include such classics "Casey at the Bat" and "Take Me Out to the Ball Game." Make a canned-food or dollar donation

**WHY WRITE WHEN YOU CAN SPEAK, SING, AND REMEMBER?** Professor Tom Palaima examines the role of writing in Greek history. 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**WILLIAMSON COUNTY DEMOCRATS EXECUTIVE MEETING** starts off with dinner for any voter wanting to make a \$10 donation. 7:15pm (dinner at 6:15pm). Precinct 2 Courtroom, Williamson County Annex, 350 Discovery Blvd., Cedar Park, 512/671-8683. [www.williamsoncountymocrats.org/calendar.html#WCDPEC](http://www.williamsoncountymocrats.org/calendar.html#WCDPEC).

**XYX EXPERIENCE** UT's Gender & Sexuality Center sponsors this program. See Web site for this month's featured guest. 7pm. Texas Union, UT Campus, 24th & Guadalupe, 232-1831. Free. [gsc@uts.cc.utexas.edu](http://gsc@uts.cc.utexas.edu), [deanofstudents.utexas.edu/gsc/services.html](http://deanofstudents.utexas.edu/gsc/services.html).

**LITERA** (See Arts Listings)  
Tom Palaima, Harry Ransom Center

**ART OPENINGS** (See Visual Arts)  
Gallery Lombardi

**SPECIAL SCREENINGS** (See Film Listings)  
*Bottle Rocket* @ Paramount, 7pm  
*Outdoorsmen: Blood, Sweat & Beers* @ Alamo Draughthouse South, 9:45pm  
*Rushmore* @ Paramount, 9pm

**MUSIC** (See Music Listings)  
Of Montreal, Grand Buffet Emo's  
Bluerunners, Lost Bayou Ramblers  
Continental Club

to the food drive, and receive a refreshment ticket. Sun., Feb. 12, Bethany Lutheran Church, 3701 Slaughter; Sun. Feb. 19, Northwest Hills United Methodist Church, 7050 Village Center Dr., 301-7370. [acomgr@austincivicorchestra.org](mailto:acomgr@austincivicorchestra.org), [www.austincivicorchestra.org](http://www.austincivicorchestra.org).

**SAFE KIDS BUCKLE UP CAR SEAT CHECKUP** Have a Certified Child Passenger Safety Technician check out your child's car seat or help you install a new one. Mon., Feb. 13, 2-6pm. Capital Chevrolet, 6200 S. I-35, 324-8009. Free. [www.childrenshospital.com](http://www.childrenshospital.com).

**FAMILY SUPPORT COOPERATIVE** meets weekly to provide support and information for families with children of any age, with any kind of disability. Every meeting includes free pizza, child care, and a Spanish translator. 6:30-7pm (dinner), 7-8:30pm (meeting). Rosedale School, 2117 W. 49th, 414-2049 or 476-7044. Donations welcome.

**TOTALLY COOL, TOTALLY ART** presents the artwork of the at-risk teens who participate in this after-school program. Opening reception: Tue., Feb. 14, 6-7pm. Through Feb. 28. Mexic-Arte Museum, 419 Congress, 480-9373. \$5, \$4 (senior citizens/students), \$1 (12 and under). [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**COPE: FAMILY SUPPORT COOPERATIVE** convenes twice a month for parents of children with behavioral and mental health issues. They provide a light dinner for free, as well as child care for children 3 years old and up. Feb. 14-May 9. Palm Square Building, 100 N. I-35, 854-3720 or 804-3052. Free.



## Looking for a cuddly, slobbery valentine?

[SEE SWEETHEART SOCIAL, SAT. FEB. 11]

### Friday 10

**CENTRAL TEXAS AFRICAN AMERICAN FAMILY SUPPORT CONFERENCE** This year's conference focuses on breaking down the barriers that hinder access to health care systems. 8am-5pm. Omni Austin Hotel Southpark, 4140 Governor's Row, 488-2222. Free. [www.atcmhmr.com/get\\_involved/CTAAAFSC.html](http://www.atcmhmr.com/get_involved/CTAAAFSC.html).

**GREATER AUSTIN HISPANIC CHAMBER OF COMMERCE AWARDS AND INSTALLATION BANQUET** The GAHCC will induct its new board

of directors and honor this year's business award winners. 6:30pm, reception; 7:30pm, dinner. Hilton Hotel Downtown, 500 E. Fourth, 485-5999. [www.hispanicaustin.com/frameset.asp?aid=150](http://www.hispanicaustin.com/frameset.asp?aid=150).

**KOOP RADIO BENEFIT** Live music plus entertainment from KOOP DJs Jennifer and Scott. After two fires in one month, KOOP needs your help more than ever with replacing damaged equipment and relocating. (See Club Listings) 9pm. Beerland, 711½ Red River, 479-ROCK, 472-5667, 207-0710. \$5. [www.koop.org](http://www.koop.org).

## Valentine's Events

**CAPITAL CITY MYSTERY PLAYERS: DEADLY HOUSEWIVES** Get your heart and your sleuth on as the Cap City troupe performs a comedy interactive murder mystery while you stuff yourself with the pastalicious offerings to be found at their restaurant venue. You get dinner, you get wine, you get a show; and if you're smart, you'll get the perp before the night is over. Sat.-Sun., Feb. 11-12, 7pm; Tue., Feb. 14, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$89 per couple.

**DINNER AT THE DRISKILL** Two four-course menus available; reservations required. Seatings begin at 5:30. Driskill Grill, 604 Brazos, 391-7162. \$85 per person (tax, gratuity, alcohol not included). [www.driskillgrill.com](http://www.driskillgrill.com).

**EIGHTIES DANCE PARTY/RAFFLE** benefits the Inside Books Project, which keeps Texas prisons stocked with fresh books. Incidentally, you'll also be celebrating Lovejoy's 12th anniversary. So get to it. 9pm. Lovejoy's, 604 Neches, 647-4803. Donations welcome. [www.insidebooksproject.com](http://www.insidebooksproject.com).

**FIVE DAYS OF VALENTINE'S** Every night features a new menu and live music, including Merlot and Chocolate night on Sunday (five wine-dessert pairings) and karaoke on Valentine's eve. (See Club Listings) Feb. 10-14. Y Restaurant & Bar, 7720 Hwy. 71 W., Oak Hill. [www.ybargrill.com](http://www.ybargrill.com).

**GIRLS! GIRLS! GIRLS! ISN'T ROMANTIC (COMEDY)?** Austin's all-woman, all-singing, make-you-laugh-your-ass-off improv troupe performs a special Valentine's show complete with roses and chocolate for all you funny-boned lovers out there. Better go with a significant other, pal, lest you go absolutely cuckoo for the talented Girls themselves. Tue., Feb. 14, 8pm. The Hideout Theater, 617 Congress, 443-3688. \$15. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**HEALING HEARTS GALA** Music, performance, dancing under the stars, a silent auction, and a gourmet meal, all to benefit the Wright House Wellness Center, which supports people living with HIV/AIDS, cancer, and hepatitis C. The Trois Estate, 467-0088. \$50 (\$85 per couple). [www.thewrighthouse.org](http://www.thewrighthouse.org).

**KITTY KITTY BANG BANG: BEER, BARBECUE, AND BURLESQUE** Those naughty kittens, they've taken off their mittens, and they shall have no pie! But who needs pie when the Kitties have taken off just about everything else, besides, and you're watching their bodacious burley-cue antics in a place where the barbecue is soul-searingly tasty and the Shiner floweth, yea verily, like the Euphrates only ever wished it could? One price gets you dinner and a show, friend, and a Valentine's teasing you'll not soon forget. Tue., Feb. 14, 7:30pm. Stubb's Bar-B-Q, 801 Red River, 480-8341. \$25. [www.frontgatetickets.com](http://www.frontgatetickets.com).

**LOVE OUR SPRINGS** Does it get more classically Austin than this on Valentine's Day? The SOS Alliance invites artists and their friends to perform at everybody's best-loved waterhole: Read a poem, dance, sing, paint, bang a drum (lovingly), strum a string. No amplified sound, stages, or schedules: just the sheer spontaneity of your soul. Tue., Feb. 14, 4-8pm. Barton Springs, 2201 Barton Springs Rd., 476-9044. Free.

**MAKING LOVE IN PUBLIC** If the play's your thing, Cupidwise, here's a comedy from Engela Edwards and the all-lowercased john daniels, jr., about five different couples and the romantic shenanigans they get into. Tue., Feb. 14, 8pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 303-5516. \$20-30. [www.makingloveinpublic.com](http://www.makingloveinpublic.com).

**UNPREDICTABLE NIGHT** A romantic evening of spoken word and live music. VIP guests are treated to Champagne and a chocolate fondue dessert bar, but everyone gets a peek at the Unpredictable Corner - if they dare. (See Club Listings) 7:30-11pm. Tangerines, 9721 Arboretum Blvd., 795-6040. \$20 (\$35, VIP). [www.unpredictablenight.com](http://www.unpredictablenight.com).

**URANUM SAVAGES VALENTINE'S EVE BALL** Do it early and do it often is the idea here, as Austin's favorite musical weirdos perform at an Italian-flavored shindig for all you mobbish wannabes and tie-dyed-in-the-wool rockers. Mon., Feb. 13, 8:30-10:30pm. Gino's Italian Grill, Stassney & South First, 326-4466.

**VALENTINE'S BASKETBALL GAME WITH THE TOROS** Austin's newest pro basketball team, the Austin Toros, is hosting a pre-game Valentine's bash. The athletically enhanced mixer begins around 5:30pm at Truluck's, with appetizers, drink specials, and a raffle to win a date with a Toros player or dancer. Later, y'all can walk over to the Convention Center for a little court action, we're sure you know what we mean, including a Dating Game sort of thing at halftime. Tue., Feb. 14. Truluck's: Fourth & Colorado. Austin Convention Center: Fourth & Red River. Tickets: 236-8333. \$17. [www.austintoros.com](http://www.austintoros.com).

**VALENTINE'S ITALIAN COOKING CLASS** Bruschetta caprese, fusilli al pesto, and belly dancing. 3840 Far West Blvd. 6pm. 345-8941. \$40. [eringgenberg@austin.rr.com](http://eringgenberg@austin.rr.com).





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**@GLIFF**  
 austin gay & lesbian  
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**MEETIN.ORG HAPPY HOUR** 5:30-9pm. Little Woodrow's, 520 W. Sixth, 477-2337. Free. [www.meetinaustin.org](http://www.meetinaustin.org).

**MONKEYWRENCH VOLUNTEER POTLUCK** Bring something vegetarian. 7pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.

**NAVIGATING BREAST CANCER TOGETHER** 6-8:30pm. St. David's Health Resource Center, 3000 N. I-35, 472-1738 x100.

**SEMINAR: HOW YOUR COMPANY CAN BENEFIT FROM ELECTRONIC DOCUMENT MANAGEMENT** 8am-noon, 1-5pm. Red Lion Hotel, 6121 N. I-35,

## SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 24 issue is Monday, Feb. 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

Mark Fagan (Sports): [gameplans@austinchronicle.com](mailto:gameplans@austinchronicle.com).

Nora Ankrum (everything else): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

990-2679 x201. Free (reservation required). [www.apssystem.com](http://www.apssystem.com), [www.docuware.com](http://www.docuware.com).

**COMEDY** (See Arts Listings)  
**Chip Pope** Velveeta Room

**SPECIAL SCREENINGS** (See Film Listings)  
**Bottle Rocket** @ Paramount, 7pm  
**Rushmore** @ Paramount, 9pm

# Saturday 1 1

**AUSTIN FARMERS' MARKET OH, BE MINE VALENTINE FESTIVAL** The usual goodies, plus chocolate-dipping and valentine-making. 9am-1pm. *Austin Farmers' Market Downtown, Republic Square Park, 422 Guadalupe, 236-0074. Free. [www.austinfarmersmarket.org](http://www.austinfarmersmarket.org).*

**BENEFIT FOR MILES KINKADE GRAHAM** This is a CD release party for Russell D, and proceeds benefit 2-year-old Miles, who's been diagnosed with leukemia. 6:30pm. *Texicalli Grille, 534 E. Oltorf, 442-2799. Donations welcome. (See Club Listings) [www.caringbridge.org/visit/mileskinkadegraham](http://www.caringbridge.org/visit/mileskinkadegraham).*

**COUPLES MASSAGE CLASS** 6-9:30pm. *The Lauterstein-Conway Massage School and Clinic, 374-9908, 374-9222 x13. \$50, couple.*

**DARK GODDESS BELL** You've perhaps seen the pantheon of goddesses theatrically ritualizing in the Vortex's popular production? Now you can party with the divine icons themselves, while you're costumed as your own favored deity or in boring mortal mufti, in a night of celebration, debauchery, entertainment, frolicking, and fundraising, as catered by Gina's Kitchen, Zen, Vivo, and Texas

French Bread, and enlivened by music and performance. Sat., Feb. 11, 8pm. *The Vortex, 2307 Manor Rd., 478-5282. \$30 (\$25, in advance; \$15, starring artists). [www.vortexrep.org](http://www.vortexrep.org).*

**EBAY SELLING BASICS** 9am-4:30pm. *Austin Ambassador Hotel, 7800 N. I-35, 619-8382. \$85/\$95. [contact@jumpaheadtraining.com](mailto:contact@jumpaheadtraining.com), [www.jumpaheadtraining.com](http://www.jumpaheadtraining.com).*

**SEMBRADORES DE AUSTIN VALENTINE'S BALL** A formal gala, with proceeds going toward scholarships for underprivileged UT students. *Omni Austin Hotel Southpark, 4140 Governor's Row, 733-7775. \$150, couple; \$2,000, gold corporate table; \$1,250, silver corporate table.*

**SHOAL CREEK VOLUNTEER WORKDAY** Sign up online. [www.austinparks.org/contact.html](http://www.austinparks.org/contact.html).

**SOUND HEALING WORKSHOP** Learn healing techniques involving the voice, crystal bowls, and other instruments. 10am-5pm. *Unity Church of the Hills, 9905 Anderson Mill, 335-4449.*

**SPEECH LEVEL SINGING WORKSHOP** 10am-noon. *McCallum High School, 5600 Sunshine Dr., 554-5381. \$25. [www.octavehigher.com](http://www.octavehigher.com).*

**SWEETHEART SOCIAL** Music, champagne, tasty treats from local vendors, and cuddly animals for adopting; plus, proceeds from the silent auction and Mazda RX-8 raffle benefit the Austin Humane Society, our city's only nonprofit no-kill pet-adoption shelter. (See Music Listings) Noon-6pm. *Grape Vine Market, 7938 Great Northern, 323-5900. Free. [www.austinhumanesociety.org/services/calendar/index.asp](http://www.austinhumanesociety.org/services/calendar/index.asp).*

**TANTRIC HEARTS** An evening with sacred sexuality teachers Charla Hathaway and Jade Beaty, for couples and singles both. 7-10pm. *LifeDance Institute,*

3214 S. Congress, 470-1218. [jade@sensualwisdom.com](mailto:jade@sensualwisdom.com), [www.bodyjoy.org](http://www.bodyjoy.org), [www.sensualwisdom.com](http://www.sensualwisdom.com).

**THA BLACKOUT PART I** Wear something sophisticated in red, white, or black, and get there before 9:30 for dinner. 8pm. *Karma Lounge, 119 W. Eighth, 587-1921. \$12 (\$8 advance, from *Mitchie's Fine Art and Gift Gallery*).*

**WEST SIXTH STREET ARTISTS' MARKET** 10am-6pm. 709 W. Sixth, 698-8099. [www.6thstreetmarket.com](http://www.6thstreetmarket.com).

**WHEN TWO BECOME THREE: A TRANSITION TO PARENTHOOD** Relationship help for couples who plan to adopt. 9:45am-4:30pm. *Northwest Counseling & Wellness Center, 12335 Hymeadow Dr. #400, Round Rock, 512/577-3371. \$70, couple.*

**YELLER DAWG DEMOCRATS BRUNCH & DISCUSSION** 11am. *Tres Amigos, 1801 Capital of TX Hwy. S., 327-1776. [bmcafee@austin.rr.com](http://bmcafee@austin.rr.com).*

**CENTRAL TEXAS AFRICAN AMERICAN FAMILY SUPPORT CONFERENCE** 8am-2pm. *Omni Austin Hotel Southpark, 4140 Governor's Row, 488-2222. Free. [www.atcmhmr.com/get\\_involved/CTAAFSC.html](http://www.atcmhmr.com/get_involved/CTAAFSC.html). (See Friday)*

**LITERA** (See Arts Listings)

**The Sixth Annual Liars Contest** Barnes & Noble

**ART OPENINGS** (See Visual Arts)  
**Yard Dog Folk Art**

**SPECIAL SCREENINGS** (See Film Listings)

**The Toxic Avenger: The Director's Cut** @ Paramount, 5, 9:15pm

**Tromeo & Juliet** @ Paramount, 2:40, 7pm

# day TRIPS

BY GERALD E. MCLEOD

**The Sweet Tooth Tour** of Mount Pleasant doesn't cover a lot of ground, but it does offer a variety of locally made desserts. Explore the historic downtown business district while munching on homemade pie, cheesecakes, pastries, fudge, and pralines. You'll want to take samples to the folks back home.

The county seat of Titus County, Mount Pleasant is on I-30 about two hours east of Dallas and one hour west of Texarkana. The country roads leading into town are lined with scenic ranches and thick forests. In the spring, wildflowers blanket the countryside. In the fall, the foliage bursts into an explosion of color.

Besides being known as the sweetest town in Texas, Mount Pleasant claims to be the Trailer Manufacturing Capital of the U.S. — there are four major trailer builders in town. The community has also been named one of the "100 Best Small Towns in America" by a national publication.

I started my gastronomy tour at Laura's Cheesecake & Bakery inside Antiques & Uniques, a very large gift shop across the street from the courthouse. "There really is a Laura," Monica Walden, the cheesecake factory's owner says. "She's a school teacher in Daingerfield."

The company began in 1989 when Laura was persuaded to sell her cheesecakes made from a family recipe. Laura's cheesecakes have been featured in *Southern Living* and *Texas Highways* magazines and Neiman Marcus catalogs.

"Laura's passion was teaching, not running a bakery," Walden says. She purchased the recipes and moved the business to Mount Pleasant where her parents owned the antique mall on the town square. The business is about to celebrate its 10th year in the present location.

Laura's Cheesecakes ships more than 6,000 cakes a month around the country. Word of mouth has been the biggest factor in the bakery's continual growth. "Instead of a fruitcake, someone will send one of our cheesecakes for the holidays," Walden says. "The next thing you know we've gained a new customer."

Along with 12 flavors of cheesecake, Walden runs a small deli in the back of her mother's gift shop. At lunchtime the downtown crowd begins to line up for sandwiches, soup, or salad to go with their slice of cheesecake, gourmet cookie, or slice of traditional cake. I fell in love with the chicken salad sandwich, but Walden says the pimento cheese sandwich is pretty wonderful too.



GERALD E. MCLEOD

Antiques and a sugar rush

Next I went around the corner to Butler's Pantry, 210 W. Second, to try an old favorite. Golden Gal Pralines have been around since 1988. Started up the road in Clarksville, the confectionary moved to Mount Pleasant a year ago. The golden patties are as good as ever, but are mainly available by mail order instead of next to the cash register at finer restaurants.

During the Christmas season, Butler's Pantry sends Texas pralines around the world. The rest of the year they specialize in wedding cakes, pies, and pastries. They have a freezer full of casseroles ready for the oven.

Tired and stuffed, I had to rely on Pat Adams, executive vice-president of the chamber of commerce, for a description of the other stops on the Sweet Tooth Tour. She pointed me to Second Street Gifts, 124 W. Second, for handmade fudge in several flavors.

Adams bragged about Jo's Antiques, 102 N. Jefferson, one of her favorite stops on the tour. The shop is in the oldest building in Mount Pleasant and sells candy made in the neighboring town of Sulphur Springs. "You've got to try the key lime pie at Jo's," Adams added.

By this time, I was looking for a large cup of espresso to even out the sugar high that had my head spinning. Adams recommended the Caffeine Shop on the interstate highway next to the Holiday Inn. "They have great cranberry muffins," the chamber of commerce lady volunteered.

If you're looking for a bite to eat in Northeast Texas, then Mount Pleasant is a great refueling stop. In addition to sweets, they also have great barbecue and Mexican food restaurants. Stop by on the third weekend of May for the annual Championship Outhouse Races. For more information, go by the visitor center at 1604 N. Jefferson, call 903/572-8567, or go to [www.mtpleasanttx.com](http://www.mtpleasanttx.com).

765th in a series. **Day Trips, Vol. 2**, a book of *Day Trips 101-200*, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: *Day Trips*, PO Box 33284, South Austin, TX 78704.

## out of town

BY GERALD E. MCLEOD

**CAMEL TREKS** re-create the Sahara and the Bedouin way of life in the West Texas desert on a camel-assisted walking tour of a sandy state park. Reservations required, call for times and fees. *Monahans Sandhills State Park, Monahans, 432/943-2092. [www.texascamelcorps.com](http://www.texascamelcorps.com).*

**WASHINGTON'S BIRTHDAY CELEBRATION** combines the gallantry of Colonial America, the serenity of Native American culture, the colors of a Mexican fiesta, and the essence of Mardi Gras for an almost monthlong celebration that includes parades, carnivals, a jalapeño-eating contest, concerts, and more. *Through Sun., Feb. 19. Laredo, 956/722-0589. [www.wbcalaredo.org](http://www.wbcalaredo.org).*

**REGIONAL CELEBRATION OF AFRICAN-AMERICAN ARTISTS** presents work by local and regional artists whose creations tell many different stories and views. *Through Feb. 28. Regional Arts Center, Texarkana, 903/792-8681. [www.trahc.org](http://www.trahc.org).*

**TEXAS ART** comes to the Hill Country's newest art venue with a reception and exhibit by a trio of female artists — Margie Crisp, Natasha Downs, and Angilee Wilkerson — showing their paintings, pottery, and photographs. *Kirchman Gallery, 213 N. Nugent, Johnson City, 830/868-9290. Through March 15. [www.kirchmangallery.com](http://www.kirchmangallery.com).*

**DO NOT ASK ME** is an exhibit of Mel Chin's latest work, showing a complex, original aesthetic and an extraordinary range of issues that intersect human experience. *Through April 30. Station Museum of Contemporary Art, 1502 Alabama St., Houston, 713/529-6900. [www.stationmuseum.com](http://www.stationmuseum.com).*

**RETRATOS: 2,000 YEARS OF LATIN AMERICAN PORTRAITS** is the first comprehensive exhibition of Latin American portraits, with approximately 115 paintings and sculptures drawn from the holdings of leading museums and private collections across Latin America, Europe, and the United States. *Through April 30. San Antonio Museum of Art, 200 W. Jones Ave., San Antonio. 210/978-8100. [www.samuseum.org](http://www.samuseum.org).*

**CALL FOR ENTRIES** for the Live Oak Art Center 2006 Juried Art Exhibition is open to artists of any medium living within 120 miles of Columbus. *Entry deadline is Feb. 28. Live Oak Art Center, 1014 Milam, Columbus. [www.columbusustexas.org](http://www.columbusustexas.org).*

**WIMBERLEY JAZZ FESTIVAL** enters its 14th year with a lineup that includes Paul Glasse, Kellye Gray, Paul English, and Bobby Doyle, as well as the Wimberley High School Jazz Band.

Advance tickets recommended. *Fri.-Sun., Feb. 10-12. Cypress Creek Cafe, Wimberley, 512/847-2515. [www.cypresscreekcafe.com](http://www.cypresscreekcafe.com).*

**MARIACHI COMPANAS DE AMERICA VALENTINE'S DAY CONCERT** mixes traditional mariachi music with contemporary Latin rhythm and mainstream popular music by an internationally recognized group. *Fri., Feb. 10, 7pm. Thiry Auditorium, Our Lady of the Lake University, San Antonio, 210/434-6711 x2091.*

**OCELOT CONSERVATION FESTIVAL** will raise funds for conservation and features live ocelots, children's nature programs, games, crafts, a silent auction, tours, and more. *Sat., Feb. 11, 10am-5pm. Marine Military Academy, 320 Iwo Jima Blvd., Harlingen, 956/748-3607.*

**INTERNATIONAL GUITAR FESTIVAL** presents concerts and workshops with Eduardo Isaac from Argentina, Adam Holzman from UT, and the Brazilian Guitar Quartet; plus, there's food. *Sat., Feb. 11, 3-8pm; Sun., Feb. 12, 10:30am-3pm. International Festival-Institute, Round Top. 979/249-3129. [www.festivalhill.org](http://www.festivalhill.org).*

**POLK OF A FEST** offers dancing and refreshments to raise funds for the Texas Polka Music Museum. *Sat., Feb. 11. Texas Czech Heritage & Cultural Center Fair Pavilion, Fayette County Fairgrounds, La Grange, 979/968-9399.*

**MERLOT & CHOCOLATES** combines complimentary bon bons and chocolate truffles with Texas wines. *Sat., Feb. 11 & 18, 10am-6pm; Sun., Feb. 12 & 19, noon-6pm. Becker Vineyards, Stonewall, 830/644-2681. [www.beckervineyards.com](http://www.beckervineyards.com).*

**HILL COUNTRY DOLL SHOW & SALE** includes antique and modern collectible dolls, bears, miniatures, accessories, books, and restoration. *Sat., Feb. 11, 9am-4pm. Civic Center, New Braunfels, 830/606-5868. [www.dolldr.com](http://www.dolldr.com).*

**STAGECOACH DAYS** brings back the overland stage for rides along with the Star of Texas Dulcimers and the cowboy poetry of Kenny Lewis. *Sat., Feb. 11, 11am-3pm. Fanthrop Inn State Historic Site, Anderson, 936/873-2633.*

**EAGLE FEST** takes visitors on spotting and birding tours on Lake Fork and Lake Tawakoni and features educational displays, demonstrations by On the Wing Again and Last Chance Forever, plus art shows and live music. *Sat.-Sun., Feb. 11-12. Rains County Fairgrounds, Emory, 903/473-3913. [www.eaglefest.org](http://www.eaglefest.org).*

**MAS O MENOS 100K MOUNTAIN BIKE ENDURANCE FEST** attracts riders from around the country to one of the most challenging race courses in the Texas desert. Last year's events were won by Austinites Jason Sager and Leslie Reuter. *Thu.-Sat., Feb. 16-18. Starlight Theater, Terlingua, 432/371-2727. [www.desertsporstx.com](http://www.desertsporstx.com).*



Belltower at Chozen-ji, photo by Tenshin Tanouye Rotaishi

### LEADERSHIP AND THE ART OF WAR

February 25-26 Austin, Texas

Led by **Ryuko (Norma) Wong Roshi**  
Chozen-ji International Zen Dojo, Kalihi, Hawaii

How can one be clear in the midst of chaos? What is the way of fearlessness? What is the way of the warrior leader? How does one wage peace?

Long studied for its lessons in strategy, this workshop will explore the major leadership themes from Sun Tzu's *Art of War*. Norma Roshi, a Zen Master from the Rinzai tradition, has been teaching and speaking nationally for many years.

Registration deadline: February 20  
Fee: \$295 (for 2 days, including lunch)  
dwood@weidnerinc.com, 512-347-7054

# Valentines

## Making Love in Public

hilarious romantic comedy  
by *john daniels, jr.*  
**The PERFECT Date**  
Feb. 14 @ 8 p.m.  
Carver Cultural Center  
1165 Angelina Street, Austin, Texas  
Live Theatre 303-5516 \$20 - \$30  
**Sweet, Sexy, Surprising**  
MakingLoveinPublic.com

# Mercy Street MUSIC FESTIVAL

TO BENEFIT CAPITAL AREA FOOD BANK  
7104 MCNEIL DRIVE, AUSTIN, TX 78726  
(ACROSS FROM THE BMW DEALERSHIP)  
FEBRUARY 18TH, 11:30 A.M. - 9:00 P.M.  
NO CHARGE, BUT BRING CANNED AND NON-PERISHABLE FOOD ITEMS FOR ADMISSION

www.MercyStreetAustin.com

# Mercy Street MUSIC FESTIVAL

Acts for families and kids:  
11:30 a.m. Main Stage - The Biscuit Brothers ([www.biscuitbrothers.com](http://www.biscuitbrothers.com))  
1:00 p.m. Main Stage - Sera Hickman ([www.sarahickman.com](http://www.sarahickman.com))

Acts for people who want to rock:  
2:30 p.m. Main Stage - Plumb ([www.plumbinfo.com](http://www.plumbinfo.com))  
4:00 p.m. Main Stage - Wide Awake ([www.wideawake.com](http://www.wideawake.com))

Games and activities for kids, good food  
All proceeds go to Capital Area Food Bank  
[www.MercyStreetAustin.com](http://www.MercyStreetAustin.com)  
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## STRIKE A POSE

\*\*\*\*

### BIG BROTHERS BIG SISTERS PRESENTS BOWL FOR KIDS' SAKE 2006

**HOW IT WORKS**  
5-person teams raise \$625. Teams may then choose a date and time to come bowl. It's that easy and it's our way of saying THANKS!

**HOW TO REGISTER**  
Call 512.472.kids or email [bfkx@bbbscentraltx.org](mailto:bfkx@bbbscentraltx.org) or sign up online at [www.austinbowl.kintera.org](http://www.austinbowl.kintera.org)

**HIGHLAND LANES: FEB. 17, 18 & 24-26**  
**INTERSTATE LANES: FEB. 19**

Bowl for Kids' Sake is Big Brothers Big Sisters' largest annual fundraiser, raising thousands of dollars each year to help us continue our mission of helping children reach their potential through professionally supported, one-to-one relationships. It is fun with your friends, food, prizes, and the satisfaction of knowing you've helped a child who needs a mentor. Gather friends, family, and co-workers to join a team or challenge another team to participate. There's no special skill needed to come out and have fun!

# valentine's party

## Nuts and Bolts Valentines

Sat., Feb. 11 at 8p at Fado's

Haven't found the right fit for Valentine's this year? Lovely ladies receive a nut. Fine gents receive a bolt. Find your match with a little right tight, left loose and win fabulous prizes!

Come stop by the Chronourage table and register to win a SXSW Wristband!

Fado's  
214 W. 4th St.  
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# the GAY place

BY KATE X MESSER AND KATE GETTY

**AUSTIN TEXAS LESBIANS** Check out this chock-full Web site dedicated to the local ladies! [www.austintexaslesbians.com](http://www.austintexaslesbians.com).

**CHEAP DATE: THE SECOND COMING** Who needs a valentine when you can do it up royal with a little bit of rock & roll? That's what we thought. It's ba-ack. Join the masses bumping enthusiastically to the angelic spins of DJ Tanner, Uncle Jesse, and DJ Jen. Hey, if it ain't Cheap Date, it's just a Thursday. *Thu., Feb. 9, 10pm. The Peacock, 515 Pedernales, 276-8979. Free.*

**TUNAHHELPERS ANNUAL VALENTINE'S SHOW** Take it from us, any night with Austin's favorite Helpers is magic, but Valentine's is especially smoochy. On this night, there will be cookie decorating, a valentine game, a DJ, go-go dancers, prizes, and "sequin-skinned gay Jewish men back flipping off the stage and landing in a vat of pink homemade icing." That's what we're talking about!!!! Plus, bands! Fine Fifteen! Gretchen Phillips! The TunaHelpers! And Cue! And featuring: Krazzy!!!!!! How def is that? Jump back and kiss yourself, that's how! *Fri., Feb. 10, 9pm. Room 710, 710 Red River, 476-0997. www.thetunahelpers.org.*

**KINGS N THINGS: LOVE IS A BATTLEFIELD** Valentines, valenschmines. Asking y'all, midway through this short month: What's love got to do wit it? Everything. Join the boys and grrrls (and all in between) for fresh acts, clean skits, and that pitter patter down there that feels a lot like love. But isn't. *Feb. 10, 9pm. Elysium, 705 Red River, 478-2979. \$10. www.kingsnthings.org.*

**ALLGO'S 21ST BAILE** ALLGO's annual Valentine's dance is the *hottest* ticket of the season. *Muy caliente, mami*, trust us. Listen, honey, they're playing our *cancion*. *Fri., Feb. 10, 9pm. Omni Austin Hotel Southpark, 4140 Governor's Row, 472-2001. \$25, advance; \$30 door. lorenzo@allgo.org, www.allgo.org.*

**EL CORAZON: ANOTHER GRAND OPENING AND STORE WARMING!** We've come to expect a party any time there's a new biz opening in the South First area. Well, this time, neighbors of **End of an Ear** and the **Stash** have even more to celebrate. Come welcome the **Opera House** and **Bella Blue**, two new shops in what is now being dubbed **El Corazon** (also home to **Vanilla Girl Designs**, **Happiness**, and the upcoming phonographic repair digs, **Phonografix**). So, the

party proper will feature a number of cool acts (early afternoon and evening entertainment courtesy of **GoGirls**, with the big finale behind **Bella** featuring **Darling New Neighbors** and **Southern Drama**). See any of the Web sites below for full lineup! *Sat., Feb. 11, 11am. El Corazon, 2209-2213 S. First, 448-7707, 462-8006.*

**CCMC'S SWEETHEART CABARET** Seventeen years. Seventeen years, these boys have been belting it out and camping it up. And we loooooove them for it. **The Capital City Men's Chorus**, giving you a reason to get up in the morning. Well, at least one night for fancy-pants romanticism, love songs, ensembles, fine dining, and a silent auction. Tickets available at Lobo, Tapelenders, or by phone. *Sat., Feb. 11, 7pm. Austin Women's Club/North-Evans Chateau, 708 San Antonio, 477-7464. \$60. www.ccmcaustin.org.*

**VALENTINE'S EROTICA NIGHT** Open yourself up to a whole new meaning to the phrase "Mommy, read me a story!" Bring a dessert to share, and prepare to squirm in your seat. *Sat., Feb. 11, 7pm. BookWoman, 918 W. 12th, 472-2785.*

**HEART ON** Featuring **DJ Lixxx**, a kissing booth, and message boxes. *Sat., Feb. 11, 8pm-midnight. Momos, 618 W. Sixth, 479-8848. \$5.*

**BIG MEN BRUNCHING** Oh yeah. Big men. Tacos. It's pretty much that simple. Join the crowd. *Sun., Feb. 12, 11am. Juan in a Million, 2300 E. Cesar Chavez, 472-3872. www.austinbigmen.com.*

**DEEP IN THE HEART TX GAY RODEO BENEFIT** Alix Courtne, Anne Budd, Christine King, Randy Edlin, Celicity Cash, and other surprise guests join the Austin Baptist Women in this pre-Valentine, bronk-bustin' fundraiser. Raffle features hot tokens of affection appropriate for V-Day gifting. *Sun., Feb. 12, 8pm. The Cockpit Club, 113 San Jacinto, 457-8010. www.babstistwomen.com.*

**RAINBOW SKATE** Austin's monthly gay skate night! Price includes skate rental. Rollerblades and BYO-quads welcome. *Mon., Feb. 13. Skate World, 9514 Anderson Mill Rd., 258-8886. \$6. jsvetlik2003@yahoo.com, www.main.org/rainbowskate.*

**AGLIFF BRINGS LOGO TO TOWN** Come hang with your buds from **agLIFF** and meet and greet the ho's from **Logo**, America's queerest cable channel. **Rodney Chester**, comedienne **Vicky Shaw**, and newsguy **Itay Hod** will be there! *Wed., Feb. 15, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 476-1320. austinlogo@outblue.net, www.originalalamo.com.*

For more gay stuff, see *Calendar online: austinchronicle.com.*  
Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).

## RECREATION & FITNESS

**HOOPZONE** HoopZone is a nonprofit organization committed to providing the best basketball training experience for Austin's youth. Go by and check out their facility, which consists of 23,000 square feet of gym space, 11 basketball hoops, a strength and conditioning center, two regulation-sized courts, and much more. Improve your fundamental skills and have fun learning the game. *HoopZone, 826 Rutland, 837-5553. www.hoopzone.net.*

**TEAM TEXAS ADULT SWIM TEAM** Swimming training for adults for fitness or preparation for swimming competition, open water swims, or triathlons. *Mon., Wed., Fri., 7:30am, 8:30am, and noon on Mon., Wed., and Thu. Dell Jewish Community Association of Austin, 327-1280. www.swimttex.com.*

**CHAPARRAL ICE** Austin's premier rink folks are offering free first lessons every Saturday for those ages 6 and older. Also, check out their men's, women's, and youth hockey leagues. *Sat., Feb. 11, 11:30am. Chaparral Ice, 14200 N. I-35, 252-8500; Sat., Feb. 11, 1pm. Northcross Mall, 451-5102. Free. Hockey Try-It Class* The sport of hockey has been growing steadily in Texas for years now, and here's your chance to get in on the fun with this free 30-minute class. *Sun., Feb. 12, 4pm. Northcross Mall, 451-5102. Free. www.chaparralice.com.*

**WILD GOOSE QI GONG** combines physical and mental techniques to increase and circulate one's "Qi" (internal energy) by interpreting the movements of geese. *Saturdays, noon-12:30pm. Human Potential Center, 2007 Bert, 441-8988. \$5.*

**HILL COUNTRY OUTDOORS MEET-N-GREET** Enjoy happy hour with Austin's most active outdoor, sport, and social club. *Thu., Feb. 9, 6pm. Aussie's Volleybar & Grill, 306 Barton Springs Rd., 383-1191. Free. www.hillcountryoutdoors.com.*

**RENEGADES EXTREME FIGHTING** Ten different fights featuring some of the best-known names in extreme fighting. Each fight lasts three rounds with each round lasting three minutes. The competitors will battle inside a cage using martial arts, kickboxing, boxing, and wrestling moves. *Fri., Feb. 10, 8pm. Frank Erwin Center, 471-7744. \$20-50. www.uterwincenter.com.*

**THUNDER HILL RACEWAY** There are races every Saturday night at this paved oval racetrack in South Austin. *Saturdays, 7pm. 24801 I-35, Kyle, 512/262-1352. www.thunderhillraceway.com.*

**BRIGHT LEAF PRESERVE** is only open to the public through guided hikes. Bring water and wear sturdy shoes for these 4-mile hikes. The Bright Leaf parking lot is off 2222 between MoPac and 360. *Sat.-Sun., Feb. 11-12, 9am. 459-7269. www.brightleaf.org.*

**ACC SPRING GOLF CLASSES** This 18-hour class covers setup fundamentals (grip and stance) for the short game and full swing. No experience necessary in this self-paced class. Evening and Saturday classes forming for January/February. 223-7542. [www3.austincee.due/schedule/wcell/cepfr.htm](http://www3.austincee.due/schedule/wcell/cepfr.htm).

**CAPOEIRA WITH KABULA** 2-4pm. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.*

**WEEKLY CHESS TOURNAMENT** All are welcome at this weekly tournament. Cash prizes, yo. *Mondays, 7pm, Dobie Mall, second floor food court. \$1 entry fee.*

**ROUND ROCK WOMEN'S SOCCER LEAGUE** is open to all women 18 years old and older, and their season begins Feb. 19. There are multiple divisions within the league, including an over-30 division. Also, the RRWSL encourages new and returning players. [www.rwsl.org](http://www.rwsl.org).

## Sunday 1 2

**AMNESTY INTERNATIONAL GROUP 500 MEETING** 4-6pm. *Central Market Cafe, 4001 N. Lamar, 206-1000; 899-4300. www.amnestyusa.org.*

**CENTRAL AUSTIN COHOUSING MEETING & POTLUCK** Call for location and time. 478-7321. *Free. austincohousing.org.*

**FIELDWORK** This six-week workshop gathers artists of every persuasion – from writers to dancers to comedians – to present their works-in-progress to one another and share feedback. *Cafe Dance, 3307-B Hancock, 833-0179. \$75.*

**GREEN PARTY MEETING** *New member orientation, 2:30-3pm; general meeting, 3-4pm; business meeting, 4-5pm. Carver Library, 1161 Angelina, 472-8954. traviscountygreens.org/calendar.*

**HAPPY LIVING WITH JUSTICE** offers a free yoga practice, followed by a meeting to increase awareness of environmental, peace, and justice issues. Locations vary. 4-6pm. 292-8093. *Free. happylivingwithjustice@gmail.com.*

**LIBERTARIAN DISCUSSION GROUP** hosted by Terry Liberty Parker. 6:30pm. *Hickory Street Bar & Grille, 800 Congress, 477-8968. Free. www.groups.yahoo.com/group/libertarian.*

**SOUTH LAMAR BIZARRE BAZAAR** Shop and bring a nonperishable food item for the Capital Area Food Bank, and you'll get a raffle ticket. (See Club Listings) 10am-5pm. *Horseshoe Lounge parking lot, 2040-2024 S. Lamar, 442-4446.*

**VALENTINE EXTRAVAGANZA** The Bastrop Triathlon Team is raising funds for Cherish Our Children International; there will be screenings of *Chocolat* and *Like Water for Chocolate* as well as

**MARATHON KIDS FINAL MILE CELEBRATION** is a free, endurance-building running/walking/nutrition program for kindergartners through fifth-graders. Congratulate them on their completion of the final mile. *Sat., Feb. 11, 9am, AISD; 11am all other school districts. Eanes ISD Chaparral Stadium, 4100 Westbank Dr. www.marathonkids.com.*

**BRAZILIAN JIU-JITSU FOR KIDS** Kids 7-13, come participate in a multicultural fitness and self-defense experience! Learn the ground-grappling sport honed in Brazil from Japanese Judo roots. *Saturdays, 9:30am. Austin Jiu-Jitsu, 301 Inwood Rd., 423-1010. austinjiujitsu.com.*

**GUIDED HIKES** cover about 4 miles of rugged terrain. 9-11am. *Bright Leaf State Natural Area, 4400 Crestway, 459-7269.*

**RUTA MAYA CAFE YOGA CLASSES** All classes are free with a purchase at the cafe. Hatha Flow Yoga: *Wednesdays and Fridays, 8am; Thursdays, 9am; Saturdays, noon. Vinyasa Yoga: Tuesdays, 9am. Kids Yoga: Saturdays, 10am. Capoeira Angola Class: Saturdays, 2pm. All ages. Ruta Maya, 3601-D S. Congress, 707-9637. www.rutamaya.net.*

**AUSTIN ROCK GYM LADIES NIGHT** Get free rock climbing instruction and meet other ladies new to the sport at this weekly event. See the Web site for directions. *Mondays, 7:30pm. Both locations. Free. www.austinrockgym.com.*

**RESTORATIVE YOGA WORKSHOP AT DHARMA YOGA** Daily basics, hatha, and vinyasa flow classes. *Sun., Feb. 19, 2pm. 41st and Guadalupe (behind New World Deli), 420-0009 to register. www.dharma-yoga.net.*

## RUNS, WALKS, & RIDES

**11TH ANNUAL CUPID'S CHASE 5K** will begin in Georgetown on San Gabriel Village Boulevard at the I-35 access entrance. Parking available in the Applebee's and Chill's parking lot. The race will end at Blue Hole Park. Dress in your best Valentine's attire for the costume contest! *Sat., Feb. 11, 8:30am. San Gabriel Boulevard, Georgetown, 512/930-3596 or 512/930-3595. www.georgetownparks.org.*

The **U.S. men** continue their World Cup tune-up schedule this Friday in San Francisco against fellow WC finalists Japan; the game will be broadcast *live on ESPN2 at 10pm, Friday, Feb. 10.* Next up: Sunday, Feb. 19 against Guatemala in **Frisco, Texas**, the home field for Dallas FC.

**Major League Soccer** has announced its 2006 season schedule, running April 1 through Oct. 15, with playoffs continuing through the Nov. 12 MLS Cup final (also in Frisco).

Around the world in 50 words: A young **Ivory Coast** squad is in the finals of the African Nations Cup ... **Copa Libertadores** group play started today; Euro Champs League picks up next week ... **Real Madrid** got stomped, 6-1, by Zaragoza in Spanish Cup play ... **Liverpool-Man U** highlights FA Cup fifth-round play next weekend ... **Forza Roma!** – *Nick Barbaro*

# Soccer WATCH

a gift table, just in time for your Valentine's shopping. 4-10pm. *The Gen-U-Wine Oyster Bar*, 931 Main, Bastrop, 680-0186.

**WEST SIXTH STREET ARTISTS' MARKET** 10am-6pm. 709 W. Sixth, 698-8099. [www.6thstreetmarket.com](http://www.6thstreetmarket.com).

**COMEDY** (See Arts Listings)  
**Lily Tomlin** *Paramount Theatre*

**SPECIAL SCREENINGS** (See Film Listings)  
**Amadeus: Director's Cut** @ *Alamo Drafthouse* Downtown, 6pm

## Monday 1 3

**AUSTIN AGAINST WAR MEETING** 7pm. 2107 San Antonio, 323-9778. [aaw@austinagainstar.org](mailto:aaw@austinagainstar.org), [www.austinagainstar.org](http://www.austinagainstar.org).

**FEAR OF SINGING** This workshop will help you overcome it; reservations required. 7-8:30pm. *Music Lab*, 1306 W. Oltorf, 479-5004. [marci@marcilyne.com](http://marci@marcilyne.com), [www.marcilyne.com](http://www.marcilyne.com).

**FREE LEGAL ADVICE** These night clinics from Volunteer Legal Services & Texas RioGrande Legal Aid are open to everyone, offer child care, and are right on the bus line. 6-7pm. *Martin Middle School*, 1601 Haskell. Free.

**GARDEN AND PLANT TREES** Join the Meadowbrook Apartment residents for this latest Housing Authority beautification project. 9am-5pm. *Meadowbrook Apartments*, 1201 W. Live Oak. [www.hacanet.org](http://www.hacanet.org).

**IMPENDING LOSS - A SUPPORT GROUP FOR THE CAREGIVER** Through March 13. 6:30-8pm. AGE Building, 3710 Cedar, 451-4611. Free (preregistration required for all six sessions). [www.ageofaustin.org/cgcr](http://www.ageofaustin.org/cgcr).

**LEAGUE OF WOMEN VOTERS MEETING** on "Tax Incentives for Cities." Noon. *North Village Library*, 2139 W. Anderson, 458-2239.

**LIFE AFTER DIAGNOSIS: SUPPORT GROUP FOR COPING WITH LIFE-THREATENING ILLNESS** Through March, 13. 6:30-8pm. AGE Building, 3710 Cedar, 451-4611. Free (preregistration required for all six sessions). [www.ageofaustin.org/cgcr](http://www.ageofaustin.org/cgcr).

**RECREATIONAL MUSIC & WELLNESS CLASSES** 10:30am. *Brook Mays Music Company*, 2100 S. I-35 Ste. B4, Round Rock, 512-388-3999. Free, first semester. [a\\_ashtora@yahoo.com](mailto:a_ashtora@yahoo.com).

**SEMINAR: TOP 10 FOODS FOR KEEPING YOUR HEART HEALTHY** 10-11am, *Randalls Lake Austin*, 715 Exposition Blvd.; Noon-1pm, *Randalls Round Rock*, 2051 Gattis School Rd. Free.

**WORKSHOP WITH JAZZ TRUMPETER DAVE DOUGLAS** from the quintet of the same name. 3-5pm. *UT School of Music Building*, 2350 Robert Dedman, 471-0640. Free.

**ART OPENINGS** (See Visual Arts)  
**Ruta Maya**

**SPECIAL SCREENINGS** (See Film Listings)  
... tick ... tick ... tick @ *Alamo Downtown*, 7pm

## Tuesday 1 4

**AUSTIN CONSCIENTIOUS OBJECTORS TO MILITARY TAXATION** These guys have it all figured out. Why should you be paying for war? Learn what you can do to divert your money away from evildoing. Call for meeting confirmation and location. 467-2946. Free. [peacetax-tx@ev1.net](http://peacetax-tx@ev1.net), [www.acomt.org](http://www.acomt.org).

**AUSTIN IONS MEETING** on the theme "Love One Another: On All Levels of Consciousness." 6:30-8:30pm. *Austin History Center*, 810 Guadalupe, 847-0371. Free. [www.ions-austin.org](http://www.ions-austin.org).

**COMPUTER CLASSES FOR SENIORS: INTERNET AND E-MAIL** Registration required. Through Feb. 28. AGE Building, 3710 Cedar, 451-4611. \$35. [www.seniornetaustin.org](http://www.seniornetaustin.org).

**FREE PROSTATE CANCER SCREENING** for men 50 and older, or 45 and up if you're high-risk (anyone of African descent or who has a close relative whose had prostate cancer before age 65). 8am-3:30pm. *National Prostate Cancer Coalition mobile screening van*, *Austin Cancer Center*, 2600 E. MLK. [www.beckervineyards.com](http://www.beckervineyards.com).

**JOBS WITH JUSTICE MEETING** *Texas State Employees Union*, 2700-C S. First, 448-4225. Free. [www.jwj.org/LocalCoal/TX.htm](http://www.jwj.org/LocalCoal/TX.htm).

**LONESTAR MENSA OPEN MEETING** 7-8:45pm. *North Village Library*, 2139 W. Anderson, 291-4677. Free. [www.lsm.us.mensa.org](http://www.lsm.us.mensa.org).

**SPECIAL SCREENINGS** (See Film Listings)  
**The Edukators** @ *Alamo Downtown*, 7pm

## Ongoing Events

**FILING PERIOD OPENS FOR CITY COUNCIL CANDIDATES** Four spots are open - mayor, and places 2, 5, and 6 - for the May 13 election. To run, you must be a resident (six months in Austin, a year in this state), at least 18 years old, and a qualified Texas voter; you also must pay a \$500 filing fee or collect 294 petition signatures. File at the Office of the City Clerk, 301 W. Second, Rm. 1120. Feb. 13-March 13. [www.cityofaustin.org/election](http://www.cityofaustin.org/election).

**INDEPENDENT TEXANS MEETING** The organization that seeks to mobilize independent and split-ticket voters. See their Web site for details on their bimonthly meetings. 454-7200. [www.indytxans.org](http://www.indytxans.org).

**CONTINUING RELIEF EFFORTS FOR GULF COAST EVACUEES** For updated survivor information, resources, and community-action calls, see our Web site. [austinchronicle.com/issues/dispatch/hurricane2.php](http://austinchronicle.com/issues/dispatch/hurricane2.php).

**INTERCOLLEGIATE STUDIES INSTITUTE FELLOWSHIPS** are available to undergraduate seniors (who are graduating) as well as graduate students. Application deadline: Feb. 15. 800/526-7022. [fellowships@isi.org](mailto:fellowships@isi.org), [www.isifellowships.org](http://www.isifellowships.org).

**AFRICAN-AMERICAN COMMUNITY BUILDERS EXHIBIT** honors notable African-Americans, including Anderson High School's award-winning band from the 1930s through 1950s and its director, Benjamin Lee Joyce. Through Feb. 28. *Scarborough Building*, 101 W. Sixth, 477-7884.

**SOIL TESTS** Texas A&M is offering reduced-rate tests to find out your soil's nutrient content for the spring planting season: Pick up your kits (don't forget to drop off your samples by Feb. 14) at the following participating nurseries: *Barton Springs Nursery*, *Callahan's*, *Garden-Ville*, *Great Outdoors*, *Howard Nursery*, *Natural Gardener*, *Pots & Plants*, *Red Barn Garden Center*, and *Round Rock Gardens*. \$6.

**ÂMAME BÉSAME ADORNAME (LOVE ME, KISS ME, ADORN ME) FUNDRAISER** Proceeds from the finely crafted jewelry sold at *Mexic-Arte* throughout February go to support the museum's arts and educational programs. Through Feb. 28. *Mexic-Arte Museum*, 419 Congress, 480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).

**CENTER FOR CHILD PROTECTION** seeks volunteers interested in helping families affected by child abuse or violent crime. Apply now: Spring orientation

## Wednesday 1 5

**AUSTIN NEWCOMERS CLUB LUNCHEON MEETING** *Austin Lyric Opera* managing director Tammy Hale will be speaking. 11am. *Green Pastures*, 811 W. Live Oak, 314-5100. \$20 (reservations required by Feb. 9). [www.austinnewcomers.com](http://www.austinnewcomers.com).

**AUSTIN SINGING INSTITUTE VOCAL LIBERATION CLASS** RSVP 7-10pm. *Music Lab*, 1306 W. Oltorf, 554-8771. \$50. [guy@guymonroe.com](mailto:guy@guymonroe.com), [www.austinsinginginstitute.net](http://www.austinsinginginstitute.net).

**AUSTIN WOMEN IN BLACK** encourage all those opposed to war to join them in their weekly vigil. Noon-1pm. *Texas State Capital Building*. [www.austinwomeninblack.org](http://www.austinwomeninblack.org).

**BADNARIK FOR CONGRESS LISTENING TOUR STOP** 7-10pm. *Marie Callender's Restaurant & Bakery*, 5601 Brodie Ln. #1500, 542-3355; 9503 Research. [www.badnarik.org](http://www.badnarik.org).

**SURVIVING KATRINA: SHARING OUR STORIES** This oral-history and photography exhibit kicks off its Carver residency with excerpts of interviews from the New Orleans Disaster Oral History and Memory Project. Survivors, witnesses, and relief workers are invited to share their stories as well. Live jazz and refreshments (chicory coffee!) for all. 6-8pm. *Carver Library*, 1161 Angelina, 974-7400. Free. [www.aliveintruth.org](http://www.aliveintruth.org), [www.ci.austin.tx.us/library/ahc](http://www.ci.austin.tx.us/library/ahc).

**TRADITIONAL MAYAN CONCENTRATION STUDY** with Carlos Cedillo. 6pm. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. [www.cosmicjaguar.com](http://www.cosmicjaguar.com), [www.rutamaya.net](http://www.rutamaya.net).

**WOMEN'S BUSINESS CONFERENCE** Whether you've got your eye on the corner office or want advice on balancing work with a healthy lifestyle, this conference, sponsored by the Association for Women in Technology, has an expert for you. 7:30am-2pm. *J.J. Pickle Research Campus, Commons Center*, 10100 Burnet Rd.. \$95 (\$80, *AWTAustin* members). [www.awtaustin.org/public/wbc2006/wbc2006-home.html](http://www.awtaustin.org/public/wbc2006/wbc2006-home.html).

**ART OF LIVING FOUNDATION** 6:30pm. Tue., Feb. 14, at *Milwood Branch Library*, 12500 Amherst; Wed., Feb. 15, at *North Village Library*, 2139 W. Anderson. 680-6140. Free. [www.artoflivingaustin.org](http://www.artoflivingaustin.org). (See Tuesday)

**FREE PROSTATE CANCER SCREENING** 8am-3:30pm. *National Prostate Cancer Coalition mobile screening van*, *Austin Cancer Center*, 2600 E. MLK. [www.beckervineyards.com](http://www.beckervineyards.com). (See Tuesday)

**SPECIAL SCREENINGS** (See Film Listings)  
**Bright Leaves** @ *Alamo Downtown*, 7pm  
**Owen Egerton's The Best of Sex Ed** @ *Alamo Downtown*, 7pm  
**Souls of Sin** @ *Texas Union*, 7pm

and training start Feb. 13. *Center for Child Protection*, 1110 E. 32nd, 472-1164 x231. [msoliz@centerforchildprotection.org](mailto:msoliz@centerforchildprotection.org), [www.centerforchildprotection.org](http://www.centerforchildprotection.org).

**UNITED WAY OF WILLIAMSON COUNTY** is accepting applications for community impact volunteers and especially needs people with accounting skills. Application deadline: Feb. 17. 255-6799. [info@unitedway-wc.org](mailto:info@unitedway-wc.org), [www.unitedway-wc.org](http://www.unitedway-wc.org).

**EARLY VOTING FOR DISTRICT 48 RUN-OFF** For more information, as well as early-voting locations, see [austinchronicle.com/issues/dispatch/2006-02-03/pols\\_feature3.html](http://austinchronicle.com/issues/dispatch/2006-02-03/pols_feature3.html). Through Feb. 10. [www.co.travis.tx.us/county\\_clerk/election/dates.asp](http://www.co.travis.tx.us/county_clerk/election/dates.asp).

**CITY OF AUSTIN SEEKS NOMINATIONS** for renaming various city facilities after local people or groups who've contributed to Latino culture or musical heritage. Get your nomination form online, by phone, or at the PARD main office; return hardcopies by fax or in person/by mail to PARD (*Facilities Naming Nomination*, Attention: Jason Alexander, 200 S. Lamar, Austin, TX 78704). Through March 17. 974-6716; fax, 974-6703. [www.cityofaustin.org/parks/app\\_info.cfm](http://www.cityofaustin.org/parks/app_info.cfm).

**INTERNATIONAL FOLK ALLIANCE** For details, see Music p.68. (See Club Listings) Fri., Feb. 10-Tue., Feb. 14. *Austin Convention Center*, 500 E. Cesar Chavez, 476-5461. \$25 (\$20, advance). [www.folk.org](http://www.folk.org).

**ASSOCIATION FOR APPLIED AND THERAPEUTIC HUMOR ANNUAL CONFERENCE** Through Feb. 19. *Marriott*, 701 E. 11th, 609/514-5141. [staff@aath.org](mailto:staff@aath.org), [www.aath.org](http://www.aath.org).

**AUSTIN PUBLIC LIBRARY SERVICE-DELAY ANNOUNCEMENT** Due to the library's transition to a fancy new automated system, you can expect the following temporary inconveniences: no online reserves or holds, no real-time billing, no new library-card issuances (till Feb. 21). Just know: Once this dark period ends, you'll be able to access the new e-library like nobody's business. Maybe from Timbuktu, even. Through Feb. 22.

**A SLAVE SHIP SPEAKS: THE WRECK OF THE HENRIETTA MARIE** Opening with gospel music and slavery stories from the Central Texas Storytelling Guild's Ben Benford, this exhibit features the artifacts recovered from a merchant slave ship that sank off the Key West coast more than 300 years ago. Opening day: Sat. Feb. 11, 1-4pm. *Bob Bullock Texas State History Museum*, 1800 Congress, 936-8746. [www.thestoryoftexas.com/the\\_museum/coming\\_soon.html](http://www.thestoryoftexas.com/the_museum/coming_soon.html).

**CONFERENCE ON LATIN AMERICA** Thu., Feb. 9-Sat., Feb. 11. *Thompson Conference Center*, Red River & Dean Keeton, 471-2933. Free. [www.utexas.edu/cola/depts/llilas/conferences/llassa/index/](http://www.utexas.edu/cola/depts/llilas/conferences/llassa/index/).

## Thursday 1 6

**FLICKER AFTERPARTY** Dancing, free food, and happy-hour specials for the first 75 people (who know the password, flicker) to show up following the Alamo's Flicker Film Fest five-year anniversary screening. (See Special Screenings) 8:30pm. *Light Bar*, 408 Congress, 473-8544. Free. [www.flickeraustin.com](http://www.flickeraustin.com).

**INTUITIVE TAROT** Learn to read Tarot cards in this five-week course. 7:30-9:30pm. 560-5193. \$90. [intuitiveguide@yahoo.com](mailto:intuitiveguide@yahoo.com), [www.intuitivestudiesaustin.com](http://www.intuitivestudiesaustin.com).

**RETIRED STATE EMPLOYEE ASSOCIATION BOARD MEETING** The association's mission is "to promote, advance and defend the rights and interests of the retired employees of the State of Texas, their dependents, and beneficiaries." All retired state employees are welcome to attend the meeting. 1pm. *Senior Activity Center*, Patio Room, 2874 Shoal Crest, 451-0087. [www.rseaofx.org](http://www.rseaofx.org).

**THE FUN-RAZOR** raises funds funnily for some of New Orleans' funniest evacuees, the ColdTowne Heroes. (See Comedy Listings) 8pm. *The Hideout Theater*, 617 Congress, 504/905-2581. \$7-10. [jastroch@gmail.com](mailto:jastroch@gmail.com), [www.coldtowne.com](http://www.coldtowne.com).

**THIRD THURSDAY ON GUADALUPE** Music, food, and shopping. *Third Thursday*, 6-10pm. *Guadalupe* between 28th & 38th. [www.austinthirdthursday.com](http://www.austinthirdthursday.com).

**VALENTINE'S DANCE** Dancing, refreshments, and the smooth sounds of the Tony Campise Orchestra. 7:30pm. *Riverbend Centre*, 4214 Capital of TX Hwy. N., 327-9416. \$10 (\$5 with student I.D.).

**W.E.B. DUBOIS LECTURE** by University of California's chief historian in African-American studies, Ula Y. Taylor. For more on Huston-

Tillotson's Black History Month events, see their Web site. 2pm. *Huston-Tillotson University*, 900 Chicon, 505-3139. Free. [www.htu.edu/Home/InstitutionalAdvancement/PublicRelations/WhatsNew/tabid/225/Default.aspx](http://www.htu.edu/Home/InstitutionalAdvancement/PublicRelations/WhatsNew/tabid/225/Default.aspx).

**BOARD GAME NIGHT AT VENTANA DEL SOUL** 6pm. *Ventana del Soul*, 1834 E. Oltorf, 707-7447. Free.

**COMMUNITY DINNER** Volunteer prep, 4-6pm; community dinner, 6-7pm. *Rhizome Collective*, 300 Allen, 385-3695. Free. (See Thursday 02/9)

**EMANCIPET FREE DAYS** Check their Web site to see when this mobile spay/neuter clinic will be in your neighborhood! 8am, check-in begins (first come, first served). [www.emancipet.org](http://www.emancipet.org).

**ITALIAN LANGUAGE CLASSES** 6-9pm. 3840 Far West Blvd., 345-8941. [eringgenberg@austin.rr.com](mailto:eringgenberg@austin.rr.com), [www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin](http://www.geocities.com/atasteofitalyinaustin/atasteofitalyinaustin).

**THE STOREHOUSE** Hungry? Broke? Come and eat. 10am-2pm. *The Storehouse*, 111-A Ramble Ln. #120. Free. [info@the-storehouse.org](mailto:info@the-storehouse.org).

**ART OPENINGS** (See Visual Arts)  
**RT Gallery, Women & Their Work**

**SPECIAL SCREENINGS** (See Film Listings)  
**Flicker Five-Year Anniversary** @ *Alamo Drafthouse Downtown*, 7pm



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## Urinetown: The Musical

Zachary Scott Theatre Center Kleberg Stage,  
through Feb. 12

Running time: 2 hrs, 5 min

Late in Act Two, things aren't looking too sunny for the ragged rebels fighting their drought-choked city's decree that all who pee pay for the privilege. After they relieved themselves sans fee, the head of the Urine Good Company, the corporation controlling all the public amenities, called for their heads, and now huddled in their secret hideout (conveniently marked "secret hideout"), they've learned that the leader of the cause was nabbed by the fuzz and dispatched with a one-way ticket to Urinetown (the place, not the musical, a distinction made helpfully by the show's cop/narrator, Officer Lockstock). But their plight is not without hope – specifically Hope Cladwell, daughter of UGC magnate Caldwell B. Cladwell and hostage of the "free pee" resistance. Her love of martyred leader Bobby Strong might just inspire the ingenue to shake off her filial chains and lead the revolution herself. At least, at the mention of hope (the feeling, not the female), a bell will ring and a light shine down on the perky lass' beaming countenance, making everyone feel happy.

That's the way of *Urinetown* (the musical, not the place): Its subject matter may be gloomy (exploitation of the masses, corporate greed, political corruption); it may wallow in the sordid; it may have an *awful* title (a point made time and again by the show's characters), but it's always making you happy, if not downright giddy. Credit creators Greg Kotis and Mark Hollmann, who stuffed the show with wordplay, sight gags, satirical jabs, and melodic bits pilaged from every corner of musical theatre and mocked 'em with grand precision. Their script is breathtakingly smart – what else to call a pitch-perfect parody of Thirties political musicals, à la Brecht and Weill's *The Threepenny Opera* and Blitzstein's *The Cradle Will Rock*? – and maybe its smartest quality is its straddling of the razor's edge between spoofery and story. Absurd as *Urinetown's* premise and characters are, they're treated with just enough seriousness and sincerity that it plays like a real musical, its fight for justice and romantic struggle tugging at our hearts even as they poke our funny bones.

In Austin, that nonstop giddiness is also due to the Zachary Scott Theatre Center production, which races along on a flood of high spirits and comic verve. Beneath huge bloated bladders hung by set designer Michael Raiford and in the alarmingly yellow light poured over the stage by lighting designer Jason Amato, director Dave Steakley puts his cast of natural-born comedians through their paces, nailing the mile-a-minute gags with split-second timing. Jamie Goodwin leads the way as musical-besotted Officer Lockstock, who can't help

punctuating his asides to the house with a Fosse flourish; Goodwin's jazz hands have a mind of their own. Marc Pouhe cuts a commanding figure as Cladwell, relishing this moneybags' malevolence and selling us on his million-dollar charisma (and is he ever clad well, in stylish suits from costumer Susan Branch). As Bobby Strong, David Sattler revels in the importance of being earnest, giving Bobby so much heart that he has precious little room left for brains.

Jill Blackwood's Hope is, if possible, even dimmer – until Blackwood flashes her pearly whites or breaks into a number like "I See a River," when she washes the stage in radiance. Experienced comic hands like Les McGehee (whose Officer Barrel is a genial galoot) and Meredith McCall (Penny Pennywise, soft as a rusty nail) land laughs handily, but the youthful chorus proves just as sure with the jokes – and Robin Lewis' riotous choreography (riotous in its shameless lifting of moves from *West Side Story*, *Les Miz*, *Chicago* ... you name it). And under the musical direction of musical encyclopedia Allen Robertson, they create a robust sound, an equal mix of homegrown take and loving send-up of bygone Broadway.



The heart of the play, though, isn't in its irreverent recycling of musical bits, fun as that is. It's in the tension between what we want today and what we leave for tomorrow, the reckless plundering of resources for present gratification and the preservation of resources for the future. The musical argues that idealism won't save the day, and giving the people what they want may not help them any more than greedy capitalism will. In Kotis and Hollmann's world, no one gets off the hook; theirs is equal opportunity satire. Which may be why *Urinetown* is as important as it is entertaining. It shows us that Urinetown (the place, not the musical) is our town. If we dare to look. – Robert Faires

## Theatre

### OPENING

**ROSITA'S JALAPENO KITCHEN** Will Rosita sell out her beloved restaurant to "Mr. Developer Man" or will she fight to stay in the barrio she loves? Director Rupert Reyes and the Teatro Vivo troupe answer that very question, among others, in this bilingual comedy written by Rodrigo Duarte Clark. Feb. 9-26. Thu.-Sat., 8pm; Sun., 3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-8497. \$15 (\$12, students, seniors, ACoT; pay what you wish, Thursdays). [www.teatrovivo.org](http://www.teatrovivo.org).

**HELLO MUDDAH, HELLO FADDUH** Theatre at the J presents this musical comedy, directed by K.C. Gussler, inspired by the oeuvre of comic singer/songwriter Allan Sherman. Feb. 9-26. Thu., 7pm; Sat., 8pm; Sun., 2 & 7pm. Dell Jewish Community Center, 7300 Hart, 735-8058. \$20 (\$15, students, seniors, JCAA members). [www.jcaonline.org](http://www.jcaonline.org).

**BUS STOP** William Inge's classic romantic comedy tells, among other things, the story of the coming of age of a grizzled rodeo cowboy and the girl who made him a man. Directed by Gary Payne for the Paradox Players. Feb. 10-26. Fri.-Sat., 8pm; Sun., 3pm. Extra show: Tue., Feb. 14, 8pm. First Unitarian Universalist Church, 4700 Grover, 744-1495. \$10 (\$15, opening night & Valentine's night, refreshments included). [www.paradoxplayers.org](http://www.paradoxplayers.org).

**A HUMAN INTEREST STORY** or *The Gory Details and All* is a new Carlos Murillo play, presented by the dirigo group directed by Lowell Bartholomee. It's a multileveled, disturbing look at the consequences of a politician's repeatedly televised suicide-by-gunshot, and it features

performances by Dan Dietz, Leigh Anderson Fisher, Heather Hanna, Ellie McBride, and Michael Mergen. Your listings editor, Wayne Alan Brenner, is also in it. Please leave the room if this will offend you. Feb. 10-March 4. Thu.-Sat., 8pm. *The Blue Theater*, 916 Springdale, 371-0554. \$17 (\$13, seniors, ACoT, ASW; \$10, students). [www.thedirigogroup.com](http://www.thedirigogroup.com).

**ANTIGONE** The classic by Sophocles, here updated with the Vietnam War as a background, with first-time director David Long, with the best & brightest of St. Ed's students appearing with Ev Lunning Jr. and Phillip Owen. Feb. 15-26. Wed.-Sat., 7:30pm; Sun., 2pm. *Mary Moody Northern Theatre* at St. Edward's University, 3001 S. Congress, 448-4884. \$15 (\$10-12, in advance).

**THE THING ABOUT MEN** is Joe DiPietro's wryly sophisticated musical comedy of romantic and sexual entanglements, as directed by Naughty Austin's Blake Yelavich. And? It's based on the mid-80s German film, *Manner*. Also, it's rumored to be farcical and emotionally complicated, in a make-you-think-about-your-own-motives sort of way. Feb. 16-April 1. Thu.-Sat., 8pm. *Arts on Real*, 2826 Real (behind Flatbed Press), 472-2787. \$20. [www.artsonreal.com](http://www.artsonreal.com).

**THE SHAPE OF THINGS** A Chick & A Dude open their ambitious new season with this unflinching Neil LaBute exploration of the lives of four college students post-graduation. Directed by Shanon Weaver, featuring the talents of Kelsey Kling, Ben Wolfe, Chris Sykes, and Melissa Livingston. Feb. 16-March 11. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY, 444-6920. [chickanddude@hotmail.com](mailto:chickanddude@hotmail.com).

**TWELFTH NIGHT** The State Theatre teams up with top students from UT's theatre department to present this classic Shakespeare comedy of manners and strategic crossdressing, under the direction of Paul Mullins. Feb. 15-March 5. Wed.-Sat., 8pm; Sun., 2pm. *The State Theater*, 719 Congress, 472-7134. \$27-40. [www.austintheatre.org](http://www.austintheatre.org)

### CLOSING

**SHEAR MADNESS** Paul Portner's script provides murder among the curlers in this popular and funny whodunit where you play armchair detective, uncover the secrets, and help an outrageous cast of characters solve the crime amidst a trendy Austin hair salon. Held over through Feb. 12. Thu.-Sat., 8pm; Sun., 2:30pm. *Zachary Scott Theatre*, 1510 Toomey, 476-0541 x1. \$28-38. [www.zachscott.com](http://www.zachscott.com).

**TEN LITTLE INDIANS** Agatha Christie's "most ingenious mystery" returns to the stage, courtesy of Onstage Theatre Company under the direction of Douglas Taylor. Lana Dieterich and Michael Stuart are among the talented actors featured, which bodes only well for this suspense-filled exercise in sleuthing. Through Feb. 12. Sat.-Sun., 1pm. *Austin Playhouse*, 3601 S. Congress, Bldg. C, 445-9866. [www.onstagetheatreco.org](http://www.onstagetheatreco.org).

**★ GET YOUR WAR ON!** This live rendition of the David Rees comic strips, that was so painfully funny that people in the audience were almost *wetting themselves*, returns fully staged by the Rude Mechanicals under the direction of Shawn Sides, according to the adaptation of Kirk "Very Smart" Lynn. Recommended. Held over through Feb. 11. Thu.-Sat., 8pm. *The Off Center*, 2211-A Hidalgo, 476-7833. \$10-18; pay what you can, Thursdays). [www.rudemechs.com](http://www.rudemechs.com).

**TWO INTO WAR: THE GIFTS OF WAR AND THE RETREATING WORLD** Fraser Grace's *The Gifts of War* highlights a "tipsy Neapolitan woman musing on the recent war in Troy, the cleverness of the Greeks, and the stupidity of the Trojans in falling for the wooden horse." *The Retreating World* is Naomi Wallace's tale of an Iraqi pigeon-fancier, drafted into Saddam Hussein's army, who has to sell his birds for others to eat and his books for food and medicine. Both plays are directed by Latifah Taormina; *Gifts* features Hildreth England, *World* features Ben Wolfe. Through Feb. 11. Thu.-Sat., 8pm. *Play! Theatre*, 1204 Cedar, 474-8497. \$5-20.

**PETER PAN** Legendary gymnast Cathy Rigby stars as the title character in this spectacular musical show that'll have performers flying all up in the big Bass space to reinvigorate J.M. Barrie's classic story of childhood eternally postponed. Fly, Cathy, fly! Through Feb. 12. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. *Bass Concert Hall, UT Campus, 23rd & East Campus Drive*, 477-6060. \$18-59. [www.broadwayacrossamerica.com](http://www.broadwayacrossamerica.com).

**FRONTERAFEST 2006** The annual collective of diverse short works is kaput for another year. Except, of course, for this final weekend, showcasing the very best, culled from all the performances of the previous weeks of Short Fringe:

Thu., Feb. 9, 8pm: "The Meditation" by Joe Hartman; "The Eulogy Project" by Greg Romero & Company; "Talk Whatkins & the Gibber-Jabber Heart" by Chuck Watkins; "ReVERberations" by Hilary Thomas and Mike Henry; "Haiku Death Match" featuring the Austin Poetry Slam All-Stars.

Fri., Feb. 10, 8pm: "Alternate Routes to the Crossroads" by Hank Schwemmer; "Speak" by the Austin Poetry Slam; "More Mommy Confessions" by Rhonda Kulhanek; "Five Minutes" by Allan Baker; "Puppet Governmnet" by Steve Barney.

Sat., Feb. 11, 2pm: "Mission Improbable" by Sheila Rinear; "Stories of Hulsey County, Texas" by Tom Doyal; "Improv Musical" by Girls!Girls!Girls!; "Catastrophe Theory" by Stephen Pruitt; "Slice" by the BeingLived Performance Company.

Sat., Feb. 11, 8pm: "Power Is Yours: Take It or Leave It" by UpRise Productions; "I Don't Care: A Poignant Investigation of the Customer Service Industry, You Jackass" by the Yellow Tape Construction Company; "The Wussy Boy Manifesto II: Electric Boogaloo" by Big Poppa E; "Becoming Conocido" by Jennifer Salazar; "Great Americans" by McNichol and May.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. The deadline for the Feb. 24 issue is Monday, Feb. 13. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail: Wayne Alan Brenner, theatre, comedy. [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

Robi Polgar, performance art, dance, classical. [dance-classical@austinchronicle.com](mailto:dance-classical@austinchronicle.com).

Ric Williams, litera. [litera@austinchronicle.com](mailto:litera@austinchronicle.com).

Benné Rockett, visual arts. [art@austinchronicle.com](mailto:art@austinchronicle.com).

Questions? Contact Wayne Alan Brenner, listings editor. [brenner@austinchronicle.com](mailto:brenner@austinchronicle.com).

# Sam Bass Community Theatre

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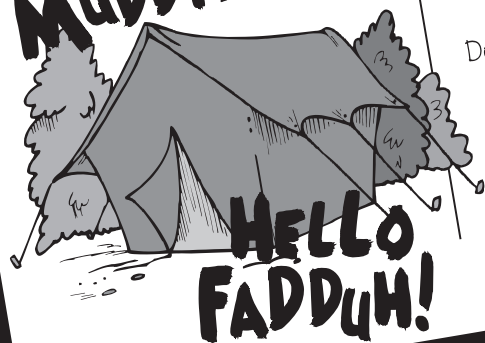


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# FronteraFest Short Fringe Best of the Week, Week 4

Hyde Park Theatre, Feb. 4

FronteraFest hails itself as “the fringe theatre event of the Southwest,” so if you’re attending a FronteraFest Short Fringe “Best of the Week,” your expectations should be high. If you had attended this past Saturday night, those expectations would have been met.

The evening began with “Aucun Espoir Pour L’Homme” (loosely translated, “No Hope for the Man”), a French clown melodrama in which Antoine, a big round clown, attempted to court a pretty blond clown and learned a lesson in manhood from the natively dressed Henri. Director Rocky Hopson staged the play briskly and got polished, entertaining performances from his entire cast. Most impressive was Rob Houle’s slimy misogynist Henri. With a pencil-thin mustache and bowler hat, Houle looked like he stepped out of the Threepenny Opera onto the Hyde Park Theatre stage.

Next up was Isabella Russell-Ide’s “In a God Box,” in which three men and two women waxed metaphysical while attempting to figure out where they were and how they got there. (Sounds a bit like life, doesn’t it?) On occasion, a baby cried, and their hands covered their hearts. On other occasions, a bell rang, and everyone looked confused and started repeating themselves. Most of the time, though, they talked about God, and while it didn’t all make sense, it was entertaining in a distracting kind of way.

## ONGOING

**HOUSE AND GARDEN** Alan Ayckbourn didn’t just write a pair of clever, intricate British comedies here; no, he also *linked* them, such that the two separate plays are performed simultaneously by one cast in two adjacent venues: As characters exit a scene in *House*, they often walk right into a scene in *Garden*, and vice versa. With the incredible timing et cetera this calls for, who’d dare to stage such a spectacle? Ladies and gentlemen, it’s Don Toner and Austin Playhouse. Catch *House* first, then return to see the other part of the story in *Garden*. *Through Feb. 19. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20-25 (two-show discounts available).* [www.austinplayhouse.com](http://www.austinplayhouse.com).

**JACK AND THE BEANSTALK** Scottish Rite Children’s Theatre kicks off a new season with this classic tale as written by Gwendolyn Kelso. *Through Feb. 19. Sat., 10am; Sun., 2 & 5pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$5, children ages 11 and younger).* [www.scottishritetheatre.org](http://www.scottishritetheatre.org).

**DARK GODDESS** Not another one just like the other one, but a *brand new* gathering of goddesses from diverse mythologies from around the world. And this show, filled (as always) with appropriately evocative music and dance, celebrates them as their incarnations appear on stage in aspects and rituals sure to incite responses of one kind or another. The pantheon: Hekate, the Furies, Ma’at, Changing Woman, Maeve, Hel, Freya, Arianrhod, Y’Moya, Erzulie, and Santisima Muerte. Conceived and directed by Bonnie Cullum for Vortex Repertory Company. *Through Feb. 25. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30.* [www.vortexrep.org](http://www.vortexrep.org).

**URINETOWN!** It’s only the funniest, most irreverent musical to be staged in decades, right, the one that split the Big Apple to its core with laughter? Based in a future where the privilege to pee is regulated and charged for by a single, malevolent corporation, this bit of off-kilter brilliance by Mark Hollman and Greg Kotis turns the Zach Scott stage into a dizzying dystopia of music, song, and the fight against microtural repression. Directed by Dave Steakley, with musical direction by Allen “Tiny Pirate” Robertson and choreography by Robin Lewis. *Through March 12. Thu.-Sat., 8pm. Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$33-40 (student discounts available).* [www.zachscott.com](http://www.zachscott.com).

## AUDITIONS

**MANZI: THE ADVENTURES OF YOUNG CESAR CHAVEZ** Teatro Humanidad seeks three male and three female actors (open age range) with singing ability and a guitarist for this Jose Cruz Gonzalez musical children’s play about the youth of the civil rights legend, to be directed by David

The highlight of the evening was Rhonda F. Kulhanek’s “More Mommy Confessions.” Kulhanek wrote, directed, and starred in the three sketches, the first of which focused on a trailer mom eating EZ-Cheese and talking to her unborn, illegitimate son. Following fast on its heels was a sketch about an unhappily married, martini-drinking mom telling her teenage daughter about the vicissitudes of sex, and, finally, a grandmother talking to God about raising her grandchildren, one in particular who can’t keep his hand out of his pants. Kulhanek managed to present three very distinct characters, all belly-laugh funny. One can only hope to see her confess for a full evening sometime soon.

The next-to-last piece, Allan Baker’s “Five Minutes,” consisted of three scenes occurring on a devastated floor of the World Trade Center. Director Theresa Leckbee got effective work from her actors, and while Baker’s script, with its semisimultaneous action and self-referential connections, was interesting in a gimmicky way, the presentation ultimately struck me as somewhat clichéd. All of the characters were virtuous and noble in the extreme, and while it’s certainly possible a group of such people ended up on the same WTC floor and all jumped, the story strained the bounds of its own conventions.

Capping the evening was Steve Barney’s “Puppet Government,” an appropriate title for a show in which President Bush was a can opener and his cronies were represented by other common kitchen appliances. The show didn’t always work, but the idea always did. Barney and his cohorts actually had the audacity to imply that the war in Iraq was an election-year ploy and that the president consistently made things up and passed them along as truth. What fantasy!

And how fantastic, for if these were the best of the fourth Fest week, you can expect big things at the upcoming Best of the Fest.

– Barry Pineo

Yeakle, to tour regionally during the spring. Prepare a song for audition. Cold readings, too. E-mail or call for appt. 389-0892. [lcp@teatrohumanidad.com](mailto:lcp@teatrohumanidad.com).

**ESTHER’S FOLLIES** Texas’ longest-running and most successful sketch comedy/music revue and vaudeville show is currently auditioning comedic actors with writing and singing experience. Auditions will also be held for impressionists (political, etc.) with material. Two rehearsals and five performances per week (appx. 25 hrs.); pay \$400-900 per week; 3-6 month contracts. Send resumé and headshot via e-mail for appt. [www.esthersfollies.com](http://www.esthersfollies.com).

**YELLOW TAPE HEATHERS?** The Yellow Tape Construction Company is casting for a new 80s musical inspired by the movie *Heathers*. Actors, singers, dancers, all of y’all come & get your Pat Benatar on. Or your (we imagine) Steve Perry, for that matter. Audition with eight bars of your fave Eighties song (a cappella). Actors/singers: *Sat., Feb. 11, 10am-2pm*. Dancers: *Mon., Feb. 13, 7-9:30pm; Sat., Feb. 18, 11am-2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 466-5221. jonathon@yellowtape.org*.

**FILM AUDITIONS: THE MACGUFFINS** Wanna be in an indy film? How about a short family drama? John-Paul Bujnoch is looking for a Dad (age 45-65), a Mom (age 40-60), a Son (age 22-30), and a Daughter (age 14-18) for his latest project. E-mail for sides and character descriptions. *Thu., Feb. 16, 7-9:30pm; Sat., Feb. 18, 11am-2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468. macguffinfilm@hotmail.com*.

## THEATRE CALL BOARD

**BEINGLIVED PERFORMANCE COMPANY**, a movement-based theatre company that’s committed to creating social change through performance as a healing art, seeks new members. Must have performance experience, an active physical practice, be an adventurous collaborator, and be available for rehearsals around noon on Tuesdays and Thursdays. E-mail Liz Ganz at their Web site for appt. [www.bodyvida.com/beinglived.htm](http://www.bodyvida.com/beinglived.htm).

**ZACHARY SCOTT THEATRE BOX OFFICE STAFF** That’s what they’re looking for there: professional, outgoing, organized, box-office experience preferred, to work on Tuesdays, 4-7pm, Wednesdays, 11:30am-4pm, Thursdays, 3-8pm, for \$8 per hour. Send resumé to: *ZACH Box Office (Attn: Amanda), 1510 Toomey, Austin, TX 78704*. Or drop them an e-mail; no phone calls, please. [amanda@zachscott.com](mailto:amanda@zachscott.com).

**A PLAYWRITING WORKSHOP WITH RODRIGO DUARTE CLARK** is offered by Teatro Vivo and Austin Script Works. *Sat., Feb. 11, 10:30am-2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 970-7016. \$10. www.teatrovivo.org*.

## Comedy

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research Blvd. #100, 467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**Eddie Gosling** is the man, not that other clown we mistakenly told you about last week. The Gos takes the stage at Cap City, and you know people are gonna be doing spit-takes at the man’s outrageous humor. Local boy makes good? Bah! Gosling’s so far beyond that cliché. He’s gone hyperparadoxical, enough to make Lazzlo Jamf himself drool in delight. Bobby Myamoto and Doug Mellard open. *Feb. 9-11. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$5.50-13.*

**Open Mic Comedy** Sit back and relax with a cold one while you watch seasoned pros and up-and-comers knocking themselves out humorously for your benefit (and to benefit the Austin Children’s Shelter). *Sundays, 8pm. \$2 (free, college students).*

**Doug Benson** Fresh from “The Marijuanaologues,” it’s the stoner’s best bud in human form. Mr. Benson will be preceded these evenings by locals Andi Smith and Daniel Jackson. *Feb. 14-18. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$5.50-13.*

**ESTHER’S POOL** 525 E. Sixth, 320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**Esther’s Follies** wreaks some havoc on seasonal tribulations with their usual fast-paced brilliance, featuring a preview of the upcoming governor’s race, the South Austin Chamber of Commerce, Shannon Sedwick channelling Patsy Cline, an almost X-rated Dr. Suess, and so hilariously on, with much comedy-riddled song and dance and that spectacular magician Ray Anderson. *Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

**THE HIDEOUT THEATRE** 617 Congress, 443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

**AUSTIN IMPROV: EVERYTHING FROM NOTHING** The Hideout’s the epicenter of all the best improv in Austin, and it’s shifting into overdrive for 2006, presenting more shows, more styles, more wicked tasty off-the-cuff japey than you can find anywhere in Texas (or, for that matter, the Greater Southwest and Southeast Regions). Keep your eyes peeled to this section of the listings for what’s, as they say, *happening* at Improv HQ. For instance:

**THURSDAY: Wild Card Showcase** Audiences are treated to 90 minutes of one troupe’s performance of their signature work, whether

improv, sketch, or stand-up. This week: The musical hijinks of **Girls! Girls! Girls!** will turn your weeknight into improv paradise. *8pm.*

**FRIDAY: IMPROV THREEEFER** Resident and guest improv troupes each perform a 22-minute set, providing audiences a fresh variety of improv teams and approaches each week. This week: **Hoover’s Blanket, McNichol and May,** and the **Knuckleball Now. 8pm. AUSTIN STYLE** Unlike in the Threefer, audiences are treated to two teams performing one specific style or form. This week: **Wooden Nickle** and the **Knuckleball Now. 10pm. THE CAGEMATCH** Two teams battle for improv supremacy by putting up their best work for the audience in 22 minutes. At the conclusion of the show, the audience decides the winner, who will return the following Friday night to defend their title. Lordy, it’s almos’ like wrasslin’! This week’s challenger: **You, Me & Greg. 11:30pm.**

**SATURDAY: MAINSTAGE SHOW** The **Heroes of Comedy**, who brought us “Start Trekkin’,” “Giants of Improv,” and the wildly successful “Lyrix,” present original forms and classic shows in one-to-two-month runs. *8pm. MAESTRO* is the most audience-participatory show in the improv line-up. Performers play games and scenes scored by the audience, periodically eliminating low-scoring players until one performer emerges victorious and is crowned the Maestro. *10pm. LATE NIGHT HULLABALOO & IMPROV LAB* The audience takes the stage with experienced improvisers, trying out a series of games and gambits, lead by the wily veterans themselves. The Hullabaloo is scheduled the second, third, fourth and fifth Saturday of each month, starting roughly 10 minutes after Maestro closes. (And it’s free to anyone who has just seen the Maestro.) *The first Saturday? An experimental showcase. 11:30pm.*

**VELVEETA ROOM** 521 E. Sixth, 469-9116.

**Chip Pope** He’s been doing plenty since he wrote and starred in MTV’s late and sometimes lamented “Austin Stories” – NBC’s “Late Night,” for instance, and Comedy Central’s “Premium Blend” – but now he’s back (briefly) at the Cheese Palace, and you get to see David Hunstberger and Lucas Molandes, too. *Fri.-Sat., Feb. 10-11, 9:30 & 11:30pm. \$5.*

**Open Mic Night, God Help Us All** Think you have what it takes to knock ‘em dead, comedy-wise, in three minutes? Some of your fellow citizens think so, and they (and you?) will be up there on the Cheese Palace boards, giving it their best shot. *Thursdays, 10pm. \$5.*

## BUT WAIT – THERE’S MORE!

**LILY TOMLIN** Did you have to see *I Heart Huckabees* to fall in love with this woman’s talents and onscreen personality all over again? Do you need more than the mention of her name to make you reserve a seat at the Paramount for when the charming and immensely funny Tomlin takes the stage with so many of her comedic personae? She’s as great as Carlin, even, but she won’t cancel the show you’ve been anticipating for months now. *Sun., Feb. 12, 8pm. Paramount Theatre, 713 Congress, 472-5470. \$40-71.* [www.austintheatre.org](http://www.austintheatre.org).

## Dance

**ALVIN AILEY AMERICAN DANCE THEATER** Now under the leadership of artistic director Judith Jamison, this American favorite returns to Austin with a mixed dance repertoire that includes some of Ailey’s most popular and critically acclaimed work. *Tue.-Wed., Feb. 14-15, 8pm. Bass Concert Hall, UT Campus, 23rd & East Campus Drive, 477-6060, 800/687-6010. \$26-66.* [www.utpac.org](http://www.utpac.org).

**FORKLIFT DANCEWORKS: OH MOTHER** The intrepid choreographer Allison Orr is back to her creative wiles with this latest human interest dance event comprised of six works – dare we say, labors? – by local choreographers in various states of motherhood. It’s not all round-wombed mear-dering: Choreographers Leslie Dworkin, Sharon Marroquin, Michelle Nance, Allison Orr, Leticia Rodriguez, and Caroline Sutton-Clark are exploring motherhood from a variety of angles, with Orr’s overall vision to stimulate a dialogue about the ramifications of pursuing motherhood while making art. *Through Feb. 19. Sat., 8pm; Sun., 5pm. Cafe Dance, 3307-B Hancock, 447-6405. \$12 (\$10, advance).* [www.forkliftdanceworks.org](http://www.forkliftdanceworks.org).





▲ The Alvin Ailey American Dance Theater brings a gorgeous kinesis to Bass Concert Hall 'round Valentine's Day.

## TWO LEFT FEET

**DANCE INTERNATIONAL** Open to current, former, and new students (DI, UT, and others), these ballroom and Latin sessions are a great way to practice with your feet. Parties: *Sundays, 6-8pm.* Practices: *Tuesdays 8-9pm.* 8611 Green Valley Dr., 232-2623. [www.dancein.org](http://www.dancein.org).

**AUSTIN BALLROOM DANCERS** Latin, swing, and other dance music in a nonsmoking, alcohol-free venue. No partner required, all ages welcome. *Saturdays, 8pm.* Austin Recreation Center, 1301 Shoal Creek. \$6 (\$4, members, students). **ABD classes** Five-week sessions, beginners to advanced dancers. *Tuesday & Thursday nights.* Hancock Recreation Center, 811 E. 41st. Prices vary. [www.austinballroomdancers.org](http://www.austinballroomdancers.org).

**AUSTIN SCOTTISH COUNTRY DANCERS** Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm.* Quicksilver Dance Studio, 8711 Burnet. First session free. [www.austinscd.org](http://www.austinscd.org).

**SQUARE DANCE LESSONS FOR BEGINNERS** *Thursdays, 7:30-9:30pm.* South Austin Senior Activity Center, 3911 Manchaca, 264-2642. \$45 (\$22.50, youth).

**AUSTIN SWING SYNDICATE** A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid.* Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). [www.austinswingsyndicate.org](http://www.austinswingsyndicate.org).

## NOTES & ENCORES

**KATHY DUNN HAMRICK DANCE COMPANY: AUDITIONS** Modern dance artists are sought by this outstanding local group. A PDF of audition details is available on the company's Web site. 891-7703. [www.khdance.com](http://www.khdance.com).

**CALYX DANCE COMPANY: AUDITIONS** New Austin-based dance company seeks strong, expressive male and female dancers with a background in modern/contemporary forms. Interest in collaborative choreographic process is also a plus. Must be available for performances on Aug. 25 and 26, and for rehearsals Mondays from 8-10pm. Dancers will be compensated for performance. Call for more information. *Mon., Feb. 13, 8-10pm.* Austin Yoga School, 1122-C S. Lamar. 916-9547.

# Classical Music

## NOTES & ENCORES

**CLASSICAL MUSIC CONSORTIUM OF AUSTIN: SHOSTAKOVICH CONCERT TICKET PACKAGE** You've been reading about this year's worth of Shostakovich events for a while, and now, for a mere \$100, you can attend five concerts in the ongoing event plus get preferred seating for a trio of free concerts. Contact the Consortium for concert dates and details. Deadline for purchase: Feb. 11. 342-2785. [www.classicalmusicaustin.org](http://www.classicalmusicaustin.org).

## OPENING

**STRINGS ATTACHED WITH MONTE MONTGOMERY** Singer-songwriter and guitarist Montgomery has played professionally since his teens and has won the Austin Music Award for Best Acoustic Guitar Player for seven consecutive years, in addition to being heralded across the country for his skill and originality. *Fri., Feb. 10, 8pm.* St. David's Episcopal Church, 304 E. Seventh, 477-9837. \$15-\$35 (\$8, seniors, students; \$5, ages 11 and younger). [www.stringsattached.org](http://www.stringsattached.org).

**TEXAS CHORAL CONSORT TCC's** Midwinter Symposium 105-voice chorus and full orchestra perform a pair of *Requiems*: Faure's, conducted by Maestro Peter Bay of the Austin Symphony Orchestra, and Durufle's, conducted by Barry Scott Williamson. *Fri.-Sat., Feb. 10-11, 8pm.* Northwest Hills United Methodist Church, 7050 Village Center Dr., 445-6151. \$20 (\$15, seniors [62 and over] and students; free, children under 9). [www.txconsort.org](http://www.txconsort.org).

**TEXAS STATE UNIVERSITY-SAN MARCOS SCHOOL OF MUSIC** There's more collegiate classical music in the area, as the Bobcats offer a variety of events. This week: **Jazz Festival Concert** *Sat., Feb. 11, 7pm.* Evans Auditorium. \$5 (\$3, students). **Timothy Woolsey**, piano Faculty artist Woolsey performs works by Bach, Scarlatti, Mozart, Sciacin, and Rachmaninoff. *Mon., Feb. 13, 8pm.* The Recital Hall. \$2 (\$1, students). 512/245-2651.

**CHAMBER SOLOISTS OF AUSTIN** This annual orchestral concert is part of the Shostakovich 100 events going on this year. The 20-member string orchestra performs works by Telemann and Bach

sans conductor, but led by Stephen Redfield from his violin's chair. Also on the bill: Gregory Allen performing Shostakovich's *Piano Concerto* and the folk-influenced music of Bartok. A post-concert reception offers audience and artists to mingle over snacks. *Sat., Feb. 11, 8pm.* First Presbyterian Church, 8001 Mesa, 345-8866. \$25 (half-price student tickets available). [www.chambersoloists.com](http://www.chambersoloists.com).

**UT SCHOOL OF MUSIC** Among the highlights of UT's School of Music's great classical program this week: **Betty Mallard and David Renner, Piano Four-Hands** Associate professors associate on the keys. *Sun., Feb. 12, 8pm.* Bates Recital Hall. \$10 at the door. **Symphony Orchestra** Guest conductor Bohuslav Rattay leads the UT symphony in works by Strauss, Tchaikovsky, and others, as part of his try-out for the open conductor's job. It's like *American Idol*, but he won't sing an improv rap number. *Mon., Feb. 13, 8pm.* Bates Recital Hall. \$10. **New Music Ensemble** Dan Welcher's intrepid musical charges present a host of new works. *Tue., Feb. 14, 8pm.* Bates Recital Hall. \$10. **Wind Ensemble** Jerry Junkin conducts the ensemble, as well as guest clarinetist Richard MacDowell and men of the UT Chamber Singers and Concert Chorale in works by Percy Grainger, Richard Strauss, and others. *Wed., Feb. 15, 8pm.* Recital Hall. \$10. [www.music.utexas.edu](http://www.music.utexas.edu).

**AUSTIN CHAMBER ENSEMBLE WIND QUINTET: LOVE IS IN THE AIRS AND DANCES** The ACE Wind Ensemble breathes a little Valentine's cheer with a breezy program of their favorites from 20 years of Chamber Ensemble performances. On the bill, works by 16th-century composer Tielmann Susato; 20th-century composers Lalo Schifrin, Claudio Arrieu, and Henri Tomasi; 18th-century composer W.A. Mozart; and more. *Sun., Feb. 12, 3pm.* First Presbyterian Church, 8001 Mesa, 345-3399. \$20 (\$15, seniors, students; \$5, ages 10 and younger). [www.austinchamberensemble.com](http://www.austinchamberensemble.com).

**AUSTIN CIVIC ORCHESTRA: PLAY BALL! CHILDREN'S CONCERT** This baseball-themed children-friendly program includes "Casey at Bat," "Take Me Out to the Ball Game," the overture from *Damn Yankees!* and selections from *The Natural*. The winner of ACO's concerto competition will also perform. ACO music director Lois Ferrari conducts. *Sun., Feb. 12, 3pm.* Bethany Lutheran Church, 3701 West Slaughter. *Sun., Feb. 19, 3pm.* Northwest Hills United Methodist Church, 7050 Village Center. 301-7370. \$10 (\$8, students; \$3, children under 12). [www.austincivicorchestra.org](http://www.austincivicorchestra.org).

# Visual Arts

## EVENTS

**ART ON 5TH: THE BEST OF CANADIAN CONTEMPORARY ART** offers more than 300 unframed pieces on canvas and paper, brought to Austin from the great white North. *Feb. 10-12.* *Fri.-Sat., 10am-6pm; Sun., noon-5pm.* 1501 W. Fifth, 481-1111. [www.arton5th.com](http://www.arton5th.com).

**LA PEÑA GALLERY: TOMA MI CORAZON XIV** features heart-shaped icons decorated by artists, schoolchildren, dignitaries, and more. Proceeds from the silent auction support La Peña's visual arts programming. Opening party with live music: *Sat., Feb. 11, 4-8:30pm.* 227 Congress, 477-6007. \$5-7.95.

## OPENING

**GALLERY LOMBARDI DOES THE SCION THING** with model cars improved by art from David Choe, Revolt, Matthew Rodriguez, Mike Giant, Kenton Parker, Ricky Powell, Rammellzee, Dr. Revolt, and other street artists. *Through Feb. 25.* 910 W. Third, 481-1088. [www.gallerylombardi.com](http://www.gallerylombardi.com).

**YARD DOG FOLK ART** presents new work by Tom Russell, in *Beautiful Trouble: Paintings From the Borderland.* *Feb. 11-April 16.* 1510 S. Congress, 912-1613.

**RT GALLERY** presents "Terrain: New Paintings by Shawn R. Camp." Reception: *Thu., Feb. 16, 6-9pm.*

Exhibition: *Feb. 16-March 18.* 3701 Guadalupe, 258-6486.

**WOMEN & THEIR WORK** offers the large-scale, sumptuously painted oils of Houston artist Angela Fraleigh. Reception: *Thu., Feb. 16, 7-9pm.* Exhibition: *Feb. 16-March 25.* 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

## CLOSING

**WOMEN & THEIR WORK** presents "Aqueous," a series of silverpoint drawings and watercolor paintings by Liz Ward. *Through Feb. 11.* 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).

**F8 FINE ART GALLERY** presents "New Year: New Faces," featuring works by Richard Griffin, David Harouni, Ethan Diehl, and Kyla Shakelford, all featuring fresh takes on the human figure. *Through Feb. 11.* 1137 W. Sixth, 480-0242. [www.f8fineart.com](http://www.f8fineart.com).

**CREATIVE RESEARCH LABORATORY** features work by students, faculty, and staff at UT Austin. In the current exhibition, "GRID," the gallery floor and walls have been divided into squares, and each artist's work fits within an individual cell. *Through Feb. 10.* 2832 E. MLK, 322-2099.

## ONGOING

**EYE CONTACT ART** showcases the work of Joshua Garcia and sometimes (in rotation) others. 12400 Amherst #102. 825-8577. [www.eyeccontactart.com](http://www.eyeccontactart.com).

**ARTAMICI FINE ART GALLERY** is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171.

**ARTHOUSE: THE GOSPEL OF LEAD** This exhibition, curated by Regine Basha, presents Dario Robleto and Jeremy Blake's investigations into the psychology and imagery of firearms as shaped by American society and vice versa (and even obliquely, as in the Winchester Mystery House referenced in the site's interior reconstruction). Bang. Bang. bang: Fall over dead. *Through March 12.* 700 Congress, 453-5312. [www.arthousetexas.org](http://www.arthousetexas.org).

**AUSTIN ART GLASS** This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. 1608 S. Congress, 916-4527. [www.austinartglass.com](http://www.austinartglass.com).

**AUSTIN HISTORY CENTER'S** grand hallway is the venue of "Postering in Austin: New Looks for the Old Tradition," which features a fine array of music posters from artists and design studios. *Through March 31.* 810 Guadalupe, 499-7480.

**AUSTIN MUSEUM OF ART** presents a major retrospective exhibition of works by Christo and Jeanne-Claude, known internationally for such works as *Surrounded Islands*, *The Umbrellas*, and *The Gates*. Lecture: *Thu., March 30, 7pm.* Booksigning: *Fri., March 31, noon-2pm.* Public art discourse: *Fri., April 7, 6pm.* Exhibition: *Through April 30.* 823 Congress, 495-9224. [www.amoa.org](http://www.amoa.org).

**BLUE MOON GLASSWORKS** Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. [www.austinbluemoon.com](http://www.austinbluemoon.com).

**LET'S GET SMALL GALLERY**, located in the Blue Skies Frame Company, presents "Faces," Harold Liebowitz's photographs from Egypt, Turkey, and Mexico. *Through Feb. 25.* 4408 Medical Pkwy., 302-4779.

**CORONADO STUDIOS** The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. [www.serieproject.org](http://www.serieproject.org).

**CULTURAS DE ARTE** is a new gallery featuring Mexican folk art (statues, paintings, home decor, masks, and more) as well as unique works by proprietor Julian Orozco. 3311 N. I-35 Ste. C, 473-2302. [www.artcultures.com](http://www.artcultures.com).

**D BERMAN GALLERY** presents new phantasmagoria by Malcolm Bucknall. Sometimes comedic, always elegant, these ink drawings and oil paint-

**ART** on 5th Fine Art Gallery  
[www.arton5th.com](http://www.arton5th.com)  
 1501 W. 5th St (just off MoPac)  
 Mon - Sat 10-6, 481-1111

**"HOT AND COLD"**  
 In Austin 3 Days Only!  
 Fri. & Sat. 10-6 Sun. 12-5  
 The Best of Canadian Contemporary Art

# Grid

Creative Research Laboratory, through Feb. 12

"Grid" presents 18 art projects – paintings, drawings, sculptures, and little rooms – all on the same scale: 4 feet by 8 feet. Artists were given the shape of the standard plywood unit for inspiration. The show is worth the visit, although a few pieces are predictably derivative and a couple just unsuccessful. Jason Sowell's basic desk table bothers me the most. He writes: "JIGSAW's designs employ digital fabrication in order to respond to the need for inexpensive and transportable furniture among today's increasingly nomadic younger population." But I could find zero evidence of precision in its fabrication; it's coming apart. Jarrod Beck also produced a wood-based sculpture, but it's falling apart intentionally – coming out of the ceiling, in fact. He captures a sense of drifting movement, with the threads holding up the wood giving it a slight gracefulness that contrasts nicely with the common materials. The inner lighting of the sculpture feels soothing and finished.

Surprisingly, my single favorite piece in the show is the video-based *2112 Flexagon Hills*, by Jill Pangallo and Virginia Yount. Within a plywood cube labeled "Totalicorp" – a tight but comfortable space – visitors sit and watch a weird science-fiction movie with a narrative that's more Spielberg's *Minority*

*Report* than Orwell's 1984: In the future, "Totalicorp" will plug all humans into self-sustaining pods. While there is nothing revolutionary about paranoid futuristic storylines, this piece is thorough. The narration is well-written, and the tone of the voiceover perfectly pitched. The video has an array of corporate graphics and tag lines, combined with ridiculous costumes, and is entertaining.

Christa Palazzolo contributes a delicious series of eight *Talking Heads*. In a confident pop style, she pokes fun at revisionist historians, portraying Helen of Troy as an Eighties valley girl and Harriet Tubman as a Sixties Motown singer. The work is detailed yet feels fresh and lighthearted. Also among the painters in the show, Stephanie Wagner contains a cheerfully bright palette and a gushing energy in the painting *California Coming Home*.

Some of the artists worked in the gallery to create their pieces. Bob Anderson covered his 4-by-8 section of the wall in a dense graphite drawing. He builds up a dark quagmire and teases figurations out of it. The pencil shavings generated while he was drawing on the wall are carefully left on the floor as evidence of his time there. Also working on the wall was Ali Fitzgerald. In an interesting compression of her typically gigantic work, she made a cartoon-bubble-style history of her entire life titled *A Million Little Lapses*. Her artistic bravado is toned toward the comedic, and her composition and drawing hold together well. She fantasizes: "I made out with Jeff Koons, on top of the giant puppy, I made out with a puppy, on top of Jeff Koons, Ew." – Rachel Koper



ings of zoomorphic creatures are inspired by Elizabethan portraiture, Westerns, and classic comic. *Through March 4. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

**DIAZ GALLERY** presents fresh work by Ebbessen Davis, Rick Van Dyke, Aaron Speyer, Nicole Filz, Stephanie Freedman, Blake Yantis, and Christopher Fitzgerald. *Through Jan. 31. 3507 S. First, 444-0013.*

**DIBONA STUDIO** Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a recently completed sculptural tattoo series. *404 W. Milton, 851-2646.*

**JULIA C. BUTRIDGE GALLERY: OPEN DOORS COLLECTIVE** features works by five artists and special guests DELETE. *Through Feb. 28. 1110 Barton Springs Rd., 397-1468. www.ci.austin.tx.us/dougherty.*

**FIRE ISLAND HOT GLASS STUDIO** Specializes in functional and decorative works in glass for home and garden. Glassblowing demos: *Saturdays, 9am-noon. 3401 E. Fourth, 389-1100. www.fireislandglass.com.*

**FRANCOIS PHOTOGRAPHY GALLERY** presents the photographic work of Kim Francois. *309-B Bowie, 320-0072.*

**GALLERY 3: LEAF** UT MFA student Katalin Hausel presents her newest large-scale installation, built out of natural and recycled materials that incorporate politically charged textual references. *Through Feb. 18. 2246 Guadalupe, 476-7211. www.gallery3atthecoop.com.*

**GALLERY SOCO** carries original art in various media, currently featuring works by Sylvia Angeli, Cheryl Tamborello, Jeff Scott, Lisa Fittipaldi, and others. *1714-A S. Congress, 442-5144.*

**TECHNOLOGIES OF WRITING AND THE IMAGE WROUGHT: HISTORICAL PHOTOGRAPHIC APPROACHES IN THE DIGITAL AGE** "Technologies of Writing" explores the history, style, and technologies of writing from its earliest form to the present. "The Image Wrought" examines the seeming paradox of contemporary photographers embracing archaic photographic practices in today's digital age. *Through Aug. 6. 300 W. 21st, 471-8944. www.lib.utexas.edu/Libs/HRC/HRHC.*

**INAUGURAL FIRST NIGHT ART** The Open Book Project, commissioned by First Night Austin, features three larger-than-life open books covered by imagery and text by Marrilee Ratcliffe, project coordinator for the Austin Public Library. *Through March 31. 800 Guadalupe, 499-7300.*

**KATHY WOMACK GALLERY** features works by native Texan Kathy Womack. *411 Brazos #100. www.kwomack.com.*

**LORA REYNOLDS GALLERY** announces their first solo exhibition of works by Los Angeles-based artist Francesca Gabbiani. "Wonderland" will showcase Gabbiani's large-scale, extraordinarily intricate cut-paper collages. *Through Feb. 25. 300 West Ave. #1318, 215-4965. www.lorareynolds.com.*

**MEXIC ARTE MUSEUM: RED** features 26 abstract sculptures and paintings by Alberto Castro Leñero, along with a retrospective of lithographs by José Clemente Orozco. *Through March 19. 419 Congress, 480-9373.*

**MEXIC-ARTE MUSEUM** will host abstract paintings and sculptures by contemporary artist Castro Leñero and graphic works by Mexican muralist José Clemente Orozco. Exhibition: *Through March 19. 419 Congress, 480-9373.*

**MITCHIE'S FINE BLACK ART** has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901. www.mitchie.com.*

**NORTH HILLS GALLERY** presents "Discovery" by 10 Off the Edge, a new group of contemporary watercolor artists. *Through Feb. 28. 7050 Village Center Dr., 345-1743.*

**OSWALD GALLERY** presents Texas Women Photographers Showcase, a grouping of Texas photographers: Judith Birdsong, Melissa Ciano, Betsy Haas, Glynda Hatfield, Sybil Miller, Debra Rueb, Amanda Stahl, and Shelley Wood. *Through Feb. 28. 714 Congress #200, 494-9440.*

◀ The paintings of musician Tom Russell (pictured: *Accordianista*) deck the walls at Yard Dog Folk Art.

**PHOTOGECKO STUDIOS** presents an array of film/digital artist John Campbell's black-and-white photographs. Monthly First Thursday events debut new images along with live music. *1413 S. First, 797-9375. www.photogeko.com.*

**PRO-JEX GALLERY** Now in its new post-fire location, this friendly and locally owned business offers original fine art photography and picture framing. *1710 S. Lamar Ste. C, 472-7707.*

**RT GALLERY** will be exhibiting the photography of Rama Tiru and oil paintings by Jan Middleton Roset. Imagination and energetic frenzy ensue. *3701 Guadalupe, 258-6486.*

**THE SPACE** Griffin School art teacher Aaron Reynolds presents his assemblages of found objects, materials, and textures at the funky art-space on Airport. *Through Feb. 28. 4803 Airport Blvd., 740-7352.*

**URBAN ROOTS GALLERY** presents "Confession" by E. Moises Diaz, exploring everyday emotions through abstracted acrylics on paper. *1202-A W. Sixth.*

## SPACES

**THE CATHEDRAL OF JUNK** is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the backyard of an, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413. www.keepaustinweird.com.*

**CHEZ ZEE AMERICAN BISTRO** presents works by photographer Richard Smith, who explores atypical styles of framing his works. *Through Feb. 28. 5406 Balcones, 454-2666. www.chez-zee.com.*

## CREATIVE OPPORTUNITIES

**MEXIC-ARTE MUSEUM** is seeking enthusiastic artists to plan and teach interactive projects with the youth of Austin for future, afterschool art programs. Must be bilingual and have a college degree, preferably in art. Send résumés to the attention of: *Lacey Richter, Education Outreach Coordinator, Mexic-Arte Museum, 419 Congress, Austin 78701.*

**THE PUMP PROJECT** Shady Tree Studios is now accepting submissions for participation in shows being planned for the first half of 2006. Submissions should include examples of work (12-20 images) in digital (CD) or slide format. Artists résumé including name, address, phone number, e-mail, description and titles/medium/dimensions of the work, artist's statement, etc. Include stamped addressed envelope for return of work, and mail submissions to: *Pump Project Art Submission, Shady Tree Studios, 702 Shady Ln. Ste. A, Austin 78702. Deadline: Feb. 15.*

**VSA ARTS SEEKS TEACHING ARTISTS WITH DISABILITIES** Visual and theatre artists with disabilities are sought for a one-year Teaching Artist Fellowship, from June 2006 through June 2007.

Required: experience teaching in a K-12 classroom in the past three years, familiarity of inclusive settings and educational standards, and the ability to travel. Selected Fellows must commit to orientation in Washington, D.C., the week of April 24 and will be invited to attend the VSA arts Start with the Arts Family Festival held June 8-10. Benefits to those selected will include specialized training matched with experience, subscriptions/memberships within the teaching artist community, and networking and paid teaching opportunities in Washington, D.C. Check their Web site for more. *202/628-2800. www.vsaarts.org/taf.*

**ARTSPARK FESTIVAL CALL FOR APPLICANTS** Artspark will provide 12 weeks of time, space, and support to develop and showcase new plays, video games, and industrial design with a budget of \$500 and a chance to win \$6,000. Applications can be found at the Web site. *1033 La Posada #310, 744-1662. www.artspark.org.*

**AUSTIN VISUAL ARTS ASSOCIATION GALLERY** is hosting an open call for works for their Life Drawing Show. Postmark deadline is Feb. 18. E-mail [avaonline@sbcglobal.net](mailto:avaonline@sbcglobal.net) for more information. *37th at Home Lane, 457-0075. www.avaonline.org.*

**DIVERSEARTS** is gearing up for its 17th annual Austin Jazz and Arts Festival. They're seeking volunteers to assist with preproduction and various responsibilities during the event. All inquiries should be addressed to Harold McMillan via e-mail, and specify "Volunteer" in the subject line. *1705 Guadalupe #234, 477-9438. info@diversearts.org.*

**FIRST NIGHT AUSTIN CALL TO ARTISTS** The cityscape is your stage and canvas for this downtown New Year's Eve event. Deadline: *July 1.* For more information, visit the FNA Web site. *476-5577. www.firstnightaustin.org.*

**IRON GATE STUDIOS DARKROOM** offers their black-and-white darkroom with 24-hour access for \$75 a month. Check their Web site for details. *2205 E. Fifth, 495-9994. www.irongatestudios.org.*

**SCULPTING IN STONE WORKSHOP** with Ukrainian master sculptor Vasily Fedorouk and local artist Kelley Borsheim. Registration deadline: *Feb. 15. 303-3929. www.borsheimarts.com/workshop.htm.*

**THE STASH CALLS FOR WORKS DURING SXSW** They want small to medium pieces of art for indoor and outdoor exhibition, art exploring the ideas of a child's dream or nightmare fantasy. Deadline: *Feb. 18. 2209-J S. First, 448-7707.*

**TEXAS MORATORIUM NETWORK** announces a Death Penalty Art Competition and Exhibition to encourage and enhance civic engagement about the death penalty. Exhibition to be held at Gallery Lombardi in May. Prospectus available online. Deadline: *March 20. www.deathpenaltyartshow.org.*

**WOMEN & THEIR WORK** is soliciting proposals for individual and curated group exhibitions for its Gallery Artist Series to begin in January 2007. Check their Web site for details and applications. Deadline: *Postmarked by March 10. 1710 Lavaca, 477-1064. www.womenandtheirwork.org/callfor.htm.*



# Litera

## READINGS, SIGNINGS, AND PERFORMANCES

**BILL SIMMONS** presents his *Now I Can Die in Peace: How ESPN's Sports Guy Found Salvation, With a Little Help From Nomar, Pedro, Shawshank, and the 2004 Red Sox*. Wed., Feb. 15, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**'THE AUSTIN CHRONICLE' SHORT STORY CONTEST PARTY** Celebrate winners and losers and the joy of short fiction as promulgated by your favorite Austin weekly. Wed., Feb. 15, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**KOREN ZAILCKAS** presents her story of binge drinking: *Smashed: Story of a Drunken Girlhood*. Put PSAs on the Disney Channel, y'all. Really. Tue., Feb. 14, 7:30pm. Barnes & Noble South, 5601 Brodie, 892-3493.

**SPIKE GILLESPIE**, the Hardest Working Woman in the Writing Biz, hosts her Valentine Day Tradition: Free Sex in Public. Prepare to be sexting with the best. Tue., Feb. 14, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**DANIEL QUINN** presents his *Tales of Adam*, described as apocrypha from his bestselling cult favorite, *Ishmael*. Quinn is always a provocative speaker. Highly recommended. Sun., Feb. 12, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**WRITING ON THE AIR** goes live with a scintillating tell-all exposure of Wayne Alan Brenner's dangerously subversive manifesto *Five Simple Steps to Greater Joy in This World of Sorrow*. See phrenology exposed; hear auto da fe confessionals; touch Marco Polo's ontological postulates. Ric Williams is your humble interlocutor. Sat. Feb. 11, 4-4:30pm. KOOP, 91.7FM.

**FOSTER ROBERTSON AND PAUL FOREMAN** read at the next Cross-Quarter Day Poetry Reading hosted by Peggy Kelley. Always highly recommended. Sat., Feb. 11, 7pm. Austin Yoga School, 1122-C S. Lamar, 440-1269.

**THE SIXTH ANNUAL LIARS CONTEST** features professional storytellers (including Donna Ingram who has won three years in a row) vying for the dubious honor of claiming to be the Biggest Liar in Austin. Join host Jim Gramon with judges Liz Carpenter, Bob Lively, Chip Somerville, Mary Hesaroad, and Father Jordan Brown. Yeah, we got cops, lawyers, and priests, so you know they know a little something about liars. Sat., Feb. 11, 2pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

**LILY TOMLIN** signs the DVD of *The Search for Signs of Intelligent Life in the Universe*. Gonna be a big crowd for this one. Sat., Feb. 11, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

**CHICKEN SOUP FOR THE LATINO SOUL** features readings by Angela Villarreal Ratliff, Cindy Jordan, Jacqueline Mendez, and Margarita Velez. Sat., Feb. 11, 3-4:30pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**WOMEN'S EROTIC READING** features poetry, stories about romance, love and wild, unbridled sex, as read by L. Elise Bland, Natalie Mears, Wyndi Warren, Terri Hudson, Alpha, and more. Bring a dessert to share, y'all. And ... want to read? Send an e-mail. Sat., Feb. 11, 7pm. BookWoman, 918 W. 12th, 472-2785. [mcm@io.com](mailto:mcm@io.com).

**ANNIE** (and that is what she goes by) presents her *Love: My Search for Truth*, a collection described as containing down-to-earth insights on the concept of love. Sat., Feb. 11, 2pm. Borders Arboretum, 10225 Research, 795-9553.

**ROBERT RIVARD**, editor of the *San Antonio Express News*, presents the true-life detective story of his six-year search for a murderer, *Trail of Feathers: Searching for Phillip True*. Fri., Feb. 10, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**ROSS KING** presents his erudite study contrasting Jean-Louis-Ernest Meissonier and Edouard Manet, *The Judgment of Paris: The Revolutionary Decade That Gave the World Impressionism*. Delightfully recommended. Thu., Feb. 9, 7pm. BookPeople, 603 N. Lamar, 472-5050. [www.bookpeople.com](http://www.bookpeople.com).

**TEXAS NAFAS** presents Joy Harjo at the Ojai Poetry Festival 2005. Harjo blends her poetry with "tribal-jazz-reggae" lyrics, plays saxophone, and is accompanied by her friend Caroline Dunne. Texas Nafas airs every Saturday, 11am & 10pm, on Channel 16. [farid@texasnafas.org](mailto:farid@texasnafas.org).

**J. FRANK DOBIE: MR. TEXAS** is scheduled to run through July 31 with a reception and program planned for early April. *Southwestern Writers Collection, Alkek Library Seventh Floor, Texas State University-San Marcos. Through July 31. 512/245-2313. Free. www.swwc.txstate.edu.*

## WRITING/BOOK GROUPS

**STORY CIRCLE NETWORK** is a nonprofit organization for women, offering monthly reading and writing circles and more, in North, Central, and South Austin. 454-9833. [www.storycircle.org](http://www.storycircle.org).

**TELL ME A TALE STORYTELLING CIRCLE** Listen to yarns spun by storytellers or tell your own story to a friendly audience. Hosted by the Central Texas Storytelling Guild. Business meeting begins at 6:30. Tue., Feb. 14, 7pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

**JAN GRAPE** shares the experience of writing *Dark Blue Death* and about character Zoe Barrow's experiences as an Austin police officer. Grape has won both the Anthony and the McCavity mystery awards, and has been nominated for the Edgar, the Shamus, and the Agatha. This is a Sisters in Crime Heart of Texas Chapter monthly meeting event. Sun., Feb. 12, 2pm. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652. Free. [www.hotbsinc.org](http://www.hotbsinc.org).

**THE BOOK GODDESSES** is a BookWoman spirituality reading group, in conjunction with the First Austin Circle of the Reformed Congregation of the Goddess, and is coordinated by Renee Rabb and Pat Cuney. They meet the second Sunday of each month. February's pick is *The Mists of Avalon* by Marion Zimmer Bradley. Sun., Feb. 12, 1pm. BookWoman, 918 W. 12th, 472-2785.

**MONDAY NIGHT MURDER & MAYHEM** is a monthly book discussion of the latest and hottest titles in the True Crime and Horror genres. For info about the featured title, contact Teresa Ryan at the store. Mon., Feb. 13, 8pm. Borders South, 4477 S. Lamar #600, 891-8974.

**AUSTIN WRITER'S BLOCK** is a supportive group of writers open to anyone struggling to get that stubborn writing project going, as well as to those who want a fresh critique on their completed work. No membership fee. Tuesdays, 4:30pm. Note the new location. La Madeleine, 3418 N. Lamar, 653-7872. [groups.yahoo.com/group/austinwritersblock](http://groups.yahoo.com/group/austinwritersblock).

**THE WINDSOR BOOK GROUP** winds up with *The Time Traveler's Wife* by Audrey Niffenegger. Tue., Feb. 14, 7pm. Windsor Village Library, 5833 Westminster, 928-0333.

## SEMINARS AND WORKSHOPS

**EDUCATORS RESEARCH DISCUSSION CIRCLE** Pat Sekel of Rawson-Saunders School for Dyslexics leads a discussion for educators on the most recent findings in the field of educational research. Sat., Feb. 11, 9:30am. Barnes & Noble, 701 Capital of TX Hwy. S., 328-3652.

**FREE COMMUNITY WRITING CONSULTATIONS** UT's Undergraduate Writing Center has teamed up with the Carver Museum & Cultural Center to offer free writing advice. Consultants from the UWC will be available to provide assistance to any member of the Austin community on any kind of writing, including professional writing (résumés, job application letters), personal writing (poetry,

fiction, memoir), and public writing (communication with politicians, landlords, employers). Tuesdays and Thursdays, 5-8pm. George Washington Carver Museum & Cultural Center, 1165 Angelina, 974-4926. Free.

**TOM PALAIMA**, UT professor and MacArthur fellow for his work in Aegean prehistory and early Greek language and culture, presents "Why Write When You Can Speak, Sing, and Remember?" It's Palaima's contention that when "Greek tragedian Sophocles hymns the progress of man in Antigone, writing is not included among man's many great achievements." The lecture examines how writing functioned for the ancient Greeks and whether Homer needed the Greek alphabet (and whether the Greek alphabet needed Homer). The event is in conjunction with the HRC's current "Technologies of Writing." exhibition. Highly recommended. Thu., Feb. 9, 7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free, but limited seating. [www.lib.utexas.edu/Libs/HRC/HRHRC](http://www.lib.utexas.edu/Libs/HRC/HRHRC).

## CALL FOR ENTRIES

**THE REFINED SAVAGE POETRY REVIEW** seeks unpublished poetry that engages the reader's imagination, psyche and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three to five poems with a brief biography and a photo (optional) to [call4poets@yahoo.com](mailto:call4poets@yahoo.com). Deadline Feb. 28. *The Refined Savage Poetry Review* will be available in its printed version and online by April 15.

## OPEN MICS

**NEO-SOUL LOUNGE** is hosted by B. Fran. Wednesdays, 8:30pm. Antonio's Tex Mex, 7522 N. I-35. [www.southflavas.com](http://www.southflavas.com).

**AUSTIN JAVA COMPANY** features open mic poetry and spoken word with your hosts, Rhiannon and Christopher Robin. Thursdays, 6-10pm. Austin Java Cafe & Bar, 1206 Parkway, 476-1829. [www.austinjava.com](http://www.austinjava.com).

**CAFFEINATED POETRY** (with added live music) is a new open mic venue open to musicians and poets. Hosted by Thom the World Poet. Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.

**THE AUSTIN POETRY SLAM** Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. \$100 in prizes every week; open mic precedes the main event. Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091. [www.austinslam.com](http://www.austinslam.com).

**GENUINE POETRY** is hosted by Eric Wheeler and Kathleen Romana. Mondays, 7-9pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. [www.genuinejoe.com](http://www.genuinejoe.com).

**HIDEOUT MIC** is always an Open Universe event with your newest host, Bevin Shaw. Mondays,

## POEM OF THE ISSUE

Mockingbird. Mockingbird song. The mockingbird song persists. Persists. Persists. Day by day by day. Minute by minute. By yesterday, by tomorrow, by ear. The song rises and falls through time, through the clear air, through heaven. The melodies flow. The long melodies, the lyric melodies, and The quick. The quick. The quick trills. The trilling trills.

— Foster Robertson,  
from "Mockingbird Song"

7-10pm. The Hideout Coffeehouse, 617 Congress, 476-0473. \$2 or canned food for Poets' Pantry. [www.thehideout.org](http://www.thehideout.org).

**POETRY@LA TAZZA FRESCA** features Edgar Pace followed by round-robin open mic featuring you. Hosted by Kathleen Romana and johnnizanni. Fri., Feb. 10, 7pm. La Tazza Fresca, 519 W. 37th, 453-0403.

**RUTA MAYA** is hosted by Aaron Sanders and Mark Maslow. Bring canned food for the Poets' Pantry. Tuesdays, 6-8pm. Round robin: 6-7pm. Sign-up list: 7-8pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.freespeechart.com](http://www.freespeechart.com).

**THE POETRY KARAOKE ORCHESTRA** backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets' Pantry. Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. [www.rutamaya.net](http://www.rutamaya.net).

**ROUND ROBIN SUNDAY** features a new PA and a desire for more poets! (And musicians.) Rhett Ponder hosts this new weekly venue. Refreshments available. Sundays, 6-9pm. Ventana del Soul, 1834 E. Oltorf, 707-7447. [www.ventanadeloul.org](http://www.ventanadeloul.org).

## MISCELLANEOUS

**TECHNOLOGIES OF WRITING** and "The Image Wrought: Historical Photographic Approaches in the Digital Age" are exhibitions that include stone inscriptions from Troy, Greek papyri, Mayan hieroglyphs, and examples of early and contemporary photographs. Through Aug. 6. Tue.-Fri., 10am-5pm; Sat.-Sun., noon-5pm. Harry Ransom Center, 21st and Guadalupe. 471-8944. [www.hrc.utexas.edu](http://www.hrc.utexas.edu).

**MORE POETRY!** & if he could be a gardener, one who knew the skins of bulbs & when they needed the rough sloughing of last year or how two blooms can live in one curling leaf; the woman whispering she has no time for et cetera. pine cones tossed upon a field drawing a swarm of bees hungry for the dreamers meaning: to watch two movies at once like a mute monkey crazed & roped to a wealth he cannot confess. the poet is a butler sitting on a park bench, his lover a ghost in a forest of ghosts, the stars like a milk of a wild deer he can no longer name. Namaste. Vaya con dios.

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Memory Collage: 1-4pm

Saturday, March 4th  
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Color Theory through Acrylics:  
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Curious George

## New Reviews

### THE BLUE BUTTERFLY

D: Léa Pool; with William Hurt, Pascale Bussières, Marc Donato, Raoul Trujillo, Topo, Marianella. (PG, 97 min.)

There's something faintly passive-aggressive about the words "based on a true story," especially when they preface a film about a cancer-stricken 10-year-old searching for the elusive morpho butterfly. You might as well say, "Only a real asshole will emerge from this film with heartstrings unplucked" – and don't think I didn't feel like a grade-A one when I involuntarily winced at the film's opening line: "Why me? Why do I have to die now?" *The Blue Butterfly* is rife with this sort of bald sentiment, no surprise considering French-Canadian director Léa Pool's last film was the execrable lesbian boarding-school crack-up *Lost and Delirious*. Pool shows about the same restraint here (which is to say very little), but this time at least she's leaning on sturdier shoulders than the twig-some ones of Piper Perabo and Mischa Barton. In fact, everything about *The Blue Butterfly* is more substantial – and far more satisfying – than in Pool's last outing, from script and performance to camerawork and vision. This family-friendly film starts in the vein of a TV Movie of the Week, quickly establishing Kid With Cancer – Pete (Donato); Kid With Cancer's Dream – to track down the rainforest-dwelling blue butterfly; and Obstacle to Said Dream – a celebrated but cranky entomologist named Alan (Hurt), who balks at bringing Pete to the rainforest and, more significantly, at making himself vulnerable to the kind of life lessons that any self-respecting, stock Kid With Cancer is bound to impart. But when Alan, Pete, and Pete's sassy mom, Teresa (Bussières), arrive in rainforest country, the film shifts gears and begins to breathe. The Hallmark homilies are all there, but they're couched

in a neat little nature doc. Skirting through brush, spying on dart frogs and iguanas and rhino beetles, *The Blue Butterfly* breeds a sort of contagious marveling at the world of green at large, and Pool's film is at its best on these long romps (who knew butterfly-net action could be so breathlessly entertaining?). The dramatic scenes, although ably played by the trio of leads, tend toward the maudlin, and Pete McCormack's script leans too heavily on superfluous voiceover. But in the end, only a real asshole would begrudge such a small, heartfelt picture. And the inevitable plucking? Not so painful, after all.

– Kimberley Jones

★★★ Metropolitan

### COACHELLA

D: Drew Thomas. (R, 120 min.)

First things first. If you love – or even like, or are somewhat curious about – the contemporary musical spectrum and you haven't yet attended the annual Coachella Music and Arts Festival, you ought to think about attending this year. Every April, in the desert outside of Palm Springs, on the perfectly manicured pitch of the Indio Polo Grounds and beneath one of the most expansive and azure skies on Earth, some 80,000 music lovers, artists, freaks, geeks, stray KROQ deejays, and, occasionally, a drunken Liam Gallagher and sib Noel gather in this literal oasis for two days of music and revelry in what (forgive me, Austin City Limits) is the single most consistently entertaining and downright fun music festival in America. The perpetually festival-mad UK may have Glastonbury (too muddy), and Reading (eh ...), and Scotland's T in the Park (no coffee, dammit!), but we Yanks have Coachella, and, speaking from experience, it rocks the proverbial house like no other. Where else can you see Iggy Pop & the Stooges back to back with Morrissey, Siouxsie & the Banshees, Belle & Sebastian, Bright Eyes, and Nine Inch Nails? Nowhere but in this rambling, celebratory documentary, which covers

performances from all six years of the festival's history (though, annoyingly, doesn't bother to tell you which year you're actually watching at any particular time) but nonetheless manages to catch the laid-back, slow-fi charm of the actual event. Utilizing 16 HD cameras and focusing not only on the music but the attendees as well, it's a pretty accurate picture of the Coachella experience. "I lost my friend," says one young woman, wandering among the midday throng. "She's got all the money, she's got the schedule, I have nothing. And I'm lost. I have no idea where I'm going." And yet you've never seen anyone looking quite so charmingly beatific and untroubled. Such is the nature of the event. *Coachella* the movie nails it. "I am you!" shouts everyone's favorite dog Iggy Pop in a moment of blissful rock & roll abandon. And he's right. Especially at Coachella.

– Marc Savlov

★★★ Alamo Drafthouse Village

### CURIOUS GEORGE

D: Matthew O'Callaghan; with the voices of Will Ferrell, Drew Barrymore, David Cross, Dick Van Dyke, Joan Plowright, Eugene Levy. (G, 86 min.)

It's not perfect, but this big-screen debut of H.A. Rey's lovable monkey is worth recommending to audiences of all ages, especially fathers and sons. Lovingly rendered by executive producer Ron Howard's Imagine Entertainment, the production is faithful to George's gentle spirit while fully exploiting the possibilities of old-school, two-dimensional animation. Movies are magical, it suggests, and everything is beautiful and fascinating to children: the sheen of bubbles, mislaid and open cans of paint, a fistful of helium balloons, the power you have to provoke your parents by messing with something off-limits. Toilet paper can be unrolled all over the floor. You can break into a crate of bananas and stuff your face until you pass out. Everything looks slightly hyper-real, its size slightly exaggerated. But the movie also gets George's melancholy just right. For this is not a movie about a man and his monkey, but a movie about parents and children. Children know that

## Openings

*The Blue Butterfly* (PG)

*Coachella* (R)

*Curious George* (G)

*Final Destination 3* (R)

*Firewall* (PG-13)

*Imagine Me & You* (R)

*The Pink Panther* (PG-13)

*Protocols of Zion* (NR)

## Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

the world is not theirs; they know they're always breaking the rules by wanting the things in their hearts, and they know that they're inconvenient and messy and sometimes cause their parents to become jobless and evicted and very, very sad. Parents know that they love their children but will always make mistakes in caring for them. But bumbling as parents are, it is still them alone their children want. The screenplay skims off some of the source material's hinky bits in sending museum employee Ted (Ferrell) to deepest, darkest Africa in search of a legendary ape idol. Rather than pillaging the continent, Ted is trying to save



The Pink Panther

# 2006 SXSW FILM FESTIVAL FEATURES LINEUP

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## SPOTLIGHT PREMIERES

### 95 Miles to Go

**Dir:** Tom Caltabiano; **Cast:** Ray Romano, Tom Caltabiano, Roger Lay, Jr.  
Sitcom star Ray Romano documents his unpredictable stand-up comedy tour through Middle America. (WORLD PREMIERE)

### A Prairie Home Companion

**Dir:** Robert Altman; **Cast:** Woody Harrelson, Tommy Lee Jones, Garrison Keillor, Kevin Kline, Lindsay Lohan.  
An adaptation of the popular radio program by Garrison Keillor, featuring an all-star cast. This is the Opening Night Film for SXSW 2006. (NORTH AMERICAN PREMIERE)

### Al Franken in God Spoke

**Dir:** Nick Doob and Chris Hegedus.  
A cinema verite pursuit of Al Franken, shot over the course of two years, the film follows the former SNL writer turned political attack dog from his feud with Bill O'Reilly to the 2004 Presidential election. (WORLD PREMIERE)

### American Dreamz

**Dir:** Paul Weitz; **Cast:** Hugh Grant, Dennis Quaid, Marcia Gay Harden, Mandy Moore, Willem Dafoe.  
A satire about American identity, set around a popular television singing contest called "American Dreamz".

### Brothers of the Head

**Dir:** Keith Fulton and Louis Pepe; **Cast:** Luke Treadway, Harry Treadway, Iania Emery, Sean Harris, Bryan Dick.  
The feverish, mind-bending odyssey of conjoined twins Tom and Barry Howe, who were plucked from obscurity by a 1970s music promoter and groomed into a boy band. (U.S. PREMIERE)

### The Cassidy Kids

**Dir:** Jacob Vaughan; **Cast:** Kadeem Hardison, Anne Ramsay, Judah Friedlander.  
A group of adults reunite when their real-life murder mystery becomes a nostalgic kids' show success. (WORLD PREMIERE)

### Even Money

**Dir:** Mark Rydell; **Cast:** Kim Basinger, Danny DeVito, Kelsey Grammer, Nick Cannon, Ray Liotta, Forest Whitaker, Carla Gugino, Grant Sullivan, Jay Mohr.  
Gambling addiction bring the stories of three otherwise unconnected people together as it destroys each of their lives. (WORLD PREMIERE)

### Fired!

**Dir:** Chris Bradley and Kyle LaBrache; **Featuring:** Annabelle Gurwitsch, David Cross, Illeana Douglas, Bob Odenkirk, Jeff Garlin, Andy Dick.  
After being fired by Woody Allen, Gurwitsch set out with the help of some famous faces - to look at what it means to be both hired and fired as an American worker in the global economy. (WORLD PREMIERE)

### Gretchen

**Dir:** Steve Collins; **Cast:** Courtney Davis, John Merriam, Stephen Root.  
A misunderstood teen-age girl faces a series of misadventures on her way to finding love, and her father. (WORLD PREMIERE)

### Heavens Fall

**Dir:** Terry Green; **Cast:** Timothy Hutton, David Strathairn, Anthony Mackie, Lelee Sobieski.  
Based on the "Scottsboro Boys" trial of the 1930s, a lawyer meets obstacles and injustice while defending the accused. (WORLD PREMIERE)

### The King

**Dir:** James Marsh; **Cast:** Gael Garcia Bernal, Pell James, William Hurt.  
A small-town family is torn apart by tradition, romance, and murder. (NORTH AMERICAN PREMIERE)

### The Life of Reilly

**Dir:** Barry Poltermann and Frank Anderson.  
Popular character actor and TV staple, Charles Nelson Reilly, delivers the final performance of his touching and hilarious one-man show. (WORLD PREMIERE)

### Nobelity

**Dir:** Turk Pipkin.  
Pipkin travels the world chatting with living Nobel Prize winners, to get their perspective on the world today. (WORLD PREMIERE)

### The Notorious Bettie Page

**Dir:** Mary Harron; **Cast:** Gretchen Mol, Lili Taylor, David Strathairn, Cara Seymour.  
The story of Bettie Page, uber-successful 1950s pin-up model, one of the first sex icons in America, and the target of a Senate investigation. (U.S. PREMIERE)

### The Oh in Ohio

**Dir:** Kelly Kent; **Cast:** Parkey Posey, Paul Rudd, Mischa Barton, Danny DeVito, and Liza Minnelli.  
Priscilla Chase seemed to have everything going for her with one small private exception... she never thought much of sex. When her husband unexpectedly leaves her to regain his manhood she embarks on a wild journey that leads her to satisfaction and love in the most unlikely place. (WORLD PREMIERE)

### Patriot Act

**Dir:** Jeffrey Ross.  
A stand-up comedian documents his trip to Iraq when he and other entertainers make their way abroad for a USO tour. (U.S. PREMIERE)

### Rank

**Dir:** John Hyams.  
A beautifully textured documentary look at one year in professional bull riding, and the effect it has on the personal lives of those who compete. (WORLD PREMIERE)

### Tales of the Rat Fink

**Dir:** Ron Mann.  
In this fun and comprehensive history, John Goodman narrates a journey through the cult status and international influence of hot-rod designer Ed "Big Daddy" Roth, creator of the popular "Rat Fink" character. (WORLD PREMIERE)

### Who the \$#!% is Jackson Pollock?

**Dir:** Harry Moses.  
A documentary following the adventures of a 73 year-old truck driver, after she buys what some believe is a Jackson Pollock painting, for five dollars at a thrift shop. (WORLD PREMIERE)

## DOCUMENTARY FEATURE COMPETITION

### Autumn's Eyes

**Dir:** Paola Mendoza & Gabriel Noble.  
This is life through the eyes of a 3-year-old girl as she tries to navigate her way through a life of poverty, her teenage mother's incarceration, and foster care. (WORLD PREMIERE)

### Darkon

**Dir:** Andrew Neel & Luke Meyer.  
A serious look into the bizarre and fascinating world of Darkon, a full-contact medieval fantasy group, active in the Baltimore area since 1985. (WORLD PREMIERE)

### Jam

**Dir:** Mark Woollen.  
The story of the American Roller Derby League, a group of over-the-hill roller derby skaters from the '50s, '60s, and '70s who are determined to reclaim their former glory. (WORLD PREMIERE)

### Maxed Out

**Dir:** James Scourlock.  
A disturbing and hilarious glimpse at what makes Americans addicted to credit card debt. (WORLD PREMIERE)

### My Country, My Country

**Dir:** Laura Poitras.  
The agonizing predicament and gradual descent of one man caught in the middle of the tragic contradictions of US occupation in Iraq and its project to spread democracy in the Middle East. (WORLD PREMIERE)

### OilCrash

**Dir:** Basil Gelpke & Ray McCormack.  
A stylish and sobering exploration of the dwindling oil resources of the world, and what the globe's experts predict for the future. (WORLD PREMIERE)

### Shadow Company

**Dir:** Nick Bicanic.  
A candid look at the world of private militaries around the world, as corporations increasingly hire modern-day mercenaries to fight wars. (WORLD PREMIERE)

### Summercamp!

**Dir:** Bradley Beesley & Sarah Price.  
Within the subculture of the unusual Swift Nature Camp, the filmmakers capture raw emotions through rituals, homesickness, and counselor mutiny. (WORLD PREMIERE)



## NARRATIVE FEATURE COMPETITION

### Americanese

**Dir:** Eric Byler; **Cast:** Chris Tashima, Allison Sie, Joan Chen, Kelly Hu, Ben Shenkman, Sab Shimono.  
After a break-up, two adults find themselves locked between racial identity, meddling friends, and mismatched ideals. (WORLD PREMIERE)

### Bondage

**Dir:** Eric Allen; **Cast:** Michael Angarano, Illeana Douglas, Griffin Dunne, Eric Lange, Evan Ellingson, Mae Whitman.  
An Orange County youth escapes an abusive home only to find himself forced to survive a psychiatric ward. (WORLD PREMIERE)

### Dance Party, USA

**Dir:** Aaron Katz; **Cast:** Anna Kavan, Cole Pensingier, Ryan White, Sarah Bing.  
Two aimless teenagers connect with each other at a 4th of July party and go their separate ways when a dark secret is revealed. (WORLD PREMIERE)

### The Great Ecstasy of Robert Carmichael

**Dir:** Thomas Clay; **Cast:** Danny Dyer, Lesley Manville, Dan Spencer, Ryan Winsley, Charles Mnene.  
A group of English teenagers try to transcend the dull and bleak surroundings of a country at war, with some very disturbing activities. (NORTH AMERICAN PREMIERE)

### Inner Circle Line

**Dir:** Eunhee Cho; **Cast:** Eunyoung Yonkun, Yumi Jung, Soyun Jang.  
A woman and a man, who share the same name, lie at the center of a circle of young adults in Seoul whose intertwined relationships cause them to revolve through cycles of love, loss, and rebirth. (NORTH AMERICAN PREMIERE)

### The Last Romantic

**Dir:** Aaron & Adam Nee; **Cast:** Aaron Nee, James Urbaniak, Shannon Harlow, Jane Bradbury.  
Fancying himself a poet, Calvin Wizzig moves to New York, with aspirations of making his mark on the world. Unfortunately, the world is not particularly keen on having marks made on it. (WORLD PREMIERE)

### Live Free or Die

**Dir:** Andy Robin & Gregg Kavet; **Cast:** Aaron Stanford, Paul Schneider, Zoey Deschanel, Michael Rapaport, Judah Friedlander, Kevin Dunn.  
A would-be criminal finds himself in real trouble when he teams up with a dim-witted friend and attempts to prove his chops as a local outlaw. (WORLD PREMIERE)

### L.O.L.

**Dir:** Joe Swanberg; **Cast:** Kevin Bewersdorf, Joe Swanberg, C. Mason Wells, Tipper Newton, Bridgit Reagan.  
Alex, Tim, and Chris all view the women in their lives through the dimensions of a computer screen or the lens of a camera-phone, but they must learn to balance their online fantasies and addictions with the demands of real life. (WORLD PREMIERE)

## EMERGING VISIONS

### Apart From That

**Dir:** Jennifer Shainin & Randy Walker; **Cast:** Kathleen McNearney, Kyle Conyers, Toan Le, Tony Cladoosby, Alice Ellingson, Michelle Sheiman.  
A Native American road stripper, a student beautician, a Vietnamese banker, his adopted son and an elderly exhibitionist attempt to find their footing in a world of miscommunication and unmet expectations. (WORLD PREMIERE)

### Bata-ville: We Are Not Afraid of the Future

**Dir:** Nina Pope & Karen Guthrie.  
A bittersweet record of a road trip (with many former employees) to the origins of the Bata shoe empire in the Czech Republic. (NORTH AMERICAN PREMIERE)

### Bickford Shmeckler's Cool Ideas

**Dir:** Scott Lew; **Cast:** Patrick Fugit, Olivia Wile.  
A college comedy about the misadventures of Bickford Shmeckler, a brilliant but troubled freshman whose prized journal full of "cool ideas" is stolen.

## Champions

**Dir:** David Wike; **Cast:** Kevin Corrigan, Ebon Moss Bachrach, Clea DuVall, David Wike.  
A comedy about three men who leave town to spend a weekend in the countryside at the house of an eccentric uncle. (WORLD PREMIERE)

## Cocaine Angel

**Dir:** Michael Tully; **Cast:** Damian Lahey, Kelly Forester, Brenda Benfield.  
A charming young man, rendered weary by years of substance abuse, reaches the end of the line one unforgettable week in the harsh, suffocating climate of Jacksonville, Florida. (NORTH AMERICAN PREMIERE)

## Cruel and Unusual

**Dir:** Janet Baus, Dan Hunt, and Reid Williams.  
An unflinching look at the lives of male-to-female transsexual women in men's prisons in the United States. (WORLD PREMIERE)

## Danny Roane: First Time Director

**Dir:** Andy Dick; **Cast:** Andy Dick, Sara Rue, Bob Odenkirk, Ben Stiller, Paul Henderson, James Van Der Beek, Anthony Rapp, Maura Tierney.  
A bittersweet, yet comical look at new filmmaker, Danny Roane (Andy Dick), as he struggles with alcoholism while making his first feature film. (WORLD PREMIERE)

## High Score

**Dir:** Jeremy Mack.  
Although technology has left them behind, a group of die-hard gamers still struggles to set high scores on classic arcade games in this entertaining documentary. (WORLD PREMIERE)

## Lifelike

**Dir:** Tilly Abecassis.  
A documentary look at the fascinating and increasingly-mainstream world of stuffing and mounting dead animals. (U.S. PREMIERE)

## The Lost

**Dir:** Chris Siverston; **Cast:** Marc Senter, Shay Astar, Alex Frost, Megan Henning, Robin Sydney.  
Based on the novel by Jack Ketchum, this is the dark tale of a loner who faces arrest and destruction when the events of a murder come back to haunt him. (WORLD PREMIERE)

## Manhattan, Kansas

**Dir:** Tara Wray.  
A first-person documentary feature told from the POV of a daughter coping with her mentally unstable mother. (WORLD PREMIERE)

## Puppy

**Dir:** Kieran Galvin; **Cast:** Nadia Townsend, Bernard Curry, Sally Bull.  
A love story about a resourceful young woman, a seriously delusional man, and two dead dogs. (NORTH AMERICAN PREMIERE)

## Things that Hang from Trees

**Dir:** Ido Mizrahy; **Cast:** Deborah Kara Unger, Daniel von Bargen, Ray McKinnon, Peter Gerey.  
An eight-year-old boy's wish to see the fireworks from atop the city's lighthouse is complicated by his odd neighbors, abusive peers, and hopeless parents. (WORLD PREMIERE)

## 24 BEATS PER SECOND

## Air Guitar Nation

**Dir:** Alexandra Lipsitz.  
From New York to L.A. all the way to Northern Finland, this is a chronicle of the rise of the U.S. Air Guitar Championships through the eyes of former world champions, fans, and media. (WORLD PREMIERE)

## Awesome: I Fuckin' Shot That!

**Dir:** Nathaniel Hornblower; **Featuring:** The Beastie Boys.  
A live performance creatively captured by audience members during a Beastie Boys concert at Madison Square Garden.

## Before the Music Dies

**Dir:** Andrew Shapter; **Featuring:** Erykah Badu, Dave Matthews, Bonnie Raitt, Eric Clapton.  
Two music fans use insight from musicians and industry to investigate American music: its rich past, troubled present, and bright future. (WORLD PREMIERE)

## Crazy Again

**Dir:** Zalman King; **Featuring:** Dale Watson, Hank Williams III.  
Texas Music Hall of Fame inductee Dale Watson reveals the story of going crazy with grief after the death of his girlfriend. (WORLD PREMIERE)

## Danielson: A Family Movie

**Dir:** J.L. Aronson; **Featuring:** Danielson Famile, Sufjan Stevens.  
A songwriter leads his family to indie rock stardom, eventually facing the struggles of a solo career and a protégé who finds greater commercial success. (WORLD PREMIERE)

## East of Havana

**Dir:** Jauretsi Saizaboritoria & Emilia Menocal.  
An unflinching close-up on the lives and friendship of three young rappers compelled to address their generation's future from the confines of a Cuban ghetto. (WORLD PREMIERE)

## Herbie Hancock: Possibilities

**Dir:** Alex Gibney; **Featuring:** Herbie Hancock, Sting, Annie Lennox, Carlos Santana.  
This is a look at jazz legend Herbie Hancock, as he collaborates with an all-star roster to record a new project, while reflecting on his history and influence. (WORLD PREMIERE)

## Los Lonely Boys: Cottonfields and Crossroads

**Dir:** Hector Galan.  
Three Mexican-American brothers from West Texas rock their way out of poverty, determined to fulfill their father's dream. (WORLD PREMIERE)

## LoudQUietLOUD:

**A Film about the Pixies**  
**Dir:** Steve Cantor & Matt Galkin.  
This documentary chronicles the highly-anticipated and rather unlikely 2005 reunion tour of one of indie rock's most beloved bands. (WORLD PREMIERE)

## Metal: A Headbanger's Journey

**Dir:** Sam Dunn, Scot McFadyen, Jessica Joy Wise; **Featuring:** Tony Iommi, Rob Zombie, Alice Cooper, Dee Snider, Vince Neil, Lemmy, Lamb of God, Slipknot.  
A window for the outsider into a culture that has been consistently stereotyped and widely dismissed, yet passionately loved by millions. (U.S. PREMIERE)

## The Passing Show

**Dir:** Rupert Williams & James Mackie; **Featuring:** Pete Townshend, Eric Clapton, Ian McLagan.  
A comprehensive look at Small Faces member Ronnie Lane as an entertainer, songwriter, and legend. (WORLD PREMIERE)

## Pick Up The Mic

**Dir:** Alex Hinton; **Featuring:** Juba Kalamka, Dutchboy, Johnny Dangerous.  
A startling and fast-paced documentary on the world of gay, lesbian, and trans-gendered rappers.

## Punk Like Me

**Dir:** Zach Merck.  
When a man cons his way onto the Warped Tour, as a 37 year-old amateur punk rock singer, he finally gets to fulfill his rock star fantasies. (WORLD PREMIERE)

## The Refugee All-Stars

**Dir:** Zach Niles & Bankier White; **Featuring:** Rueben M. Koroma, Euh Grace Ampomah, Francis John Langba.  
The story of a group of six musicians from Sierra Leone who come together to form a band while living as refugees in the West African nation of Guinea.

## Suffering & Smiling

**Dir:** Dan Ollman; **Featuring:** Femi Kuti.  
A provocative document of legendary African musicians Fela and Femi Kuti, and their impact on the Nigerian Government. (WORLD PREMIERE)

## LONE STAR STATES

## 2 A.M.

**Dir:** Korey Coleman; **Cast:** Travis Ammons, Korey Coleman, Jeremy Denzinger, Billy Brooks, Robert Henry.  
For five friends who are still awake when the bars close, the night is not over: some need to keep the party going, others need to fix whatever trouble they've started. (WORLD PREMIERE)

## Jumping Off Bridges

**Dir:** Kat Candler; **Cast:** Bryan Chafin, Glen Powell Jr., Savannah Welch, Katie Lemon.  
Carefree and adventurous, three teen-age friends escape their everyday lives, until a tragic event divides their friendships and brings childhood secrets to light. (WORLD PREMIERE)

## La Tragedia de Macario

**Dir:** Pablo Veliz; **Cast:** Rogelio Ramos, Milcent Figueroa, Tina Rodriguez.  
A peasant in Mexico struggles with thoughts of crossing the border into an unknown world.

## Letters From the Other Side

**Dir:** Heather Courtney.  
Video letters carried across the US/Mexico border by the film's director with the personal stories of women left behind in post-NAFTA Mexico.

## Motorcycle

**Dir:** Paul Gordon; **Cast:** Chris Pratt, Paula Resler, Brandi Perkins.  
Three people - a young man in search of a girlfriend, a young female bicycle messenger in search of enlightenment, and a teenage girl weary of small town life - find themselves riding the same motorcycle.

## The Other Side

**Dir:** Bill Brown.  
A two thousand-mile roadtrip along the US-Mexico border, happening in an age of homeland insecurity. (WORLD PREMIERE)

## Slam Planet: War of the Words

**Dir:** Mike Henry & Kyle Fuller.  
Film crews follow various slam poetry teams, as they become bound and determined to win the national competition. (WORLD PREMIERE)

## State vs. Reed

**Dir:** Ryan Polomski, Frank Bustoz.  
A captivating look at one man's battle with the legal system. (WORLD PREMIERE)

## TV Junkie

**Dir:** Michael Cain & Matt Radecki.  
A Texas-based "extreme sports" reporter records 3,000 hours of his dizzying and conflicted life, split between a happy family and troubling secret.

## 'ROUND MIDNIGHT

## American Hardcore

**Dir:** Paul Rachtman.  
This documentary is a comprehensive and chaotic visual history of the underground scene of the American hardcore punk movement.

## Behind the Mask: The Rise of Leslie Vernon

**Dir:** Scott Glosserman; **Cast:** Leslie Vernon, the great psycho-slasher upstart, has given a documentary crew exclusive access to his life as he plans his reign of terror over the next unfortunate little town. (WORLD PREMIERE)

## District 13

**Dir:** Pierre Morel; **Cast:** Cyril Raffaelli, David Belle, Tony D'Amario, Bibi Nacera.  
District 13 is a violent Paris slum that is so out-of-control that the authorities have constructed a giant wall around it, allowing the occupants to fight it out for themselves inside.

## Fuck

**Dir:** Steve Anderson; **Featuring:** Alanis Morissette, Drew Carey, Sam Donaldson, Alan Keyes, Chuck D, Pat Boone, Bill Maher.  
A documentary look at the infamous "F word," from both the liberal and conservative perspective.

## Population 436

**Dir:** Michelle McLaren; **Cast:** Jeremy Sisto, Fred Durst, Charlotte Sullivan, Peter Outerbridge.  
Census worker Steve Kady is sent to Rockwell Falls to uncover the error that has caused the town's population to be recorded as 436 for over 100 years. (WORLD PREMIERE)

## S&Man

**Dir:** JT Petty.  
Acclaimed horror filmmaker JT Petty explores the world of slashier films, snuff films, and stumbles upon a "peeping tom" with a camera. (WORLD PREMIERE)

## Slither

**Dir:** James Gunn; **Cast:** Elizabeth Banks, Nathan Fillion, Michael Rooker.  
A small town is taken over by an alien plague, turning residents into zombies and all forms of mutant monsters.

## This Film Is Not Yet Rated

**Dir:** Kirby Dick.  
This documentary is a provocative investigation of the people, places, and decisions that constitute the movie ratings board.

**ALAMO DRAFFHOUSE DOWNTOWN** 409-B Colorado, 476-1320. Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.

**Movies & Music:** *Amadeus: Director's Cut*: Sun, 6:00pm  
**Doc Tour:** *Bright Leaves*: Wed, 7:00pm  
**Terror Thursday:** *Demons*: Thu, 12mid  
**AFS: The Edukators**: Tue, 7:00pm  
**Flicker Five-Year Anniversary**: Thu, 7:00pm  
**Love Bites: The Eighties Power Ballads Sing-Along Extravaganza**: Tue, 9:45pm; Thu, 9:45pm  
**Weird Wednesday:** *Neither the Sea Nor the Sand*: Wed, 12mid  
**Owen Egerton's The Best of Sex Ed**: Wed, 9:45pm  
**Spike & Mike's Sick & Twisted Festival of Animation 2006**: Fri-Sat, 7:30, 9:45, 12mid; Sun, 10:00pm; Tue, 9:45pm  
**Soul Cinema:** ... *tick ... tick ... tick*: Mon, 7:00pm

**ALAMO DRAFFHOUSE LAKE CREEK** 13729 Research, 219-8135.  
**Annapolis:** 1:25, 4:05  
**Brokeback Mountain:** Fri-Mon, 12:15, 3:35, 7:10, 10:25; Tue, 12:15, 3:35; Wed-Thu, 12:15, 3:35, 7:10, 10:25  
**Final Destination 3:** 1:35, 4:15, 7:35, 10:10  
**The Matador:** 1:30, 4:10, 7:30, 10:00  
**Match Point:** 12:35, 3:45, 7:05, 10:30  
**Capote:** Fri-Sun, 7:00, 10:35; Mon, 10:35pm; Tue-Thu, 7:00, 10:35  
**Feast: Titanic:** Tue, 8:00pm  
**Walk the Line:** 12:10, 3:30, 7:15, 10:15  
**When a Stranger Calls:** 1:40, 4:20, 7:25, 10:05

**ALAMO DRAFFHOUSE SOUTH** 1120 S. Lamar, 476-1320.  
**Brokeback Mountain:** Fri-Sun, 12:25, 3:30, 7:05, 10:10; Mon, 3:30, 7:05, 10:10; Tue, 12:25, 3:30, 7:05, 10:10; Wed-Thu, 3:30, 7:05, 10:10  
**Final Destination 3:** Fri-Sun, 1:35, 4:15, 7:35, 10:20; Mon, 4:15, 7:35, 10:20; Tue, 1:35, 4:15, 7:35, 10:20; Wed-Thu, 4:15, 7:35, 10:20  
**Feast: Gone With the Wind:** Tue, 7:00pm  
**Good Night, and Good Luck:** Fri-Tue, 4:30, 7:10; Thu, 4:30, 7:10  
**The Matador:** Fri-Sun, 12:00, 2:25, 4:50, 7:30, 9:55; Mon, 4:50, 7:30, 9:55; Tue, 12:00, 2:25, 4:50, 7:30, 9:55; Wed-Thu, 4:50, 7:30, 9:55  
**Match Point:** Fri-Sun, 1:00, 3:55, 7:00, 9:50; Mon, 3:55, 7:00, 9:50; Tue, 1:00, 3:55, 7:00, 9:50; Wed-Thu, 3:55, 7:00, 9:50  
**Munich:** Fri-Sun, 1:00, 9:30; Mon, 9:30pm; Tue, 1:00pm; Thu, 9:30pm  
**Richard Pryor: Live in Concert:** Mon-Thu, 9:45pm  
**Walk the Line:** Fri-Sun, 12:45, 4:00, 7:15, 10:15; Mon, 4:00, 7:15, 10:15; Tue, 12:45, 4:00, 7:15, 10:15; Wed-Thu, 4:00, 7:15, 10:15

**ALAMO DRAFFHOUSE VILLAGE** 2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.  
**Capote:** Fri-Sun, 3:40, 4:15, 7:05, 9:50; Mon, 4:15, 7:05, 9:50; Tue, 1:30, 4:15, 7:05, 9:50; Wed, 4:15, 7:05; Thu, 4:15, 7:05, 9:50  
**Coachelia:** Fri-Sat, 12mid; Mon, 9:45pm; Wed-Thu, 9:45pm  
**\*Firewall:** Fri-Sun, 1:00, 3:55, 7:10, 10:00; Mon, 3:55, 7:10, 10:00; Tue, 1:00, 3:55, 7:10, 10:00; Wed-Thu, 3:55, 7:10, 10:00  
**Glory Road:** Fri-Sun, 3:50, 10:05  
**Feast: Like Water for Chocolate:** Tue, 7:00pm  
**The Rocky Horror Picture Show:** Sat, 12mid  
**Spike & Mike's Sick & Twisted Festival of Animation 2006:** Tue, 9:45pm  
**Trapped in the Closet: The R. Kelly Sing-Along:** Wed, 9:45pm  
**Underworld: Evolution:** Fri-Sun, 1:10, 4:00, 7:15, 9:55; Mon, 4:00, 7:15, 9:55; Tue, 1:10, 4:00, 7:15, 9:55; Wed-Thu, 4:00, 7:15, 9:55  
**Videoke:** Fri, 12mid  
**Walk the Line:** Fri-Sun, 12:20, 7:00; Mon, 7:00pm; Tue, 12:20, 7:00; Wed-Thu, 7:00pm

**ARBOR CINEMA @ GREAT HILLS** 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.  
**Brokeback Mountain:** 12:30, 4:15, 7:10, 10:00  
**Capote:** 11:50am, 2:50, 5:30, 8:00pm  
**A Good Woman:** 2:20, 7:20  
**Imagine Me & You:** 12:30, 3:00, 5:20, 7:50, 10:10  
**Match Point:** 12:45, 4:00, 7:00, 9:45  
**Mrs. Henderson Presents:** 12:00, 2:30, 5:00, 7:30, 9:55  
**Transamerica:** 12:15, 2:40, 5:10, 7:40, 10:05  
**The White Countess:** 11:30am, 4:30, 9:30pm  
**The World's Fastest Indian:** 11:40am, 3:10, 6:40, 9:20pm

**BARTON CREEK CINEMA (CINEMARK)** Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.  
**Annapolis:** Fri, 2:25, 5:00, 7:40, 10:15; Sat-Mon, 11:40am, 2:25, 5:00, 7:40, 10:15pm; Tue-Thu, 2:25, 5:00, 7:40, 10:15  
**Brokeback Mountain:** Fri, 3:35, 6:45, 9:50; Sat-Mon, 12:30, 3:35, 6:45, 9:50; Tue-Thu, 3:35, 6:45, 9:50  
**\*Curious George:** Fri, 2:00, 4:30, 7:00, 9:15; Sat-Mon, 11:30am, 2:00, 4:30, 7:00, 9:15pm; Tue-Thu, 2:00, 4:30, 7:00, 9:15  
**\*Final Destination 3:** Fri, 2:20, 4:50, 7:30, 9:55; Sat-Mon, 11:35am, 2:20, 4:50, 7:30, 9:55pm; Tue-Thu, 2:20, 4:50, 7:30, 9:55  
**\*Firewall:** Fri, 2:10, 4:55, 7:40, 10:15; Sat-Mon, 11:20am, 2:10, 4:55, 7:40, 10:15pm; Tue-Thu, 2:10, 4:55, 7:40, 10:15  
**Hooodwinked:** Fri, 1:30, 4:00; Sat-Mon, 11:00am, 1:30, 4:00pm; Tue-Thu, 1:30, 4:00  
**Memoirs of a Geisha:** 6:30, 9:40  
**The Pink Panther:** Fri, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:30, 10:10; Sat-Mon, 11:15am, 12:00, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:30, 10:10pm; Tue-Thu, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45, 9:30, 10:10  
**Pride & Prejudice:** Fri, 3:45, 7:10, 10:05; Sat-Mon, 12:20, 3:45, 7:10, 10:05; Tue-Thu, 3:45, 7:10, 10:05  
**Walk the Line:** Fri, 2:55, 6:15, 9:20; Sat-Mon, 11:45am, 2:55, 6:15, 9:20pm; Tue-Thu, 2:55, 6:15, 9:20

**BARTON CREEK SQUARE (AMC)** Barton Creek Square mall (MoPac and Highway 360), 306-9190. Matinee discounts before 6pm.  
**Big Momma's House 2:** Fri-Sat, 1:55, 4:15, 7:00, 7:50, 9:25, 10:20; Sun, 1:55, 4:15, 7:00, 7:50, 9:25; Mon-Thu, 1:55, 4:15, 7:00, 7:50, 9:15  
**Capote:** Fri-Sun, 4:10, 9:50; Mon-Thu, 1:35, 7:00  
**Casanova:** Fri-Sat, 4:20, 10:15; Sun, 4:20pm; Mon-Thu, 4:50pm  
**The Chronicles of Narnia: The Lion, the Witch and the Wardrobe:** Fri-Sun, 1:35, 4:35, 7:45; Mon-Thu, 1:45, 4:35, 7:45  
**Glory Road:** 1:30, 4:05, 7:10, 9:45  
**Good Night, and Good Luck:** Fri-Sat, 1:20, 3:45, 5:55, 8:15, 10:30; Sun, 1:20, 3:45, 5:55, 8:15; Mon-Thu, 3:05, 5:45, 8:15  
**Last Holiday:** 2:10, 4:55  
**The Matador:** Fri-Sat, 1:25, 3:35, 5:50, 8:10, 10:25; Sun, 2:20, 5:00, 7:25, 9:40; Mon-Thu, 2:20, 5:00, 7:30, 9:40  
**Match Point:** Fri-Sat, 1:40, 4:40, 7:20, 10:05; Sun, 1:40, 4:40, 7:20, 10:00; Mon-Thu, 1:40, 4:40, 7:15, 9:50  
**Nanny McPhee:** Fri-Sun, 1:10, 2:25, 3:25, 4:45, 5:40, 7:15, 8:30, 9:35; Mon-Thu, 2:25, 3:25, 4:45, 5:40, 7:20, 8:30, 9:35  
**The New World:** Fri-Sun, 1:00, 7:25; Mon-Thu, 1:50, 7:25  
**Something New:** 2:15, 4:30, 7:05, 9:30  
**Syriana:** Fri-Sun, 1:05, 7:00; Mon-Thu, 4:00, 9:25  
**Underworld: Evolution:** Fri-Sat, 2:30, 5:15, 7:30, 9:55; Sun-Thu, 2:30, 5:10, 7:30, 9:55  
**When a Stranger Calls:** Fri-Sat, 1:00, 3:05, 5:25, 8:05, 10:15; Sun-Thu, 1:30, 3:30, 5:30, 7:35, 9:45

**DOBIE THEATRE LANDMARK** 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.

**AFSP/Dobie: Before the Fall:** Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Wed, 7:10, 9:40; Thu, 9:40pm  
**Capote:** Fri-Sun, 4:30, 9:50; Mon-Thu, 9:50pm  
**Good Night, and Good Luck:** Fri, 7:30pm; Sat-Sun, 1:30, 7:30; Mon-Thu, 7:30pm  
**AFSP/Dobie: Protocols of Zion:** Fri, 4:20, 7:20, 9:30; Sat-Sun, 1:20, 4:20, 7:20, 9:30; Mon-Thu, 7:20, 9:30  
**The Squid and the Whale:** Fri-Sun, 4:00, 10:00; Mon-Thu, 10:00pm  
**The World's Fastest Indian:** Fri, 7:00pm; Sat-Sun, 1:00, 7:00; Mon-Thu, 7:00pm

**GALAXY HIGHLAND 10** North I-35 & Middle Fiskville, 467-7305.  
**\*Big Momma's House 2:** Fri-Sat, 1:30, 2:50, 5:10, 7:30, 9:50, 12:05am; Sun-Thu, 12:30, 2:50, 5:10, 7:30, 9:50  
**The Chronicles of Narnia: The Lion, the Witch and the Wardrobe:** 12:00, 7:00  
**\*Curious George:** Fri-Sat, 12:00, 2:00, 4:00, 7:00, 9:00, 11:00; Sun-Thu, 12:00, 2:00, 4:00, 7:00, 9:00  
**\*Final Destination 3:** Fri-Sat, 1:00, 3:10, 5:30, 7:40, 9:55, 11:55; Sun-Thu, 1:00, 3:10, 5:30, 7:40, 9:55  
**\*Firewall:** Fri-Sat, 12:05, 2:20, 4:35, 7:05, 9:20, 11:30; Sun-Thu, 12:05, 2:20, 4:35, 7:05, 9:20  
**King Kong:** 2:45, 9:35  
**\*Nanny McPhee:** Fri-Sat, 12:15, 2:25, 4:45, 7:05, 9:25, 11:30; Sun-Thu, 12:15, 2:25, 4:45, 7:05, 9:25  
**\*The Pink Panther:** Fri-Sat, 12:45, 3:00, 5:20, 7:30, 9:40, 11:50; Sun-Thu, 12:45, 3:00, 5:20, 7:30, 9:40  
**\*Something New:** Fri-Sat, 12:35, 2:55, 5:05, 7:25, 9:45, 11:55; Sun-Thu, 12:35, 2:55, 5:05, 7:25, 9:45  
**Underworld: Evolution:** Fri-Sat, 12:15, 2:45, 5:15, 7:45, 10:15, 12:30am; Sun-Thu, 12:15, 2:45, 5:15, 7:45, 10:15  
**\*When a Stranger Calls:** Fri-Sat, 1:35, 3:40, 5:40, 7:45, 9:50, 12mid; Sun-Thu, 1:35, 3:40, 5:40, 7:45, 9:50

**GATEWAY THEATRE** 9700 Stonelake Blvd., between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.  
**Annapolis:** 10:00pm  
**Big Momma's House 2:** Fri, 2:15, 4:45, 7:15, 10:15; Sat, 11:50am, 4:45, 7:15, 10:15pm; Sun, 2:15, 4:45, 7:15; Mon, 2:15, 4:45, 10:15; Tue-Thu, 11:50am, 2:15, 4:45, 7:15, 10:15pm  
**Big Momma's House 2 (open captioned):** Fri, 11:50am; Sat, 2:15pm; Sun, 11:50am, 10:15pm; Mon, 11:50am, 7:15pm  
**The Chronicles of Narnia: The Lion, the Witch and the Wardrobe:** 12:35, 3:45, 6:50  
**Curious George:** 11:40am, 1:55, 4:25, 6:45, 9:20pm  
**Final Destination 3:** 12:00, 2:35, 5:00, 7:35, 10:30  
**Firewall:** 11:45am, 2:30, 5:10, 7:50, 10:35pm  
**Glory Road:** 12:30, 3:30, 6:40, 9:45  
**Hooodwinked:** 11:55am, 2:10, 4:20, 7:10, 9:25pm  
**The Matador:** Fri-Sun, 12:15, 2:45, 5:05, 7:25, 10:20; Mon, 12:15, 2:45, 5:05, 10:20; Tue-Thu, 12:15, 2:45, 5:05, 7:25, 10:20  
**Munich:** 11:30am, 3:00, 6:30, 10:00pm  
**Nanny McPhee:** 11:35am, 2:00, 4:30, 7:05, 9:40pm  
**The Pink Panther:** 11:40am, 12:25, 2:05, 2:55, 4:35, 5:20, 7:00, 7:40, 9:35, 10:05pm  
**Something New:** 11:55am, 2:25, 4:50, 7:20, 10:10pm  
**Underworld: Evolution:** 12:05, 2:40, 5:15, 7:55, 10:35  
**Walk the Line:** 12:40, 3:50, 6:55, 9:55  
**When a Stranger Calls:** Fri-Mon, 12:10, 2:20, 4:40, 7:30, 10:25; Tue, 12:10, 4:40, 7:30; Wed, 2:20, 4:40, 10:25; Thu, 12:10, 4:40, 7:30  
**When a Stranger Calls (open captioned):** Tue, 2:20, 10:25; Wed, 12:10, 7:30; Thu, 2:20, 10:25

**IMAX THEATRE** Texas State History Museum (1800 N. Congress), 936-IMAX.  
**Magnificent Desolation: Walking on the Moon 3-D:** Fri-Sat, 12:00, 4:00, 7:00, 9:00; Sun, 4:00, 7:00; Mon-Thu, 12:00, 4:00, 7:00  
**Roving Mars:** Fri-Sat, 11:00am, 1:00, 3:00, 5:00, 6:00, 8:00, 10pm; Sun, 1:00, 3:00, 5:00, 6:00, 8:00; Mon-Thu, 11:00am, 1:00, 3:00, 5:00, 6:00, 8:00pm  
**Texas: The Big Picture:** Fri-Sat, 10:00am, 2:00pm; Sun, 2:00pm; Mon-Thu, 10:00am, 2:00pm

**LAKELINE STARPORT** Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.  
**Big Momma's House 2:** 11:55am, 2:30, 4:50, 7:20, 9:45pm  
**The Chronicles of Narnia: The Lion, the Witch and the Wardrobe:** 12:40, 4:00, 7:00, 10:00  
**Curious George:** 12:30, 3:00, 5:20, 7:50, 10:05  
**Firewall:** 12:10, 2:40, 5:10, 7:40, 10:10  
**Glory Road:** 12:50, 7:10  
**Hooodwinked:** 12:00, 2:10, 4:20, 6:50, 9:35  
**Nanny McPhee:** 11:50am, 2:20, 4:40, 7:05, 9:40pm  
**The Pink Panther:** 12:20, 1:00, 2:55, 4:10, 5:00, 7:30, 8:00, 9:50, 10:20  
**Underworld: Evolution:** 4:30, 9:55

**METROPOLITAN** South I-35 at Stassney, 447-0101.  
**Annapolis:** 2:05, 4:45, 7:40, 10:20  
**The Blue Butterfly:** 12:20, 2:45, 5:10, 7:35, 10:05  
**Brokeback Mountain:** 12:40, 4:00, 7:15, 10:35  
**Curious George:** 11:45am, 2:05, 4:20, 6:50, 9:15pm  
**Final Destination 3:** 12:30, 2:15, 3:00, 4:40, 5:30, 7:20, 8:15, 9:45, 10:45  
**Firewall:** 12:15, 1:15, 4:10, 4:50, 7:10, 7:45, 9:55, 10:25  
**King Kong:** 12:25, 4:35, 9:35  
**The Matador:** 12:10, 2:40, 5:15, 7:50, 10:35  
**Memoirs of a Geisha:** 11:50am, 3:10, 6:40, 10:00pm  
**The Pink Panther:** 12:00, 1:00, 2:30, 4:30, 5:00, 7:00, 7:30, 9:30, 10:15  
**Walk the Line:** 12:35, 4:00, 7:15, 10:30

**MILLENNIUM THEATRE** 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex.  
**Cheaper by the Dozen 2:** Fri, 10:30am, 1:00, 4:15pm; Sat, 10:30am, 1:00, 3:00pm; Wed-Thu, 10:30am, 1:00pm  
**In the Mix:** Fri-Sat, 6:00, 8:30; Wed-Thu, 3:15, 5:15

**PARAMOUNT THEATRE** 713 Congress, 472-5470.  
**Bottle Rocket:** Fri, 7:00pm  
**Rushmore:** Fri, 9:00pm  
**The Toxic Avenger: The Director's Cut:** Sat, 5:00, 9:15  
**Tromeo & Juliet:** Sat, 2:40, 7:00

**ROUND ROCK 8** 2120 N. Mays (Round Rock), 388-2848. Discounts daily before 5pm.

**Annapolis:** Fri-Sat, 7:50, 10:20; Sun-Thu, 7:50pm  
**Big Momma's House 2:** Fri, 1:15, 4:00, 7:00, 9:30; Sat, 10:45am, 1:15, 4:00, 7:00, 9:30pm; Sun, 10:45am, 1:15, 4:00, 7pm; Mon-Thu, 1:15, 4:00, 7:00  
**\*Curious George:** Fri, 12:00, 2:30, 4:45, 7:10, 9:20; Sat, 9:50am, 12:00, 2:30, 4:45, 7:10, 9:20pm; Sun, 9:50am, 12:00, 2:30, 4:45, 7:10pm; Mon, 12:00, 2:30, 4:45, 7:10; Tue-Thu, 2:30, 4:45, 7:10  
**\*Final Destination 3:** Fri, 2:15, 5:00, 8:00, 10:30; Sat, 11:20am, 2:15, 5:00, 8:00, 10:30pm; Sun, 11:20am, 2:15, 5:00, 8:00pm; Mon-Thu, 2:15, 5:00, 8:00  
**\*Firewall:** Fri, 1:00, 3:50, 7:00, 9:40; Sat, 10:30am, 1:00, 3:50, 7:00, 9:40pm; Sun, 10:30am, 1:00, 3:50, 7:00pm; Mon-Thu, 1:00, 3:50, 7:00  
**Hooodwinked:** Fri, 1:45, 4:10, 7:10; Sat-Sun, 11:30am, 1:45, 4:10pm; Mon-Thu, 1:45, 4:10  
**\*Nanny McPhee:** Fri, 12:20, 2:45, 5:10, 7:40, 10:10; Sat, 9:55am, 12:20, 2:45, 5:10, 7:40, 10:10pm; Sun, 9:55am, 12:20, 2:45, 5:10, 7:40pm; Mon, 12:20, 2:45, 5:10, 7:40; Tue-Thu, 2:45, 5:10, 7:40  
**\*The Pink Panther:** Fri, 2:00, 4:30, 7:30, 10:00; Sat, 11:10am, 2:00, 4:30, 7:30, 10:00pm; Sun, 11:10am, 2:00, 4:30, 7:30pm; Mon-Thu, 2:00, 4:30, 7:30  
**\*When a Stranger Calls:** Fri, 1:30, 4:20, 7:20, 9:50; Sat, 11:00am, 1:30, 4:20, 7:20, 9:50pm; Sun, 11:00am, 1:30, 4:20, 7:20pm; Mon-Thu, 1:30, 4:20, 7:20

**TINSELTOWN NORTH** North I-35 and FM 1825 (Pflugerville), 989-8540.  
**Annapolis:** Fri-Sun, 11:05am, 1:45, 4:20, 7:05, 9:50pm; Mon-Thu, 1:45, 4:20, 7:05, 9:50  
**Big Momma's House 2:** Fri-Sun, 11:15am, 1:55, 4:35, 7:15, 9:55pm; Mon-Thu, 1:55, 4:35, 7:15, 9:55  
**Brokeback Mountain:** Fri-Sun, 9:30am, 12:40, 3:50, 6:55, 10:00pm; Mon-Thu, 12:40, 3:50, 6:55, 10:00  
**Capote:** 10:15pm  
**The Chronicles of Narnia: The Lion, the Witch and the Wardrobe:** Fri-Sun, 9:00am, 12:20, 3:40, 7:05pm; Mon-Thu, 12:20, 3:40, 7:05  
**\*Curious George:** Fri-Sun, 9:15am, 11:45, 2:15, 4:45, 7:15, 9:45pm; Mon-Thu, 11:45am, 2:15, 4:45, 7:15, 9:45pm  
**End of the Spear:** 11:55am, 2:40, 5:45pm  
**\*Final Destination 3:** Fri-Sun, 9:10am, 9:40, 11:50, 12:15, 2:20, 2:50, 4:55, 5:25, 7:30, 8:00, 10:05, 10:35pm; Mon-Thu, 11:50am, 12:15, 2:20, 2:50, 4:55, 5:25, 7:30, 8:00, 10:05, 10:35pm  
**\*Firewall:** Fri-Sun, 10:45am, 11:25, 1:30, 2:10, 4:15, 5:00, 7:00, 7:40, 9:45, 10:25pm; Mon-Thu, 1:30, 2:10, 4:15, 5:00, 7:00, 7:40, 9:45, 10:25pm  
**Fun With Dick and Jane:** 2:45, 7:50  
**Glory Road:** 4:45, 7:45, 10:30  
**Good Night, and Good Luck:** 12:00, 5:15, 10:30  
**Hooodwinked:** Fri-Sun, 9:15am, 11:50, 2:15, 4:50pm; Mon-Thu, 11:50am, 2:15, 4:50pm  
**King Kong:** 8:30pm  
**Last Holiday:** 1:50pm  
**Nanny McPhee:** Fri-Sun, 9:00am, 11:40, 2:25, 4:50, 7:35, 10:20pm; Mon-Thu, 11:40am, 2:25, 4:50, 7:35, 10:20pm  
**The New World:** 3:25, 10:10  
**\*The Pink Panther:** Fri-Sun, 9:10am, 11:15, 11:45, 1:50, 2:20, 4:25, 4:55, 7:00, 7:30, 9:35, 10:05pm; Mon-Thu, 11:45am, 1:50, 2:20, 4:25, 4:55, 7:00, 7:30, 9:35, 10:05pm  
**Something New:** Fri-Sun, 9:05am, 11:40, 2:25, 5:00, 7:40, 10:20pm; Mon-Thu, 11:40am, 2:25, 5:00, 7:40, 10:20pm  
**Underworld: Evolution:** Fri-Sun, 10:30am, 1:20, 4:10, 6:50, 9:40pm; Mon-Thu, 1:20, 4:10, 6:50, 9:40  
**Walk the Line:** 12:10, 6:45  
**\*When a Stranger Calls:** Fri-Sun, 10:20am, 12:40, 3:05, 5:35, 7:25, 7:55, 9:50, 10:15pm; Mon-Thu, 12:40, 3:05, 5:35, 7:25, 7:55, 9:50, 10:15

**TINSELTOWN SOUTH** South I-35 at Stassney, 326-3800.  
**Big Momma's House 2:** Fri-Sun, 10:30am, 11:25, 1:00, 2:00, 3:30, 4:55, 6:50, 7:40, 9:45, 10:15pm; Mon-Thu, 1:00, 2:00, 3:30, 4:55, 6:50, 7:40, 9:45, 10:15  
**Cheaper by the Dozen 2:** Fri-Sun, 10:45am, 1:05, 3:50pm; Mon-Thu, 1:05, 3:50  
**The Chronicles of Narnia: The Lion, the Witch and the Wardrobe:** Fri-Sun, 10:50am, 12:45, 1:55, 4:15, 5:00, 8:10pm; Mon-Thu, 12:45, 1:55, 4:15, 5:00, 8:10  
**Fun With Dick and Jane:** 1:40, 10:05  
**Glory Road:** Fri-Sun, 11:20am, 2:10, 4:55, 7:05, 7:45, 9:50pm; Mon-Thu, 2:10, 4:55, 7:05, 7:45, 9:50  
**Good Night, and Good Luck:** Fri-Sun, 11:15am, 4:10, 7:45pm; Mon-Thu, 4:

in the Improbable Death department, but since the finished product involves nail guns, subway trains, fireworks, and tanning beds, you can rest assured these are two writers who likely had no trouble getting out of bed in the morning. Nice work, if you can get it, but then the same could be said for Death. All this prompts the nagging question: Is it wrong to enjoy something that appears to serve no other purpose than to enumerate the myriad types of trauma that can be inflicted on the human form? To judge from our current Mideast imbroglio and the generally high splatter quotient outside the gates of the dream factory, the answer is apparently "no." Just don't show the real deal on television. And for god's sake, pay your taxes.

— Marc Savlov

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, Highland, Gateway, Metropolitan, Round Rock, Tinseltown North, Westgate

**FIREWALL**

D: Richard Loncraine; with Harrison Ford, Virginia Madsen, Paul Bettany, Alan Arkin, Robert Patrick, Robert Forster, Mary Rajskub. (PG-13, 105 min.)

Not reviewed at press time. Harrison Ford plays computer security specialist Jack Stanfield, whose family is held siege by a high-stakes Internet thief who seems to have beaten him at his own security game. Cyber-heist plot aside, there will no doubt be plenty of the *mano a mano* action we've come to expect from Ford and his ilk. — Cindy Widner  
Alamo Drafthouse Village, CM Barton Creek, Highland, Gateway, Lakeline, Metropolitan, Round Rock, Tinseltown North, Westgate

**IMAGINE ME & YOU**

D: Ol Parker; with Piper Perabo, Matthew Goode, Lena Headey, Anthony Head, Celia Imrie, Sue Johnston, Darren Boyd. (R, 94 min.)

British Ensemble Romantic-Comedy Scenario No. 3: Broody bride sees attractive stranger at the wedding, questions the possibility of Love at First Sight. The wrinkle here is that the attractive stranger is Luce (Headey), the soft-butth florist. The bride is Rachel (Perabo, strangely credible as a Londoner after *Coyote Ugly*), and the husband is Heck (Goode), a sort of banker type who's growing uncomfortable with office-tower machismo. There's a cute little kid, a mopey single woman, a rakehell best friend who'll never settle down, and some crusty old character actors (Imrie and *Buffy's* Head, who's delightful). The lesbian twist is the movie's only really remarkable feature, although the actors are fine, and Goode makes a favorable impression as a likable guy trying to figure things out and make his marriage work. I'm hesitant to commend the filmmakers for making a real bisexual date movie, although that is an achievement, and the movie gives Luce and Rachel's relationship plenty of romantic-comedy juice (they get a meet cute, a date montage, and a tense third-act miscommunication, just like the breeders do). It is refreshing enough that these people just fall in love instead of writhing in tortured coming-out agony: The problem is not that Luce is a woman but that Rachel is married. But the script is from Richard Curtis' slush pile, and multiplex cliché is perhaps a dubious honor for the Love That Dares Not Speak Its Name. The obligatory precocious schoolkid (Johnston) should be digitally eliminated and a moratorium on mop-topped urchin sidekicks declared (think: *Love Actually* and

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★ **FINAL DESTINATION 3 (R)** Fri. & Sat. 1:00 3:10 5:30 7:40 9:55 11:55 Sun. - Thu. 1:00 3:10 5:30 7:40 9:55  
★ **THE PINK PANTHER (PG)** Fri. & Sat. 12:45 3:00 5:20 7:30 9:40 11:50 Sun. - Thu. 12:45 3:00 5:20 7:30 9:40  
★ **FIREWALL (PG-13)** Fri. & Sat. 12:05 2:20 4:35 7:05 9:20 11:30 Sun. - Thu. 12:05 2:20 4:35 7:05 9:20  
★ **WHEN A STRANGER CALLS (PG-13)** Fri. & Sat. 1:35 3:40 5:40 7:45 9:50 12:00 Sun. - Thu. 1:35 3:40 5:40 7:45 9:50  
★ **SOMETHING NEW (PG-13)** Fri. & Sat. 12:35 2:55 5:05 7:25 9:45 11:55 Sun. - Thu. 12:35 2:55 5:05 7:25 9:45  
★ **BIG MOMMA'S HOUSE 2 (PG-13)** Fri. & Sat. 12:30 2:50 5:10 7:30 9:50 12:05 Sun. - Thu. 12:30 2:50 5:10 7:30 9:50  
★ **NANNY MCPHEE (PG)** Fri. & Sat. 12:15 2:25 4:45 7:05 9:25 11:30 Sun. - Thu. 12:15 2:25 4:45 7:05 9:25  
**UNDERWORLD: EVOLUTION (R)** Fri. & Sat. 12:15 2:45 5:15 7:45 10:15 12:30 Sun. - Thu. 12:15 2:45 5:15 7:45 10:15  
**KING KONG (PG-13)** Fri. - Thu. 2:45 9:35  
**CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE (PG)** Fri. - Thu. 12:00 7:00

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**MUNICH** (7:00) (10:35)  
**WALKER, TEXAS RANGER** (12:10 3:00) (7:10 10:15)  
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Fri: (4:10) 7:10, 9:40; Sat & Sun: (1:10, 4:10) 7:10, 9:40; Mon-Wed: 7:10, 9:40; Thurs: 9:40

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**The World's Fastest Indian**  
Fri, Mon-Thurs: 7:00; Sat & Sun: (1:00) 7:00

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Fri-Sun: (4:00) 10:00; Mon-Thurs: 10:00

SHOWTIMES FOR FRI, FEBRUARY 10 - THUR, FEBRUARY 16  
Bargain Showtimes in ( )

# Amadeus: Director's Cut

## Amadeus: Director's Cut (2002)

D: Milos Forman; with F. Murray Abraham, Tom Hulce, Elizabeth Berridge, Simon Callow, Jeffrey Jones. (R, 180 min.) **Movies & Music.** The Alamo has partnered with Dell'arte Exquisite Events to celebrate the 250th anniversary of Mozart's death with this unique presentation. Supplementing Forman's multiple-Oscar-winning biopic of the musical genius will be live orchestral concerts prior to the screening and during intermission. Renowned bassist P. K. Waddle and a host of his colleagues – members of the Austin, Waco, and San Antonio Symphonies, and the Austin Lyric Opera Orchestra – will perform. @Alamo Draffthouse Downtown, Sunday, 6pm.



About a Boy). She's a perfectly acceptable child actor, but Parker has her constantly belching out cute, naive wisdom, like some kind of chorus. (If only children really existed to solve adult problems.) The ensemble parts aren't very tightly constructed, and the supporting characters pop in and out of the action whenever the plot requires it, not because the filmmakers are invested in them. Imagine the movie without its same-sex hook, and its lack of substance is apparent. *Imagine Me & You* has its charms, but for a movie about loving radically, it sure plays it safe. – Marrit Ingman

## THE PINK PANTHER

D: Shawn Levy; with Steve Martin, Kevin Kline, Beyoncé Knowles, Jean Reno, Emily Mortimer, Henry Czerny, Kristin Chenoweth. (PG-13, 93 min.)

What has happened to Steve Martin's film career? It's nothing but remakes, sequels, remakes of sequels, and sequels of remakes. In this pointless rehash of the 1964 Blake Edwards film that introduced Inspector Clouseau to the world, Martin "re-imagines" (the word used in the press materials) the role of the bumbling French detective without a trace of the comic genius of Peter Sellers. He doesn't come close to reimagining Sellers' inspired nuttiness: His attempts at physical comedy fall flat almost every time, and his prissy and fastidious mannerisms never go beyond the superficial. Martin seems much too aware of what he's doing all of the time – he's a postmodern wild and crazy guy in a role that requires a real actor, one with a comic technique. (Even Martin's French accent – which has traces of Elmer Fudd and Colonel Klink in it – seems painfully calculated for laughs.) The film's script about Clouseau's investigation of a murdered soccer coach is paper-thin, which wouldn't be a problem if Martin and his cast were up to some real funny business. Most of the time, the storyline makes no sense, particularly in those scenes featuring the bootylicious Knowles, whose eye-candy presence here is nothing more than an excuse for a pop single. The casting of Knowles also underscores the fact that this incarnation of *The Pink Panther* has more in common with the *Austin Powers* series than anything in which Sellers and Edwards ever collaborated. (There's even a flatulence joke here, no doubt in deference to the snaggle-toothed British secret agent's brand of humor.) Director Levy, who foisted another lousy Martin remake upon the American public (*Cheaper By the Dozen*), is completely inept when it comes to comic pacing; the dead space between the film's feeble attempts at

humor acts like a vacuum, completely sucking up every possible laugh, titter, and guffaw that might follow. Ultimately, one has to chalk up *The Pink Panther* to the good old traditions of Hollywood greed and chutzpah. Nothing this slapdash and badly executed is done for the love of movies. – Steve Davis

## PROTOCOLS OF ZION

D: Marc Levin. (NR, 93 min.)

Documentary filmmaker Marc Levin (*Slam*) tries to "go do good," as the inscription on his grandfather's tombstone says, with this investigative feature about the reasons for the recent renaissance of American anti-Semitism. His curiosity begins with a comment made to him by a New York cabbie, who parrots the widely debunked yet not uncommon belief that no Jews died in the World Trade Center attacks on 9/11 because they had all been warned beforehand to stay at home that day. Thus begins Levin's highly personal and sadly scattershot exploration into the roots and manifestations of this belief, whose origins Levin traces back to *Protocols of the Elders of Zion*, a cornerstone treatise of modern anti-Semitism that advances the notion that a Jewish cabal is secretly planning to take over the world. Although scholars have proved the book to be a fabrication of Czar Nicholas II's secret police dating from around the turn of the last century, the book's influence continues into the present. Once upon a time, Henry Ford handed out a copy with every new Ford purchased, and Adolf Hitler paraphrased portions in his own writings. Today it remains a top-seller among white-supremacist and some black-separatist organizations, and can be seen to still hold sway over certain media and political mouthpieces in various parts of the world. Levin's documentary is full of disturbing examples of modern anti-Semitism that he gathers as he travels about, speaking with Jewish religious leaders and anti-Semitic activists. In large measure, *Protocols of Zion* preaches to the choir. Levin's preferred technique of engaging people in street-corner conversations belongs to the current wave of impromptu documentary filmmaking, although the big-oted arguments he garners from street-corner activists, prison radicals, the editor of an Arab-American newspaper that published the *Protocols*, a leader of the white supremacy group National Alliance, and others will do nothing to alter anyone's belief system. Levin is front and center throughout the filming, and he includes his father in much

of his investigation for reasons that are as murky as the scenes he includes of a Tribeca group Passover seder and his own personal history. As he digs out his boyhood artifacts from JFK's assassination and its aftermath, Levin does manage to remind us how tough it can be to sway the minds of convinced conspiracy theorists. In the end, however, *Protocols of Zion* illuminates manifestations of anti-Semitism without ever really elucidating or posing solutions to the problem.

**AFS@Dobie** – Marjorie Baumgarten  
★★★ Dobie

## WHEN A STRANGER CALLS

D: Simon West; with Camilla Belle, Tommy Flanagan, Tessa Thompson, Brian Geraghty, Clark Gregg, Derek de Lint, Kate Jennings Grant. (PG-13, 83 min.)

Long distance information? Get me Hollywood, USA: I've got a rusty ice pick to bury in the gullet of whoever green-lighted this pointless exercise in masturbatory tedium. I'd have given up entirely on American horror as a viable genre years ago if it weren't for the increasingly rare masterpiece, such as Rob Zombie's gutwrenching *The Devil's Rejects* or John McNaughton's wicked *Henry: Portrait of a Serial Killer*. Sadly (and worse, predictably) the deep red frissons of the genuine horror movie – and by that I refer to those films that not only play upon our worst and most personal fears but also, by dint of the participatory nature of theatergoing, implicate us within their own realities and thereby (like the icky little parasitic phallus from David Cronenberg's *Shivers*, if you're looking for an analogy) take up permanent residence in our subconscious, knocking psychological boots with that toothy reptile party animal forever coiled around our cortex like some creepy anti-Caduceus and shadowing the dullish daylight of our workaday lives with the brilliant darkness of where we came from and, heh heh, where we're going: oblivion, baby. You need look no further than George Romero's most recent zombie epic, *Land of the Dead*, to see how neutered the horror genre has become. That film, the director's first with something approaching a real budget (a reported \$15 million, downright paltry by Hollywood standards), has more to say about the human (and inhuman) condition than 90% of the non-genre, oh-so-grittily-realistic indie outburst slouching into your local arthouse these days and – it is to laugh, people – *Land of the Dead* wasn't even a very good film, by Romero's usually high standards. One look at the original *Night of the Living Dead*, or for that matter the original *The Hills Have Eyes* or, what the hell, the original *When a Stranger Calls*, and what you see stays with you for life. The only thing that sticks with you about this tepid remake of Fred Walton's 1979 creepfest is how cowardly (and craven, but Tinseltown was never anything less) Hollywood has become when it comes to ... well, when it comes to virtually anything, but horror films specifically. There's more genuine horror, shock, sadness, and honest-to-goodness passion – the kind of deep-core emotional overload that all good art (horror films included) evinces and reciprocates in its audience – in five minutes of Ang Lee's *Brokeback Mountain* or Gregg Araki's *Mysterious Skin* than in a thousand years of wrong numbers like this one. Simon West's do-over of a film is a hollow, shallow, and just plain boring exercise in snooziness. The plot, such as it is, has babysitter Belle men-

aced by a stranger with a phone who probably isn't that guy from Verizon. And with no Carol Kane on hand (as in the original), this might as well have been titled *When a Stranger Yawns*. Hey Hollywood, can you here me now? Yeah? Well, fuck off and grow a spine already. Don't make me call Takeshi Miike. – Marc Savlov

Alamo Draffthouse Lake Creek, AMC Barton Creek Square, Highland, Gateway, Round Rock, Tinseltown North, Tinseltown South, Westgate

# First Runs

\* Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

## ANNAPOLIS

D: Justin Lin; with James Franco, Tyrese Gibson, Jordana Brewster, Wilmer Calderon, Donnie Wahlberg, Vicellous Reon Shannon. (PG-13, 103 min.)

Annapolis is a flimsy, all-too-predictable yawner that makes life at the legendary Naval Academy seem like a snore. It's not enough to include the requisite overlong training montage – Lin and scripter David Pollard also feel the need to toss in a rogues gallery of boot-camp stereotypes, including the Loudmouth (Calderon), the Crusty Old Salt (Wahlberg), and the Fat Guy Who's Doomed From the Start (Shannon). Much of this could be forgiven were it not for the singular fact that, as the film's centerpiece, Franco's plebe has little resembling a serious backstory or even a sense of motivation beyond the obvious. Why is he here to begin with? "To serve my country," he tells his drill sergeant. But the line, like the film, has the hollow ring of bullshit that sinks the film like a torpedo to the engine room. Best never to have left dry dock with this one. (01/27/2006) – Marc Savlov

Alamo Draffthouse Lake Creek, CM Barton Creek, Gateway, Metropolitan, Round Rock, Tinseltown North

## BEFORE THE FALL

D: Dennis Gansel; with Max Riemelt, Tom Schilling, Michael Schenk, Justus Von Dohnanyi. (NR, 110 min., subtitled)

Every movie about the Holocaust should be this good, but few are. Heartbreaking and brutal, its tale of two boys training together at a Napola – an elite school training young Aryan men for service in Hitler's Third Reich – is as intimate and truthful to its characters as it is powerfully topical and politically brave. The movie is a statement from a nation that is deeply remorseful for its complicity in an attempt to build a genocidal empire but is still struggling to understand how it became complicit. (This statement may well be heeded by the film's American audiences, as well.) Yet as it explores such broad notions as the unraveling of compassion and the corruptive nature of nationalism, it is at the same time a love story about two young people who just happen to be positioned at a major crossroads in global affairs, and it is successful on both levels. **AFS@Dobie** (02/03/2006) – Marrit Ingman

★★★★ Dobie

## BIG MOMMA'S HOUSE 2

D: John Whitesell; with Martin Lawrence, Nia Long, Emily Procter, Zachary Levi, Mark Moses, Kat Dennings, Chloé Grace Moretz, Marisol Nichols. (PG-13, 98 min.)

It's a shame to once again witness Martin Lawrence squander his considerable comic talents under a fat suit and fake breasts in this shoddy sequel. Big Momma's not a bad character, but this movie is without merit. Don Rhymer's script is ridiculous and beyond reason, stretching plausibility further than the Spandex covering Big Momma's ample cellulite. Any background about Lawrence playing an FBI man on a case is tangential to getting him into that dress and going undercover. In its favor, the movie has no fart or poop jokes as might be expected (unless you count Big Momma's abbreviated nickname of BM), but instead features jokes about breasts and thigh underwear. The only sequence that rises above mildly amusing is an inspired goof on the movie *10*, which showcases the unwanted sight of Big Momma in a yellow bathing suit and corrowed hair. Nevertheless, this film's production qualities are beyond atrocious. (02/03/2006) – Marjorie Baumgarten

AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate



**BROKEBACK MOUNTAIN**

D: Ang Lee; with Heath Ledger, Jake Gyllenhaal, Michelle Williams, Anne Hathaway, Linda Cardellini. (R, 134 min.)

Enough with the "gay cowboy" label, a phrase that has a way of diminishing this amazing movie's focus and reach. *Brokeback Mountain* is a love story that's defined by its staggering heartbreak. The film is no more – or less – a gay cowboy movie than *Casablanca* is a hetero-émigré romance or *King Kong* is a love story between human and simian. The lovemaking in *Brokeback* is modestly filmed by modern standards, a choice made by director Ang Lee who, apart from his last film, *The Hulk*, has never misjudged public taste. The passage of 20 years in a frustrating state of limbo is what makes *Brokeback* the romantic tragedy it is: The love itself isn't sad, only its seeming impossibility. Although it's possible to point to some weak spots in *Brokeback*, there is no movie this year that has moved my heart more. (12/16/2005) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, CM Barton Creek, Metropolitan, Tinseltown North, Westgate

**THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE**

D: Andrew Adamson; with Georgie Henley, Tilda Swinton; with the voice of Liam Neeson. (PG, 135 min.)

This is fusillade No. 1 in Disney's presumed seven-film adaptation of C.S. Lewis' beloved children's tales, in which the four Pevensie children are sent by their mother to the English countryside where they encounter a magical wardrobe that functions as the portal to the miraculous land of Narnia, ruled by the White Witch (Swinton), an evil character intent on enslaving the more sun-dappled areas, held by the wise and noble lion Aslan (voiced by Neeson). There's much to dine on visually, but the fact of the matter – whether you fell in love with the seven *Narnia* books as a child or not – is that \$150 million no longer seems to add up to very convincing special effects, and in a world populated by a hodgepodge of mythic beasts, that's a huge problem. The film's rapid, almost video-game sense of narrative means there's no sense of calm before the gathering storm because the film is all storm. (12/09/2005) – Marc Savlov

★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



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**END OF THE SPEAR**

*D: Jim Hanon; with Louie Leonardo, Chad Allen, Jack Guzman, Christina Souza, Chase Ellison, Sara Kathryn Bakker, Cara Stoner. (PG-13, 111 min., subtitled)*  
 Your reaction to this sincere (if not terribly sophisticated) narrative film about the brutal murders of five male missionaries by Waodani tribesmen in the Ecuadorian jungle in 1956 will likely depend on your feelings about the evangelical mission of some elements of organized Christianity. Some will find its simple message of turning the other cheek an inspirational one to be embraced in a world prone to violence, while others will dismiss it as a thinly veiled Sunday school lesson in which the white man's values are once again shown to be superior to those of the godless heathen. Objectively speaking, *End of the Spear* is not without its many faults, the most troublesome of which is its tendency to veer from the subtle and head full tilt toward the mawkish. Even for the least cynical, it is easy to poke fun at the film simply based on its production values, though some of the aerial photography is spectacular. (01/27/2006) — Steve Davis  
 ★★ Tinseltown North

**GLORY ROAD**

*D: James Gartner; with Josh Lucas, Derek Luke, Emily Deschanel, Jon Voight, Austin Nichols, Mehcad Brooks, Alphonso McAuley, Damaine Radcliff, Al Shearer, Sam Jones III, Schin A.S. Kerr, Kip Weeks. (PG, 106 min.)*  
 The frequently rousing *Glory Road* presents a fictionalized account of what many count as the most significant NCAA basketball game ever played, between Don Haskins' underdog Texas Western (now UTEP) and Adolph Rupp's perennial powerhouse Kentucky in the 1966 championship title game. The significance — beyond being a corker of a game — came down to Haskins' then-revolutionary call to start five black players on the paint. After a zippy opening montage of historical footage that sets up the racial tensions of the time (and kicks off the film's terrific, era-specific soundtrack), the more formulaic

**Bright Leaves**

**Bright Leaves (2003)** *D: Ross McElwee. (NR, 107 min.) Texas Documentary Tour.* The great documentarian Ross McElwee (*Sherman's March*) returns to his Southern stomping grounds to examine the legacy of tobacco production and what it has meant to the state of North Carolina and to McElwee's family (his grandfather invented Bull Durham). McElwee will be present following the screening for a Q&A. See p.60 of this week's Screens section for an interview with the director. The Texas Documentary Tour is co-sponsored by the Austin Film Society, the UT Department of RTF, and *The Austin Chronicle*. @Alamo Drafthouse Downtown, Wednesday, 7pm; \$6 general admission, \$4 for students and members of AFS; members may reserve online at [www.austinfilm.org](http://www.austinfilm.org).

aspects of *Glory Road* kick in. The players, portrayed by a host of charismatic, mostly unknown actors, are largely reduced to quirks; a one-note Lucas stalks through every scene, belly-first and bellowing all the way; and the script hangs on ready-made metaphors. *Glory Road* really isn't a bad show — it's just an obvious one. (01/13/2006) — Kimberley Jones  
 ★★★ Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ **GOOD NIGHT, AND GOOD LUCK**

*D: George Clooney; with David Strathairn, Robert Downey Jr., Patricia Clarkson, Ray Wise, Frank Langella, Jeff Daniels, George Clooney, Dianne Reeves. (PG, 93 min.)*  
 Director and co-screenwriter George Clooney strikes just the right tone in this screen story of TV newsman Edward R. Murrow's courageous battle in the Fifties against the Commie-baiting Sen. Joseph McCarthy. Filmed in lovely black and white that blends smoothly with the historical footage used in the film, *Good Night, and Good Luck* also manages a successful merger between gripping entertainment and understated cautionary tale. The story's implications for the present are there for the taking but are never pounded home. The film does not attempt a rounded portrait or biographical survey of this journalist's journalist. Nor does it attempt

to lionize the man and his deeds. Instead, the film provides a more general portrait of the times and the fear and paranoia that ran rampant because of the Communist witch hunts and loyalty oaths that were de rigueur in the workplace. As the revered Murrow, Strathairn delivers the performance of his career. (10/21/2005) — Marjorie Baumgarten  
 ★★★ Alamo Drafthouse South, AMC Barton Creek Square, Dobie, Tinseltown North, Tinseltown South

**A GOOD WOMAN**

*D: Mike Barker; with Helen Hunt, Scarlett Johansson, Stephen Campbell Moore and Hubs, Milena Vukotic, Tom Wilkinson. (PG, 93 min.)*  
 British TV veteran Barker and his screenwriter (novice Howard Himmelstein) set Oscar Wilde (*Lady Windermere's Fan*) among Jazz Age expatriates cold-chillin' on the Italian coast, and the result is not quite as dinky as one might hope, 1930s fashions and Mediterranean countryside notwithstanding. As a tale of Beautiful People struggling to overcome social convention (either by searching for true love or by cynically rejecting it) and live authentically, it doesn't really sparkle. Watching these people seduce each other should be fun, but the movie is regrettably bland. Barker seems to be banking on Johansson's ingénue appeal, but here she seems too earthy to be shocked by improper advances in a glove shop. Hunt is no more out of her depth than are the other principals, so it would be cruel to pinpoint her, but the question remains: Is TV's beloved Jamie Buchman a world-weary seductress? With its jellyfish direction, *A Good Woman* throws its actors overboard to see if they can swim. (02/03/2006) — Marrit Ingman  
 ★★ Arbor

**HOODWINKED**

*D: Cory Edwards, Todd Edwards, Tony Leech; with the voices of Anne Hathaway, Glenn Close, Jim Belushi, Patrick Warburton, Anthony Anderson. (PG, 80 min.)*  
 This animated update of the Little Red Riding Hood tale is a "fractured fairy tale" that's designed to appeal to children and adults alike. It tells the story from several perspectives, *Rashomon* style. When a goody bandit is loose in the woods, a police investigation gets under way to discover precisely what occurred when Red (voiced by Hathaway) came to visit her grandma (Close) but found the Wolf (Warburton) in Granny's bed as the old woman tumbled out of the closet and the Woodsman (Belushi) came suddenly crashing through the window. Each character relates their version of events, and it turns out that, upon full disclosure, each has something to hide. The film's voice talent is good, as are the characterizations. However, the film's computer animation leaves much to be desired. Thankfully brief song interludes break up the action. *Hoodwinked* has lots of sass but little imagination. (01/13/2006) — Marjorie Baumgarten  
 ★★ CM Barton Creek, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

**HOSTEL**

*D: Eli Roth; with Jay Hernandez, Derek Richardson, Eythor Gudjonsson, Barbara Nedeljakova, Jana Kaderabkova, Jan Vlasák, Jennifer Lim. (R, 95 min.)*  
*Hostel* has the dubious honor of being the most anticipated horror film of the year — so far — and that's rarely a good thing for a filmmaker, film, or audience. It's actually two films in one. There's the quasi-*Eurotrip* first half, with its ugly Americans rampaging through the EU's flesh markets and drug bazaars, and then there's the relentlessly bad vibes of what happens to our boorish antiheroes when they finally get their hands on "the good stuff." And to top it off, I get the sneaking suspicion that Roth's film, for all its grim sadism and dodgily sensual Eastern European porn-lite, is a comedy, albeit a blacker-than-black one, aimed squarely at the hearts and loins (if not minds) of Modern America — if we build it, you will cum. *Hostel* certainly delivers in the gore department, and Roth peppers the proceedings with various witty in-jokes. Still, there's a feeling of not quite hitting the mark. (01/13/2006) — Marc Savlov  
 ★★★ Tinseltown South

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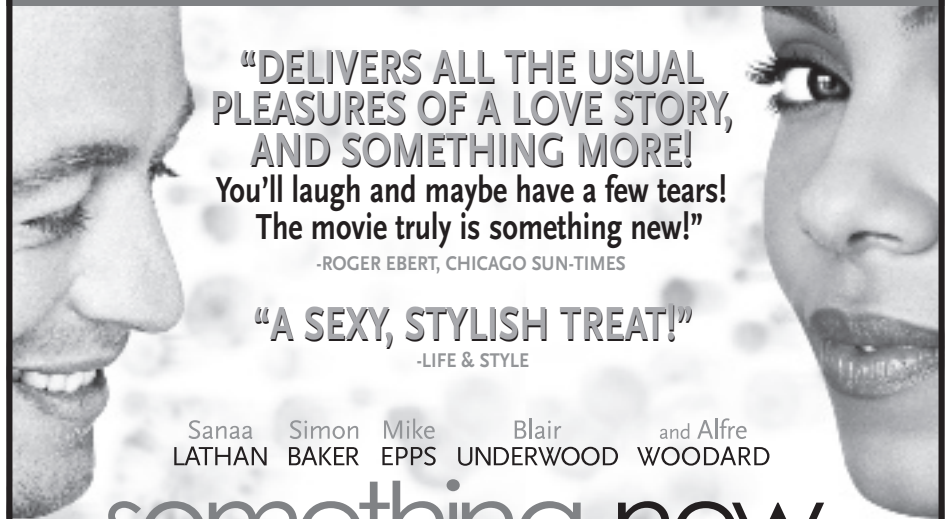
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**LAST HOLIDAY**

D: *Wayne Wang*; with *Queen Latifah, LL Cool J, Timothy Hutton, Giancarlo Esposito, Alicia Witt, Gérard Depardieu*. (PG-13, 112 min.)

I can tell you in two words why to see this movie, which is otherwise an unspecial Cinderella farce about a plain, shy New Orleans retail clerk's whirlwind European holiday after she's diagnosed with some improbable terminal ailment, and those two words are: Queen Latifah. Loosely based on J.B. Priestley's 1950 screenplay for *Last Holiday* starring Alec Guinness, the film is shameless – shameless, I tell you – with its fantasy shopping sequences and sports slapstick and grand-hotel hijinks. Director Wang gorges the viewer on wish-fulfillment, while LL Cool J orbits the story as the good man who adores Latifah from afar. Latifah is far better than the movie is. If we are to live in a world of movies in which women are comically diagnosed with brain diseases and discover their moxie through base jumping in the Czech Republic, let us at least have Queen Latifah's brass to add a bass note to the treacle. (01/13/2006) – *Marrit Ingman*

★★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

**THE MATADOR**

D: *Richard Shepard*; with *Pierce Brosnan, Greg Kinnear, Hope Davis, Philip Baker Hall*. (R, 96 min.)

Lives in descent always make for fascinating viewing, and this oddball comic pairing of the ageless Kinnear (as a traveling salesman) and aging former James Bond Brosnan (as a contract killer) is an inspired travelogue through the land of the shaky, the hesitant, and the almost-but-perhaps-not-entirely doomed. Much of the pleasure *The Matador* has to offer comes from watching Brosnan disassemble his longtime alter-ego. His character couldn't be less like Bond, but distant, familial echoes are there all the same, in the drinking and ever-randy insouciance. What's even more satisfying is writer/director Shepard's finely calibrated script, which aims somewhere between comedy and pathos, and scores an emotional bulls-eye from what feels like a million yards out. In the end, it becomes a curious, postmodern sort of buddy comedy, but *The Matador* is anything but predictable, and therein lies its sublime and fascinating charm. (01/27/2006) – *Marc Savlov*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, AMC Barton Creek Square, Gateway, Metropolitan

**MATCH POINT**

D: *Woody Allen*; with *Jonathan Rhys-Meyers, Scarlett Johansson, Emily Mortimer, Matthew Goode, Brian Cox, Penelope Wilton*. (R, 124 min.)

With *Match Point*, Woody Allen has made a perfectly nice little film – one that, despite lacking originality, is fresh in the sense that it was filmed in England, far from his beloved Manhattan, and does not feature the multihyphenate in an acting role. However, to hail *Match Point* as Woody Allen's best work in years, as fans and reviewers are lining up to do, is to only become aware of how feeble that work has been. Pleasantly prosaic, *Match Point* is a diverting story of crime, love, and luck that conducts itself with a refreshing absence of moral judgment and omniscience. The movie is an ode to luck and to the acceptance of our role as the hapless pawns of a random universe. The storyline bears reminders of Allen's magnificent *Crimes and Misdemeanors* and more directly, Theodore Dreiser's classic novel *An American Tragedy*, which was made into the movie *A Place in the Sun*. (01/20/2006) – *Marjorie Baumgarten*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, AMC Barton Creek Square

**MRS. HENDERSON PRESENTS**

D: *Stephen Frears*; with *Judi Dench, Bob Hoskins, Will Young, Kelly Reilly, Thelma Barlow, Christopher Guest*. (R, 103 min.)

It's hard to know what to make of Stephen Frears' career these days. This staid British music-hall drama seems calculated to earn Judi Dench lots of award notices. Mission accomplished. She's very good and likable as the feisty dowager Mrs. Henderson, who buys a rundown London theatre to operate after the death of her husband leaves her bored and looking for an activity to fill up her time. The film's story, however, is quite slight and the characters, although potentially interesting, are underdeveloped. Many, many breasts of nude chorus girls are on display in this movie, which would probably be rated PG-13 but for the mamaries (and perhaps a brief empathetic display of some male frontal nudity – including Hoskins'



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nethers). Yet there's nothing arousing or quaintly entertaining about these displays, even though the musical stage numbers do have a bit of bounce. (02/03/2006) - Marjorie Baumgarten  
 ★★★ Arbor

**MUNICH**

D: Steven Spielberg; with Eric Bana, Daniel Craig, Ciarán Hinds, Mathieu Kassovitz, Geoffrey Rush, Valeria Bruni Tedeschi, Ivan Attal, Hanns Zischler. (R, 164 min.)  
 Spielberg's take on the events following the murders of 11 Israeli athletes at the 1972 Summer Olympic Games in Munich by the PLO faction Black September is riveting stuff. With its deeply ambiguous moral compass swinging from one extreme to the next, it's also a horrifically topical meditation on the ultimate futility of vengeance, even when that vengeance seems entirely justified by previous events. Bana (*The Hulk*) plays Mossad agent Avner, who takes on this seemingly impossible mission with unlimited funding but not much else. He's one of Spielberg's most complex characters to date. There are obvious parallels to current events, of course, and Spielberg and screenwriter Tony Kushner (*Angels in America*) take tremendous pains to humanize both sides of the issue. *Munich* is dense, thoughtful filmmaking that nonetheless flies along as though it were tethered to the devil's own sled. Seething not only with multilayered, subtextual arguments, it's also a heck of a thriller. (12/30/2005) - Marc Savlov  
 ★★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Gateway

**NANNY MCPHEE**

D: Kirk Jones; with Emma Thompson, Colin Firth, Kelly Macdonald, Celia Imrie, Angela Lansbury, Derek Jacobi, Patrick Barlow. (PG, 98 min.)  
 Based on Christianna Brand's Nurse Matilda books and featuring an A-list cast of British character actors, *Nanny McPhee* is something of a rarity: a movie for children that is about children and their world. And while the kids - seven of them - are pretty much wisenheimers, they are not cooler-than-thou, and the adults in their lives aren't blithering idiots, but flawed people who make mistakes until they reach a point of reckoning. However, to reach the movie's very old-fashioned message - that families must cooperate, listen to one another, and respect one another, children and adults alike - the viewer runs a gauntlet of Edwardian slapstick, and I am sad to say that there are pigs dressed as women and a mule "cutely" animated with CGI. Parents might appreciate a lighter hand with the barnyard whimsy and food fights, but overall the movie doesn't condescend about heavy matters (grief, healing, and blended families) and is pleasantly diverting. (01/27/2006) - Marrit Ingman  
 ★★★ AMC Barton Creek Square, Highland, Gateway, Lakeline, Round Rock, Tinseltown North, Tinseltown South, Westgate

**THE NEW WORLD**

D: Terrence Malick; with Colin Farrell, Q'Orlana Kilcher, Christopher Plummer, Christian Bale, August Schellenberg, Wes Studi, David Thewlis. (PG-13, 135 min.)  
 Malick wishes to show the elements involved in the birth of America through the imagined interactions between the first Jamestown colonists who arrived in Virginia in the early 17th century and the "naturals," as the settlers in this film call the natives.

**The Toxic Avenger: The Director's Cut**

**The Toxic Avenger: The Director's Cut (1985)**  
 D: Lloyd Kaufman and Michael Herz; with Gary Schneider, Robert Prichard, Jennifer Babtist, Andree Maranda, Mitchell Cohen. (NR, 101 min.) This is the main movie that built the house of Troma, Kaufman's production company devoted to low-budget camp. *The Toxic Avenger* tells the humorous story of a geeky weakling who is turned into a superhero when he is slimed by some toxic waste. (\*) @Paramount. Saturday, 5, 9:15pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.



The film's early sequences represent Malick at his most poetic and transcendently intuitive. In these days of the movie industry's techno overdrive, it's good to have a Whitman-esque filmmaker whom we can rely on to venerate the blades of grass. However, instead of building on these sentiments in order to weave a tale about the collision between the "civilizing" and "natural" forces, Malick's film goes all goofy and turns into an insipid love story between Capt. John Smith (Farrell) and the Indian princess Pocahontas (Kilcher). Although the feelings are implied, nothing carnal is actually seen. With only the largely unspoken love story to steer this middle section, *The New World* washes ashore like the same old jive. (01/20/2006) - Marjorie Baumgarten  
 ★★★ AMC Barton Creek Square, Tinseltown North, Tinseltown South

**SOMETHING NEW**

D: Sanaa Hamri; with Sanaa Lathan, Simon Baker, Golden Brooks, Mike Epps, Donald Faison, Taraji P. Henson, Felicia Walker, Alfre Woodard, Blair Underwood. (PG-13, 100 min.)  
*Something New* at first feels an awful lot like something old, or at least familiar. Think *Bridget Jones's* lovelorn but marriage-obsessed single woman, only make her a neat-freak, not a basket case, and a comely African-American, not a plumpish, pasty Brit. Kenya McQueen (the terrifically appealing Lathan) is a power walker and a powered accountant about to make partner. But her backyard's a mess: overgrown, sorely neglected, and as subtle a metaphor for her romantic atrophy as a hoe to the head. And who better to wield that hoe than Kenya's hot new landscape architect? And yet, this is where *Something New* throws a curveball: Kenya, who has a very strict list of essentials for her IBM (that's Ideal Black Man), finally meets him in the form of her strapping white gardener. Once the film stops spinning its wheels in rom-com clichés, it gains traction and even a few moments of transcendence. (02/03/2006) - Kimberley Jones  
 ★★★ AMC Barton Creek Square, Highland, Gateway, Tinseltown North, Tinseltown South

**SPIKE & MIKE'S SICK & TWISTED FESTIVAL OF ANIMATION 2006**

D: Various. (NR, 90 min.)  
 No one's ever going to confuse Spike & Mike's annual festival of gross-out cartoons with cutting edge animation - unless it's the cutting edge on the broken bottle shard or the rusty switchblade

that seems to cut to the heart of so many of the long-running anthology program's more, um, razored offerings. No, S&M cuts right to the heart of the puerile, scatological 3-year-old in all of us, and then yanks that puppy right out and begins gnawing away, more often than not with a big, goofy grin that says, "Look ma, no fear!" Of course, being a scattershot affair in its best years, it often seems to also be crowing, "No brains!" or "No moral compass!" Much of this year's collection tends to rely too much on the animated equivalent of daily-strip-from-hell *The Family Circus*: little setup followed by even less payoff. But there are a few standouts, like the nine-minute-long, live action-meets-animation howler "Save Virgil." (01/27/2006) - Marc Savlov  
 ★ Alamo Drafthouse Downtown, Alamo Drafthouse Village

**TRANSAMERICA**

D: Duncan Tucker; with Felicity Huffman, Kevin Zegers, Fionnula Flanagan, Elizabeth Peña, Graham Greene, Burt Young, Carrie Preston. (R, 103 min.)  
 Huffman's commanding performance in the gender-bending lead role is the primary reason to see *Transamerica*. It's the kind of performance we love to love in that we can tangibly see the actorly process at work. She plays Bree, a pre-operative transsexual who's on the verge of surgically severing all vestiges of her heretofore life as Stanley when she receives her first notice of the existence of a 17-year-old son she sired during a college sexual fling as a man. The film then becomes an odd-couple road trip, which is marred by several melodramatic and/or pointless potholes along the way. Writer-director Duncan Tucker does little to develop his narrative setup beyond the basic and obvious, and his film begins to feel more like an exercise than a fully realized story. We're to believe that the process of learning to become a father will indeed make Bree a better woman, but unless there's a sequel we'll never learn the truth of that concept. (01/27/2006) - Marjorie Baumgarten  
 ★★★ Arbor

**UNDERWORLD: EVOLUTION**

D: Len Wiseman; with Kate Beckinsale, Scott Speedman, Shane Brolly, Bill Nighy, Michael Sheen. (R, 106 min.)  
 The ongoing hostilities between the vampires and the werewolves in *Underworld: Evolution* are pockmarked by the discordant likes of Puscifer and Slipknot, outfits whose cascading rains of sheet metal can do little but distract from the gothic kick

of watching Britbabe Kate Beckinsale pirouette the length of the screen whilst clad in skin-tight vinyl couture. Perhaps the soundtrack is meant as a humorous counterpoint to the grimly sacrosanct storyline, but I doubt it; the *Underworld* movies are nothing if not Very Serious Indeed. Too serious, I think. Beckinsale, who again plays the death-dealing vampire warrior Selene, is a natural and sinuously athletic performer of action, and it's a pleasure to watch her lay waste to the bad guys, be they CGI or flesh and blood. But *Underworld: Evolution* suffers from a severe case of overplotting and is nowhere near as gloomily engaging as the cast's original outing. (01/27/2006) - Marc Savlov  
 ★★ Alamo Drafthouse Village, AMC Barton Creek Square, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

**THE WHITE COUNTESS**

D: James Ivory; with Ralph Fiennes, Natasha Richardson, Vanessa Redgrave, Lynn Redgrave, Madeleine Potter, Hiroyuki Sanada, Allan Corduner. (PG-13, 138 min.)  
 The final collaboration between director Ivory and producer Ismail Merchant is a gorgeous slice of Merchant Ivoryisms that nevertheless fails to ascend to the giddily suave heights of the team's greatest works. You certainly can't blame Fiennes, who, as the blinded, fallen-from-grace American diplomat Todd Jackson, reaches deep into his repertory bag of accents and pulls out a doozy of an example of pre-World War II Yank-speak. It's set in Shanghai, 1936, in the heady, debauched days before the Japanese invasion would spoil everything for everyone, where Jackson establishes a nightclub and names it after the deposed Russian countess played by Richardson. *The White Countess* moves with the stately speed of most Merchant Ivory productions, which is to say too damn slow, but the film is snatched from the jaws of tedium by Christopher Doyle's resplendently lush camerawork and Fiennes and Richardson's spot-on performances, which echo the heartsick downward spirals of war-torn romances the cinematic world over. (02/03/2006) - Marc Savlov  
 ★★★ Arbor

**THE WORLD'S FASTEST INDIAN**

D: Roger Donaldson; with Anthony Hopkins, Lana Antonova, Juliana Bellinger, Chris Bruno, Martha Carter, Jessica Cauffiel, Wesley Dowdell, Christopher Lawford. (PG-13, 127 min.)  
 This unabashedly sentimental movie tells the story of Burt Munro, the real-life New Zealand coddler and Indian motorcycle enthusiast who in 1967 set a land-speed record that still stands today. It's a wonder that *The World's Fastest Indian*, which plays off our innate desire to see this wizened iconoclast best the young turks at their own game, works as well as it does - despite realizing every second of the way that you're being blown like a dime-store piccolo. It doesn't chafe as much when the actor doing the blowing is Anthony Hopkins. Simply put, this is one of the finest and most transformative pieces of acting I've seen in a coot's age, and one that outweighs the story's many side trips into what, in the realm of lesser actors, would surely have descended into a treacherous mire. (02/03/2006) - Marc Savlov  
 ★★★ Arbor, Dobie

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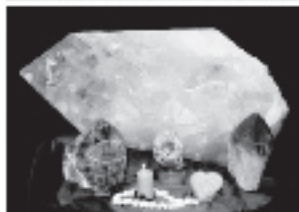
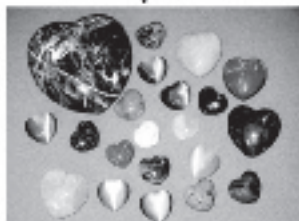
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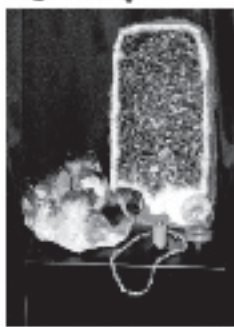
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# Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (\*) indicates full-length reviews available online: [austinchronicle.com/film](http://austinchronicle.com/film).



*The Edukators*

## THURSDAY ①②

**Bottle Rocket (1996)** *D: Wes Anderson; with Owen C. Wilson, Luke Wilson, Robert Musgrave, Andrew Wilson, Lumi Cavazos, James Caan. (R, 95 min.)* The Wilson brothers make their auspicious, no-budget film debut with this deadpan caper film. (\*) @Paramount, 9pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

**Outdoorsmen: Blood, Sweat & Beers (2005)** *D: Scott Allen Perry. (NR, 89 min.)* During an annual weekend escape in Washington state, a select group of men vie for the "Outdoorsman" championship title by guzzling lots of beer and competing in games that test their strength, endur-

ance, and speed. "10 Men. 15 Events. 32 Cases of Beer," reads the tagline. The film was a hit at the most recent Austin Film Festival. @Alamo Drafthouse South, 9:45pm.

**Rushmore (1998)** *D: Wes Anderson; with Jason Schwartzman, Bill Murray, Olivia Williams, Mason Gamble, Seymour Cassel, Brian Cox, Sara Tanaka, Stephen McCole, Luke Wilson. (R, 93 min.)* A modern cult classic, *Rushmore* tells the story of Max Fischer, a 10th-grade student who is the underachieving soul of academia. (\*) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

## Offscreen

**Blowin' Up a Spot Film Festival: A Woman's Perspective** It's the fifth annual iteration of this filmic celebration, coming to the Carver Museum in late April, and they want your films for consideration. Female filmmakers, actors, workshop presenters, and poets, check their Web site for the proper forms, then send your original cinematic treasures to: **PO Box 42188, Austin, TX 78704**. There is no entry fee. Deadline: *March 1*. [www.blowinupspot.com](http://www.blowinupspot.com).

**Flicker Fifth Anniversary Screening and Afterparty** The usual plethora of great short films is accompanied by a live band (King Tears) and other special treats during this screening at the Alamo Downtown. *Thu., Feb. 16, 7pm. Alamo Drafthouse Cinema, Fourth & Colorado. \$5.* Afterward, join the Flickerites for a further-into-the-night congregation of DJ-fueled dancing and drinking and diversions at Light Bar just down the block. *Thu., Feb. 16, 8:30pm. Lightbar, Fourth & Congress. Free. www.lightbaraustin.com.*

**Independent African-American Films From 1935-1950** are graphically documented in this exhibition of relevant posters, photography, lobby cards, and other promotional collateral from the James E. Wheeler collection. *Through March 4: UT's Center for American History, 2313 Red River, 495-4515. Through Feb. 25: Carver Museum and Cultural Center, 1165 Angelina, 974-4926.*

**Reel Women International Film Festival** RW's second international festival will be held March 23-26, in Los Angeles, Calif., and they're accepting submissions now. Categories include: features, documentaries, shorts, animation, and student films, all of which must be directed by women or written and produced by women. Check their Web site for more information. [www.rwiff.com](http://www.rwiff.com).

## FRIDAY ①①

**Bottle Rocket (1996)** @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Thu., 02/09)

**Rushmore (1998)** @Paramount, 9pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors. (See Thu., 02/09)

**Videoke** Act out scenes from various movies and win prizes. See [www.originalalamo.com](http://www.originalalamo.com) for details. @Alamo Drafthouse Village, 12mid.

### SPACES

**Fahrenheit 9/11 (2004)** *D: Michael Moore. (R, 116 min.)* I Luv Video. Michael Moore's agitprop is a political scorcher. (\*) @Austin Java Cafe & Bar (1206 Parkway), 8pm; free. @Austin Java Cafe & Bar (1608 Barton Springs Rd.), 8pm; free.

## SATURDAY ①①

**The Rocky Horror Picture Show (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin Rocky Horror fans have been dressing up and doing the "Time Warp" thing live for 28 years straight. For more info see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Drafthouse Village, 12mid.

**The Toxic Avenger: The Director's Cut (1985)** See p.100.

**Tromeo & Juliet (1996)** *D: Lloyd Kaufman; with Jane Jensen, Will Keenan, Valentine Miele, Lemmy. (NR, 102 min.)* Troma tackles a romance classic: Expect irreverent vomit and dismemberment. (\*) @Paramount, 2:40, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors.

## SUNDAY ①②

**Amadeus: Director's Cut (2002)** See p.96.

## MONDAY ①③

**Richard Pryor: Live in Concert (1979)** *D: Jeff Margolis. (NR, 78 min.)* This is Pryor at his best – live and on fire. The late comedian riffs on his heart attack, snorting cocaine, and a staged bout he had with Muhammad Ali. @Alamo Drafthouse South, 9:45pm.

... tick ... tick ... tick (1970) *D: Ralph Nelson; with Jim Brown, Jimmy Price, George Kennedy, Fredric March. (G, 100 min.)* **Soul Cinema.** In a racially divided town in the rural South, Jim Brown plays the man who is elected sheriff. A good cast and direction makes this a cut above. @Alamo Drafthouse Downtown, 7pm; \$1.

### SPACES

**Existenz (1999)** *D: David Cronenberg; with Jennifer Jason Leigh, Jude Law, Sarah Polley, Callum Keith Rennie, Don McKellar, Ian Holm, Christopher Eccleston, Willem Dafoe. (R, 90 min.)* An elaborate cat-and-mouse game between human reality and game reality from David Cronenberg. (\*) @Cafe Mundi, 8pm; free.

**Twin Peaks and Carnivale** An episode of *Twin Peaks* screens at 7pm, followed by an episode of *Carnivale* at 8pm. Popcorn provided. @Beerland, 7pm; free, 21 and over.

## TUESDAY ①④

**Gone With the Wind (1939)** *D: Victor Fleming; with Vivien Leigh, Clark Gable, Leslie Howard, Olivia De Havilland, Hattie McDaniel, Thomas Mitchell. (NR, 238 min.)* **Valentine's Day Feast.** As God is our witness ... this romantic epic never grows old. See [www.originalalamo.com](http://www.originalalamo.com) for complete menu and reservations. @Alamo Drafthouse South, 7pm; \$60.

**Like Water for Chocolate (1992)** *D: Alfonso Arau; with Lumi Cavazos, Marco Leonardi, Ada Carrasco, Regina Torne, Mario Ivan Martinez. (R, 113 min.)* **Valentine's Day Feast.** A simmering cauldron of romance and revolution. See [www.originalalamo.com](http://www.originalalamo.com) for menu and reservations. (\*) @Alamo Drafthouse Village, 7pm.

**Love Bites: The Eighties Power Ballads Sing-Along Extravaganza** Hosted by Owen Eggerton and Henri Mazza, this sing-along puts the bite on the Valentine's season. With tunes from Guns n' Roses, Def Leppard, Poison, Whitesnake, Journey, Foreigner, and others, a crying-while-singing contest, audience props, and more. @Alamo Drafthouse Downtown, 9:45pm.

**Richard Pryor: Live in Concert (1979)** @Alamo Drafthouse South, 9:45pm. (See Mon., 02/13)

**The Edukators (2004)** *D: Hans Weingartner; with Daniel Brühl, Julia Jentsch, Stipe Erceg, Burghart Klaußner. (R, 127 min.)* **Austin Film Society: Official Evil – Political Thrillers in Cinema.** Sticking it to the man, German-style, is the subject of this smart, kicky little gem. (\*) @Alamo Drafthouse Downtown, 7pm; AFS members free, \$4 general admission (online reservations at [www.austinfilm.org](http://www.austinfilm.org)).

**Titanic (1997)** *D: James Cameron; with Leonardo DiCaprio, Kate Winslet, Billy Zane, Kathy Bates, Frances Fisher, Bernard Hill, Jonathan Hyde, Danny Nucci, David Warner, Bill Paxton. (PG-13, 197 min.)* **Valentine's Day Feast.** Like the doomed vessel from which it takes its tale, Cameron's film is a behemoth: svelte, streamlined, and not the least bit ponderous, despite the lengthy running time. See [www.drafthouse.com](http://www.drafthouse.com) for menu and reservations. (\*) @Alamo Drafthouse Lake Creek, 8pm; \$55.



## Festivals

**Films for Folk** Music documentaries – including several by Les Blank and Hector Galan, and *Be Here to Love Me: A Film About Townes Van Zandt* – will screen. Conference registration is required for admittance. See [www.folk.org](http://www.folk.org) for registration information, and “What the Folk,” p.68, for more about the conference. Fri.-Mon.; Mon @ Hilton Hotel Downtown

### SPACES

#### Documentaries and Short Films

Screenings on the back patio every Tuesday. @Austin Java Cafe & Bar (1206 Parkway), 8pm; free.

**True Romance (1993)** D: Tony Scott; with Christian Slater, Patricia Arquette, Dennis Hopper. (R, 118 min.) **Waterloo Video.** With a script by Quentin Tarantino and zealous direction by Tony Scott, this love story/chase film is not your usual hearts and flowers. (\*) @Rounders, 8pm; free.

### WEDNESDAY 15

**Bright Leaves (2003)** See p.98.

#### Neither the Sea Nor the Sand (1972)

D: Fred Burnley; with Susan Hampshire, Frank Finlay, Michael Petrovitch, Michael Craze. (R, 91 min.) **Weird Wednesday.** An old-fashioned weepie with a strange twist. @Alamo Drafthouse Downtown, 12mid; free.

**Owen Egerton's The Best of Sex Ed** The Sinus-head hosts this compilation of groan-inducing sex-ed films from the Forties through the Seventies. Proceeds benefit the Ashera Project, whose mission is to educate teens about sex. @Alamo Drafthouse Downtown, 9:45pm.

#### Richard Pryor: Live in Concert (1979)

@Alamo Drafthouse South, 9:45pm. (See Mon., 02/13)

**Souls of Sin (1949)** D: Powell Lindsay; with Savannah Churchill, Jimmy Wright. (NR, 64 min.) **Marching On: Independent African American Films From 1935-1950.** One of the last of the so-called race movies, *Souls of Sin* depicts the lives of a writer, gambler, and blues guitarist, who all get mixed up with the female owner of a swanky nightclub in 1940s

Harlem. Also screening is William D. Alexander's 1948 musical short “Boogie Woogie Blues” and his “By-Line Newsreel #2.” @Texas Union, 7pm; free.

**Trapped in the Closet: The R. Kelly Sing-Along Austin Lyric Opera.** Rap along with R. Kelly, as a live cast from Austin Lyric Opera acts out the onscreen action. Hosted by the inimitable Henri Mazza. @Alamo Drafthouse Village, 9:45pm.

### THURSDAY 16

**Demons (1985)** D: Lamberto Bava; with Karl Zinny, Natasha Hovey, Urbano Barberini. (NR, 88 min.) **Terror Thursday.** Directed by the son of legendary Mario Bava and co-written and produced by Italian horror maestro Dario Argento, *Demons* is something of a cult favorite. There's tons of gore and a storyline about people in a movie theatre who are turned into zombies. @Alamo Drafthouse Downtown, 12mid.

**Flicker Five-Year Anniversary Flicker Film Festival.** This quarterly film program is celebrating five years of showcasing short films by local and national filmmakers who submit works via mail. In addition to the numerous films screening, there will be music by King Tears and lots of goodies and giveaways, plus an afterparty. For more details see this week's Community listings or [www.flickeraustin.com](http://www.flickeraustin.com). @Alamo Drafthouse Downtown, 7pm; \$5 in advance.

**Love Bites: The Eighties Power Ballads Sing-Along Extravaganza** @Alamo Drafthouse Downtown, 9:45pm. (See Tue., 02/14)

#### Richard Pryor: Live in Concert (1979)

@Alamo Drafthouse South, 9:45pm. (See Mon., 02/13)

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 24 issue is Monday, Feb. 13.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com); Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).



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## KOOP Benefit BEERLAND, FRIDAY 10

With the recent fires at KOOP's studio still simmering in the hearts of the station's deejays and staff, this benefit aims to help lighten the burden of their upcoming move. *Ear Candy* deejay Jennifer will be behind the decks dropping some indie pop, while *Stronger Than Dirt* deejay Scott Gardner digs up some underground rock and garage. Adding to the soundtrack are the sweaty sounds of the Ugly Beats and Nervous Exits. — Audra Schroeder

## The Red Stick Ramblers, the Weary Boys

CONTINENTAL CLUB, FRIDAY 10

Anyone who's seen the Weary Boys and the Red Stick Ramblers share a stage will tell you it's a night of spontaneous whoopin' and hollerin' alongside nonstop butt-shakin'. Like two sides of a coin, the Boys put a punk edge into their brand of Texas country, while the Ramblers rough up Cajun swing with remarkable energy. Feu Follet, a young Cajun band from southern Louisiana, set the scene with just the right amount of exuberance. — Jim Caligiuri



The Weary Boys

## The Handsome Charlies

HOLE IN THE WALL, SATURDAY 11

One of the more arresting sights last month was wandering into Elysium and getting an eyeful of the Handsome Charlies in full Frederick's of Hollywood regalia. Glam is but one element

# Dave Douglas Quintet

HOGG AUDITORIUM, SATURDAY 11

Dave Douglas likes musical collisions.

"I'm interested in how different sounds go up against each other," confides the multi-award-winning, perennially poll-topping trumpeter from his home outside of New York City. "Why can't a traditional jazz tune have a great funk groove? Why not mix Balkan music with jazz, or electronica with jazz, and make it work in an organic way?"

Douglas has done all of these things and more successfully, with his numerous ongoing projects, the most recent of which, *Keystone*, garnered a Grammy nomination for Best Contemporary Jazz Album. He's particularly fond of the group he's bringing to UT's Hogg Auditorium this Saturday.

"It's really exciting to be playing with the quintet again," he says of the band he formed in 2002 and loosely models after the fabled Miles Davis Quintet of the Sixties. They recently recorded their third album following a six-month hiatus. "I love how players change after being away from each other and then infuse a project with new energy and ideas. I've written a new book of music for the group that's a bit of a departure, a new vision; it's all original music this time," he notes, referring to the pop tunes by Rufus Wainwright and Björk he covered on the quintet's first



album, *The Infinite*. Douglas' music has always skewed left of center but in a fairly accessible way.

"I've always wanted to challenge myself with a new vision of mainstream jazz, mixing old and new and addressing progress within the tradition," he explains.

In the spirit of progress, Douglas has recently started his own record label, Greenleaf Music, and is now making his music available primarily online at [www.greenleafmusic.com](http://www.greenleafmusic.com).

— Jay Trachtenberg

## Soundcheck BY AUDRA SCHROEDER

### GHOSTLAND OBSERVATORY

Emo's, Friday 10

The boys break a sweat fleeing from the *Paparazzi* Lightning.

### HACIENDA

Stubb's, Friday 10

San Antonio's brotherly baby Band is Fat Possum and free, 6-8pm.

### SPLIT LIP RAYFIELD

Parish, Friday 10

Kansas thrash-grass turned up to 11.

### BIG HEAD TODD & THE MONSTERS

La Zona Rosa, Saturday 11

Colorado's Todd Park Mohr, still bittersweet, still "Forever Man."

### THE SWORD CD RELEASE

Emo's, Saturday 11

The Swordsmen unleash an *Age of Winters* with Early Man and Priestess.

### AMADEUS

Alamo Drafthouse

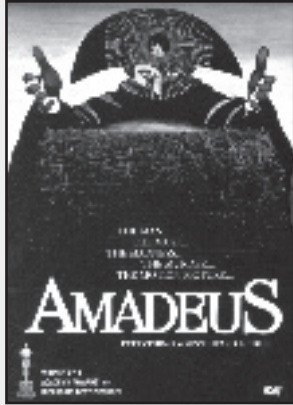
Downtown, Sunday 12

Director's cut with live intermission by Austin and San Antonio orchestras.

### SETH KAUFFMAN

Continental Club, Sunday 12

Laid-back North Carolina neo-soul is his *Ting*.



### BOBBY CALDWELL

One World, Tuesday 14

Smooth jazz for *Perfect Island Nights*. Bearskin rug and Cristal optional.

### BR549, THE AVETT BROTHERS

La Zona Rosa, Tuesday 14

Dusty country from *Dog Days* and quirky rock from *Four Thieves Gone*.

### COWBOY JUNKIES

One World, Thursday 16

Birthered in Canada, worshipped in Texas.

### THE LEMURS

Whisky Bar, Thursday 16

Fuzzy, furry, four on the floor.

of the local quartet's 2005 debut *Gentlemen Never Tell*, which bounces from two-tone Madness to Radiohead art-pop to show-casing frontman Sam Lipman's saxophone skills without skipping a beat. A fine Saturday night no matter how they're dressed; the Happy Bullets and the Unbearables open. — Christopher Gray

## Legendary Shack\*Shakers

RED EYED FLY, SUNDAY 12

Voracious Nashville trio Legendary Shack\*Shakers dips its long, callous-laden digits deep into the wellspring of Southern music, dredging up a market-fresh mix of blues, rockabilly, country, bluegrass, and gospel. Regardless of genre, the Shack\*Shakers play it with intense, stick-to-the-ribs viscosity. After witnessing their show at SXSW 2005, Robert Plant even took them on his fall European tour. The Shakers' third LP *Pandelirium* (Yep Roc), features drop-ins from Jello Biafra and Reverend Horton Heat. Psychobilly scribes the Tombstones and locals Los Hispanos UK open. — Greg Beets

## Z-Ro BACK ROOM, SUNDAY 12

As Houston rappers bask in a national buzz, Z-Ro remains beneath the radar as the most revered Texas MC of the Lone Star State. While affiliations to the Screwed Up Clique and Guerilla Maab maintain his repute, Z-Ro's knack for emotive lyrics, reminiscent of 2Pac, solidifies his title as "King of the Ghetto." As he puts it: "When I swing, I leave knots and hickies. I'm certified by the streets, you cannot get with me." — Robert Gabriel

## Voxtro, Cry Blood Apache

EMO'S, TUESDAY 14

"I would go to pieces if you said that this was just an act," Ramesh Srivastava laments in "Missing Pieces" from Voxtro's 2005 EP, *Raised by Wolves* (Cult Hero). Who better to spend Valentine's Day with than such a hopeless romantic? With another EP of pop masterpieces, *Mothers, Sisters, Daughters & Wives*, due in March, catch the local fivepiece before they get back on the eternal road. Local electro-quirk weirdos Cry Blood Apache support with Peel and the Carrots. — Darcie Stevens



Voxtro

AUBREY EDWARDS

## The Hold Steady EMO'S, WEDNESDAY 15

Hold Steady frontman Craig Finn may sound like a slightly manic cable-access preacher on their critically lauded *Separation Sunday*, spouting off tales of Catholic-school guilt and dalliances with hoodrats, but the influence is all Midwest rock and a deep reverence for the Boss. After all, the Brooklyn-via-Minneapolis quintet is a bar band at heart. Fellow Minneapolitans the Plastic Constellations shoot off a few from their stellar new release *Crusades* and crunchy duo Swearing at Motorists drives through *Last Night Becomes This Morning*. — Audra Schroeder

## Meat Beat Manifesto PARISH, THURSDAY 16

Meat Beat Manifesto genius Jack Dangers is often credited with producing the first jungle track with 1990's "Radio Babylon" and the first trip-hop track with '91's "Paradise Now." Since then, Dangers continues widening the MBM catalog with dark, jazzy, hip-hop excursions like 2005's *At the Center* (Thirsty Ear). Additionally, Dangers contributes dub-inspired beats to the *Tino's Breaks* series. Topping it all off, his remix of Tower of Power's "What Is Hip?" was just nominated for a Grammy. Dalek and DJ Miggys of Sub Oslo open. — Robert Gabriel

## Voodoo Organist TROPHY'S, THURSDAY 16

The Voodoo Organist (aka Scott Wexton) is not from New Orleans, he's from L.A., but his hot-flash brand of demonic, organ-fueled exotica/lounge/blues is reminiscent of the Big Easy's own Mr. Quintron. His latest disc, *Holy Ghost Town*, screams Jay Hawkins and shouts like the devil. This is one of those rare times you'll enjoy watching someone play with their red organ in public. — Audra Schroeder

## IN-STORES

Friday: **Folk Alliance**, Waterloo Records, 2pm (see "What the Folk?" p.68); **the Lemurs**, End of an Ear, 6pm  
 Saturday: **Juan-Carlos Formell**, Tesoros Trading Company, 1pm; **Ghost of the Russian Empire**, End of an Ear, 6pm; **Brian Miller, Kevin Shields** (not the dude from MBV), **Pedestrian Deposit, Scissortail**, Snake Eyes Vinyl, 7pm  
 Monday: **Folk Alliance**, Waterloo Records, 2pm  
 Tuesday: **The Sword**, Waterloo Records, 5pm

live music VENUES ▶ p.108

CLUB LISTINGS + roadshows ▶ p.112



# Elvis Costello

with the Austin Symphony Orchestra

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10PM



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## WEARY BOYS

10:45PM



## FEUFOLLET

9:15PM  
SAT. FEB. 11  
MATINEE 3-7PM REDD VOLKAERT



## MOJO GURUS

12AM  
10PM REDSTICK RAMBLERS  
SUNDAY FEB. 12  
WITH REDD VOLKAERT AND EARL POOLE BALL

MON. FEB. 13 6:30 HAPPY HOUR PARIS '49  
**HIGH FLYERS**  
W/ REDD, ELANA & CINDY



TUES. FEB. 14  
HAPPY HOUR  
**TONI PRICE**  
+ DOAK SHORT  
TYRANT OF TX FUNK  
**BARFIELD**



WED. FEB. 15  
HAPPY HOUR  
**GARY CLARK JR.**



THURS. FEB. 16  
HAPPY HOUR  
**KENNETH BRIAN**



FRIDAY FEB. 17  
H.H. BLUES SPECIALISTS  
**BILL KIRCHEN**  
AND TOO MUCH FUN  
12AM  
10:30PM **CORNELL HURD BAND**  
9:30PM **DOUG MORELAND**



SAT. FEB. 18  
MATINEE 3-7PM REDD VOLKAERT  
12AM **WHITE GHOST SHIVERS**  
10:15PM **SMALL STARS**  
9PM **DEWAYN BROTHERS**

# SATURDAY FEBRUARY 11TH @ ANTONE'S

213 W. 5TH STREET - AUSTIN, TX  
!!! ALL AGES !!! DOORS @ 8PM - DIRTY WORMZ @ 11:30PM  
TICKETS \$10.00 @ THE DOOR -- (1/2 OFF WITH STUDENT ID)



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THE DEBUT ALBUM FROM TRUTH FOR LEO

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SAT MAR 4 FRI FEB 24



**moe.**

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with **THE EXPENSIBLES** & **REDDING SOUNDCLASH**

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SAT MAR 4

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**Buddy Guy**  
LIVE

with **JIMBO MATHUS**

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THU MAR 23



**switchfoot**

with special guest **ATHLETE**

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**SUN MAR 26**

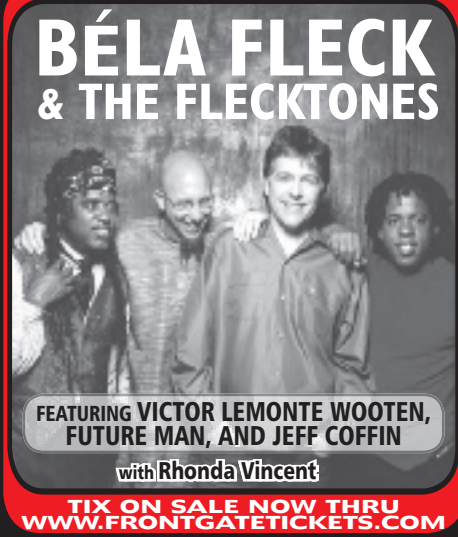
**WED MAR 29**

**THU MAR 30**



**GOGO's**

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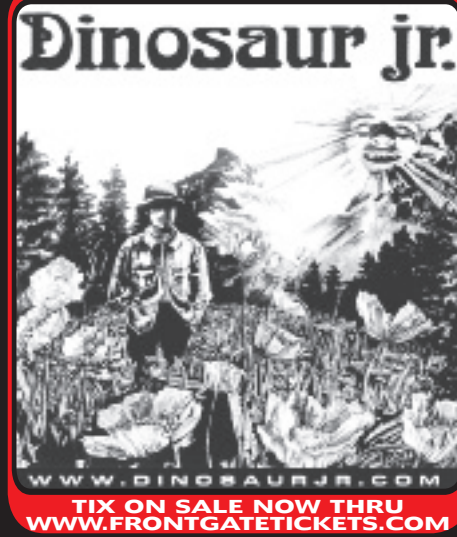


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**ISOLA** with **DYNAH**

and **GREEN RIVER ORDINANCE**

SAT FEB 11

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GOSPEL BRUNCH SUN FEB 12

with **THE DURDENS**

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**KITTY KITTY BANG BANG**

WED FEB 15




**HONEYBROWNE**

THU FEB 16

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with **DAMES VIOLET**, **J. PRICE BAND** and **ELISE EVANS**

FRI FEB 17

ME LIVE PRESENTS:

**NOONER**

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SAT FEB 18

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



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Voted Austin's #1 Acoustic Venue Austin Music Awards 2001, 2002, 2003, 2004

Thur ★ Feb 9 7:30 & 10pm **TOMMY EMMANUEL**   
 tix @ HEBs, ERWIN CENTER  
 BOX OFFICE, or at the door!

Fri ★ Feb 10 in concert... **MARY GAUTHIER** with special guest GURF MORLIX  


Sat ★ Feb 11 **DARRELL SCOTT**  **DANNY O'KEEFE**   
**JANE SIBERRY**  **BUDDY MONDLOCK**  8:30pm

Sun ★ Feb 12 **ALEJANDRO ESCOBEDO QUINTET**   
**BUTCH HANCOCK**  live @ the cactus!  
 7pm TIX @ the DOOR!

Mon ★ Feb 13 7pm sign up! **OPEN STAGE** hosted by ABI TAPIA and GRAHAM WEBBER

Tue ★ Feb 14 VALENTINE'S DAY WITH... **HAMMEL ON TRIAL**   
 8:30pm

Wed ★ Feb 15 The Cactus presents... **PIANO HOUR** with MICHAEL FRASCO 5:30pm

Wed ★ Feb 15 8:30pm **CHRIS CHANDLER & DAVID ROYCE** with SPECIAL GUESTS!

Thur ★ Feb 16 8:30pm **PLUM TUCKER** | Fri ★ Feb 17 **ED MILLER** 

Sat ★ Feb 18 **ELIZA GILKYSON** TWO SHOWS! 7pm & 9:30pm 

Tue ★ Feb 21 8:30pm **ROBINELLA** | Sat ★ Feb 25 **TERRI HENDRIX** 

Thur & Fri ★ Mar 2 & 3 **DAVID BROMBERG & CHRIS HILLMAN**    
 THUR @ 8pm and FRI @ 9pm  
 tix @ HEBs, ERWIN CENTER BOX OFFICE, 477-6060 or texasboxoffice.com

2/22 ★ <b>BABY DEE</b>	3/4 ★ <b>JIMMY LAFAVE</b>	4/8&9 ★ <b>JOE ELY</b>
★ <b>THE WEIRD WEEDS</b>	3/7 ★ <b>TVZ B-DAY SALUTE</b>	4/14 ★ <b>TOM RUSSELL</b>
★ <b>JONATHAN MEIBURG</b>	3/23&24 ★ <b>SHAWN MULLINS</b>	4/24 ★ <b>JOSH ROUSE</b>
2/24 ★ <b>DMITRI SHOSTAOVICH</b>	3/29 ★ <b>BATTLEFIELD BAND</b>	4/26 ★ <b>CATIE CURTIS</b>
100 B-DAY WITH <b>GREEN HORNET</b>	4/7 ★ <b>THE WEEPIES</b>	5/3 ★ <b>LUKA BLOOM</b>
	★ <b>MATT THE ELECTRICIAN</b>	ALL AGES - ALL THE TIME

The Cactus is located inside the Texas Union. Happy Hour 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted. 23rd & Guadalupe. 475-6515.

[www.utexas.edu/student/txunion/ae/cactus](http://www.utexas.edu/student/txunion/ae/cactus)



FROM TEXAS' OLDEST INDEPENDENT BREWERY



## SHINER TOP TEN TEXAS ARTISTS



- 1) THE GOURDS  
Heavy Ornaments
- 2) VARIOUS ARTISTS  
KGSR Broadcasts Vol.13
- 3) ELIZA GILKYSON  
Paradise Hotel
- 4) JAMES McMURTRY  
Childish Things
- 5) CHARLIE SEXTON  
Cruel & Gentle Things
- 6) SPOON  
Gimme Fiction
- 7) DARDEN SMITH  
Field of Crows
- 8) DELBERT McCLINTON  
Cost of Living
- 9) GREENCARDS  
Weather & Water
- 10) RODNEY CROWELL  
The Outsider

WELCOME TO



\$2 YOU HOLLER EVERY THURSDAY  
 FRIDAY & SATURDAY NO COVER  
 DRINK SPECIALS BEFORE 11PM

FRIDAY 2/10 10PM

 **FUNKY OLD SOUL**

SATURDAY 2/11 10PM

**AMERICAN SIDESHOW**  
  **BUILDING G**

TUESDAY 2/14 9:30PM

**TABOO** 

**WEDNESDAY NIGHT CONCERT SERIES**  
 \$10 COVER • DOORS 7PM  
 \$2 DOMESTICS & WELLS BEFORE 9PM

WEDNESDAY 2/15 • 9PM

 **REDD VOLKAERT & THE HIGH FLYERS**

WEDNESDAY 2/22 • 9PM

 **GOODEER GRAW**

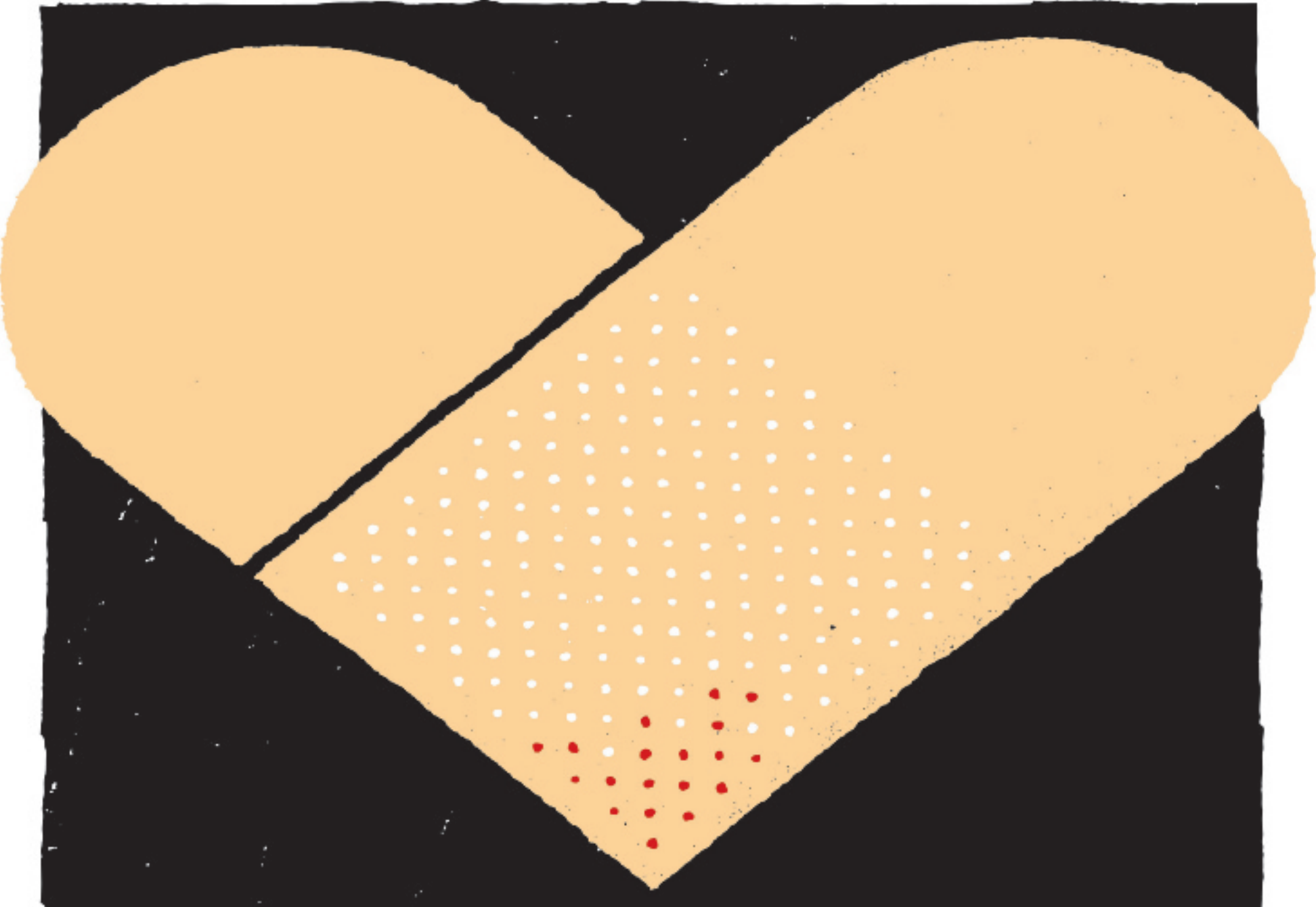
WEDNESDAY 3/1 • 9PM

**GRUPO FANTASMA** 

WEDNESDAY 3/8 • 9PM

 **MALFORD MILLIGAN**

**MAGGIE MAESAUSTIN.COM**  
 SIXTH STREET  
 478.8541



DEATH CAB for CUTIE



FRANZ FERDINAND

*Spring 2006*

PLUS SPECIAL GUESTS

MARCH 29 @ THE BACKYARD



[www.deathcabforcutie.com](http://www.deathcabforcutie.com)

TICKETS ON SALE SAT @ 10AM

TICKETS AVAILABLE AT [GetTix.NET](http://GetTix.NET) OUTLETS, WATERLOO RECORDS and PINKY'S WIRELESS

BY PHONE 1-866-I-GET-TIX FOR INFO: 512-263-4146

[WWW.THEBACKYARD.NET](http://WWW.THEBACKYARD.NET)



[www.franzferdinand.tv](http://www.franzferdinand.tv)

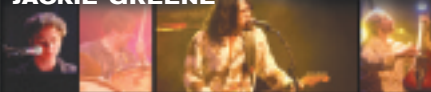


# LA ZONA ROSA

FOURTH & RIO GRANDE • AUSTIN TX  
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 LOCATIONS, BY PHONE 1-866-1GETTIX  
 OR ONLINE WWW.LAZONAROSA.COM  
 263-4146 FOR INFO



**SAT FEB 11** DOORS 8 • SHOW 9  
**BIG HEAD TODD**  
 AND THE MONSTERS  
 JACKIE GREENE



**TUE FEB 14** DOORS 8 • SHOW 9  
**B-R-5-4-9**  
**THE AVETT BROS.**  
 DOGS & THIEVES  
 TOUR

**tue feb 21**  
 doors 7pm • show 8pm  
**sisters**  
 WITH THE WARLOCKS  
 www.thesistersofmercy.com

**FRI MAR 24**  
**STEREOLAB**  
 SAM PREKOP / WARCHER PREWITT  
 DOORS 8 • SHOW 9

**FRI MAR 3** DOORS 8 • SHOW 9  
**Buckethead**  
 KID BEYOND

**SUN MAR 12**  
**THE CULT**  
 A RETURN TO WILD  
 DOORS 7 • SHOW 8

**FRI MAR 31** LIVE DVD RECORDING  
**RECKLESS KELLY**  
 DOORS 8 • SHOW 9  
 TICKETS ONLY \$7 AT THE DOOR

**APR 7 & APR 8**  
 2 NIGHTS!  
**Dark Star Orchestra**  
 DOORS 9 • SHOW 10

**FRI MAY 5** DOORS 7 • SHOW 8  
**Eisley**  
 WITH SPECIAL GUESTS  
 SIMON DAVIES  
 brighten

### UPCOMING SHOWS ON THE LZR CLUB STAGE

**FEB 9** THE BLEU EDMONSON BAND WITH MICHELLE ANTHONY DOORS 8 • SHOW 9  
**FEB 10** OPERATION: AWESOME WITH BLACK WATER GOSPEL DOORS 8 • SHOW 9  
**FEB 18** EXILE TO NAPLES WITH FAIR TO MIDLAND AND GREATNESS IN TRAGEDY DOORS 8 • SHOW 9  
**FEB 23** THE STEPBROTHERS • BLOODY TEARS • BLACK JOE LEWIS DOORS 8 • SHOW 9

♣ BEST SOUND & LIGHTS IN AUSTIN ♣

# THE BACKYARD

LIVE OAK AMPHITHEATRE

**DAVID GRAY**  
 with special guest AQUALUNG  
**MARCH 11**  
 DOORS 5:30PM • SHOW 7:00 PM

**OPEN-HOUSE**  
 ALPHA REV  
 featuring Casey McPherson  
 Angela Peterson • The Gene Pool • Popperheads • Buck Garp Austin  
 EXCLUSIVE BACKSTAGE TOURS, KIDS ACTIVITIES & MORE!  
**SUNDAY, MARCH 12** DOORS 2:00PM • SHOW 3:00PM

**WILLIE NELSON**  
 IN CONCERT  
 with Angela Peterson  
 2 SHOWS!  
**MARCH 17**  
**MARCH 18**  
 DOORS 6:30 • SHOW 7:30

**FALL OUT BOY**  
 ALL-AMERICAN REJECTS  
 HAWTHORNE HEIGHTS  
 FIRST TO LAST  
 THE HUSH SOUND  
**MARCH 26**  
 DOORS 6:00PM  
 SHOW 6:30 PM

SEASON XIV  
 HWY 71 WEST @ 620 • TICKETS AVAILABLE AT **GETTIX** OUTLETS,  
 WATERLOO RECORDS AND PINKY'S WIRELESS LOCATIONS, BY PHONE  
 1-866-1GETTIX(1-866-443-8649) OR ONLINE WWW.THEBACKYARD.NET

# THE GLENN AT THE BACKYARD

THE FRONT DOOR TO OUR BACKYARD

**MAR 03 FRI**  
**THE SUBDUDES**  
 CD RELEASE WITH THE SHELLY KING BAND  
 DOORS 6pm • SHOW 7pm • TICKETS ON SALE NOW!

**MAR 04 SAT**  
**CHRIS WHITLEY TRIBUTE**  
 SHAWN COYNE • CHARLIE SEXTON • VERNON REID  
 THE HARDWARE PROJECT featuring  
 ERIC JOHNSON • MALFORD MILLIGAN • STEPHEN BARBER  
 CHRIS WARESH • BILL WOOD • STEPHEN BRUTON • REBECCA HENDERSON • TOGA STRINGS  
 ALEJANDRO ESCOBEDO • DJ LOGIC • THE DAN WHITLEY BAND  
 DOUG PINNICK • THE SONNER BROTHERS • ARTHUR FORIA • JOHN EGAN • MDCU  
 WWW.CHRISWHITLEY.COM

**SUNDAY MARCH 12**  
**OPEN HOUSE**  
 AT THE GLENN & BACKYARD  
**ALPHA REV** featuring CASEY McPHERSON  
 ANGELA PETERSON • THE GENE POOL • POPPERHEADS • BUCK GARP AUSTIN  
 EXCLUSIVE BACKSTAGE TOURS, KIDS ACTIVITIES & MORE!  
 FREE BEER! • DOORS 2PM • SHOW 3PM

**SATURDAY MARCH 25**  
**SAM BUSH**  
 WITH SPECIAL GUESTS  
 THE SOUTH AUSTIN JUG BAND  
 DOORS 6pm • SHOW 7pm • TICKETS ON SALE NOW!

**SATURDAY APR 01**  
 ON SALE NOW  
**ASLEEP AT THE WHEEL**  
 WITH THE MOTHER TRUCKERS

**MAY 20** CALIFORNIA WITH THEA  
**GUITAR TRIO**

**SATURDAY APR 29**  
 ON SALE NOW  
**DEL CASTILLO & GRUPO FANTASMA**

**JUN 15** JOHNNY WINTER WITH TWA  
**JUN 16** GORDON LIGHTFOOT

Austin's newest outdoor amphitheatre nestled in the Hill Country immediately behind The Backyard.  
**THE GLENN AT THE BACKYARD** 3101 HWY 71 W. AUSTIN TX 78738  
 WWW.THEBACKYARD.NET  
 TICKET INFORMATION: (866) 1GETTIX (443-8649) • WWW.GETTIX.NET  
 ALSO AT PINKY'S WIRELESS • WATERLOO RECORDS

# BONNIE RAITT

## SOULS ALIKE TOUR 2006

WITH SPECIAL GUEST  
 TO BE ANNOUNCED

**FEBRUARY 21**

### UT PAC'S BASS CONCERT HALL

Tickets are available at Bass Concert Hall, Hogg Auditorium, Erwin Center, Central Market & HEB stores, and all TBO Outlets, as well as [www.utpac.org](http://www.utpac.org) and 512-477-6060

NEW ALBUM SOULS ALIKE IN STORES NOW [amazon.com](http://amazon.com) and yours done!

For special benefit seating, visit [www.bonnieiraitt.com](http://www.bonnieiraitt.com)



**SPAZMATICS**  
FRIDAY 9:30

**T.U.B.**  
TEXAS UNLIMITED BAND  
SATURDAY 9:30

**FEBRUARY**

thur } 9  
fri } 10  
sat } 11  
sun } 12  
mon } 13  
tue } 14  
wed } 15

Happy Hour 6-8 *	Headliners 9:30
Gaila Kenneally	Sauce
Shawn & Phil	Spazmatics
	T.U.B.
	Les & the Funk Mob
Kevin Ahart	Jukebox Heroes feat. Robert Wagner
Seela & Friends	Trent Durham Band
Trent & Dave	Spazmatics

**CEDAR STREET COURTYARD**

208 W. 4th \* Warehouse District \* 495.9669  
www.cedarstreetaustin.com

## club listings

**Thu 09**

**311 CLUB** 3 Piece Special, Joe Valentine & Lynn (8:30)  
**ALICE'S RESTAURANT** Flying \$ Bunkhouse Band, Mary Welch y Los Curanderos  
**ALLEY 416** Retro Rewind  
**ANTONE'S** Barfield, Seth Walker  
**ARTZ RIB HOUSE** Whitey Ray Huett  
**AUNT TILLY'S ISLAND CAFE & BAR** Open Mic w/ Rusty Wier (9:30)  
**AUSTIN JAVA CAFE & BAR** Poetry Karaoke, Open Mic (8:00)  
**B.D. RILEY'S IRISH PUB** Joe Richardson  
**BACK ROOM** Breach, Lampshade Serenade, Cynical Vision  
**BARCELONA** DJ Tats  
**BECK'S ON CONGRESS** Kara Grainger  
**BEERLAND** Bricks ATX, the Urgencies, the Applicators  
**BLIND PIG PUB** Joe Vega (10:00)  
**BOAT HOUSE GRILL** Open Mic w/ Sidney  
**BOONERZ** Karaoke  
**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**BROWN BAR** mr.ripley  
**CACTUS CAFE** Tommy Emmanuel (7:00, 9:30)  
**CAFE CAFFEINE** Bill Passalacqua, Beth Wood, Jeff Talmadge  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CARVER MUSEUM THEATER** Legends of Black Music Festival w/ Miss Lavelle White, Hosea Hargrove (7:00)  
**CEDAR STREET** Gaila Trickey (6:00), Sauce (9:30)  
**CHEATHAM STREET WAREHOUSE** Randy Rogers Band  
**CLUB ONE 15** Rock en Español w/ Haydn Vitera (9:00)  
**CONTINENTAL CLUB** Kenneth Brian (6:30), Lost Bayou Ramblers, the Bluerunners (10:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail clubs@austinchronicle.com.

## roadshows

### FEBRUARY

**THU 9**

Tommy Emmanuel, Cactus Cafe  
Beth Wood, Cafe Caffeine  
The Bluerunners, Lost Bayou Ramblers, Continental Club  
Thanatos, Elysium  
Of Montreal, DJ Jester the Filipino Fist, Grand Buffet, Armor for Sleep, Boys Night Out, Chiodos, Emo's  
John Jorgenson Gypsy Jazz Band, Flamingo Cantina  
Sarah Lee Guthrie & Johnny Irion, Lucy's Boatyard  
Jordan Chassan, Momos  
Zoe Mulford, Rachel Cross, Mary Sue Twohy, Ruthie Logsdon, Threadgill's Old No. 1

**FRI 10**

Mary Gauthier, Cactus Cafe  
Red Stick Ramblers, Feufollet, Continental Club  
Blackheart Society, Emo's  
Gandalf Murphy & the Slambovian Circus of Dreams, the Burns Sisters Band, the Mad Maggies, Flamingo Cantina  
Leon Russell, Adam Hood, Grene Hall  
Folk Alliance, Hilton Hotel Downtown  
Brave Combo, Jovita's  
Ricky Skaggs & Kentucky Thunder, One World Theatre  
Split Lip Rayfield, the Parish  
Hacienda, Stubb's Bar-B-Q  
Isola, Green River Ordinance, Stubb's Bar-B-Q  
Chip Taylor & Carrie Rodriguez, Jordan Chassan, Juan-Carlos Formell, Lost Bayou Ramblers, Waterloo Records

**SAT 11**

The Eames Era, Beerland  
Disappear Fear, BookWoman  
Darrell Scott, Danny O'Keefe, Jane Siberry, Buddy Mondlock, Cactus Cafe  
Joshua Nelson, Congregation Agudas Achim

Red Stick Ramblers, Mojo Gurus, Continental Club  
Lost Bayou Ramblers, Ego's  
Early Man, Priestess, By the End of Tonight, Emo's  
Melissa Ferrick, Rani Arbo & Daisy Mayhem, Laura Cortese Band, Children of the Revolution, Flamingo Cantina  
Malcolm Holcombe, Flipnotics Coffeespace  
Folk Alliance, Hilton Hotel Downtown  
Folk Alliance Children's Showcase: Golden Gates With Moscow Nights, Judy James, Basket Landing, Guy Mendilow, Cowboys & Indians, Ken Whiteley, Hilton Hotel Downtown  
Dave Douglas Quintet, Hogg Auditorium

**Big Head Todd & the Monsters**, La Zona Rosa

**Big & Rich**, Palmer Events Center

**Far From Finished, Black Star Brigade**, Red Eyed Fly

**Tom Freund**, Ruta Maya

**Brian Miller, Kevin Shields, Pedestrian Deposit, Scissortail**, Snake Eyes Vinyl

**Juan-Carlos Formell**, Tesoros Trading Co.

**Mojo Gurus**, Waterloo Ice House South

**SUN 12**

**Z-Ro**, Back Room  
**Seth Kauffman**, Continental Club

**Oceanus, Spirit of the Stairway**, Emo's

**Tiller's Folly, Madigaia, Digging Roots**, Flamingo Cantina

**Soldiers of Scrape**, Headhunters

**Folk Alliance**, Hilton Hotel Downtown

**The Legendary Shack Shakers, the Tombstones**, Red Eyed Fly

See [austinchronicle.com](http://austinchronicle.com) for complete listings.

**MON 13**

Kudzu Karnival, Antone's  
Shat, Children in Heat, Emo's  
Jennifer Jackson, Flipnotics Coffeespace  
Folk Alliance, Hilton Hotel Downtown

**Folk Alliance Hurricane Relief Benefit: Arlo Guthrie, Jonathan Byrd, Freebo & Photoglo, Jonathon Edwards, James Talley, Pop Wagner, Ken Whiteley, Tom Kimmel, Joe Dolce, Michael Johnston, Hamell on Trial, Malcolm Holcombe, Jess Klein, Sean Keane, John Gorka, Bob Franke, Buddy Mondlock, Hirst & Greene**, Hilton Hotel Downtown

**Hamell on Trial, the Gibson Brothers, Carolyn Mark, Jeff Black**, Waterloo Records

**TUE 14**

**Hamell on Trial**, Cactus Cafe  
**the Itals**, Flamingo Cantina  
**BR5-49, the Avett Brothers**, La Zona Rosa  
**Bobby Caldwell**, One World Theatre

**Lauren Bellers, Phoebe, Folk Uke**, Threadgill's World HQ

**WED 15**

**David Rouse**, Cactus Cafe  
**Ike Reilly Assassination**, Continental Club

**The Hold Steady, Swearing at Motorists, Plastic Constellations**, Emo's  
**Cheryl Bliss**, Flipnotics Coffeespace

**The Fray, Cary Brothers, Mat Kearney**, the Parish  
**Allan Holdsworth**, Red 7

**THU 16**

**Astronautilus, This Will Destroy You**, Emo's  
**Cowboy Junkies**, One World Theatre

**Meat Beat Manifesto, DJ Mitty**, the Parish

**J. Price Band, Stubb's Bar-B-Q, Voodoo Organist, Trophy's**

## for your benefit

**THU 9**

**Jack Control Medical Benefit** w/ Signal Lost, Camp X-Ray, Army of Jesus, Iron Age, Modern Needs, Emo's

**FRI 10**

**KOOP Benefit** w/ the Nervous Exits, Ugly Beats, Beerland

**SAT 11**

**Fight Against Domestic Abuse** w/ Amy Zeller & Central Time Jazz Collective, **University Presbyterian Church**

**Miles Kincaid Graham Benefit** w/ the Russell D. CD Release, **Texcalli Grill**

**Austin Humane Society Benefit, Sweetheart Social & Champagne Tasting** w/ Laura Graf, Grape Vine Market

**SUN 14**

**Folk Alliance Hurricane Katrina Benefit** w/ Arlo Guthrie & Friends, Hirst & Greene, Karen Mal, Jonathan Byrd, Buddy Mondlock, Bob Franke, John Gorka, Sean Keane, Jess Klein, Malcolm Holcombe, Hamell on Trial, Michael Johnston, Chuck Pyle, Joe Dolce, Tom Kimmel, Ken Whiteley, Pop Wagner, Don Edwards, Freebo & Photoglo, Jonathan Edwards, Bill Kirchen, James Talley, Susan Gibson, **Hilton Hotel Downtown**

**Tue 14**

**Inside Books Benefit**, Lovejoy's Anniversary, **Lovejoy's**



603 RED RIVER  
477-EMOS

ALL AGES, ALL THE TIME

# Emo's

alternative lounging

OPEN FOR  
HAPPY HOUR  
FROM 8-10PM

Thursday, Feb 9

EARLY SHOW DOORS 5, SHOW 5:30

ARMOR FOR SLEEP  
BOYS NIGHT OUT  
CHIODOS • ACTION REACTION

TICKETS AVAILABLE

LATE SHOW (OUTSIDE)

## OF MONTREAL

DJ JESTER THE FILIPINO FIST  
GRAND BUFFET • MGMT

TICKETS AVAILABLE

LATE SHOW (INSIDE)

BENEFIT FOR JACK CONTROL OF WORLD BURNS TO DEATH  
SIGNAL LOST • CAMP X RAY • ARMY OF JESUS  
IRON AGE • MODERN NEEDS

Friday, Feb 10

## GHOSTLAND OBSERVATORY

THE ARM • THE BLACKHEART SOCIETY  
PLUS DJ ERIN

Saturday, Feb 11

## THE SWORD

EARLY MAN • PRIESTESS

BY THE END OF TONIGHT

TICKETS AVAILABLE

Sunday, Feb 12, 9PM

OCEANUS • BITTER TONGUES • EXIT THE KING  
SPIRIT OF THE STAIRWAY • TRIUMPH OF GNOMES


Monday, Feb 13

SHAT • GAMES & THEORY  
ME INFECTO • CHILDREN IN HEAT

Tuesday, Feb 14 - 9PM

SPEND VALENTINE'S DAY WITH  
VOXTROT • CRY BLOOD APACHE  
PEEL • CARROT • DJ JENNIFER (EAR CANDY)

Wednesday, Feb 15



## THE HOLD STEADY

SWEARING AT MOTORISTS  
PLASTIC CONSTELLATIONS

TICKETS AVAILABLE

Thursday, Feb 16

AM SYNDICATE • TIA CARRERA

CD RELEASE  
ASTRONAUTALIS • THIS WILL DESTROY YOU

Friday, Feb 17

## ZYKOS • THE BLACK

EVANGELICALS

MICHAEL KINGCAID OF WHAT MADE  
MILWAUKEE FAMOUS (WITH SPECIAL GUESTS)

Saturday, Feb 18

OUTSIDE

## NADA SURF




ROGUE WAVE • KING OF FRANCE

TICKETS AVAILABLE

INSIDE

JUCIFER • CARDINALE  
BOWEL • SUPERHEAVYGOATASS

Sunday, Feb 19



## NO USE FOR A NAME

SUICIDE MACHINES

I AM THE AVALANCHE • VERSUS THE WORLD

TICKETS AVAILABLE

Monday, Feb 20

SKELETON KEY • SHOW IS THE RAINBOW  
BRING BACK THE GUNS • INVINCIBLE CZARS

TICKETS AVAILABLE

Tuesday, Feb 21

MISSING TAPES • BEATINGS • A U X

Wednesday, Feb 22

EARLY SHOW (DOORS 5PM, SHOW 5:30)

HONORARY TITLE • LIMBECK

KOUFAX • CORY BRANAN

TICKETS AVAILABLE

LATE SHOW

BROTHERS AND SISTERS • PETER & THE WOLF  
CROOKS & NANNIES • TEDDY & MARGIE

Thursday, Feb 23

KRUMBUMS • DRASTIC ACTIONS  
UNIT 21 • SILENCE KILLS • SOBER DAZE

Friday, Feb 24

POS (RHYMESAYERS) • SIMS  
DEEPS W/ STARVING MARTYRS  
THE WORD ASSOCIATION

TICKETS AVAILABLE

OUTSIDE

BENEFIT FOR SWEATBOX STUDIOS

POISON 13 • KNIFE IN THE WATER  
THE MEAT PURVEYORS • POSSESSED BY PAUL JAMES

Saturday, Feb 25

OUTSIDE • 10PM



## SMOKING POPES

BAYSIDE • THE FALL COLLECTION

TICKETS AVAILABLE

INSIDE

AUSTRALIAN CATTLE GODS RECORDS PRESENTS:

## THE REDNECK MANIFESTO

ATTACK FORMATION • ANT MAN  
BEE THE SNAKE TRAP • RED X RED M

Sunday, Feb 26 CLOSED

Monday, Feb 27

SCOTCH GREEN • THE ROLLING BLACKOUTS  
TEXAS SAPPHIRES

NO TICKETS

Tuesday, Feb 28

## THE WEDDING PRESENT

SALLY CREWE & THE SUDDEN MOVES  
TIM FITE

TICKETS AVAILABLE

Wednesday, March 1

## THE PAPER SOUTH

CD RELEASE  
CUE • BETA VALENTINE

Thursday, March 2

EARLY SHOW (DOORS 5PM, SHOW 5:30)



## Reggie and Full Effect

PLUS SPECIAL APPEARANCES BY HUNGRY BEAR & SURPRISE GUESTS

TICKETS AVAILABLE

LATE SHOW



## I LOVE YOU BUT I'VE CHOSEN DARKNESS

CD RELEASE SHOW

GLASS FAMILY • HORSE PLUS DONKEY

TICKETS AVAILABLE

Friday, March 3

## ARIEL PINK • BELONG

THE TUNA HELPERS

TICKETS AVAILABLE

OUTSIDE

WHAT MADE MILWAUKEE FAMOUS  
DEATHRAY DAVIES

TICKETS AVAILABLE

Saturday, March 4

OUTSIDE



## ELECTRIC SIX

SHE WANTS REVENGE • ROCK KILLS KID

TICKETS AVAILABLE

INSIDE

BROWNOUT • TBA

Sunday, March 5 - Monday, March 6

CLOSED

Tuesday, March 7

OUTSIDE-EARLY (DOORS 5PM, SHOW 5:30)

MOTION CITY SOUNDTRACK  
OKGO • PLAIN WHITE T'S  
SPILL CANVAS

TICKETS AVAILABLE

INSIDE-EARLY (DOORS 5PM, SHOW 5:30)

THE BLEED • SINCE BY MAN  
AS CITIES BURN • PROTEST THE HERO

TICKETS AVAILABLE

INSIDE-LATE

ZION I • TBA

TICKETS AVAILABLE

Wednesday, March 8 TBA

Thursday, March 9

## LIL CAP'N TRAVIS

1986 • TBA

Friday, March 10

OUTSIDE 9PM

## DROGKICK

## Alumpleys

SICK OF IT ALL • HORRORPOPS  
THE TOSSERS

TICKETS AVAILABLE

INSIDE

REAL HEROES  
NIC ARMSTRONG & THE THIEVES  
ROLLS ROYCE

Saturday, March 11

OUTSIDE



## MATES OF STATE

SOUND TEAM • SPAIN COLORED ORANGE

TICKETS AVAILABLE

INSIDE

SXSW FILM AFTER PARTY  
FREE W/ SXSW FILM BADGES  
VAN STONE • KRUM BUMS  
PLUS A SPECIAL SCREENING OF:  
VAN STONE: TOUR OF DUTY

Sunday, March 12

OUTSIDE - FREE SHOW  
FREE SXSW FILM AFTER PARTY  
WORLD PREMIERE PARTY FOR

THE LIFE OF REILLY

STARRING CHARLES NELSON REILLY  
FEATURING LIVE PERFORMANCES BY

## DONITA SPARKS OF L7

WITH SPECIAL GUESTS

INSIDE

SXSW FILM AFTERPARTY  
FREE W/ SXSW FILM BADGES  
MISRA & SECRETLY CANADIAN PRESENTS  
SHEARWATER • CATFISH HAVEN  
MORE SPECIAL GUESTS TBA

Monday, March 13

SUB CITY TAKE ACTION TOUR  
(PRESENTED BY HOT TOPIC)  
MATCHBOOK ROMANCE  
SILVERSTEIN  
EARLY NOVEMBER  
AMBER PACIFIC • TBA

TICKETS AVAILABLE • DOOR 5 SHOW 5:30

Tuesday, March 14

COMEDIANS OF COMEDY WITH  
PATTON OSWALT, BRIAN POSEHN,  
EUGENE MIRMAN AND MORE!

TICKETS AVAILABLE

COMING SOON

3/15-3/19 SXSW (VISIT EMOSAUSTIN.COM FOR DAY PARTY INFO) • 3/29 ANTI-FLAG\* • 3/31 GHOSTFACE KILLA\* • 4/4 ASOBI SEKSU\* • 4/6 SUBHUMANS (OUT)\* / AN ALBATROSS (IN)\* • 4/12 TWO GALLANTS\* • 4/24 TV ON THE RADIO\* • 4/25 SUBTLE\* • 4/28 ACID MOTHERS TEMPLE\* • 4/29 GRIS GRIS\* • 5/1 WILDERNESS\* • 5/6 JOHN VANDERSLICE\* • 5/13 SOUL POSITION (BLUEPRINT AND RJD2)\* • 5/26 LIARS\* • 5/27 PRETTY GIRLS MAKE GRAVES\*

\*TICKETS ARE SOLD ONLINE THROUGH [www.emosaustin.com](http://www.emosaustin.com) OR YOU CAN BUY THEM AT WATERLOO RECORDS

# "FOR LOVERS ONLY" WEEKEND

- 02.09 Ladies' Night with DJ Bree
- 02.10 Heartbeat Disco with Jerel and Aleem
- 02.11 HEART Candy w/ Jennifer and Kmart
- 02.12 Smooth On Up w/ Rachel
- 02.13 Radar Love w/ DJ Jason
- 02.14 Heartwave w/ DJ Little Danny



ONLY LOVE SONGS ALL WEEKEND  
*Polaroids in the Tunnel of Love.*

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## Naughty Wednesdays™

Every week with DJ's Jesse Brede, Johnny Invisible, The Naughty GIRLS and Special Guests

**Dress Naughty=No Cover**  
\$3 for 21+ / \$7 for 18+

## Study Breaks™ Thursdays

featuring some of the best college bands and DJ's from UT and TSU. Go online at www.studybreaks.com to register your band

**No cover for 21+ b4 11pm**  
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### THURSDAY 2/9

Sunglasses & Mushrooms  
& The War Against Sleep

### FRIDAY 2/10

Dieselboy and Hive

### SATURDAY 2/11

Nicky Jam Live

### WEDNESDAY 2/15

\*\*\*SPECIAL Early Show\*\*\*

Guitar Jazz Great and Legend

## ALLAN HOLDSWORTH

w/ Chad Wackerman & Jimmy Johnson  
Doors at 7pm \$15 adv tickets online at  
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### THURSDAY 2/16

On Tap + Special Guests

### SATURDAY 2/18

Nevele Eleven Music Showcase  
featuring Knew Reliks + Guests

### WEDNESDAY 2/22

Vertical Smiles presents  
A Naughty Mardi Gras

### FRIDAY 2/24

MTV DJ Scribble

## club listings ◀◀ FROM THURSDAY

**COOL RIVER CAFE** Newsboyz (6:45)  
**COTTON CLUB** Anthony Eby  
**DARWIN'S PUB** J.T. Coldfire  
**THE DETOUR** Open Mic w/ David John, Big Steve, Easy Dave (8:30)  
**THE DIRTY DOG** Audio Flava  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**EGO'S** Chadd Thomas & the Crazy Kings  
**ELEPHANT ROOM** Kat's Meow, Pete Rodriguez (6:00)  
**ELYSIUM** Calida, Exit, Thanatos  
**EMO'S** Early: Action Reaction, Chiodos, Boys Night Out, Armgor for Sleep; Outside Late: MGMT, Grand Buffet, DJ Jester the Filipino Fist, Of Montreal; Inside Later: Jack Control Medical Benefit w/ Signal Lost, Camp X-Ray, Army of Jesus, Iron Age, Modern Needs  
**FADO** Patrick Fleming Power Duo (10:00)  
**FLAMINGO CANTINA** Folk Alliance Showcase w/ John Jorgenson Gypsy Jazz Band (8:00)  
**FLIPNOTICS COFFEESPACE** Ashleigh Flynn, Libby Kirkpatrick (8:00)  
**THE FOUNDATION** Coy West  
**FOX & HOUND** Danny Britt (6:00)  
**FREDA'S SEAFOOD GRILLE** Jazzopolis (7:00)  
**GIDDY UPS** Will Sexton, Open Mic w/ Ted & Roy (4:00)  
**GRAFFITI'S BAR & GRILL** Kris Farrow (7:30), Noltey (9:00)  
**GRUENE HALL** Matt the Electrician (7:00)  
**HANOVER'S** Karaoke  
**HEADHUNTERS** Hot! Carl Show, Tough Shit Elliot, Rubber Robot, Hard Knocks & the Heads  
**HILL'S CAFE** Brian Brazier  
**HOLE IN THE WALL** Alice Spencer & Her Monkey Butlers, Kenneth Brian, Lucas Hudgins (8:00)  
**JC'S STEAKHOUSE** Adam Donmoyer  
**JOVITA'S** Cornell Hurd Band (8:00)  
**LA PALAPA** Larry Lange's Lonely Knights (8:00)  
**LA ZONA ROSA** Club Stage: Bleu Edmondson Band (8:00)  
**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Bletzung (10:00)  
**LUCY'S BOATYARD** Folk Alliance Showcase w/ Sarah Lee Guthrie & Johnny Irion (8:00)

**LUCY'S ON THE SQUARE** The KrumBums, the Belgraves, Raditude, the AK-47s  
**MOMOS** Jordan Chassan (11:00)  
**MOTHER'S CAFE** Doc Grauzer (6:00)  
**NAT'S PUB** Open Mic w/ Big Jim  
**THE OFFICE LOUNGE** Rocky  
**OSLO** The Bumps (9:00), Jeff Strange (11:00)  
**THE PARISH** Craig Ross, the Rite Flyers, Sally Crewe & the Sudden Moves  
**THE PEACOCK** Cheap Date w/ DJ Tanner, Uncle Jesse, DJ Jen (10:00)  
**PLUSH** Get Broke! w/ Merrick Brown  
**POODIE'S HILLTOP BAR & GRILL** Bracken Hale Band  
**THE PUB** Karaoke  
**RED EYED FLY** Muff's Happy Hour, Bayta Darell & Friends  
**RED FEZ** Craig Marshall (8:30), Nuttin' New All-Stars (10:30)  
**RED'S SCOOT INN** The Nortons (8:30)  
**REDRUM** Pushfactor, Quartershackle, Bang  
**REED'S JAZZ & SUPPER CLUB** Marc Devine, Donna Hightower, Denia Ridley, Marc Devine Trio (6:00)  
**RENAISSANCE HOTEL** Rich Demarco (6:00)  
**RHINOS & JOCKS** Prentice James  
**RHINOS & JOCKS ROUND ROCK** Prentice James  
**RILEY'S TAVERN** Karaoke  
**ROADHOUSE** Open Jam w/ Mojo (8:00)  
**ROMEO'S** Jacinta (6:30)  
**SAXON PUB** Doug Moreland, Bruce Smith, Carolyn Wonderland, Freddy Steady 5  
**SHENANIGANS** Billy D  
**SHERLOCK'S BAKER ST. PUB & GRILL** Pirate Radio  
**SKY LOUNGE** Retro Thursdays w/ DJ Def M  
**STUBB'S BAR-B-Q** Belhome, Just Guns, the Lemurs

**TAMBALEO** DJ Holland (10:00)  
**TEXAS BAR & GRILL** Open Mic w/ Henry Craft  
**THREADGILL'S OLD NO. 1** Folk Alliance Showcase w/ Ruthie Logsdon, Mary Sue Twohy, Rachel Cross, Zoe Mulford (6:30)  
**THREADGILL'S WORLD HQ** Whit Smith & His Hot Jazz Caravan (8:00)  
**TREE HOUSE ITALIAN GRILL** Boomer Norman (7:30)  
**TRIPLE CROWN** Eric Hisaw, Green Mountain Grass  
**THE VELVET SPADE** Topaz (10:00)  
**WATERLOO ICE HOUSE** Larry Hooper  
**WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)  
**WHISKY BAR** Valhalla, Ian Orth, Ben Craven  
**WOODY'S SOUTH** Heather Rae & the Moonshine Boys (9:00)

## Fri 10

**219 WEST** DJ Trace  
**311 CLUB** 3-Piece Special, Joe Valentine and Lynn (8:30)  
**ALICE'S RESTAURANT** Avenue Elle, Ethan Azarian, Lonesome Heroes  
**ANGEL'S ICEHOUSE** GTO's  
**ANTONE'S** Cyril Neville, Marcia Ball  
**ARTURO'S UNDERGROUND CAFE** gfire (7:00)  
**ARTZ RIB HOUSE** Emily Kaitz  
**AUSTIN JAVA CAFE & BAR** Acoustic Happy Hour (6:00)  
**B.D. RILEY'S IRISH PUB** Pubcrawler  
**BECK'S ON CONGRESS** Taylor Austin  
**BEERLAND** KOOP Benefit w/ the Nervous Exits, Ugly Beats  
**BLIND PIG PUB** Joe Vega (10:00)  
**BOOKWOMAN** Julie Loyd w/ Brianna Lane (8:00)  
**BOOMERZ** Tim & the Time Bombs  
**'BOUT TIME** DJ Kim Hicks  
**BROWN BAR** DJ Gray, Late Night w/ mr.ripley (9:00)  
**BUSTER'S BBQ** Paul Cox (6:30)  
**CACTUS CAFE** Folk Alliance Showcase w/ Gurf Morlix, Mary Gauthier  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Shawn Phillips (6:00)  
**CENTRAL MARKET CAFE** Acme Song Company (6:30)  
**CHEATHAM STREET WAREHOUSE** Ryan Turner Band

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**NUTS & BOLTS VALENTINE'S  
SATURDAY FEBRUARY 11TH AT 8PM**

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LOVELY LADIES RECEIVE A NUT. FINE GENTS RECEIVE A BOLT.  
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2/18 SOUTH AUSTIN JUG BAND  
2/19 DOCTOR G & THE MUDCATS

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Thurs. Feb. 9  
**Carolyn Wonderland** 8pm  
**Freddie Steady** 5  
11pm  
1am **Bruce Smith**  
HHr. Doug Moreland Show 6pm; No Cover  
Fri. Feb. 10  
**South Austin Jug Band** \$10  
11pm  
Doug Cox & Sam Hurrie 9:30pm  
8pm **The Sidehill Gougers**  
HHr. The Regulars 6pm; No Cover  
Sat. Feb. 11  
**BARNHILL** 11pm  
CD RELEASE  
Rare 8 o'clock show  
**South Austin Jug Band** \$10  
6pm Bobby McChrystal  
Sun. Feb. 12  
**The Resentments**  
w/ Stephen Bruton, Scrappy Jud Newcomb, 7pm  
Bruce Hughes, Jon Dee Graham & John Chipman  
10:30pm **Walter Tragert** 12am  
**Jay Thomas**

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Mon. Feb. 13  
**BOB SCHNEIDER'S LONELYLAND**  
7pm Matt The Electrician 8:30pm  
12:30am BRUCE JAMES 11pm Lisa Hayes  
Tue. Feb. 14  
**Ruthie Foster** 8pm  
10:30pm Bruce James  
**Will Sexton** 12am  
HHr. Songwriters 6pm  
Wed. Feb. 15  
HHr. **Pauline Reese** 6pm 8pm  
**MONTE MONTGOMERY**  
10:30pm \*\*\*EVERY Wednesday\*\*\*  
**BARNHILL**  
12am **SUB COMMITTEE**  
**COMING TO THE SAXON:**  
2/17 - Vallejo  
2/18 - Omar & The Howlers  
2/25 - Guy Forsyth



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\$40**

**Tuesday, Feb. 14**

**Valentine's Day Special!**

**Includes:**

**1 appetizer**

**2 dinners**

**1 dessert**

**2 glasses of champagne  
-wine specials-**

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**Mardi  
Gras**

Feb. 24 thru Fat  
Tuesday the 28th

**Beads,  
Food,  
Music,  
Drinks,  
and big ol'...**



**club listings ◀ FROM FRIDAY**

- CLUB ONE 15** Blend Fridays w/ DJ Inverse, DJ Casanova
- CONTINENTAL CLUB** The Blues Specialists (6:30) Feuollet, the Weary Boys, Red Stick Ramblers (10:00)
- COOL RIVER CAFE** Kent Mayhew, Wall Street (6:45)
- COTTON CLUB** Gary P. Nunn
- DAN MCKLUSKY'S** Bobby Doyle (7:00)
- DONN'S DEPOT** Donn & the Station Masters
- THE DRISKILL** Kirk Hale, Suzi Stern, George Oldziej (6:00)
- EDDIE V'S EDGEWATER GRILLE** Jack Duval Quartet (8:00)
- EGO'S** Elise, Ted Smith Band (10:00)
- EL SOL Y LA LUNA** Sister/Sister (7:30)
- ELEPHANT DJ 2DQ** (10:00)
- ELEPHANT ROOM** Rick McRae, Elias Hanslanger
- ELYSIUM** Love Is a Battlefield w/ Kings N Things (9:00)
- EMO'S** DJ Erin, Blackheart Society, the Arm, Ghostland Observatory
- END OF AN EAR** The Lemurs (6:00)
- EVANGELINE CAFE** Joe "King" Carrasco
- FADO** Patrick Flemming Power Duo (10:00)
- FLAMINGO CANTINA** Folk Alliance Showcase w/ the Mad Maggies, the Burns Sisters Band, Gandalf Murphy & the Stambovian Circus of Dreams
- FLIPNOTIC'S COFFEESPACE** Nathan Hamilton, A.J. Roach (9:00)
- FREDA'S SEAFOOD GRILLE** Jazzonly (7:00)
- GENUINE JOE COFFEEHOUSE** Open Mic (7:30)
- GIDDY UPS** Sam Bentley
- GINNY'S LITTLE LONGHORN SALOON** The Steppers (9:00)
- GRUENE HALL** Adam Hood, Leon Russell (8:00)
- GUERO'S TACO BAR** Topaz (6:30)
- HEADHUNTERS** Charlie's Unholy Half Hour, Saturday Night Shocker, Double Clutch, S.T. Tribute Band, Suicidal Failures, Turbo 350, Bent Gents
- HILTON HOTEL DOWNTOWN** Folk Alliance
- HOLE IN THE WALL** Grandsons, Dickie Lee Erwin, Kara Grainger, Jane Bond (9:00)
- IT'S A GRIND COFFEEHOUSE** Luke Balencia
- JC'S STEAKHOUSE** Adam Donmoyer
- JOVITA'S** Harry Bodine, Sally Semrad, Brave Combo's Days of Winter (6:00)
- LA CABANA GRILL** Blues Jam w/ Li'l Steph (8:00)
- LA PALAPA** Karaoke w/ Big Jim
- LA ZONA ROSA** Club Stage: Operation Awesome (9:00)
- LAGO MUSIC HALL** Carson Alexander Band
- LUCKY LOUNGE** 8 Million Stories (8:00)
- LUCY'S ON THE SQUARE** 57 State
- MARIA'S TACO XPRESS** Leeann Atherton (7:00)
- MOMOS** Bon Terra, Adrian & the i-kness, Patrice Pike
- MOONRIVER** Spoom Daddy
- MR. NATURAL** Will Dunlap (7:00)
- NUTTY BROWN CAFE** Nutty Idol Karaoke
- OLD COUPLAND DANCE HALL** Lost Wolf

- OMNI HOTEL DOWNTOWN ALLGO'S** Baile 2006 w/ DJ NXS (9:00)
- ONE WORLD THEATRE** Ricky Skaggs & Kentucky Thunder (7:00, 9:30)
- OSLO** Forty Thieves (9:00), DJ Mike Swing (11:00)
- PAGGI HOUSE** DJ Skot Kees (9:00)
- THE PALLADIUM** Vibe
- THE PARISH** The Damnnations, Split Lip Rayfield (8:00)
- PLUSH** Micasa Tu Casa w/ Tarek, MC Flint (10:00)
- POODIE'S HILLTOP BAR & GRILL** Troubadillos
- RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)
- RAGGEDY ANNE'S** Karaoke
- RED EYED FLY** Elvis on Speed, Hellapeno, Grady
- RED FEZ** An Arabian Night, DJ Gibby (8:00)
- REDRUM** New Disaster, Super Heavy Goat Ass, Trash Rock Kings, the Feds, Broken Teeth
- REED'S JAZZ & SUPPER CLUB** Mashea
- RENAISSANCE HOTEL** Rich Demarco (6:00)
- ROOM 710** TunaHelpers Valentine's Day Party w/ Fine Fifteen, Gretchen Phillips, Cue (9:00)
- RUTA MAYA** Austin Daze w/ Collect All Five (10:00)
- SABA BLUE WATER CAFE** DJ Rhythmic (10:00)
- SAXON PUB** Sidehill Gougers, Dog Cox & Sam Hurrie, South Austin Jug Band, the Regulars (6:30)
- SHERLOCK'S BAKER ST. PUB & GRILL** The Max
- SHOOTER'S BILLIARDS** Cameron Road
- ST. DAVID'S EPISCOPAL CHURCH** Will Taylor & Strings Attached w/ Trish Murphy (7:30)
- STUBB'S BAR-B-Q** Hacienda (6:00), Green River Ordinance, Dynah, Isola (10:00)
- SUSHI JAPON** Soulnight
- TAMBALEO** The Flying Club, DJ Mel & David Miranda (7:00)
- TAYLOR SPJST HALL** The Texas Pioneers Western Swing Band

- TREE HOUSE ITALIAN GRILL** Susanna Sharp & Catavento (7:30)
- VENTANA DEL SOUL** Shirley Johnson (7:00)
- VUE** Mumbojumbo w/ DJ Supaffly, Nathan Castle, Mike C.
- THE WATER TANK** Karaoke w/ R.J.
- WATERLOO ICE HOUSE SOUTH** Amanda Cunningham, Steve Tenpenney Band (6:00)
- WATERLOO ICE HOUSE** Barry Sell (8:00)
- WATERLOO RECORDS** Folk Alliance Showcase w/ Freddie Steady 3, Lost Bayou Ramblers, Whit Smith's Hot Jazz Caravan, Juan-Carlos Formell, Jordan Chassan, Chip Taylor & Carrie Rodriguez (2:00)
- WHISKY BAR** Bombasta!, DJ POW, DJ Hannibal
- WOODY'S SOUTH** Puddin', Hobbles (9:00)
- Y BAR & GRILL** Five Days of Valentines w/ Pamela Hart
- Z'TEJAS** Mark Goodwin Trio (7:00)

**Sat 1 1**

- 219 WEST** DJ Trace
- 311 CLUB** The Altar Boys, Joe Valentine and Lynn (8:30)
- ALICE'S RESTAURANT** Jim Keaveny, Marshall Ford Swing Band, Sawdaws, Porter Davis
- ANTONE'S** Butcherwhite, Overlord, Dirty Wormz
- ARTZ RIB HOUSE** Azalea Ciy Jam
- AUSTIN JAVA CAFE & BAR** Christina Roberts (8:00)
- AUSTIN WOMEN'S CLUB/NORTH-EVANS CHATEAU** Sweetheart Cabaret w/ Capital City Men's Chorus (7:00)
- B.D. RILEY'S IRISH PUB** Kim & Her Blues Boys
- BARCELONA** DJ Berlin
- BECK'S ON CONGRESS** Chad Tracy w/ Jane Bond
- BEERLAND** The Interest Kills, Golden Bear, the Eames Era, Ink
- BLIND PIG PUB** Joe Vega (10:00)
- BOOKWOMAN** Disappear Fear CD Release (noon)
- BOOMERZ** Shawn Pittman
- BOUT TIME** DJ Kim Hicks (9:00)
- BROKEN SPOKE** Bruce Robison
- BROWN BAR** mr.ripley (10:00)
- CACTUS CAFE** Folk Alliance Showcase w/ Buddy Mondlock, Jane Siberry, Jane Siberry, Darrell Scott
- CANARY HUT PUB** Karaoke
- THE CANARY ROOST** Karaoke
- CAROUSEL LOUNGE** Dead Sweethearts Valentine's Party
- CENTRAL MARKET CAFE** Son y No Son (6:30)
- CHEATHAM STREET WAREHOUSE** Texas Renegade, Ash Family
- CLUB ONE 15** Uptown Saturday w/ Cut Creator (9:30)
- CONGREGATION AGUDAS ACHIM** Joshua Nelson (7:30)
- CONTINENTAL CLUB** Redd Volkaert (3:00), Mojo Gurus, Red Stick Ramblers, the Weary Boys (8:15)
- COOL RIVER CAFE** Kent Mayhew, Sophisticates (6:45)
- DAN MCKLUSKY'S** Mac Bynum (7:30)
- THE DRISKILL** Pat Griffin, Suzi Stern, George Oldziej (6:00)
- EDDIE V'S EDGEWATER GRILLE** Jack Duval Quartet (8:00)
- EGO'S** Li'l Bit & the Customatics, Lost Bayou Ramblers (9:00)

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**SATURDAY, FEB. 18, 2006 - 9PM**

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**AN Arabian NIGHT**

thurs **Nuthin' New All Stars** 9:00-2:00

fri **AN ARABIAN NIGHT** 8:00-11:00  
DJ Gibb 11:00-2:00

sat **Stereovolt** 8:30-10:30  
DJ Kurv 10:30-2:00

sun DJ Kurupt 10:00-2:00

mon DJ In/Verse with DJ Tats  
motown and funk 10:00-2:00

tues **TWIST UP** DJ Manny 10:00-2:00

wed **SATISFACTION**  
DJ Shane 10:00-2:00

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T	2.75 ALL PINTS
W	Free Pizza
TH	2.25 House Beers
F	2.75 Independence Ale
S	Free Bratwurst
S	1.75 Domestic Pints

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<b>6TH AND LAMAR</b>		<b>38TH AND MEDICAL PARKWAY</b>	
6-8pm Each Thursday HAPPY HOUR WITH <b>THE HUDSONS</b>		Every Wednesday with <b>PTARMIGAN</b>	
Amanda CUNNINGHAM 6-9PM		Every Thursday with <b>NICOLE GILBERT</b>	
The <b>STEVE TENPENNY BAND</b> 10-12:30AM • \$5		HAPPY HOUR WITH <b>NICOLE GILBERT</b>	
Folk Alliance Week Showcase presented by KB Talent Paul Colley Jr., Arthur Godfrey, Mike Younger, Adam Carroll, Graham Weber & the Mojo Gurus 10-12:30AM		8-10PM <b>Barry Sell</b>	
Leo <b>STOKES</b> 6-9PM		8-10PM <b>Nicole GILBERT</b>	
		5:30-8PM <b>Roger Len SMITH</b>	
		<b>PTARMIGAN</b> 7PM	

# Antones

213 W. 5TH STREET • AUSTIN TX

*This Weekend!*

THURSDAY FEBRUARY 9TH  
**SETH WALKER** WITH BARFIELD

FRIDAY FEBRUARY 10TH  
EARLY SHOW  
**MARCIA BALL**  
LATE SHOW  
**CYRIL NEVILLE**

SATURDAY FEBRUARY 11TH  
**DIRTY WORMZ**  
THE HE TINK OF OVERLORD  
BUTCHERWHITE

EVERY MONDAY!  
**MONTE MONTGOMERY & KUDZU KARNIVAL**  
The Blue Monday Band featuring NICK CURRAN

VALENTINE'S DAY  
**DOUBLE TROUBLE TUESDAY**  
featuring CHRIS LAYTON & TOMMY SHANNON  
MALFORD MULLIGAN • MIKE KELLER • & FRIENDS  
LATER THIS TUESDAY *Eve & the Exiles*

WEDNESDAY FEBRUARY 15TH  
CLOSED FOR PRIVATE PARTY

THURSDAY FEBRUARY 16TH  
**GRIMY STYLES, AFROFREQUE DJ MANNY & DJ T-RENT MONEY**

FRIDAY FEBRUARY 17TH  
FASTBALL CANCELLED - TO BE RESCHEDULED  
CHECK WWW.ANTONES.NET FOR SPECIAL SHOW TRAIL

SATURDAY FEBRUARY 18TH  
**GARY CLARK JR**  
WITH  
HOWN PITTMAN • ERIC TEXIER BAND

THURSDAY FEBRUARY 23RD  
W/RECEPTION 7PM - 8PM • SHOW AT 8PM - 11PM  
**GAT5 showcase**  
casey mcpherson • JOHNNY GOLDIE • 54 SECONDS  
fashion designs of STEPHEN MACMILLAN  
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SAT FEBRUARY 25TH  
FUN NIGHT FROM GAT5CIGARS.COM  
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w/ B.B. CITY ROCK • GREEN RIVER ORDINANCE

Coming up:  
2/22 - BLETZUNG  
2/24 - MONTE MONTGOMERY  
2/26 - MARCO ERAS W/ CYRIL NEVILLE  
3/2 - DAVE HARNES  
3/3 - VALLEJO

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MONDAY Come watch the game with us!  
\$1 NATTY LIGHT, PBR & HIGH LIFE

TUESDAY \$2 TECATE

WEDNESDAY \$2 LONESTAR TALL BOYS  
1/2 PRICE SHUFFLEBOARD

Join our fun filled shuffleboard tourney at 7pm!

THURSDAY \$2 WELLS & SELECTED DRAFTS

FRI. & SAT. \$2 OFF VODKA/RED BULL FROM 8-11PM  
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THURS. 2/9 @ 8PM



**WHIT SMITH**  
INSIDE SHOW  
& HIS HOT  
**JAZZ CARAVAN**

Threadgill's would like to welcome  
the Folk Alliance to Austin  
FOR THE SAKE OF THE SONG  
SUN. 2/12 @ 11AM

**GOSPEL SILVERTONES**  
MON. 2/13 @ 8PM  
INSIDE SHOW

**WARREN HOOD & THE HOODLUMS**  
TUES. 2/14 @ 6PM  
\*Lauren Bellers  
\*Betty Soo  
\*Joe Manuel  
\*Hudsons \*Lee Duffy  
\*Folk Uke, Amy Nelson, Cathy Guthrie  
\*Will Sexton

WED. 2/15 @ 8PM

**COLIN GILMORE**

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THURS. 2/9 @ 6:30PM  
AZALEA CITY RECORDINGS SHOWCASE  
Ruthie Logsdon, Mary Sue Twohy  
Rachel Cross, Zoe Mulford  
& Guest  
Mary Battista, Penny Jo Pullus  
The Grandsons, Houston Marchant

TUES. 2/14 @ 7:30PM  
\*JIM STRINGER  
& THE AM BAND  
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**Tambaleo**

INTELLIGENT AUSTIN LOUNGING



**SUNDAY**  
Adam Raven & DJ Gobot --- 10:00

**MONDAY**  
Open Mic ----- 8:00-10:00  
Brad Brobinsky, Calvin ----- 10:00  
Russell & Friends

**TUESDAY**  
The Kurl ----- 10:00

**WEDNESDAY**  
Hip Hop Karaoke w/ ----- 9:00  
DJ Mel & David Miranda

**THURSDAY**  
"Throwdon Thursdays" ----- 10:00  
w/ DJ Holland  
Hip Hop, Funk & Classics

**FRIDAY**  
The Flying Club ----- 7:00  
DJ Mel & David Miranda ---- 10:00  
Hip Hop & 80's

**SATURDAY**  
DJ's Kurupt & Inverse ----- 10:00

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**club listings <<< FROM SATURDAY**

**EL CORAZON** Store Warming w/ GoGirls, Southern Drama, Darling New Neighbors (11:00 am)

**EL SOL Y LA LUNA** Chinampa (7:30)

**ELEMENT** DJ 2DQ (10:00)

**ELEPHANT ROOM** Gnappy (9:30)

**ELYSIUM** Love Is a Battlefield w/ Kings N Things (9:00)

**EMO'S** By the End of Tonight, Priestess, Early Man, the Sword

**END OF AN EAR** Ghost of the Russian Empire (6:00)

**FADO** Nuts & Bolts Valentines w/ DJ Gerry

**FLAMINGO CANTINA** Folk Alliance Showcase w/ Children of the Revolution, Laura Cortese Band, Rani Arbo & Daisy Mayhem, Melissa Ferrick (9:00)

**FLIPNOTICS COFFEESPACE** Malcolm Holcombe, Michael Fracasso (9:00)

**FRANK ERWIN CENTER NORTH PLAZA** UT Basketball Pre-Game Party w/ Eve Monsees (12:30)

**FREDA'S SEAFOOD GRILLE** Joe Gee

**GALAXY CAFE** Paul White Quartet (7:00)

**GIDDY UPS** Duncan Walters

**THE GRAPEVINE MARKET** Sweetheart Social & Champagne Tasting w/ Laura Graf (noon)

**GRUENE HALL** Brian Keane (1:00), Small Stars Revue, Bob Schneider (9:00)

**GUERO'S TACO BAR** Jon Blondell (6:30)

**HEADHUNTERS** War Within, Blood of Patriots, Blackholicus, Castle Siegf, Meetfist, Brownstars

**HILTON HOTEL DOWNTOWN** Folk Alliance, Folk Alliance Children's Showcase w/ Chaski, Ken Whiteley, the Lmeliters, Cowboys & Indians, Guy Mendilow, Basket Landing, Judy James, Sarah Jarosz, Golden Gates With Moscow Nights, Sara Hickman, Joe McDermott (1:00), Folk Alliance Contra Dance w/ Austin Friends of Traditional Music, San Antonio Contra Dancers (3:30)

**HOGG AUDITORIUM** Dave Douglas Quintet (8:00)

**HOLE IN THE WALL** The Unbearables, Happy Bullets, Handsome Charlies

**IT'S A GRIND COFFEEHOUSE** Mobius Q

**JOVITA'S** Austin Collins

**LA PALAPA** Karaoke w/ Big Jim

**LA ZONA ROSA** Big Head Todd & the Monsters (9:00)

**LAGO MUSIC HALL** Swamp Dogs

**LUCKY LOUNGE** Sounds Under Radio (8:00)

**LUCY'S ON THE SQUARE** This Will Destroy You, Chief from Word Association, Porch Crowd

**MOMOS** Heart On w/ DJ Lixxx (8:00)

**MOONRIVER** 8 Ball Down

**OLD COUPLAND DANCE HALL** Asleep at the Wheel

**OMNI HOTEL DOWNTOWN** Greater Singles Ministry Valentine's Gala (7:00)

**OSLO** Cassanova (10:00)

**PALMER EVENTS CENTER** Big & Rich

**THE PARLOR** Stepbrothers, Finally Punk, Horse + Donkey, Basic (9:00)

**PLUSH** Turntable Manners w/ DJ Tats, Dirty Harry

**POODIE'S HILLTOP BAR & GRILL** Todd Potter, Tracy Conover

**POODLE DOG LOUNGE** Chili Cold Blood

**THE PUB** Karaoke w/ Billy D.

**RADISSON** Julia LaShae & Winton Reynolds (5:30)

**RED EYED FLY** The Booked, Black Star Brigade, Far From Finished, Born to Lose

**RED FEZ** Buddy Quaid Band (8:30), DJ Kurv (10:30)

**REDRUM** Ruins Of Honor, Kill The Client, Pleasant Valley, Vex, Images Of Violence

**REED'S JAZZ & SUPPER CLUB** Blue Mist

**RENAISSANCE HOTEL** Rich Demarco (6:00)

**RHINOS & JOCKS** Subrosa Union, the Trees

**RHINOS & JOCKS ROUND ROCK** Capitol Suspects

**RUTA MAYA** Tom Freund, Patrice Pike's All-Star Roundup w/ Ellis, Kate Gaffney, Niki Durcan, Ginger Leigh, Erika Luckett, Jade Day (8:00)

**SABA BLUE WATER CAFE** DJ Sugar (10:00)

**SAXON PUB** Bobby McChrystal, South Austin Jug Band, Barnhill

**SHERLOCK'S BAKER ST. PUB & GRILL** The Max

**SHOOTERS BILLIARDS** The Starters

**SHOOTING STARS COFFEE** Obatallah (1:00)

**SNAKE EYES VINYL** Scissortail, Pedestrian Deposit, Kevin Shields, Brian Miller (7:00)

**STUBB'S BAR-B-Q** Benko, Magic Surprise, For Those Who Know

**TAMBALEO** DJ Kurupt, DJ Inverse (10:00)

**TESOROS TRADING CO.** Juan-Carlos Formell (1:00)

**TREE HOUSE ITALIAN GRILL** Tres Lunas (7:30)

**UNIVERSITY PRESBYTERIAN CHURCH** Fight Against Domestic Abuse w/ Amy Zeller + Central Time Jazz Collective (8:00)

**THE WATER TANK** Karaoke w/ R.J.

**WATERLOO ICE HOUSE** Nicole Gilbert (8:00)

**WATERLOO ICE HOUSE SOUTH** Paul Colley Jr., Arthur Godfrey, Joy Lynn White, Mike Younger, Adam Carroll, Graham Weber and the Mojo Gurus (11:30)

**WHISKY BAR** Hostage w/ Berlin, Clusaki, Aquaman, Scuba Steve

**WOODY'S SOUTH** The Mudflaps (10:00)

**Y BAR & GRILL** Five Days of Valentines w/ Paris '49

**Z'TEJAS** Mark Goodwin Trio (7:00)

**John Wesley Coleman**  
CD Release Party

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➤ Sunday, February, 12  
The Austin Baptist Women's 'Deep In The Heart' 2006 Valentine's show! Benefitting the Texas Gay Rodeo Association.

➤ Tuesday, February, 14  
Tori Amos DVD release party! 7-9 PM Get free stuff!

➤ Tuesday nights with Paris Chanel  
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5 or more contestants, \$25 just for entering!

➤ Thursday nights with Paris Chanel  
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**SATURDAY FEBRUARY 11**  
**SON Y NO SON**  
Cuban

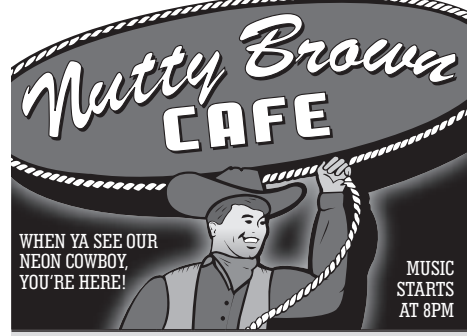
**SUNDAY FEB 12 12:30-3 PM**  
**MARC DEVINE TRIO**  
jazz

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**GENE TAYLOR**  
WEDNESDAY FEB 15 • 6PM  
**COWBOY JOHNSON**  
THURSDAY FEB 16 • 7PM  
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Th 9 Eric Hisaw 6pm  
Green Mountain Grass 10pm

Fr 10 Holly Aiken 6pm  
Clap! Clap!, The Interest Kills, Maneja Beto 9pm

Sa 11 Famby, Trip 7, Mugsy Flows 10pm

Su 12 Open Mic w/ Pat, Holly or Nate

Mo 13 Molly Hayes 6pm  
Stone Lar, The Jocks, Richardson Seeds 9pm

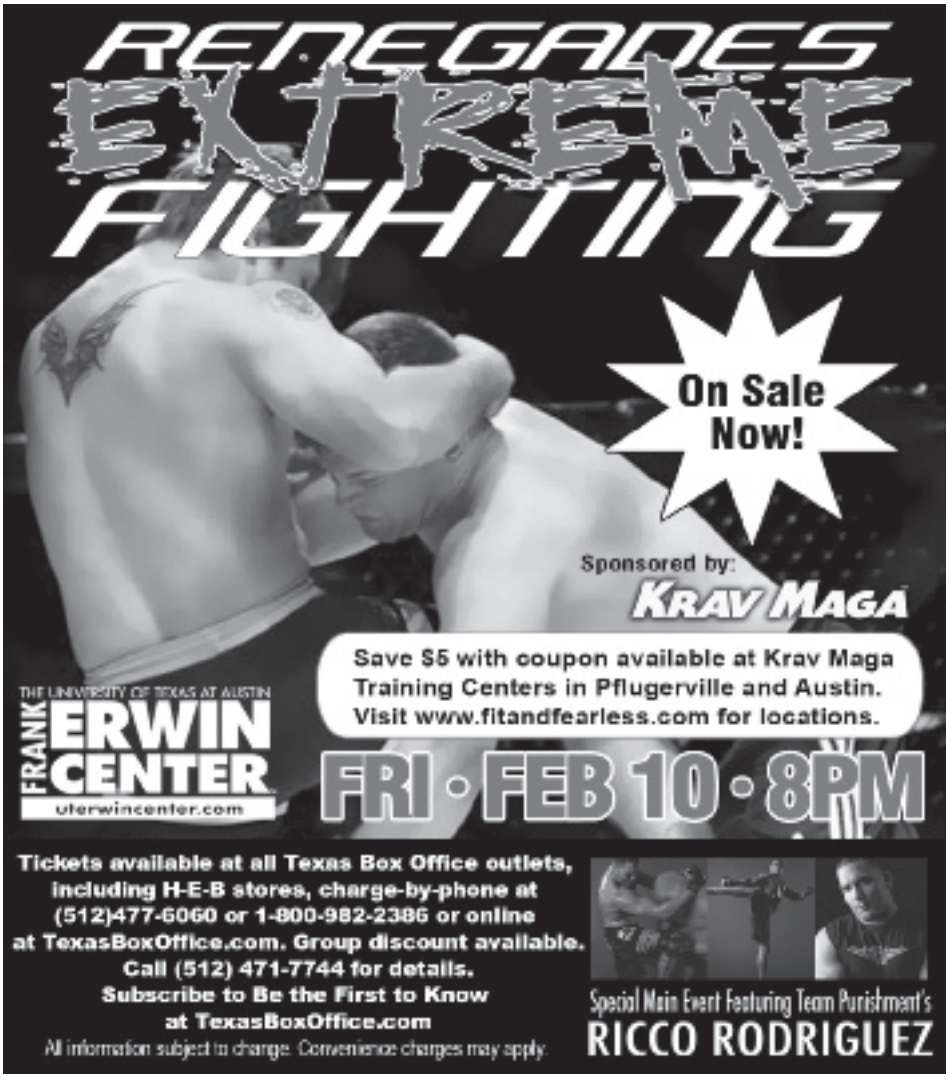
Tu 14 RC Banks 6pm  
Voodoo Organist, Teddy & Marge, Treehouse 9pm

We 15 Ray Cashman 6pm  
The Thrillbillies 9pm

Th 16 Mark Jungers 6pm  
King Slim Blues 9pm

Fr 17 Zydeco Blanco 6pm  
Hognose, Blackholicus 10pm

Sa 18 Opposite Day, Meatwood, Subtle Creeps 10pm



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SAT 2/11 8:00 DOORS, 9 SHOW  
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SUN 2/12 7:30 DOORS, SHOW 8:00  
FOLK ALLIANCE WORLD MUSIC CONCERT  
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MON 2/13 DOORS 8:00, 9 SHOW  
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TUES 2/14 - REGGAE BOATSHOW - 8:30 DOORS, 9 SHOW  
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WEDS 2/15 MUSIC/OPENED WORD/DJ - 8:30 DOORS, 9 SHOW  
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02/23 - the beary davis project, brandan stanley, kyle brooks  
02/24 - japanther

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FRI, FEB 10, 8PM		<b>8 MILLION STORIES</b>
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SUN, FEB 12, 10PM		<b>EVERYDAY PEOPLE</b>
TUE, FEB 14, 9PM		<b>TRUTH FOR LEO</b> CD RELEASE PARTY!!!
TUE, FEB 14, 11PM		<i>GET LUCKY ON VALENTINE'S DAY WITH</i> <b>BOOM BOX</b>
TUE, FEB 15, 9PM		<b>ALPHA REV FEATURING CASEY MACPHERSON</b>
WED, FEB 16, 6PM		HAPPY HOUR WITH THE 'LEGENDARY' <b>IAN McLAGAN &amp; THE BUMP BAND</b>
10PM		LATER: <b>DAMESVIOLET</b>

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## Sun 1 2

**219 WEST** DJ Trace

**ALAMO DRAFFHOUSE DOWNTOWN** Amadeus w/ Austin Lyric Opera Orchestra, Members of Waco, San Antonio, Austin Symphonies (6:00)

**ALICE'S RESTAURANT** Carley Wolf, 3 for a Dollar, Dixie Beal's Group w/ Bench

**ARTZ RIB HOUSE** Texas Swing Kings **AUSTIN JAVA CAFE & BAR** Jazz Brunch (11:00 am)

**B.B. ROVERS** Emily Kaitz & Bruce Jones (7:00)

**B.D. RILEY'S IRISH PUB** Irish Tune Session (8:00)

**BACK ROOM** Z-Ro

**BECK'S ON CONGRESS** Bonnie Whitmore

**BEERLAND** Prom Nite, Shortfilm, These Men Are Liars

**BLIND PIG PUB** Joe Vega (10:00)

**'BOUT TIME** Karaoke w/ Margaret Miller

**CACTUS CAFE** Folk Alliance Showcase w/ Butch Hancock, Alejandro Escovedo Quintet (7:00)

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CEDAR STREET** Les & the Funk Mob (9:30)

**CENTRAL MARKET CAFE** Marc Devine Trio (12:30)

**CLYDE'S BAR AND GRILL** Open Mic w/ T.R. Anthony (7:00)

**CONTINENTAL CLUB** Seth Kauffman (9:15), Heybale! w/ Redd & Earl (10:30)

**COTTON CLUB** Can't Hardly Playboyz (5:00)

**EGO'S** El Carco, Ghetto Princess (9:00)

**ELEPHANT ROOM** Mitch Watkins Trio

**ELYSIUM** Regression; Retro Eighties w/ DJ Pumpkin Spice

**EMO'S** Triumph of Gnomes, Spirit of the Stairway, Exit the King, Bitter Tongues, Oceanus

**FADO** Emerald Exiles

**FLAMINGO CANTINA** Folk Alliance Showcase w/ Digging Roots, Madigaia, Harv, Tiller's Folly (8:00)

**FLIPNOTICS COFFEESPACE** Ana Egge (8:00)

**FRANK ERWIN CENTER NORTH PLAZA** UT Basketball Pre-Game Party w/ Woode Wood (12:30)

**FRIENDS** Open Mic Blues Jam w/ Walter Higgs (9:00)

**GIDDY UPS** Karaoke w/ Steve Douglas

**GREEN PASTURES** Jacques Vilmain (11:00 am)

**GRUENE HALL** David Insley (4:00)

**GUERO'S TACO BAR** Gulf Coast Playboys (3:00)

**HEADHUNTERS** Hoeslinger, Heliapeno, Possessed by Paul James, Adrian & the Sickness, Soldiers of Scrap

**HILTON HOTEL DOWNTOWN** Folk Alliance

**HOLE IN THE WALL** Rebecca's Ragtime Revue, Black Joe & Cool Breeze, Bourbon Legends (9:00)

**HORSESHOE LOUNGE** South Lamar Bizarre Bazaar (10:00 am)

**JO'S HOT COFFEE** Sinner's Brunch: Tina Rose & the Jo's House Band (12:30)

**JOVITA'S** Folk Alliance Showcase: Folk & Roll w/ Ethan Azarian, Black Water Gospel, the Hackberries, the Damnations, Li'l Cap'n Irvais, Grand Champeen; Pop Stars (4:00)

**LUCKY LOUNGE** Everyday People (10:00)

**MANUEL'S** Judith Miller Band

**MOMOS** Texas Sapphires, Warren Hood & the Hoodlums, Robert Socia

**MOONRIVER** Karaoke (9:30)

**MOTHER EGAN'S IRISH PUB** Irish Brunch w/ the Tea Merchants (noon)

**MUNCHIES** The XProphets (noon)

**NUOVO LEON** Mariachi Relampago (1:00)

**NUNO'S ON SIXTH** Open Mic w/ Jimi Lee (9:00)

**NUTTY BROWN CAFE** Java Jazz

**THE OFFICE LOUNGE** Karaoke w/ Mrs. K

**PAGGI HOUSE** Chicken George (11:00 am)

**PLUSH** Car Stereo Wars

**POODLE DOG LOUNGE** Sunny Sweeney (8:30)

**RACK DADDY'S** Karaoke w/ Robert Wagner (10:00)

**RAIN** Hedda Layne (5:30)

**RED EYED FLY** Los Hispanos UK, the Tombstones, the Legendary Shack Shakers

**RED FEZ** DJ Kurupt

**REDRUM** Krum Bums, Complete Control, Lower Class Brats, Troy Dillinger, Valentine Fashion, [adult swim] (10:00)

**RILEY'S TAVERN** Open Mic

**ROADHOUSE** Open Mic w/ Josh RUTA MAYA Melissa Mullins, Sara Shansky, Nikki Duncan, Raina Rose, Jeanette Palmer, Karen Collins, Abi Tapia, Kate Gaffney, Taylor Davis, Courtney Wing (7:00)

**SAXON PUB** The Resentments, Walter Tragert, Jay Thomas (7:00)

**SHENANIGANS** Karaoke w/ Billy D

**TAMBALEO** Adam Raven & DJ Gobot

**TARRYTOWN UNITED METHODIST CHURCH** "Music for Organ & Cello" w/ Drs. Judith Hancock & Janelle Ragno (2:00)

**THE CROSSINGS** Sunday Singing at Seven w/ Wait & Tina Wilkins (7:00)

**TRIPLE CROWN** Open Mic w/ Molly Hayes (9:00)

**THE WATER TANK** Open Mic w/ Patrick

**WATERLOO ICE HOUSE ROUND ROCK** Brunch w/ Brian Mullin

**WHISKY BAR** Berlin, Clusaki

**WOODY'S SOUTH** Southside Sunday Brunch w/ the Bearded Clam Diggers (11:00 am)

**Y BAR & GRILL** Five Days of Valentines w/ Buzz Guerra

## Mon 1 3

**ANTONE'S** Monte Montgomery w/ Kudzu Karnival, the Blue Monday Band feat. Shawn Pittman (7:00)

**ARTZ RIB HOUSE** Sarah Elizabeth Campbell & the Banned

**BLIND PIG PUB** Patrick Flemming (10:00)

**'BOUT TIME** Karaoke w/ Margaret Miller

**ROGER LEN SMITH**  
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**CACTUS CAFE** Folk Alliance Open Stage (7:00)

**CANARY HUT PUB** Karaoke

**THE CANARY ROOST** Karaoke

**CEDAR STREET** Kevin Ahart (6:00), Jukebox Heroes (9:30)

**CHEZ ZEE AMERICAN BISTRO** Rich Demarco (6:30)

**CONTINENTAL CLUB** Paris '49 (6:30), The High Flyers (10:00)

**DONN'S DEPOT** Chris Gage

**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)

**EGO'S** Freed & Weems Better Day Maybe (9:00)

**ELEPHANT ROOM** Michael Mordecai's Jazz Jam (9:30)

**EMO'S** Children in Heat, Me Infecto, Games & Theory, Shat

**FLIPNOTICS COFFEESPACE** Jenifer Jackson & Troy Campbell, Shane Bartell (8:00)

**FRIENDS** Eric Tessmer (7:00)

**GINO'S ITALIAN GRILL** Valentine's Eve Dance w/ Uranium Savages (8:30)

**HEADHUNTERS** The Quick & the Dead, Hazard of Industry

**THE HIDEOUT COFFEESHOP** Open Mic Poetry & Reading (7:00)

**HILTON HOTEL DOWNTOWN** Folk Alliance, Hurricane Katrina Benefit w/ Ario Guthrie & Friends, Hirst & Greene, Karen Mal, Jonathan Byrd, Buddy Mondlock, Bob Franke, John Gorka, Sean Keane, Jess Klein, Malcolm Holcombe, Hamell on Trial, Michael Johnston, Chuck Pyle, Joe Dolce, Tom Kimmel, Ken Whiteley, Pop Wagner, Don Edwards, Freebo & Photoglo, Jonathan Edwards, Bill Kirchen, James Talley, Susan Gibson (8:00)

**HOLE IN THE WALL** Rex Moroux (10:00)

**HYDE PARK THEATRE** Eddy Hobzall (7:30)

**JACK'S BACKYARD** Karaoke w/ Stars Across Texas (9:00)

**LONGBRANCH INN** Singer-Songwriter Night

**MOMOS** Maps of Asia, Rickey Stein, Art Mack, Johnny Goudie

**MOZART'S COFFEE ROASTERS** John Wilson, Je Renee, Carl Koonce

**NASTY'S** DJ Mel, Jahmighty

**NUNO'S ON SIXTH** Butt Rockin' Blue Monday w/ the T excellorators, Li'l Steph (9:00)

**PARDNERS** Karaoke

**THE PARLOR** Trinity Blue

**PLUSH** Scissorsail, Hedonist Thieves, Jerrr Seinfeld's Atrophied Sac, Aurora Plastics Company

**POODIE'S HILLTOP BAR & GRILL** Blues Night w/ Price Porter

**POODLE DOG LOUNGE** The Stepsiders (9:30)

**RED FEZ** Motown w/ DJ Inverse, DJ Tats

**REDRUM** Judas Priest Tribute w/ Sad Wings

**REED'S JAZZ & SUPPER CLUB** Marc Devine (6:00)

**RUTA MAYA** Carolyn Wonderland & Cole El-Saleh (8:30)

**SAXON PUB** Matt the Electrician, Bob Schneider, Lisa Hayes, Bruce James

**SHERLOCK'S BAKER ST. PUB & GRILL** Jawbreaker

**SPEAKEASY** James Gossett (9:30)

**TAMBALEO** Open Mic, Brad Brobinsky, Calvin Russell & Friends (8:00)

**THREADGILL'S WORLD HQ** Elizabeth McQueen & Jason Roberts

**TROPHY'S** The Meshbanes

**THE WATER TANK** Acoustic Jam Open Mic w/ Tony Fant

**WATERLOO RECORDS** Folk Alliance Showcase w/ Jeff Black, Carolyn Mark, the Gibson Brothers, Hamell on Trial, Ana Egge, Harv (2:00)

**WHISKY BAR** DJ Tako, DJ Byrd

**Y BAR & GRILL** Five Days of Valentines w/ Karaoke, James Perdue

music & cartoons for big kids

FREE STUFF!!!

Valentines Fashion Show

Fashions by: AGG Days, UNDERCOVER Style

Models by: TOM WELLS, THE YELLOW ROSE

[sunday 12<sup>th</sup> @ 10pm]

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**HAPPY HOUR!**  
TUES THRU FRI: 3PM-7PM  
SAT AND SUN: NOON-7PM  
EVERY THURSDAY NIGHT!

**CORNELL HURD BAND**  
8-10PM WWW.CORNELLHURDBAND.COM NO COVER

**FRIDAY 2/10**  
9:00-11:00PM \$10  
**BRAVE COMBO**  
HARRY BODINE 6-7PM

**SATURDAY 2/11**  
9:00PM-11:00PM \$5 COVER  
**AUSTIN COLLINS**  
AZALEA CITY RECORDINGS  
SHOWCASE! 6:30-8:30PM

**SUNDAY 2/12** NO COVER 4PM-8PM  
"FOLK & ROLL" SHOWCASE  
BLACK WATER GOSPEL 4-4:15PM  
THE HACKBERRIES 4:20-4:35PM  
THE DAMNATIONS 4:40-4:55PM  
LIL' CAP'N TRAVIS 5:00-5:15PM  
GRAND CHAMPEEN 5:20-5:35PM  
ETHAN AZARIAN 5:40-5:50PM  
"POP STARS" (GADS WHO ROCK!) 6PM-8PM  
NO COVER!

**TUESDAY 2/14** NO COVER EVERY TUESDAY IN FEB.  
**THE GRASSY KNOLL BOYS**  
8-10PM **ETHAN AZARIAN** 6-7:30PM

**WEDNESDAY 2/15** 8-10PM  
**LARRY LANGES' LONELY KNIGHTS**  
NO COVER! **JODI ADAIR** 6-7:30PM

**COMING SOON:**  
PATRICIA VONNE 2/17  
LZ LOVE CD RELEASE 2/18  
JELLY JAR 2/19  
SETH WALKER 2/22  
SHELLEY KING 2/24

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**THE RITE FLYERS**  
**SALLY CREWE** AND THE SUDDEN MOVES  
**CRAIG ROSS**  
TIX @ FRONTGATETICKETS.COM + WATERLOO REC  
SAT 2/11/06 .....DOORS 9:30PM

**GRUPO FANTASMA**  
**THE ILLS**  
\*\*\*\*\*WED 2/15/06 ....TIX ONSALE NOW .....DOORS 8PM\*\*\*\*\*

**THE FRAY**  
**GARY BROTHERS**  
**MAT KEARNEY**  
TIX @ FRONTGATETICKETS.COM + WATERLOO REC  
THURS 2/16/06 .....TINOCORP.COM .....TIX ONSALE

**MEAT BEAT MANIFESTO**  
+TINO BREAKS in DUB  
**DALEK**  
**DJ MIGGY** OF SUB OSLO  
TIX @ FRONTGATETICKETS.COM + WATERLOO REC + END OF AN EAR  
SAT 2/18/06 ...TIX ONSALE ...BLUEFISHENT.COM

**OUTFORMATION**  
TIX ONSALE

**PART OF THE WIDESPREAD PANIC FAMILY**  
TIX @ FRONTGATETICKETS.COM + WATERLOO REC  
SUN 2/19/06 .....TIX ONSALE .....DOORS 7PM

**SUPERGRASS**  
**PILOTDRIFT**  
TIX @ WWW.FRONTGATETICKETS.COM + WATERLOO RECORDS  
2/24/06 .....DOORS 9PM

**THE UNDERTOW ORCHESTRA**  
**VIC CHESNUTT** **DAVID BAZAN**  
**MARK EITZEL** **WILL JOHNSON**  
TIX @ FRONTGATETICKETS.COM + WATERLOO RECORDS  
2/25/06 .....DOORS 8PM

**LESS THAN JAKE**  
**A WILHELM SCREAM** **DAMONE**  
**ROCK N ROLL SOLDIERS**  
TIX @ FRONTGATETICKETS.COM + WATERLOO RECORDS  
3/7/06 **black rebel motorcycle club**  
3/10/06 **mice parade** 3/11/06 **matt pond pa + youth group**  
4/7/06 *Live Evening With* **LOW**

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**THUR., FEB. 9**  
**CYNICAL VISION**  
**LAMPSHADE SERENADE**  
**BREACH**  
\$2 ICEHOUSE, \$5.50 LONE STAR PITCHERS

**FRIDAY, DEC. 23 (8 pm doors)**  
**VESPERIAN**  
**SORROW**  
**MEVYN**  
**EDEN'S TWILIGHT**  
**VOWS IN ASHES**  
75c WELL DRINKS 8-10:30  
\$5.50 BUD ICE PITCHERS OPEN-CLOSE

**SAT., FEB. 11 (8 pm doors)**  
**EXTREME TEXAS METAL**  
**VALENTINE'S DAY MASSACRE**  
**MASOCHISM**  
**VALSGARDE**  
**VITALITY PERMAFROST**  
**AZOTH ERZEBET**  
\$1 WELLS, \$1 DRAFT 8-10:30  
\$5.50 PITCHERS OF LONE STAR

**SUNDAY, FEBRUARY 12**  
**J DEAN PRESENTS**  
**Z-RO**  
PLUS SPECIAL GUESTS  
DOORS AT 8 PM  
MON, 2/13: \$1.75 MILLER HIGH LIFE BOTTLES,  
\$5.50 ICEHOUSE PITCHERS  
TUE, FEB. 14: POOL TOURNAMENT NIGHT  
\$1.75 BUD/BUD LT BOTTLES, \$5.50 COORS PITCHERS

**WED, 2/15: NEW BAND NIGHT:**  
**TURBO THUNDER LIZARDS**  
**STEEL LOADED**  
DOORS AT 8, HOSTED BY CAPT.  
PHLEABAG OF THE JOLLY GAROGERS  
ALL STYLES, ALL AGES WELCOME  
WANNA PLAY? EMAIL TO  
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**THURSDAY, FEBRUARY 16**  
**DEAD SKIN MASK**  
**BLESSED AGONY**  
**SLABTRASH**  
FRIDAY, FEBRUARY 17

**PIMPADDELIC**  
2/19: **BIG POKEY, BIG MOE,**  
**ESG, KEKE, LILO!**  
2/22: **101X HOME GROWN SERIES**  
PRESENTS: **FIRE KILLS**  
2/28: **DAG PRESENTS:**  
**THE BRIGGS**



**FlipNotes**  
COFFEESPACE  
Cafe

Thu 9 Libby Kirkpatrick ~ Ashleigh Flynn 8pm  
Fri 10  
**AJ Roach**  
Nathan Hamilton 9pm

Sat 11  
**Michael Fracasso**  
Malcolm Holcombe 9p

Sun 12 Ana Egge 8pm  
Mon 13 Jenifer Jackson & Troy Campbell  
Gretchen Phillips 8pm  
Tues' Eric Schwartz ~ Southpaw Jones 8p  
Wed 15 Liz Morphis ~ Cheryl Bliss 8pm  
thur 16 Lee Simmons ~ David Newbould  
fri 17 Adam Raven & Mo Pair  
Sat 18 Sonic Ice ~ Darling New Neighbors

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FRIDAY FEB 10 **8:30**  
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**THURSDAY FEBRUARY 9**  
**FOLK SONGWRITERS IN THE ROUND**  
**THE HUDSONS** 12:30  
**JORDAN CHASSAN, DEVON SPROULE, JAN SMITH** 11  
**DANNY SCHMIDT, BEAVER NELSON & JOHNATHAN BYRD** 9:30  
**RACHEL RIES, ANDREW CALHOUN & MELISSA GREENER** 8  
**NO COVER!**

**FRIDAY FEBRUARY 10 / \$10**



**PATRICE PIKE** 11:30  
**ADRIAN & THE SICKNESS** 9:30  
**BON TERRA** 8

**SATURDAY FEBRUARY 11 / \$5**  
**HEART ON MOMO'S!**  
**DJ LIXXX** 8

**SUNDAY FEBRUARY 12 / \$5**  
**NEW START TIME! 9PM-12MIDNITE!**  
**WARREN HOOD & THE HOODLUMS**  
**ROBERT SOCIA** 12  
**THE TEXAS SAPPHIRES** 8

**MONDAY FEBRUARY 13**  
**WELCOME TO ODDVILLE**  
**A NIGHT OF MUSIC & COMEDY**  
**\*\*FEATURING COMEDIANS\*\***  
**FRED JONES W/ KYLE ALLRED & SKRAKOWSKI**

**JOHNNY GOUDIE** 11  
**RICKY STEIN** 8:30 **ART MACK** 10  
**MAPS OF ASIA** 7  
**NO COVER AFTER 9:15**

**TUESDAY FEBRUARY 14 / \$5**  
**steven pile** 10:30  
**DANNY MALONE** 1  
**3 BALLS OF FIRE** 9  
**JO CAROL PIERCE** 8

**WEDNESDAY FEBRUARY 15**  
**ME TELEVISION TAPING**  
**BABYMAN** 12  
**STEPHEN CLARKE** 8:45  
**THE GOOD-TIME SUPPER CLUB** 8  
**BRIAN KEANE** 7:15  
**WARREN HOOD** 5:30  
**THE GINN SISTERS** 5  
**LATE NIGHT HAPPY HOUR EVERY WEDNESDAY**

**UPCOMING SHOWS**  
**THE DUKE'S** 02/25  
**OF SIMPLETON**  
**BARNHILL** 02/24



The Austin Chronicle

# Musicians Register

Online

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**REDRUM**  
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*Thu 2/9, 8pm*  
Bang!, Quartershackle, Push Factor

*Fri 2/10, 8pm*  
Bruken Teeth, The Feds, Trash Rock Kings, Super Henry Goat Ass, New Disaster

*Sat 2/11, 8pm*  
Images Of Violence, Vex, Pleasant Valley, Kill The Client, Ruins Of Honor

*Sun 2/12, 6pm, Early Show! \$1 LS Drag, \$2 PBR Tap Boys*  
**LOWER CLASS BRATS TOUR KICKOFF!**  
Lower Class Brats, Complete Control, Krunk Burns, The Dexters

*Mon 2/13, 8pm*  
Sad Wings A Tribute w/ Jodie Price, Devola

*Tue 2/14, 8pm*  
**VALENTINE'S DAY MASSACRE**  
Course Of Ruin, War Of Ages, King Vulture

*Wed 2/15, 8pm*  
**JOX TRINEGROWN**  
ClosedHandPromise, Shrapnel, D.I.D.L.Y., Buried In Fire

*Thu 2/16, 8pm*  
Dawn Over Zero, Dreamt The End, Slider, Charlamaine, Here's To Nothing

*Fri 2/17, 8pm*  
The Guest, WJJA, The Addictions, Shelly Knight & The Livin' Dead, Third Time Habit, When Words Attack

## Tue 1 4

**219 WEST** Crucial Prophet  
**ANTONE'S** Double Trouble Tuesday w/ Chris Layton, Tommy Shannon, Malford Milligan & Friends, Shawn Pittman (11:00)  
**ARTZ RIB HOUSE** Texas Olde Time Fiddlers Jam (6:00)  
**B.D. RILEY'S IRISH PUB** Open Mic (7:30)  
**BASTROP SENIOR CENTER** The Kitchen Pickers (6:30)  
**BECK'S ON CONGRESS** Burke Ingraffia  
**BROWN BAR** DJ Gray (9:00)  
**CACTUS CAFE** Folk Alliance Showcase w/ Hamell on Trial  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Super Fantastic Duo w/ Seela Green (6:00), Trent Durham Band (9:30)  
**CHARLIE'S** Margaret Wright  
**CHEATHAM STREET WAREHOUSE** Monte Montgomery "Plugged"  
**CONTINENTAL CLUB** Doak Short (5:30), Toni Price (6:30), Barfield (8:1:00)  
**COTTON CLUB** Valentine's w/ Allie Danielle  
**CYPRESS FALLS TAVERN** Open Mic w/ Bonnie & Blythe (9:00)  
**DONN'S DEPOT** Donn & the Station Masters  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)  
**EGO'S** The Texas Sapphires (9:00)  
**EL MERCADO'S MUSIC LOUNGE** "Writers Who Rock" Songwriters Night w/ Christine Young, Melissa Mullins (7:00)  
**ELEPHANT ROOM** Stanley Smith (4:00), Jon Blondell (9:30)  
**ELYSIUM** Sappho's Isle w/ DJ Amerykah  
**EMO'S** Valentine's Party w/ DJ Jennifer, the Carrots, Peel, Cry Blood Apache, Voxtrout  
**EVANGELINE CAFE** Brennen Leigh, Gene Taylor (6:00)  
**FADO** Tea Merchants (8:00)  
**FIREHOUSE LOUNGE** Deep Sessions w/ DJ Toddy B  
**FLAMINGO CANTINA** The Itals, Mr. Brown  
**FRANK ERWIN CENTER NORTH PLAZA** UT Basketball Pre-Game Party w/ Shawn Pittman Band (5:00)  
**FRIENDS** Erin Jaimes & Her Bad Habits, Alan Haynes (7:30)  
**GINNY'S LITTLE LONGHORN SALOON** Billy Dee (9:00)

**GINO'S ITALIAN GRILL** Stop the Truck  
**GRAFFITI'S BAR & GRILL** Open Stage w/ Felix the Kid  
**HABANA CALLE 6** Trey Lanshe (8:00)  
**HANOVER'S** Pete Benz & Friends (7:30)  
**HEADHUNTERS** Stun Gun, Casey Just & the Psychophoniks, Peter Elliott & the Sellouts  
**THE HIDEOUT COFFEEHOUSE** Singer-Songwriter Night w/ Josh (8:00)  
**HOLE IN THE WALL** Kacy Crowley, 2 Hoots & a Holler (9:00)  
**IT'S ITALIAN** "Frankly Singing" w/ Ken Kruse (6:30)  
**JOVITA'S** Ethan Azarian, Grassy Knoll Boys (6:00)  
**LA PALAPA** Avenue C  
**LA ZONA ROSA** The Avett Brothers, BR5-49 (9:00)  
**LONGBRANCH INN** White Ghost Shivers Valentine's Day Ball (9:00)  
**LOVEJOY'S** Inside Books 80's Dance Party, Lovejoy's Anniversary (9:00)  
**LUCKY LOUNGE** Boombox w/ Carlos Sosa, John Pointer (11:00), Valentine's Day w/ Boombox (11:00)  
**MOMOS** Jo Carol Pierce, 3 Balls of Fire, Stephen Pile, Danny Malone  
**THE OFFICE LOUNGE** Karaoke w/ Billy D  
**ONE WORLD THEATRE** Bobby Caldwell (7:00, 9:30)  
**OSLO** Lucy's Wild w/ DJ Shane  
**PARDNERS** Open Mic w/ the Michael Petty Band (7:30)  
**PUSH** Mentalnote  
**POODIE'S HILLTOP BAR & GRILL** Troubadillos  
**THE PUB** Karaoke w/ Justin  
**RED FEZ** Twist Up w/ DJ Manny (10:15)  
**RED'S SCOOT INN** Li'l Steph & the Chromatics  
**REDRUM** Valentine's Massacre w/ King Vulture, War Of Ages, Hell Within, Course Of Ruin  
**REED'S JAZZ & SUPPER CLUB** Denia Ridley w/ Marc Devine (6:30)  
**RHINOS & JOCKS ROUND ROCK** Karaoke w/ Mr. K.  
**ROADHOUSE** Karaoke w/ Dragon  
**ROMEO'S** Jacinta (6:30)  
**ROPER'S NIGHTCLUB** Open Mic  
**ROSS' OLD AUSTIN CAFE** Tony Maserati & Skinny Don  
**RUTA MAYA** Poetry, Music Open Mic (6:00)  
**SAM'S TOWN POINT** Open Mic w/ Dewey Lyon & 70 Thru Selma (9:00)  
**SARADORA COFFEEHOUSE AND EMPORIUM** Jim Ivy's Jinxstreet Band (7:00)

**SAXON PUB** Austin Songwriters Group, Ruthie Foster, Bruce James, Will Sexton  
**SHENANIGANS** Karaoke w/ Rae Rae  
**SPEAKEASY** KKQ (9:30)  
**STUBB'S BAR-B-Q** Burlesque w/ Kitty Kitty Bang Bang  
**TAMBALEO** The Kurl (10:00)  
**TANGERINES** Unpredictable Night: All U Need, Denise Brooks w/ Thomas Hughes (7:30)  
**TAVERN ON THE GRUENE** Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)  
**TEXAS BAR & GRILL** Karaoke w/ Raquel  
**THREADGILL'S WORLD HQ** Folk Alliance Showcase w/ Austin Songwriters Group: Will Sexton, Folk Uke, Lee Duffy, Phoebe, the Hudsons, Joe Manuel, BettySoo, Lauren Bellers (6:00)  
**TROPHY'S** 19th Street Red & Queen B., Singer-Songwriter Showcase w/ Jason Weems, Bill Davis  
**THE WATER TANK** Karaoke w/ RJ  
**WATERLOO ICE HOUSE** Roger Len Smith (5:30)  
**WATERLOO RECORDS** The Sword (5:00)  
**WHISKY BAR** D-Madness, Aquaman  
**Y BAR & GRILL** Five Days of Valentines w/ Julia LeShea & Matt Russell

## Wed 1 5

**219 WEST** The SG Project (7:00)  
**311 CLUB** Devren (8:30)  
**AGAVE** Eric Tessmer (9:00)  
**ANTONE'S** Bob Schneider's Bluegrass Massacre  
**APPLEBEE'S NEIGHBORHOOD BAR & GRILL** Marty Linville  
**ARTZ RIB HOUSE** Shelley King, Carolyn Wonderland  
**AUSTIN MUSIC CO-OP** Laydeez Open Mic  
**AUSTIN'S PIZZA** Natalie Zoe Jazz Trio (8:00)  
**B.D. RILEY'S IRISH PUB** The Rustones  
**BECK'S ON CONGRESS** Idgy Vaughn  
**BEERLAND** Casting Couch, Shim Shams, the Shells  
**BLIND PIG PUB** Joe Vega (10:00)  
**BROWN BAR** DJ Manny  
**CACTUS CAFE** Michael Fracasso (5:30), Folk Alliance Showcase w/ David Rouse & Chris Chandler (8:30)  
**CAFE MUNDI** Matt the Electrician, Southpaw Jones (8:00)  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke

**Hanovers**  
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**THURSDAY 2/8**  
**KARAOKE** 8PM  
WIN A TRIP FOR 2 TO LAS VEGAS!

**FRIDAY 2/10**  
**TOWNY ADAMS** 7:30PM  
**THE STARTERS** 10PM

**SATURDAY 2/11**  
**COMMONWEALTH** 8:30PM  
**PLANE OF EXISTENCE** 10PM  
**PUSHMONKEY** 11PM

**SUNDAY 2/12**  
**FREE POKER** 5PM & 8PM

**TUESDAY 2/14**  
**VALENTINE'S DAY**  
BRING OUT YOUR SWEETHEART & ENJOY PETE BENZ, CHAMPAGNE, AND ROSES 7:30PM

**WEDNESDAY 2/15**  
**BACKSLIDER** 7PM

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**HORSE SHOES**  
**DANNY'S BBQ**  
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**THURSDAY, FEBRUARY 9, 8PM**  
**LUCAS HUDGINS**  
**KENNETH BRIAN**  
**ALICE SPENCER**  
**& HER MONKEY BUTLERS**

**FRIDAY, FEBRUARY 10, 9PM**  
**JANE BOND**  
**KARA GRAINGER**  
**DICKIE LEE ERWIN**  
**GRANDSONS**

**SATURDAY, FEBRUARY 11, 10PM**  
**HANDSOME CHARLIES**  
**HAPPY BULLETS**  
**UNBEARABLES**

**SUNDAY, FEBRUARY 12, 9PM**  
**BLACK JOE & COOL BREEZE**  
**REBECCA'S RAGTIME REVUE**

**TUESDAY, FEBRUARY 14, 9PM**  
**TWO HOOTS & A HOLLER**  
**KACY CROWLEY**

**WEDNESDAY, FEBRUARY 15, 7PM**  
**WT SPECIAL**  
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FEBRUARY 14 – SHERLOCK'S FINALS!

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THURSDAY, FEBRUARY 9 **ERIC TESSMER BAND** 9:30PM

FRIDAY, FEBRUARY 10 **DYSFUNKSHUN JUNKSHUN** 9:30PM

SATURDAY, FEBRUARY 11 **THE BREW** 9:30PM

MONDAY, FEBRUARY 13 **JAMES GOSSETT UNDER THE STARS** 9:30PM

TUESDAY, FEBRUARY 14 **VALENTINE'S** 9:30PM NO COVER

WEDNESDAY, FEBRUARY 15 *LATIN WEDNESDAY* **THE BREW** 9:30PM  
FREE SALSA LESSON @ 9PM

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Happy Hour  
TUE-FRI  
5-9pm

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# LIGHT IT UP ON **TA**



412-D CONGRESS AVE ENTRANCE IN THE ALLEY @ SPEAKEASY CALL 47-PARTY FOR DETAILS A GIRARD DIVERSIFIED INTEREST



**NO COVER** **NO COVER**

**THURSDAY, FEBRUARY 9**  
**WIDESPREAD PANIC LISTENING HAPPY HOUR**  
 8-10 / **TOPAZ 10-2**

**FRIDAY, FEBRUARY 10**  
**LIVE MUSIC SHOWCASE FEATURING**  
**MOTIONSIDE, LOOT, &**  
**FREEBLEEDER HEADLINING**

**SATURDAY, FEBRUARY 11**  
**HAPPY BIRTHDAY STEPHANIE ...**  
**MULTIPLE BAND SHOWCASE**

**SUNDAY, FEBRUARY 12**  
**ONE YEAR BIRTHDAY PARTY FOR US!**  
**DJ TODDY B INSIDE**  
**THE BUMPS LIVE ON THE PATIO**

**MONDAY, FEBRUARY 13**  
**MONDAYS WITH MALONE**  
**SURPRISE ARTIST & FREE BBQ**

**TUESDAY, FEBRUARY 14**  
**NOWHERE TEXAS BAND**

**WEDNESDAY, FEBRUARY 15**  
**ZOO SEVENTEEN**

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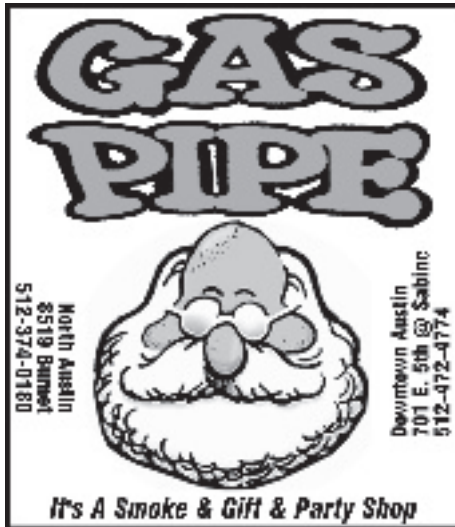


3201 S. LAMAR PRESENTS 442-6189

**THU., FEB. 9** **CHAPARRAL w/ JEFF HUGHES**  
**FRI., FEB. 10** **ALVIN CROW**  
**SAT., FEB. 11** **BRUCE ROBISON**  
**TUE., FEB. 14** **HONKY TONK**  
**PIANO NIGHT**  
**WED., FEB. 15** **DANE STERLING**



PHOTO BY M. DAPRA



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DevonTown Austin  
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**club listings << FROM WEDNESDAY**

**CEDAR STREET** Trent & Dave (6:00), 80's Party w/ the Spazmatics (9:30)  
**CHAIN DRIVE** I'm Gorgeous Inside, Drop Dead Steady, The New Glow  
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle  
**CHEZ ZEE AMERICAN BISTRO** Jacinta (7:00)  
**CIRCLE COUNTRY CLUB** Karaoke (8:00)  
**CLUB ONE 15** Groove Attack w/ DJ Skorcha D. (9:30)  
**COFFEE CREATOR** Je Renee, Cherilyn, John Wilson (8:30)  
**CONTINENTAL CLUB** Gary Clark Jr. (6:30), Amy Cook, Ike Reilly Assassination (10:00)  
**CUBA LIBRE** Havana Nights w/ the Cadaques (8:00)  
**CYPRESS FALLS TAVERN** Jam Night w/ Dennis Lee  
**THE DRISKILL** Kirk Hale  
**EDDIE V'S EDGEWATER GRILLE** Bobby Doyle (7:00)  
**EGO'S** Austin Poetry Slam (7:30)  
**ELEPHANT ROOM** Jazz Pharoahs (6:00), Monster Big Band (9:30)  
**ELYSIUM** Mid Wave w/ DJ Pumpkin Spice  
**EMO'S** Plastic Constellations, Swearing at Motorists, the Hold Steady  
**EVANGELINE CAFE** Cowboy Johnson (6:00)  
**FLAMINGO CANTINA** The Handsome Charlies, Possessed by Paul James, Kyle Brooks, Evelyn Brown, Hydrenaline  
**FLIPNOTICS COFFEESPACE** Cheryl Bliss, Liz Morphis (8:00)  
**FREDA'S SEAFOOD GRILL** Joe Gee  
**FRIENDS** John McVey (10:30)  
**GINO'S ITALIAN GRILL** Open Mic w/ Rusty Wier  
**GRAFFITI'S BAR & GRILL** Karaoke w/ Ian of Echosystemz (8:00)  
**HEADHUNTERS** Streetlight Suzy, Cruel & Unusual, Knocked Out Stiffs  
**THE HIDEOUT COFFEEHOUSE** Woode Wood (noon), the Last Straw w/ Simone Wensink (7:00)  
**HILLTOP TAVERN** Open Mic  
**HOLE IN THE WALL** Roger Wallace, Ridgeway Syncopators, WT Special (7:00)  
**JO'S STEAKHOUSE** Adam Donmoyer  
**JOVITA'S** Jodi Adair, Larry Lange's Lonely Knights (6:00)  
**LA PALAPA** Bobby Fuente & the Flames (8:00)  
**LAS PALOMAS** Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)  
**LUCKY LOUNGE** Alpha Rev. w/ Casey McPherson (9:00)  
**LUCY'S ON THE SQUARE** Electric Mayhem  
**MOMOS** the Bourbon Soldiers (12:30 am)  
**MULLIGAN'S** Karaoke w/ Stormy (9:00)  
**OILCAN HARRY'S** Allan T.  
**PARDNERS** Kara  
**THE PARISH** Mat Kearney, Cary Brothers, the Fray (8:00)  
**PLUSH** Original Block Party w/ DJ Tats (10:00)  
**POODIE'S HILLTOP BAR & GRILL** Open Mic w/ Jimmy Lee Jones the Singing Bartender  
**THE PUB** Jam Session w/ Frank  
**RAGGEDY ANNE'S** Karaoke  
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)  
**RED 7** Allan Holdsworth w/ DJ Shane  
**RED FEZ** Satisfaction w/ DJ Shane  
**RED LION HOTEL** Club Max: Kick Back w/ DJ D Street (10:00)

**REDRUM** Buried In Fire, D.I.D.L.Y., Shrapnel, ClosedHandPromise  
**REED'S JAZZ & SUPPER CLUB** Marc Devine Trio (7:00)  
**RENAISSANCE HOTEL** Rich Demarco (6:00)  
**ROADHOUSE** Karaoke w/ Billy D  
**ROSS' OLD AUSTIN CAFE** Glenn Collins Open Mic  
**RUTA MAYA** The Def Pedestrians, Diasporic (8:00)  
**SAKE ON SIXTH** Get Broke Wednesdays w/ Merrick Brown  
**SAXON PUB** Pauline Reese (6:00), Monte Montgomery, Barnhill, Subcommittee (8:00)  
**SHOOTERS BILLIARDS** Karaoke  
**SOUTH FORTY** Karaoke w/ J.R. the DJ (9:00)  
**SPEAKEASY** The Brew  
**STUBB'S BAR-B-Q** Honeybrowne  
**TAMBALEO** Hip Hop Karaoke w/ DJ Mel, David Miranda (10:00)  
**THREADGILL'S WORLD HQ** Colin Gilmore (8:00)  
**VICTORY GRILL** Blues Specialists (6:30)  
**WATERLOO ICE HOUSE** Ptarmigan  
**WATERLOO ICE HOUSE SOUTH** Leo Stokes  
**WHISKY BAR** DJ Hobo D., DJ Aquaman, DJ Kon Karne  
**WOODY'S SOUTH** JP RiffBuster (9:00)  
**Y BAR & GRILL** Singer-Singwriter Night w/ Jenni Lord  
**Z'ZEJAS** Stephen Doster, Will Sexton & Friends (6:00)

**Thu 16**

**311 CLUB** 3 Piece Special, Joe Valentine & Lynn (8:30)  
**ALICE'S RESTAURANT** Flying \$ Bunkhouse Band, Lonesome Heroes  
**ALLEY 416** Retro Rewind  
**ARTZ RIB HOUSE** Dave Hooper  
**AUNT TILLY'S ISLAND CAFE & BAR** Open Mic w/ Rusty Wier (9:30)  
**AUSTIN JAVA CAFE & BAR** Poetry Karaoke Open Mic (8:00)  
**BARCELONA** DJ Tats  
**BECK'S ON CONGRESS** Kat's Meow  
**BEERLAND** Bloodshot Bill, Flametrick Subs  
**BLIND PIG PUB** Joe Vega (10:00)  
**BOAT HOUSE GRILL** Open Mic w/ Sidney  
**BOOMERZ** Karaoke  
**BROKEN SPOKE** Chaparral w/ Jeff Hughes  
**BROWN BAR** mr.ripley  
**CANARY HUT PUB** Karaoke  
**THE CANARY ROOST** Karaoke  
**CEDAR STREET** Gaila Trickey (6:00), Sauce (9:30)  
**CHEATHAM STREET WAREHOUSE** Mike McClure Band  
**CLUB ONE 15** Rock en Español w/ Haydn Vitera (9:00)  
**CONTINENTAL CLUB** Kenneth Brian (6:30), the Damnations (10:00)  
**COTTON CLUB** Double Barrel (8:30)  
**DARWIN'S PUB** J.T. Coldfire  
**THE DETOUR** Open Mic w/ David John, Big Steve, Easy Dave (8:30)  
**DONN'S DEPOT** Murphy's Inlaws  
**EDDIE V'S EDGEWATER GRILLE** Mark Goodwin Trio (7:30)  
**EGO'S** Perry Wing, Eve Monsees (9:00)  
**ELEPHANT ROOM** Whit Smith, Steve Geraci  
**EMO'S** This Will Destroy You, Astronautilus, Tia Carrera, AM Syndicate  
**EVANGELINE CAFE** George Enslie  
**FADO** Patrick Flemming Power Duo (10:00)

**FLAMINGO CANTINA** Singleframe, Belaire, For Those Who Know, Peel  
**FLIPNOTICS COFFEESPACE** Lee Simmons (9:30)  
**THE FOUNDATION** Coy West  
**FOX & HOUND** Danny Britt (6:00)  
**FREDA'S SEAFOOD GRILLE** Jazzopoly (7:00)  
**GRAFFITI'S BAR & GRILL** Kris Farrow (7:30), Noltey (9:00)  
**HANOVER'S** Karaoke  
**HOLE IN THE WALL** Alice Spencer & Her Monkey Butlers, Eagle Seagull, the Onlys, Moonlight Towers (8:00)  
**JO'S STEAKHOUSE** Adam Donmoyer  
**JOVITA'S** Cornell Hurd Band (8:00)  
**LA PALAPA** Larry Lange's Lonely Knights (8:00)  
**LUCKY LOUNGE** Ian McLagan & the Bump Band (6:00), Damesviolet (10:00)  
**LUCY'S ON THE SQUARE** Jared Francis Band, Luke Leverett, Rockus Circus  
**MOTHER'S CAFE** Doc Grauzer (6:00)  
**NAT'S PUB** Open Mic w/ Big Jim  
**THE OFFICE LOUNGE** Rocky  
**ONE WORLD THEATRE** Cowboy Junkies (7:00, 9:30)  
**OSLO** The Bumps (9:00), Jeff Strange (11:00)  
**THE PARISH** DJ Miggy, Dalek, Meat Beat Manifesto  
**PLUSH** Get Broke! w/ Merrick Brown  
**POODIE'S HILLTOP BAR & GRILL** Bracken Hale Band  
**THE PUB** Karaoke  
**RED FEZ** Nuthin' New All-Stars (10:30)  
**RED'S SCOOT INN** The Nortons (8:30)  
**REDRUM** Here's To Nothing, Charlamaine, Sliger, Dremnt the End, Dawn Over Zero  
**REED'S JAZZ & SUPPER CLUB** Marc Devine, Donna Hightower, Denia Ridley, Marc Devine Trio (6:00)  
**RENAISSANCE HOTEL** Rich Demarco (6:00)  
**RHINOS & JOCKS ROUND ROCK** Carlos Santiago  
**RILEY'S TAVERN** Karaoke  
**RIVERBEND CENTRE** Valentine's Dance w/ Mr. Fabulous, Tony Campise Band (7:30)  
**ROADHOUSE** Open Jam w/ Mojo (8:00)  
**ROMEO'S** Jacinta (6:30)  
**RUTA MAYA** Inner Vistas w/ Dr. Dubbist & the Dub Trancemissions (7:00)  
**SAXON PUB** Doug Moreland, Carolyn Wonderland, George Devore  
**SHENANIGANS** Billy D  
**SKY LOUNGE** Retro Thursdays w/ DJ Def M  
**STUBB'S BAR-B-Q** Elsie Evans, J. Price Band, Damesviolet, Two Guy Trio  
**TAMBALEO** DJ Holland (10:00)  
**TEXAS BAR & GRILL** Open Mic w/ Henry Craft  
**THREADGILL'S WORLD HQ** Whit Smith & His Hot Jazz Caravan (8:00)  
**TREE HOUSE ITALIAN GRILL** Rick Glascock (7:30)  
**TROPHY'S** Voodoo Organist  
**THE VELVET SPADE** Topaz (10:00)  
**WATERLOO ICE HOUSE** Larry Hooper  
**WATERLOO ICE HOUSE SOUTH** The Hudsons (6:00)  
**WHISKY BAR** The Lemurs  
**WOODY'S SOUTH** Heather Rae & the Moonshine Boys (9:00)

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THU 2/9 > HARD KNOCKS & THE HEADS, RUBBER ROBOT, TOUGH SHIT ELLIOT (Patio), HOTI CARL SHOW  
FRI 2/10 > BENT GENTS, TURBO 350, SUICIDAL FAILURE S.T. TRIBUTE BAND (Patio), DOUBLE CLUTCH,  
SAT. NITE SHOCKER, CHARLIE'S UNHOLY HAPPY HOUR SAT 2/11 > BROWNSTARS, MEETITST, CASTLE SIEGE  
(Patio), BLACKHOLICUS, BLOOD OF PATRIOTS (Patio), WAR WITHIN  
SUN 2/12 > SOLDIERS OF SCRAPE (DETROIT MI), ADRIAN & THE SICKNESS, POSSESSED BY PAUL JAMES (Patio),  
HELLAPENO, HOESLINGER (Patio) MON 2/13 > HAZARD OF THE INDUSTRY, THE QUICK & THE DEAD,  
TXRD ROLLERGIRLS A&E VIEWING PARTY(Free Food) TUE 2/14 > PETER ELLIOTT & THE SELLOUTS, CASY JUST  
& THE PSYKHOPHONIKS, STUNGUN WED 2/15 > KNOCKED OUT STIFFS, CRUEL & UNUSUAL, STREETLIGHT SUZY  
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A FIVE & DIME SHIP, WHITMAN

FRIDAY-JANUARY 10 HAPPY HOUR W/ JESSIELLUS  
GRADY  
HELLAPENO  
ELVIS ON SPEED

SATURDAY-FEBRUARY 11 STEVEN'S HAPPY HOUR  
BORN TO LOSE  
FAR FROM FINISHED  
BLACK STAR BRIGADE, THE BOOKED

SUNDAY-FEBRUARY 12  
THE LEGENDARY SHACK SHAKERS  
THE TOMSTONES, LOS HISPANOS UK

MONDAY-FEBRUARY 13 In The Lounge/No Cover  
JEFF HAYES SMOKIN BLUES JAM

TUESDAY-FEBRUARY 14 In The Lounge/No Cover  
CLAIRE HAMILTON & FRIENDS  
SARAH GYNN BAND

WEDNESDAY-FEBRUARY 15  
LOMITA, CHRIS MCFARLAND  
WILL COURTY OF BROTHERS & SISTERS, MARRIE HOPPER

THURSDAY-FEBRUARY 16 MUFF'S HAPPY HOUR  
SUPER HEAVY GOAT ASS  
PISTOLA, EXIT THE SUN

FRIDAY-FEBRUARY 17 SATURDAY FEBRUARY 18  
BIG BALLS DRIFTER & GUESTS NASHVILLE PUSSY  
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2-24 DREWNY THE BLD, DOWN OVER ZERO, BOIT 300, FLY BRAINE  
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3-10 LIONS (EP RELEASE)  
3-11 FLAMETRICK SUBS, THE MON HENRIS

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Wed 2-15

### BLUE DIAMOND SHINE

THE HACKBERRIES

### MILTON MAPES DUO

8pm: Bearded Clam Diggers

UPCOMING SHOWS

2-14 Deadly Companions 2-18 Nervous Hospital (Tad New Day)  
2-20 The Spens 2-24 Amplified Heat, Ode Mich 2-27 Witches, Koolha, AC3

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### THONOTOS

### EXIT

Calida

FRI SPECIAL EVENT! FEB 10

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SAT HAVEN FEB 11

goth, industrial, synthpop, & eurodance

DJs VOID & THE GOTHFATHER

w/ SPECIAL GUEST DJ SCOTT C

SUN retro 80's FEB 12

### REGRESSION

DJ PUMPKIN SPICE

TUE lesbian night FEB 14

### SAPPHO'S ISLE

DJ AMERYKAH & DJ DOJA

DOUBLE ELIMINATION POOL TOURNAMENT!  
(MUST SIGN UP BY 11PM)

WED NO COVER FEB 15

### MID WAVE

dark 80's retro & old school goth

DJ PUMPKIN SPICE

UPCOMING EVENTS

Thu Feb 16 \* Live! Ghetto Princess, Lust Murder Box, Before Dawn  
Fri Feb 17 \* the Labyrinth Ball  
Sat Feb 18 \* Live! My Life with the THRILL KILL KULT!  
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th 9

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Magicians' Open Mic Happy Hour @ 7

fr 10

### KOOP Benefit

Ugly Beats, Nervous Exits, DJ Scott Gardner, DJ Jennifer Kryska

sa 11

### Ink, The Eames Era (baton rouge), golden bear, The Interest kills

su 12

### These Men Are Liars, Shortfilm, Prom nite, Fire vs. Extinguisher

mo 13

### Rock & Roll Karaoke

1000+ songs--no cover!

tu 14

### closed for lovemaking

we 15

### Shells, Shim Shams, Casting Couch

th 16

### Flametricks Subs, Satan's Cheerleaders, Bloodshot Bill

Tonewheel Collective Happy Hour @ 7

fr 17

### Transgressors, Paranoids

Infant of Prague Happy Hour @ 7

sa 18

### Zookeeper, Sad Accordions, Alex Dupree & the Trapdoor

Plan, Meryll

check M343.com to preview bands  
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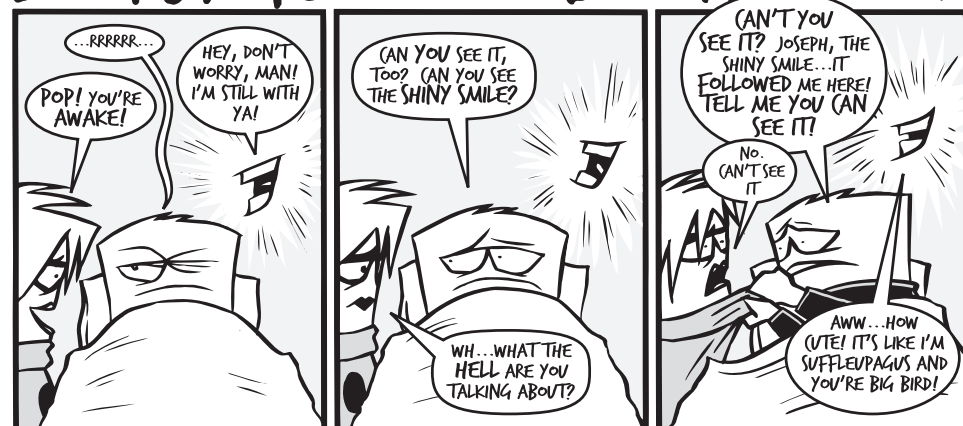
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The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).

# CLASSIFIEDS

## 100 JOBS

- 110 Art/Design
- 115 Beauty/Salon/Spa
- 120 Entertainment/Casting
- 125 General
- 130 Healthcare
- 135 Hospitality
- 140 Legal
- 145 Office/Clerical
- 150 Non-Profit
- 155 Professional
- 160 Research Study
- 165 Retail
- 170 Sales/Marketing
- 175 School/Training
- 180 Technical

## 200 HOUSING

- 210 Reader Notice
- 215 Apartment/Condo/Townhome
- 220 Duplex/Houses
- 225 Vacation
- 230 Commercial
- 235 Roommates
- 240 Real Estate For Sale

## 300 BUY/SELL/TRADE

- 310 Antiques/Collectibles
- 315 Appliances
- 320 Baby/Kids Stuff
- 325 Clothing
- 330 Computers
- 335 Electronics
- 340 Free Stuff
- 345 Furniture
- 350 Garage/Estate Sales
- 355 General
- 360 Jewelry/Accessories
- 365 Pets/Pet Supplies
- 370 Recreational
- 375 Tickets/Entertainment
- 380 Tools
- 385 Trades
- 390 Wanted to Buy

## 400 SERVICES

- 410 Business
- 415 Computers
- 420 Counseling
- 425 Health/Wellness
- 430 Home
- 435 Financial
- 440 Fitness/Training
- 445 Legal
- 450 Licensed Massage
- 455 Psychic/Astrology
- 460 Travel
- 465 Miscellaneous

## 500 NOTICES

- 510 Activities
- 515 Classes/Workshops
- 520 Discussion Groups
- 525 Events
- 530 General
- 535 Lost & Found
- 540 Volunteers
- 545 Legal Notices

## 600 MOTOR

- 610 Cars
- 615 Trucks
- 620 SUV's
- 625 Motorcycles
- 630 Recreational
- 635 Parts
- 640 Repairs

## 700 MUSIC

- 710 Equipment for Sale
- 715 Music Instruction
- 720 Musicians Available
- 725 Musicians Wanted
- 730 Recording Studios
- 735 Rentals/Services
- 740 Shameless Promotion

## PERSONALS

- Lovers Lane
- Easy Street
- Shot in the Dark
- Messages



## JOBS

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is currently hiring for the following positions:  
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- Front Desk Agent
- Acct. Cashier
- Acct. Billing Coordinator
- Audio Visual Asst. Mgr.
- Housekeepers AM/PM
- Night Cleaners
- Golf Course Admin Asst.
- Golf Shop Clerk
- Tennis Shop Clerk
- Golf Range Attds.
- Nail Technician
- Massage Therapist
- Greenskeeper

Apply in person Monday-Friday 8:30-5PM, 8212 Barton Club Drive, Austin, Texas 78735. Email resumes to jobs@bartoncreek.com or fax your information to 512-329-4014. Website: <http://www.bartoncreek.com>

Barton Creek offers a complete benefits package & competitive wages. EOE

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**FOOD SERVERS**  
Please apply:  
Monday - Friday  
10-11am, 2-5pm.  
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AT THE NEW HOOVER'S COOKING LOCATION AT:  
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(Anderson Mill & 183)  
Call 335-0300

**ALL** Mandala's Italian Market now hiring cashiers, kitchen, counter sales and bakery/pastry. Apply in person Tu-Fr @ 47th + Lamar 419-9700

**BARTENDER** Fonda San Miguel hiring Bartender. 2 yrs. exp. Well groomed, produce quality references, spanish helpful. Apply Mon-Sat 3-5pm 2330 N. Loop Blvd

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**BARTENDER** \$300/day. No experience necessary. 1-800-963-6520 x207

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**OPAL DIVINE'S**

Opal Divine's is hiring for both locations. Full-time and part-time, brunch experience a plus. Apply in person M-F. Downtown: 700 W. 6th or South: 3601 S. Congress Ave.

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Apply in person at Westwood Country Club 3808 W. 35th St. Tu-Fri 10AM-6PM. Ask for Tony or Mark. E.O.E.

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**155**  
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Gerson Lehrman Group is a global leader in independent primary research. We provide services to the most research-intensive investment and business leaders from around the world. Our service connects our clients for customized, confidential consulting projects with members of the Gerson Lehrman Group Councils, our proprietary network of more than 130,000 front-line experts in various industries.

We are currently seeking candidates to fill several positions in our Austin location. These professionals will establish relationships with industry experts to expand our Council. We are looking for individuals who have experience or a professional interest in one of the following industry sectors:

- \*Healthcare
- \*Technology, Media & Telecom
- \*Energy & Industrials
- \*Consumer Goods & Services
- \*Natural Resources
- \*Financial and Business Services
- \*Real Estate

Minimum requirements:  
\*A degree from a top school with a GPA of 3.3 or better. \*1-3 years post undergraduate experience; market research, corporate recruiting, or sales a plus. \*Demonstrated excellence in oral and written communication skills. \*Demonstrated fluency in networking with professionals.

We offer a competitive salary and benefits plan including medical, dental, and 401K. Gerson Lehrman Group is an equal opportunity employer. Please visit our website at [www.glgroup.com](http://www.glgroup.com). To apply, please email your cover letter and resume to Deb Barker at [glgrecruiting@glgroup.com](mailto:glgrecruiting@glgroup.com).

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- Healthcare
- Technology, Media & Telecom
- Industrials
- Transportation & Logistics
- Consumer Goods and Services
- Financial and Business Services
- Real Estate
- Accounting & Financial Analysis

**MINIMUM REQUIREMENTS:**  
A degree from a top school with a GPA of 3.3 or better.  
1-3 years post undergraduate experience; market research, corporate recruiting, or above industry relevant background.  
Demonstrated excellence in oral and written communication skills  
Demonstrated fluency in networking with professionals.

We offer a competitive salary and benefits plan including medical, dental, and 401K. Gerson Lehrman Group is an equal opportunity employer. Please visit our website at [www.glgroup.com](http://www.glgroup.com). To apply, please email your cover letter and résumé to [glgrecruiting@glgroup.com](mailto:glgrecruiting@glgroup.com).

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- Cafeteria Attd.
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- Night Cleaners
- Golf Course Admin Asst.
- Golf Shop Clerk
- Tennis Shop Clerk
- Golf Range Attds.
- Nail Technician
- Massage Therapist
- Greenskeeper

Apply in person Monday - Friday 8:30am-5pm, 8212 Barton Club Drive Austin, Texas 78735.  
Résumés can be emailed to [jobs@bartoncreek.com](mailto:jobs@bartoncreek.com) or fax your information to 512-329-4014.  
Website: <http://www.bartoncreek.com>  
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**WOMEN'S SEXUALITY**

A University of Texas at Austin research group is conducting several research studies to investigate sexual functioning in women.

If you fit into any one of the categories below, you may be eligible to participate:

- Currently experiencing sexual difficulties (e.g., low sexual desire/interest and/or low mental sexual arousal and/or low lubrication
- Do not experience any sexual difficulties

Compensation will be provided. For more information, please call **(512)232-4805**

All calls will remain strictly confidential.

**YEAST INFECTION ATTENTION LADIES**

Are you currently experiencing the itching, burning, irritation and/or swelling commonly associated with a vaginal infection? Do you also have vaginal discharge with a fishy odor? If so, you may qualify to participate in a clinical research study of an investigational medication for yeast infection and bacterial vaginosis.

Benchmark Research is seeking female volunteers who are age 18 or older, and who are currently suffering from bacterial vaginosis and a yeast infection.

Qualified participants will receive at no cost:

- Study related exams
- Study related lab tests
- Investigational medication

Eligible participants may also receive up to \$150 compensation for their time.

FOR MORE INFORMATION, PLEASE CALL **1-800-369-2875**

http://www.benchmarkresearch.net



**ALL**

**CURRENT RESEARCH OPPORTUNITIES**

Give us a call and we'll tell you about a research study to evaluate an investigational medication. By participating, you'll receive a medical exam at no cost to you, plus you could help advance research in medicine. Financial compensation is available to qualified participants.

- Nonsmokers ages 18 and up
- Healthy body weight relative to height
- Visit dates:
  - Fri, Feb. 24 - Thu, Mar. 9

- Study-related lab tests and physicals at no cost to you
- Qualifying participants will be compensated up to \$2899

See if you qualify today by calling CEDRA at **(512) 345-0032**



**HERPES VACCINE**

**HERPES PREVENTION STUDY, FEMALE VOLUNTEERS NEEDED**

Benchmark Research needs women who are 18 to 30 years of age and in general good health to participate in a clinical research study to evaluate an investigational vaccine for genital herpes. In order to be eligible to participate in this study, participants must not have previously been diagnosed with either oral or genital herpes. Compensation up to \$450 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.

FOR MORE INFORMATION, PLEASE CALL **1-800-369-2875**

http://www.benchmarkresearch.net



**ALL**

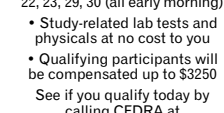
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Give us a call and we'll tell you about a research study to evaluate an investigational medication. By participating, you'll receive a medical exam at no cost to you, plus you could help advance research in medicine. Financial compensation is available to qualified participants.

- Nonsmokers ages 18 to 55
- Healthy body weight relative to height
- Visit dates:
  - Sun, Mar 5 - Tue, Mar 7
  - Sun, Mar 12 - Tue, Mar 14
  - Sun, Mar 19 - Tue, Mar 21
  - Sun, Mar 26 - Tue, Mar 28

- Outpatient Visits: Mar 8, 9, 15, 22, 23, 29, 30 (all early morning)
- Study-related lab tests and physicals at no cost to you
- Qualifying participants will be compensated up to \$3250

See if you qualify today by calling CEDRA at **(512) 345-0032**



**MENTAL HEALTH**

FutureSearch Trials is currently conducting INPATIENT and OUTPATIENT research studies for people with:

- DEPRESSION,**
- ANXIETY,**
- BIPOLAR DISORDER**

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify. **Call 380-9595**

**SCHIZOPHRENIA**

**A Clinical Study for People with Schizophrenia**

Seeking balance every step along the way

According to the National Institute of Mental Health, one out of every 100 adults suffers from schizophrenia, a serious brain disorder.

A clinical study is seeking volunteers diagnosed with schizophrenia. In order to participate, study volunteers should be:

- Between ages 18 and 65
- Diagnosed with schizophrenia
- Able to be treated in an outpatient setting

Participation in the study includes: 28 outpatient visits over two years, including visits every 6 months to an ophthalmologist

FDA-approved investigational study medication

Study-related examinations and health assessments

If you or someone you know is affected by schizophrenia, you can learn more about this clinical study by calling:

**FutureSearch Trials**  
**512-517-4658**

**TYPE 2 DIABETICS**

Healthcare Discoveries needs Type 2 diabetic males or females ages 35-70 for a clinical research study. You must have been diagnosed with Type 2 Diabetes.

- Participants complete:
- A Screening Visit
  - A 23 night stay in our research facility.

Compensation up to \$6,325 for information call our recruitment hotline at 1-877-848-7425 or visit

Healthcare-Discoveries.com

**MIGRAINES IS MIGRAINE PAIN MAKING YOU SUFFER?**

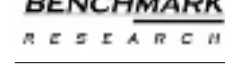
If you have a history of getting migraines and have had 1-6 migraines per month for at least the last two months, you may qualify to participate in a clinical research study of an investigational medication used in the treatment of mi-graines. Participants in this study must be 20 to 65 years of age and in otherwise good health.

Eligible participants in the study will receive study medication, study related tests, and exams; all at no cost.

**Compensation up to \$100 will be provided to eligible patients for their time and participation.**

For more information, please call **1-800-369-2875**

http://www.benchmarkresearch.net



**WISDOM TEETH WISDOM TEETH?**

Are you having wisdom teeth pain? SCIREX in Austin is looking for men, and women of non-childbearing potential, to participate in a research study evaluating an investigational medication for post-operative pain, following wisdom teeth removal. Qualified study participants may have their wisdom teeth removed, at no charge, by an experienced oral surgeon, receive study medication and financial compensation.

• Potential participants must be healthy men or women of nonchildbearing potential, 18-40 years old

• Have 2 wisdom teeth requiring extraction

• May receive up to \$1,175 financial compensation

For more information call: **320-1630**



**160**

**RESEARCH STUDY**

**DONOR PROGRAM SEMEN DONORS NEEDED**

Fairfax Cryobank seeks college educated men 18-39 to participate in 6 month donor program. Avg. \$150 per specimen. Call today for free application or apply online at <http://www.123donate.com>.



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*Austin's leading Comprehensive Child Development/ Early Education Program is accepting applications for the following positions:*

- **TEACHER** Degree in EC, CD or CDA. Reliable Transportation. Some Experience Preferred
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- **BILINGUAL VISITING TEACHER** High School Diploma or GED. Reliable Transportation. Some Social Service Experience Preferred.
- **FOOD SERVICE WORKER** High School Diploma or GED. Reliable Transportation. Some Food Service Experience Preferred.
- **DISABILITIES RESOURCE ASSISTANT** High School Diploma or GED. Some Experience Working with Special Education, Driver's License, Insurance Reliable Transportation.

All applicants must be at least 18 years of age. Apply in person at **Child Inc., 818 E. 53rd St., Austin, TX 78751** EOE



A University of Texas at Austin research group is conducting several research studies to investigate sexual functioning in women. If you fit into any one of the categories below, you may be eligible to participate:

- *currently experiencing sexual difficulties (e.g., low sexual desire/interest and/or low mental sexual arousal and/or low lubrication)*
- *do not experience any sexual difficulties*

Compensation will be provided. For more information, please call **(512)232-4805**

All calls will remain strictly confidential.



**Type-2 Diabetes**

Healthcare Discoveries needs Type 2 Diabetic males or females ages 35 to 70 for a clinical research study. You must have been diagnosed with Type 2 Diabetes. Participants complete:

- A screening visit
- A 23 night stay in our research facility

Compensation up to \$6,325.00. For information call our recruitment hotline at 1-877-848-7425 or on the web at [www.healthcare-discoveries.com](http://www.healthcare-discoveries.com)

**FutureSearch Trials**



is currently conducting INPATIENT and OUTPATIENT research studies for people with:

**DEPRESSION ANXIETY BIPOLAR DISORDER**

Participants should be at least 18 years of age. Be able to provide written informed consent. Financial compensation to those who qualify.

**CALL 380-9595**

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**Computer Systems Analyst**

*Job Responsibilities:*

Analyze requirements and data processing problems for a web-based Multiple Listing Service (MLS) application to electronic data processing systems. Utilize state-of-the-art technologies including J2EE, JSP, and SQL in an Oracle environment to create user-friendly and high performance features for MLS application.

Email resume to: [careers@dynaconnections.com](mailto:careers@dynaconnections.com) or fax to (512) 306-9869, or mail to **dynaConnections Corporation, 1101S. Capital of Texas Hwy., Suite 130-H, Austin TX 78746.**

**Tk20, Inc. seeks software programmer to develop electronic assessment and management systems for educational institutions using multi-tier J2EE implementations for outcomes-based assessment systems where optimal configuration of databases is critical. Bachelors + 2 years experience in the job required.**

Contact Bhupi Bhasin at **512-401-2000** or by email at [jobs2@tk20.com](mailto:jobs2@tk20.com).

# Is migraine pain making you suffer?



If you have a history of getting migraines and have had 1—6 migraines per month for at least the last two months, you may qualify to participate in a clinical research study of an investigational medication used in the treatment of migraines. Participants in this study must be 20 to 65 years of age and in otherwise good health.

*Eligible participants in the study will receive study medication, study related tests, and exams; all at no cost.*

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**Please Contact**  
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*For*

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Free Information

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## DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

## BIPOLAR DISORDER

Do you have the signs?

- Decreased need for sleep
- Spending too much money
- Can't slow down
- Racing thoughts
- High gear for extreme periods

## SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

## GENERALIZED ANXIETY DISORDER

Always worrying?

- Restless
- Fatigued
- Tense muscles
- Irritability
- Poor sleep
- Mind goes blank

# Herpes Prevention Study Female Volunteers Needed

Benchmark Research needs women who are 18 to 30 years of age and in general good health to participate in a clinical research study to evaluate an investigational vaccine for genital herpes.

In order to be eligible to participate in this study, participants must not have previously been diagnosed with either oral or genital herpes.

Compensation up to \$450 will be available to eligible participants for their time and travel. Participation in a research study is always at no cost to the participant.



**CALL**  
**1-800-369-2875**  
**FOR MORE INFORMATION**

**BENCHMARK**  
RESEARCH  
www.benchmarkresearch.net

## A Clinical Study for People with Schizophrenia Seeking balance every step along the way

According to the National Institute of Mental Health, **one out of every 100 adults** suffers from schizophrenia, a serious brain disorder.

A clinical study is seeking volunteers diagnosed with schizophrenia. In order to participate, study volunteers should be:

- Between ages 18 and 65
- Diagnosed with schizophrenia
- Able to be treated in an outpatient setting

Participation in the study includes:

- 28 outpatient visits over two years, including visits every 6 months to an ophthalmologist
- FDA-approved investigational study medication
- Study-related examinations and health assessments

If you or someone you know is affected by schizophrenia, you can learn more about this clinical study by calling:

**FutureSearch Trials**  
**517-4658**



# Attention Ladies

Are you currently experiencing the itching, burning, irritation and/or swelling commonly associated with a vaginal infection? Do you also have vaginal discharge with a fishy odor? If so, you may qualify to participate in a clinical research study of an investigational medication for yeast infection and bacterial vaginosis.



Benchmark Research is seeking female volunteers who are age 18 or older, and who are currently suffering from bacterial vaginosis and a yeast infection.

**Qualified participants will receive at no cost:**

- Study related exams
- Study related lab tests
- Investigational medication

Eligible participants may also receive up to \$150 compensation for their time.

FOR MORE INFORMATION  
PLEASE CALL  
1-800-369-2875  
WWW.BENCHMARKRESEARCH.NET

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# current research opportunities

Give us a call and we'll tell you about a research study to evaluate an investigational medication. By participating, you'll receive a medical exam at no cost to you, plus you could help advance research in medicine. Financial compensation is available to qualified participants.

- Nonsmokers ages 18 and up
- Healthy body weight relative to height
- Visit dates:
  - Sun, Mar 5 – Tue, Mar 7
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  - Sun, Mar 19 – Tue, Mar 21
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  - Outpatient Visits: Mar 8, 9, 15, 16, 22, 23, 29, 30 (all early morning)
- Study-related lab tests and physicals at no cost to you
- Qualifying participants will be compensated up to \$2899.
- Nonsmokers ages 18 to 55
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  - Sun, Mar 5 – Tue, Mar 7
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  - Sun, Mar 19 – Tue, Mar 21
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  - Outpatient Visits: Mar 8, 9, 15, 16, 22, 23, 29, 30 (all early morning)
- Study-related lab tests and physicals at no cost to you
- Qualifying participants will be compensated up to \$3250

See if you qualify today  
by calling CEDRA at  
**345-0032**



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# WISDOM TEETH?



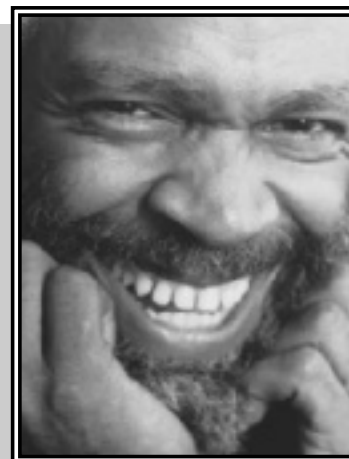
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- Have 2 wisdom teeth requiring extraction
- May receive up to \$1,175 financial compensation

For more information call  
**320-1630**

**SCIREX**



# Make 2006 your most heart-healthy New Year ever!

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Call Mon-Fri for more information

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www.radiantresearch.com





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**POKER INTERNSHIP IN COSTA RICA** Summer 2006 Internship with Online Gaming Company Absolute Poker is looking for three qualified candidates for a summer internship based in San Jose, Costa Rica. To apply and/or learn more about this internship opportunity, please visit [www.pokerinternships.com](http://www.pokerinternships.com), or contact [info@pokerinternships.com](mailto:info@pokerinternships.com).

**PROMOTIONS** Need money now? Can't wait for a paycheck? No Experience Needed, Company Training Provided, Great Incentives Available, 27 Positions Available. Starting at \$2,250 per month. Call 512-203-0835 Now.

**SALES REPRESENTATIVE** Are you ready to make the income you really want? Serious, motivated & driven should call: 785.449.2493

**SALES SALES REPS./SALES MANAGERS** \$4000.00 per week is what our top sales people earn. Highly successful national company expanding. Will train! Call Mark Syracuse (800) 613-3507. (AAN CAN)

**SALES** International firm expanding in Austin area seeks sales/management types for home-based business. Call 1-877-259-4766

**SALES** Unique mortgage processors wanted in Tucson, Arizona. Right attitude, right effort, right concentration. If you live old school values and suffer from personal integrity, we invite you to apply for a position at our progressive mortgage company. Our vision is to steward great minds & hearts, bringing continued success and growth not only to ourselves, but to our clients and our community. (520) 498-1500. (AAN CAN)

**SALES HOW GOOD ARE YOU?** Seek II Motivated Maniacs II expand Texas Market. Top Producers earning \$15,000 + Monthly. Serious Please Call 1-800-657-9212.

# 175 SCHOOL TRAINING

**DIRECT CARE** Outdoor-oriented person needed to work in a therapeutic wilderness camp for emotionally disturbed boys. Night staff positions available. Call 9am-4pm, 512-801-4578

**TEACHERS WORK WITH THE BEST RECEIVE PAID BENEFITS MAKE A DIFFERENCE**  
Austin's leading Comprehensive Child Development/Early Education Program is accepting applications for the following positions:  
• **TEACHERS** CDA or relates degree. Some experience & reliable transportation  
• **RESOURCES TEACHERS & TEACHER'S AIDES** High School or GED, some social services and reliable transportation  
• **FOOD SERVICE WORKER** High school diploma or GED. Reliable transportation.  
All applicants must be at least 18 years of age.  
Apply in person at Child Inc.: 818 E. 53rd St., Austin, TX 78751  
EOE

**TEACHER?** Teach math, science, Bilingual & Special education in Austin. Go to [teachteaching-fellows.org](http://teachteaching-fellows.org) to apply.

**TEACHERS** Teach English Abroad! Train in Prague. 4-week internationally recognized TEFL certificate course. Job assistance worldwide. Courses monthly. Tuition: 1200 Euros [info@teflworld-wideprague.com](mailto:info@teflworld-wideprague.com) [www.teflworld-wideprague.com](http://www.teflworld-wideprague.com) (AAN CAN)

**TEACHERS EUROPE OR ASIA? YOU DECIDE!** International TEFL Diploma cert. course for teaching English abroad. 4-wk training program in Czech Republic or China with FULL JOB PLACEMENT! [www.boland-czech.com](http://www.boland-czech.com) or [www.boland-czech.com](http://www.boland-czech.com) or call us at 859-648-0047 (AAN CAN)

**TEACHERS** Teach English in Japan BA/BS required. AEON Corp. is interviewing in Austin in the middle of February 2006. Positions are salaried with subsidized housing. Japanese or teaching exp. not required. Submit resume & essay on "Why I want to live & work in Japan" to [aeonchi@aeonet.com](mailto:aeonchi@aeonet.com) or fax (312) 251-0901 by 2/10 [www.aeonet.com](http://www.aeonet.com)

# 180 TECHNICAL

**COMPUTER SYSTEMS ANALYST**  
**Job Responsibilities:**

Analyze requirements and data processing problems for a web-based Multiple Listing Service (MLS) application to electronic data processing systems. Utilize state-of-the-art technologies including J2EE, JSP and SQL in an Oracle environment to create user-friendly and high performance features for MLS application.

Email resume to: [careers@dynaconnections.com](mailto:careers@dynaconnections.com)

**Fax resume to:**  
(512) 306-9869, or mail to: **dynaConnections Corporation, 1101 S. Capital of TX Hwy., Suite 130-H, Austin TX 78746**

**SOFTWARE PROGRAMMER**  
Tk20, Inc. seeks software programmer to develop

electronic assessment and management systems for educational institutions using multi-tier J2EE implementations for outcomes-based assessment systems where optimal configuration of databases is critical. Bachelors + 2 years experience in the job required. Contact Bhupi Bhasin at 512-401-2000 or by email at [jobs2@tk20.com](mailto:jobs2@tk20.com).

**TECHNICAL SUPPORT**  
Tengointernet, [www.tengointernet.com](http://www.tengointernet.com), an Austin-based wireless Internet services provider, seeks a Technical Support Specialist to resolve network and end-user issues. Experience with wireless networks and PC troubleshooting required. Must be able to interact professionally with customers at all levels. Please submit resume with salary history to [support@tengointernet.com](mailto:support@tengointernet.com).

**TELECOM ENGINEER** IA Testing, VoIP, ISDN, Telecom Switches (Nortel, Lucent) US Citizen, BSEE prefer MSEE [ipsecure1@aol.com](mailto:ipsecure1@aol.com)

**WAITER** Part time waiter. Needed at Fine Dining Private Club. Wait Experience Required. 472-9410.

**WEBSITE** Looking for something more? Check out [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) for even more great ads online.

# HOUSING

## 215 APT/CONDO TOWNHOME

**CENTRAL**  
**\$99 TOTAL MOVE-IN VINTAGE TRAVIS HEIGHTS**  
Creekside Flats in wooded setting.  
1BDRM FLAT... \$550  
2BDRM... \$650  
HUGE 2BDRM/2BA...\$825!  
Huge private decks!  
**TEAM LEASING (512) 416-8333**  
<http://www.austindowntownliving.com>

**CENTRAL DOWNTOWN**  
CONDOS from \$925. Austin living for our most discerning clients. Dara 567-1681 ATX

**CENTRAL** Hidden Travis Heights community on Greenbelt! 1BDRM, \$575. 2BD/2BA, perfect roommate plan, \$700. \$199 total move in! Nothing more to pay until March. Call Team Leasing <http://www.austindowntownliving.com> (512) 416-8333.

**CENTRAL** <http://AustinCool.com> 693-7231 Greenbelt trail W/D huge bdrm & closet \$675

**CENTRAL HARDWOODS** in LR, gourmet remodeled kitchens, gas range, huge floorplans. 1br \$575, 2 br \$650. 231-1400, agent

**CENTRAL** Tarrytown - Large 1/1, Wood Floors, Mosaic Tile in Bathroom, Plenty of cabinet & Closet Space. Paid Gas & Cable. On-site Pool & Laundry. \$725. 2606 Enfield. 451-0414.

**CENTRAL** Papa Knows Best. 3 months FREE, huge 2 bd W/D conn. Call Matt (512) 363-3680 [matt\\_papa@texasapt.com](mailto:matt_papa@texasapt.com)

**CENTRAL FAR WEST HARDWOODS!** \$379!<http://www.apartmentlocating.com> 692-4525

**CENTRAL** Walk to Central Market, on Metro bus, spacious floorplan. 1bd \$525, 2bd \$725, 236-0002.

**CENTRAL** Unique efficiency in 1920's house. Wood floors, High ceilings, Big closet. Two blocks west of Guadalupe @ 705 W. 32nd St. Avail. March. 451-0414

**CENTRAL** Ron Jon the Apartment Mon! Free Apt. Locating! Call 512-293-7443 [ronjontheapartmentmon@hotmail.com](mailto:ronjontheapartmentmon@hotmail.com)

**CENTRAL AWESOME LOCATION ON BARTON CREEK!** King size bedroom and endless walk-in closets. 1/1 from \$560, 2/2 \$865 W/D INCL! APP 474-4900. <http://www.bestaustinproperties.com>

**CENTRAL HUGE DECKS! DOWNTOWN VIEWS!**  
Lots of Trees!  
Garden Tub!  
Great Prices Too!  
From \$399  
2/1 \$637.  
LSL 326-5757.

**CENTRAL** \$99 Total Move-in! 78704 neighborhood and creekside! Huge 1BDRM... \$550, 2BDRM FLAT... \$650, <http://www.austindowntownliving.com> Call Team Leasing (512) 416-8333.

**CENTRAL** Hyde Park - Art Deco colors. Spottless 1/1 in small, quiet property. CA/CH, all appliances, laundry on property. Walk to shopping. Avail. March 1 (or before). \$575. Bluebonnet Apts., 1037 E. 44th (west of I-35). No in-door smoking. Call Manager, Tom at 484-0199. [thomkatt@hotmail.com](mailto:thomkatt@hotmail.com). Matthews Properties 454-0099, Nancy 914-1233

**CENTRAL** Hidden South Central condo. W/D & cable included. Large private patios & fireplace. 1/1 \$575, 1,050 sq ft 2/2 \$775. APP 474-4900. <http://www.bestaustinproperties.com>

**CENTRAL** South First apt. \$525, \$100 off look & lease! Classy SoCo apt. \$965! Walk to "First Thursday"! Call Chris 577-7056 [chris\\_puente@texasapt.com](mailto:chris_puente@texasapt.com)

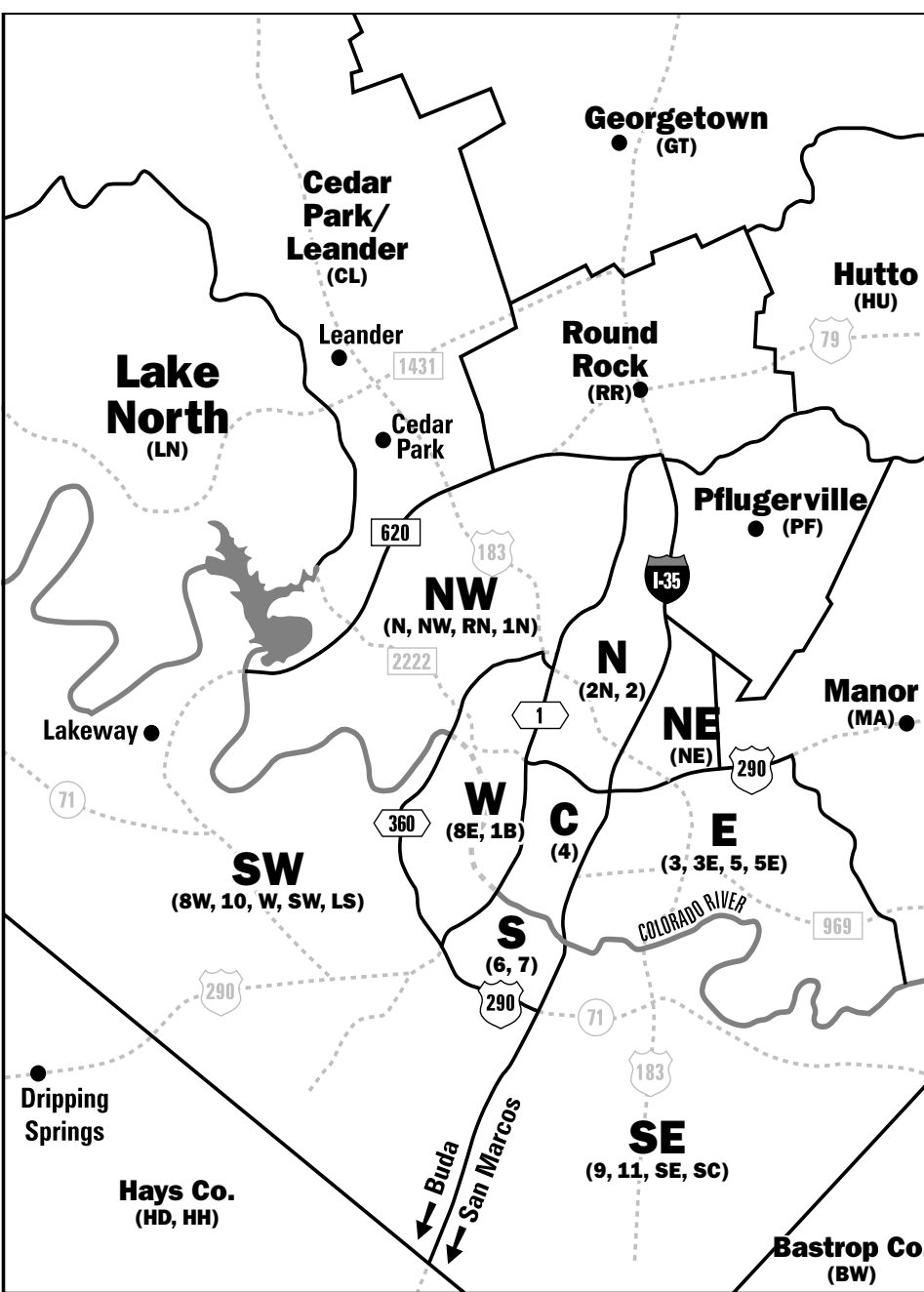
**CENTRAL** Clarksville 1/1.5, w/ fireplace. Available now. \$975/mo. Call The Taylor Company. 512-481-8600

**CENTRAL** Split level 1-1 by Zilker, S. Lamar. Small community. Tranquil tropical courtyard. Huge private patios, built in bookshelves. \$535. Mandy, agent 468-7891, [austintapartmentsguide.com](mailto:austintapartmentsguide.com).

**CENTRAL** <http://AustinCool.com> 693-7231 huge 2brd west dwn TH, w/d, nightlife fun

**CENTRAL** 1/1 remodeled condo on the south lakeshore of downtown. No smokers, no pets. \$700. Call 443-5116.

**CENTRAL** Best 78704 deal! 1br \$535, 2br \$635 featuring lots of natural light, W/D conn, private patios. Lush landscaping, superb mgmt. APP 474-4900 <http://www.bestaustinproperties.com>



**CENTRAL ARTSY!**  
Beautifully landscaped, Remodeled, WOOD FLOORS!  
1/1 \$550, 2/2 \$740  
LSL 326-5757.

**CENTRAL** 1 bed/1 bath in small, quiet community. Large floorplan with balcony & basic cable paid. \$515. Contact Lacey @ 469.0925

**CENTRAL** Clarksville. Eff. \$470. CACH, Free cable/HBO (a \$50 value). Small, quiet complex w/central plant filled courtyard. 1211 W. 8th. 472-8972

**CENTRAL EAST** \$400 BONUS MOVE IN, garage apt. 1902 Canterbury, 1/1; W/d Incl. hrwds, \$700/mo + \$300 dep. \$35 app fee. Call Terry, Realtor, 512-789-8064

**CENTRAL** Walk to Zilker, totally remodeled efficiency with downtown view, new cabinets, counters, fixtures & Pergo flooring. \$675. MRG (512) 2526.

**CENTRAL** Cheap, Cheap, Cheap!!! \$325! <http://www.apartmentlocating.com> 692-4525

**CENTRAL** Completely Remodeled 1 & 2 Bedrooms! Brentwood Townhomes. Plush Berber carpet, new tile, lush green landscaping and more improvements to come. CALL 476-0111

**CENTRAL** Eclectic downtown lofts. Big Dogs OK! 231-1400 Broker.

**CENTRAL** Quaint, wooded setting. Giant, private deck hidden by trees. Garden tubs, cathedral ceilings. Studios \$405, 1/1 \$465, 2/2 \$625. APP 474-4900. <http://www.bestaustinproperties.com>

**CENTRAL** Austin Apartment Store

**SEXY DOWNTOWN LOFTS** in the heart of the warehouse district, hardwoods/stained concrete floors, 16ft ceilings, great views. See narrated video tour and pictures/floorplans for this property @ <http://www.Austinapartmentstore.com> or call 828-4470 for current availability.

**CENTRAL** Mopac & 45th, central courtyards, pool. 1br \$550, 2 br \$725, 2 br TH \$825. 231-1400. agent

**CENTRAL** \$450/mth in Hyde Park! Eff., on shuttle line in small complex. 4103 Speedway. Mgr. in #103. 454-3449

**TEXAS Apartment Locators**

\$99 TOTAL MOVE-IN 3bd \$700 2bd \$600 1bd \$480 EZ terms	SOCO 1BD \$499 \$0 dep \$79 move-in 2 min cab ride DT	BAD CREDIT/OK 2BD \$650 no rent til February Cheap move-in, central
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**MELISSA RODRIGUEZ 210/313-2368**

**North:** 1bed, 700 sqft. @ \$530; \$99 app L&L; Free Movers!

**South:** Great Location, 2x1 reduced to \$575 this month only; Duplexes also available.

**South:** 1 month free and \$400 off 1st full month; 1x1 @ \$500 and 2x2 @ \$600

**Courtney Bureson 968-5400**

**NO APP FEES!**  
\$475 1/1 w/d conn North Loop Area

**1/1 ABP FURNISHED** Incl. electric \$399. Mins to downtown. Don't have to be a student!

**EVICTON OK!**  
NE Central  
EZ access 290/35  
Great Rates 1-3 bd

**Call Heather @ 589-2495**

**CENTRAL 1/1, 750 sqft.**  
cement & ceramic tile flrs, beautiful landscaping, patios & small yards, built in bookshelves, great shopping & easy access to Mopac/183. Near Justin Ln. \$120 dep. Starting @ \$550. 6710 Burnet. Tonia 467-9589 no app fee.

**CENTRAL 1 block to SoCo**  
Restaurant/Shopping district. Near Justin Ln. \$120 dep. Starting @ \$550. 6710 Burnet. Tonia 467-9589 no app fee.

**CENTRAL 360 VIEWS!** hard-woods, yards, granite countertops. \$811+ Call today! Apartment Specialists, 512-241-1111, 800-791-0019, lease@aptsaus.com, agent.

**CENTRAL** Nelray Place  
Condos, 601 Nelray. Small 1BR/1BA with all appliances incl stack w/d. Available March 1 at \$625. Basic cable and water included. George W. Hughes, RE/MAX DOWNTOWN AUSTIN, 940-4894.

**CENTRAL** http://AustinCool.com 693-7231  
Downtown loft experts, views, nightlife fun

**CENTRAL**  
**NORTH CAMPUS:** 1-1 \$495 "All Bills Paid" 2-1 \$550  
West Campus: Effic. \$450  
**NORTH AUSTIN:**  
• Efficiency \$410 - a real hidden treasure.  
• Townhome 2-2 \$625 month W/D connections. Fireplace. Vaulted Ceiling.  
• 1-1 \$435 W/D Connection, Screened in patio-  
**NORTHWEST**  
• One & half Months Free with L&L.  
1-1 \$539, Huge 2-2, 1314 S.F \$729  
**FAR WEST:**  
• 1-1 \$420  
**SOUTH**  
• 78704 Effic. \$429, \$129 Moved In Spec. 1-1 \$509, Vaulted Ceilings & Fireplace  
**"PRE-LEASE TODAY"**  
Call Ray Day at Flat Finders (512) 496-3725

**CENTRAL** Downtown Living, 1/1 700sqft. \$1075 atrrelo.com 444-0505

**CENTRAL** 1bd/1br in 6plex. Central A/H.Gas Paid.1209 E 52nd St.Cornor of Cameron St.\$450.343-2278

**CENTRAL** http://austincool.com 693-7231  
walk dwntn 2 bdrm, big dog OK, \$740

**CENTRAL** On Town Lake Hike-and-Bike trail. Ceramic tile, modern appliances, free cable! Big 1BDRM \$495. Huge 2-2, \$605! http://www.austingdowntownliving.com Call TEAM LEASING. (512) 416-8333.

**CENTRAL** East 6th! New affordable! 1/1 \$440, 2br \$500, 3br \$563. Call today! Apartment Specialists, 512-241-1111, 800-791-0019, lease@aptsaus.com, agent.

**CENTRAL**  
**DOWN TOWN LOFTS**  
Stained concrete floors, amazing amenities. Call for prices. See narrated video tour and thousands of photos and floor plans @ http://www.austinapartmentstore.com or call 828-4470 for current availability.

**CENTRAL** http://AustinCool.com 693-7231  
Dwntn modern 3bdr, lake pool \$910 free rent

**CENTRAL** \$99 deposit 1bd \$550 by St. Ed's W/D included. Call Melissa 210-313-236.

**CENTRAL** Park-Like Setting, 1/1 for \$685, 2/2 for \$980 atrrelo.com 444-0505

**CENTRAL** \$300 off 1st month! Near downtown/UT. Spacious efficiency, CA/CH, 1 reserved parking space, outside storage, laundry on-site, very quiet neighbors! Cats welcome - NO dogs! No indoor smoking. Gas, water, garbage paid! \$550. 502 Elmwood #204. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

**CENTRAL** FashionAire Apartments @ 1405 W. North Loop 1/1's starting at \$525, & 2-1's at \$650. Apartment homes beautifully situated around courtyard w/sparking pool. Approx. 700 SF. 452-2245 for appt. (Beck & Co. R.E.S., Inc.)  
http://AustinCool.com 693-7231  
cute barton Hills studio in wooded prop. \$510

**CENTRAL** Tarrytown - 906sf. 2/2, Saltillo Tile floors, Brick accent wall in living room, Lots of Closet Space. Paid Gas & Cable. On-site Laundry & Pool. \$875. 2600 Enfield. 451-0414.

**CENTRAL**  
**NORTH CAMPUS**  
\$99 Move In Special! 2-2, W/D Included. \$700 Month 1-1 \$495 "All Bills Paid", 2-1 \$550  
**SOUTH**  
SOLA Townhome 2.5 split level \$700 month  
Large 2-2 \$595, Free Cable  
Large 1-1 \$485, Free cable  
Very cool Eff., \$419  
Call Ray Day at Flat Finders (512) 496-3725

**CENTRAL** BARTON SPRINGS/DOWNTOWN. 1 mo free. Some bills pd. \$645.http://www.apartmentlocating.com 231-9888

**CENTRAL** Best Value in Austin! Recently renovated units conveniently located near UT Campus in Hyde Park. These units are priced to Lease! Call 512-346-2946 for more information.  
mperez@hudsonjones.com  
www.breburnapartments.com

**CENTRAL** Brand New Luxury, 1-1, \$440+, 2-2, \$513+, 3-2, \$653+, FREE AFTER-SCHOOL CARE! Citywide 835-RENT (835-7368)  
www.citywideapartmentloc.com

**CENTRAL** http://austincool.com 693-7231  
Zilker studio near springs, balcony, \$475

**CENTRAL**  
**LOFTS & TOWNHOMES**  
1/1 Zilker Loft \$605.  
S. Congress Loft \$665.  
2/1.5 Travis Heights  
Townhome \$750  
2/1.5 South Central  
Townhomes \$699.  
W/D connections  
**LSL, 326-5757.**  
Lone Star Leasing

**CENTRAL** Barton Skyway 78704. Huge T/H with w/d \$725. atrrelo.com 444-0505

**CENTRAL** Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from \$470 2BR \$700. APP 474-4900. http://www.bestaustinproperties.com

**CENTRAL** \$300 off 1st month! Near downtown/UT. Spacious efficiency, CA/CH, 1 reserved parking space, outside storage, laundry on-site, very quiet neighbors! Cats welcome - NO dogs! No indoor smoking. Gas, water, garbage paid! \$550. 502 Elmwood #204. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

**CENTRAL** Downtown Loft \$625! 6th Street Studio \$575. Call Chris 517-7056  
chris\_puente@texasapt.com

**CENTRAL** "UT shuttle, remodeled, looks great, 1-1 \$479, cool 1 bedroom loft \$535, spacious 2-2 \$695, gated, pool, jacuzzi, large patios, Big dogs welcome! Apartment Experts 339-4411

**CENTRAL** Desperate Hyde Park/Campus owners seek tenants. From \$450. LSL 326-5757.

**CENTRAL** Zilker Park 1BDRM, huge deck... \$659! 2BDRM FLAT... \$739! Large pets welcome. Team Leasing, http://www.austingdowntownliving.com (512) 416-8333.

**CENTRAL**  
**GATED COMMUNITY**  
**2 Mins to Dwntn**  
Cable Paid  
Ceramic Tile  
1-1 \$600; 2/2 \$700  
3/2 \$695. LSL 326-5757

**CENTRAL** Hyde Park Area Avail. NOW!  
Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/hobby centers. Walk/Bike/Bus to campus.  
**EFF'S \$415** (cable paid)  
**EFF'S \$485** (central air)  
**NINE LOCATIONS.**  
OWNER MANAGED.  
**WAUGH PROP. INC**  
**(512) 451-0988**

**CENTRAL** Completely remodeled apartment with tile upgrades. Modern appliances & free cable. South Central neighborhood. 1BDRM... \$495, 2BDRM... \$605. Lowest price in years! http://www.austingdowntownliving.com Team Leasing (512) 416-8333.

**CENTRAL** http://AustinCool.com 693-7231  
Dwntw SoCo cool eclectic studio ABP \$650

**CENTRAL** FREE CABLE 1/1 \$525 2/2 \$700 atrrelo.com 444-0505

**CENTRAL** STAINED POLISHED CONCRETE FLOORS! Unique artist's/musician's warehouse apartments. 1BDRM Flat... \$519. Huge 2BDRM... \$689, 4BDRM Flat \$999  
http://www.austingdowntownliving.com Call Team Leasing (512) 416-8333.

**CENTRAL** http://AustinCool.com 693-7231  
2bd stone floors, walk dwnt, remodeled, \$795

**CENTRAL** 1/1 ABP  
Furnished incl. electric, \$399. Mins to downtown. Don't have to be a student! Call Heather at 589-2495

**CENTRAL** http://AustinCool.com 693-7231  
Stone floors, walk dwnt, \$795 remodeled 2b

**CENTRAL** Hyde Park - Cozy 1 BR Apt. w/ private patio. Stained concrete floors, CACH, Paid Water. 450 sf. 4205 Speedway. \$595. 451-0414.

**CENTRAL** Barton Skyway 78704. Huge T/H with w/d \$725. atrrelo.com 444-0505

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chris\_puente@texasapt.com

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**CENTRAL** Completely remodeled apartment with tile upgrades. Modern appliances & free cable. South Central neighborhood. 1BDRM... \$495, 2BDRM... \$605. Lowest price in years! http://www.austingdowntownliving.com Team Leasing (512) 416-8333.

**CENTRAL** Brand New Luxury, 1-1, \$440+, 2-2, \$513+, 3-2, \$653+, FREE AFTER-SCHOOL CARE! Citywide 835-RENT (835-7368)  
www.citywideapartmentloc.com

**CENTRAL** http://austincool.com 693-7231  
Zilker studio near springs, balcony, \$475

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Cable Paid  
Ceramic Tile  
1-1 \$600; 2/2 \$700  
3/2 \$695. LSL 326-5757

**CENTRAL** Hyde Park Area Avail. NOW!  
Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/hobby centers. Walk/Bike/Bus to campus.  
**EFF'S \$415** (cable paid)  
**EFF'S \$485** (central air)  
**NINE LOCATIONS.**  
OWNER MANAGED.  
**WAUGH PROP. INC**  
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Dwntw SoCo cool eclectic studio ABP \$650

**CENTRAL** FREE CABLE 1/1 \$525 2/2 \$700 atrrelo.com 444-0505

**CENTRAL** STAINED POLISHED CONCRETE FLOORS! Unique artist's/musician's warehouse apartments. 1BDRM Flat... \$519. Huge 2BDRM... \$689, 4BDRM Flat \$999  
http://www.austingdowntownliving.com Call Team Leasing (512) 416-8333.

**CENTRAL** http://AustinCool.com 693-7231  
2bd stone floors, walk dwnt, remodeled, \$795

**CENTRAL** 1/1 ABP  
Furnished incl. electric, \$399. Mins to downtown. Don't have to be a student! Call Heather at 589-2495

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Stone floors, walk dwnt, \$795 remodeled 2b

**CENTRAL** Hyde Park - Cozy 1 BR Apt. w/ private patio. Stained concrete floors, CACH, Paid Water. 450 sf. 4205 Speedway. \$595. 451-0414.

**CENTRAL** Barton Skyway 78704. Huge T/H with w/d \$725. atrrelo.com 444-0505

**CENTRAL** Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from \$470 2BR \$700. APP 474-4900. http://www.bestaustinproperties.com

**CENTRAL** \$300 off 1st month! Near downtown/UT. Spacious efficiency, CA/CH, 1 reserved parking space, outside storage, laundry on-site, very quiet neighbors! Cats welcome - NO dogs! No indoor smoking. Gas, water, garbage paid! \$550. 502 Elmwood #204. Matthews Properties 454-0099, Rollo 731-6799, rollolex@yahoo.com

**CENTRAL** Downtown Loft \$625! 6th Street Studio \$575. Call Chris 517-7056  
chris\_puente@texasapt.com

**CENTRAL** "UT shuttle, remodeled, looks great, 1-1 \$479, cool 1 bedroom loft \$535, spacious 2-2 \$695, gated, pool, jacuzzi, large patios, Big dogs welcome! Apartment Experts 339-4411

**CENTRAL** Desperate Hyde Park/Campus owners seek tenants. From \$450. LSL 326-5757.

**CENTRAL** Zilker Park 1BDRM, huge deck... \$659! 2BDRM FLAT... \$739! Large pets welcome. Team Leasing, http://www.austingdowntownliving.com (512) 416-8333.

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Cable Paid  
Ceramic Tile  
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Enjoy apartment living in a residential neighborhood. Close to eateries, grocery stores, sports/hobby centers. Walk/Bike/Bus to campus.  
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**CENTRAL** Downtown Loft \$625! 6th Street Studio \$575. Call Chris 517-7056  
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**CENTRAL** "UT shuttle, remodeled, looks great, 1-1 \$479, cool 1 bedroom loft \$535, spacious 2-2 \$695, gated, pool, jacuzzi, large patios, Big dogs welcome! Apartment Experts 339-4411

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**CENTRAL** Zilker Park 1BDRM, huge deck... \$659! 2BDRM FLAT... \$739! Large pets welcome. Team Leasing, http://www.austingdowntownliving.com (512) 416-8333.

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**CENTRAL** Creative floorplan featuring dry bar, private deck, W/D. Hidden and quiet! 1 BR from \$470 2BR \$700. APP 474-4900. http://www.bestaustinproperties.com



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SOUTH ALL BILLS PAID EXCEPT ELEC, EFF \$459, 1BD \$469  
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**SOUTH CENTRAL** Chamonix 2/2 with cityview, perfect roommate floorplan, corner fireplace, cathedral ceiling, custom paint, garden tub/ separate shower & double vanity in master, water/trash paid, \$850. Call MRG (512) 443-2526.

**SOUTH TOWN LAKE HIKE & BIKE TRAIL**

Completely remodeled with ceramic tile upgrades, modern appliances and free cable! Huge 1BDRM... \$495! Large 2BDRM/2BA... \$595!

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**SOUTH** \$59 Total Move in South 1 bed \$500 2bd \$600!

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**SOUTH CENTRAL** Woodlands II Condos, 1 bedroom loft, hardwood floors, washer/dryer, spiral staircase, pool view! \$629, MRG 443-2526.

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**SOUTH** SoCo. Flats- \$445, Lofts- \$555, 2/1s- \$625, low dep. pets ok, 694-3899 http://www.urbanAustinliving.com

**SOUTH CENTRAL** BIG DOG friendly apartments right behind Zilker Park and Barton Creek Hike and Bike Trails. HUGE private deck. 1 bedroom \$639. 2 bedroom \$739, http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

**SOUTH Newly Remodeled!**

Faux wood floors, New carpet and paint Spacious layouts Tree filled Courtyard FREE CABLE  
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**SOUTH** Duplex Parmer area 1 month free 2bd \$750 pets OK.

**Call 785-DRIS** www.RentDris.com



**SOUTH** http://AustinCool.com 693-7231 hidden treasure small prop, 78704 2-2 \$700

**SOUTH** Why pay rent? When you may be able to own a home instead? You can own a home - 3 bedroom, 2 baths, and 2 car garage worth \$150,000 and pay about the same as a 2 bedroom apartment! Get more for your money act now while interest rates are still low! Call Eddie Reynolds today: 512-921-9100

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**SOUTH 2/2 TOWN HOME!** Pool, hot tub, w/d conn. 930sqft \$695 ATX RELO Richard 657-2314 yorkapartmentlocators.com

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**SOUTH CENTRAL** W/Ds + walk to Central Market. Eff. \$427, 1 BD-\$447, 2 BD-\$687. 587-5090 greg@atxrelo.com

**SOUTH** Sherwood Apartments @ 710 Oltorf Rd. HUGE 1/1 and 2/1 starting at \$495 and \$595. Pool, attentive management, courtyards, tranquil living creekside! Ann 441-3174 Beck and Company R.E.S., Inc.

**SOUTH** http://austincool.com 693-7231 art deco urban living concrete floors, w/d 2-2 \$639

**SOUTH CENTRAL**, historic Travis Heights, close to downtown/UT shuttle, 3/2 pool view, vaulted ceilings, fireplace, two walk-in closets! Water & trash paid, \$895. Call MRG (512) 443-2526.

**SOUTH CENTRAL** Brand new luxury community Modern A-Class property, price drop! Garden tubs, great workout room, clubhouse & coffee bar. 2BDRM/2BA... \$850. Huge 3BDRM... \$1,115 http://www.austindowntownliving.com Call Team Leasing (512) 416-8333.

**PROPERTIES OF THE WEEK!**



**CENTRAL**

- Big and cheap apartment, with free cable! Efficiency \$415, 1 bedroom \$475, 2 bedroom \$515.
- Close to Central Market, small community with gas cooking. 1 bedroom \$529, 2 BDRM \$699
- 78704 District, Large Studio with private balcony on Congress shopping district \$535
- Heavily wooded hilltop 1 bedroom, huge 16 ft. private porch, oversized garden tub, \$472, utilities paid!
- Walk to SoCo restaurant, shopping district, and Town Lake. Studio flat \$525, 1 bedroom \$700. 2 bedroom \$799. Huge 3 bedroom \$910.
- 4th and Colorado, warehouse district flat, \$910

**SOUTH CENTRAL**

- Warehouse-style apartments, concrete floor, 1 bedroom \$519, 2 bedroom \$689, 4 bedroom \$999. Artist and musician friendly.
- Zilker Park on Hike & Bike Trail. Studio \$475, 1 bedroom, \$659. 2 bedroom, \$740 (large deck). 50ft. from entrance to trail.
- On Town Lake Hike and Bike Trail, 1 bedroom \$495, 2 bedroom \$595. Ceramic tile and free cable!
- Studio flat, Barton Springs/Lamar area, rare find ... \$480!
- Historic Travis Heights, 1 bedroom \$550, 2 bedroom \$650, \$99 Total Move In.

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1br - \$445 free cable, busline  
2br - \$515 free cable, bus line  
2br - townhome, \$595 free cable  
3br - \$460 first month's rent  
Lofts - 1br: \$515, 2br: \$650 with small back yard & w/d connections

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**WEST CAMPUS:** Efficiency \$450  
**NORTH AUSTIN:** Efficiency \$410 - a real hidden treasure. Townhome 2-2 \$625 month W/D connections. Fireplace. Vaulted Ceiling. 1-1 \$435 W/D Connection, Screened in patio  
**NORTHWEST:** 1 1/2 Months free with L&L, 1-1 \$539, Huge 2-2, 1314 sq. ft, \$729  
**SOUTH:** 78704, Efficiency \$429, Large 2-2 \$595, Free Cable, Bus route. Large 1-1 \$485, \$129 Move In Special. 1-1 \$509 Vaulted ceilings & fireplace "Pre-Lease Today"

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<b>Central</b>	Concrete floors, eff \$425, 1bd \$525, 2bd \$645
<b>South</b>	1Bd \$519, 4 bd \$999 concrete floors, art deco, 2 wks FREE
<b>South West</b>	1Bd \$540, 2Bd \$640, 3Bd \$936, pool, Mopac Access

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**SOUTH** Move-in specials, 1bd \$469, 2bd \$589, pools, basketball crt, water pd, [avignonrealty.com](mailto:avignonrealty.com), 236-0002.

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**SOUTH** CENTRAL 3/2 1240sqft. \$763, \$100 dep Short drive to St. Ed's., & DT, [john@atxrelo.com](mailto:john@atxrelo.com) 659-5339

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**SOUTH** Most Bills Paid. Gated Community. \$200 off 1st mth. Eff. 1, 2 BDs. \$465-645. [greg@atxrelo.com](mailto:greg@atxrelo.com) 587-5090

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**SOUTH** 1/1 water paid, UT Shuttle. Hot tub sauna, W/D conns. \$490, \$0 dep, \$0 app. [john@atxrelo.com](mailto:john@atxrelo.com) 659-5339

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**SOUTH** Large efficiency in area close to Zilker Park. Private balcony & full appliances, on UT shuttle line. \$475, Lacey @ 469.0925

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, minutes to downtown and university, great access to hike and bike trails, move-in special. See narrated video tours and thousands of pictures/floorplans for this property @ <http://www.austinapartmentstore.com> or call 828-4470 for current availability.

**SOUTH** \$59 Total Move-in! 1BDRM... \$499, vaulted ceilings and private porch. 2BDRM/2BATH... \$630, perfect roommate plan, <http://www.austindowntownliving.com> Call Team Leasing, (512) 416-8333.

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Huge private decks, big dog friendly, mountain bike and swim!

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**CENTRAL** 4712 Depew #1033 eff. \$450; Other summer pre-leases availabl. 658-9493 [www.cbimanagement.com](http://www.cbimanagement.com)

**CENTRAL** Available in March- \$1100 Nice 2/1 located 3 min from downtown off of Congress next to St. Ed's. Must see to believe. Call 512-557-7313 or 512-825-5468

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**CENTRAL** 3Bed/2Ba over 1500 sf, close to UT, this is home if you want the best, Call Tracy 512-775-7765

**CENTRAL** Spacious, Contemporary 2/2 Duplex, Heart of 78704! <http://homepage.mac.com/joes-duplex/hardemenn>

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**CENTRAL** 1211 E. 52nd St. 2/1, hrwdws, \$750/mo. Most util pd. Avail now. Lease/ deposit. Call 472-1077

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**CENTRAL** Hyde Park cottage. 1-1 all new! tile floors, washer/dryer, central heat/air. no pets, no smokers.

**CENTRAL** 1/1 in quiet cedar 4plex. Hrwdws, most util pd. \$485/mo, \$350 dep. 1211 E 52nd. 472-1077. No Pets.

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**CENTRAL** \$995 4 bdr/ 1 br, 1,200 sq ft. New Carpet and Vinyl. Quiet Neighborhood. Randy 627-8281.

**CENTRAL** Tarrytown. 2/1, carport, W/D hook-ups, close to UT/Seton. Avail now. \$1450/mo. Raquel 925.4582.

**CENTRAL** Hyde Park cottage. 1-1 all new! tile floors, washer/dryer, central heat/air. no pets, no smokers.

**CENTRAL** 1/1 in quiet cedar 4plex. Hrwdws, most util pd. \$485/mo, \$350 dep. 1211 E 52nd. 472-1077. No Pets.

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• 1705 Matthews Ln. Duplex. 3 BD, 3.5 Baths, 2 car garage. Built in 2000 white stone duplex.  
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**SOUTH** 905 E. Oltorf, 3bed/2.5 bath/2 living, \$975, security \$600, fresh paint/new carpet, Givens Properties 444-4454.

**SOUTH** DUPLEX 3/2, 1112 SOFT \$850. FENCED YARD 1X GARAGE. 659-5339. john@atxrelo.com

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**CENTRAL** Need a third for remodeled 3-2 with wash/dryer, CACH, cable, wireless internet. 1/3 bills. 512-785-2222. 2 miles on E. 7th.

**CENTRAL** great room great location \$475 plus deposit no pets 293.4251

**CENTRAL** room 2/1 duplex Travis Heights. 3/1 move-in, earlier if needed. CACH, W/D hookups, garage storage, no lease. call Sarah 825-9866

**CENTRAL** Need a ROOM-MATE Fast? Austin's #1 ROOMMATE SERVICE has 1000's of listings. ROOMMATEEXPRESS.COM. 800-487-8050

**CENTRAL** Have room to sublet, \$550+ bills, 3/1/06, w/mom & 2 teen boys-fun! Music-books-life-loving people. VERY NICE HOOD!

**CENTRAL FEMALE** room-mate wanted (cat-friendly, NON-smoker) to share 2/2 (your own bdrm & bathrm) \$450/mo Call Afra 797-1032

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**CENTRAL** preferably nice female student \$350 includes all bills! near UT, SBC, Cable, furnishd, contact elisa:451-4796 zeslickchick@yahoo.com

**CENTRAL** You have a room for rent? Advertise for free on [www.easyroommate.com](http://www.easyroommate.com)

**EAST** 15x15 room big closet in 4.5 bd house. Musician and dog friendly, big porch, Cable internet, w/d, no deposit. \$300+bills. 674-3024.

**EAST** Share 2 br/1 ba. Apt AC, NS, \$300 (incl H2o) Dep \$175. George 474-0678

**GEORGETOWN** be clean, sober(no drugs,alcohol, drama) employed 4brm \$300 ABP call 627-9772 or franchp13@yahoo.com

**MANOR** Two rooms with all house privileges in 4 yr old house. \$400 and 430 abp. 100 dep 512-585-2306.

**MANOR** Residential Care Home at Savannah Manor, 8bd, 6 1/2 bth, 3meals, maid service, and laundry service. 905-4795

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**METRO** ALL AREAS - ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: [www.Roommates.com](http://www.Roommates.com). (AAN CAN)

**NORTH** \$500 ABP!!! 1362 square feet! spacious room & own bathroom, pool, gated community!

**NORTH** \$500 ABP!!! 1362 square feet! own bathroom, pool, gated community!

**NORTH** Room & Private bath for rent in 3bdrm condo, swimming pool! No pets, one cat negotiable. All bills paid!

**NORTH** Room & Private bath for rent in 3bdrm condo, swimming pool! No pets, Female roomies or gay men only. All bills paid!

**NORTH** Room & Private bath for rent. Pool! No pets, Female roomies or gay men only. Gated community. All bills paid! Great deal!

**NORTH** Large, sunny room for rent. 620/183 area, built-in bookshelves, walk-in closet, new carpet, more, \$495 Art 512/335-2783.

**NORTH** Female wanted share 2 bed duplex. Good area, close to stores, cable TV, Washer/dryer. Mopac/Parmer. 497-6870.

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**NORTHWEST** Shores of Lake Travis - 3/2 3 acr. with boat, dock, kayaks. Looking for creative, responsible roomies. 512-419-9321 or darren@darrenminke.com

**NORTHWEST** Austin by Lake Travis, gay friendly resort like home, furnished room, cable tv, road runner, private phone line, and lots more. No bills. No lease. \$125/wk or \$500/mo. Call Ron 266-1057

**NORTHWEST** U get 2br/bath/loft W/D, 1/2 gar. \$550 ABP, pets ok. 1 person please. Mar 1. Nadine 466-9596, 257-2162

**ROUND ROCK** College Student, quiet neighbors, w/vehicle. Cats/dog. I support education. Respect for others in a clean house. 512-733-5662

**SOUTH** Room in house near Banister/Ben White; digital cable/RoadRunner/ABP/house phone/3 singles here now/no couples/independent & thoughtful/respectful/helpful to house. A few steps to bus stop - Call Tom 762-6279

**SOUTH** -Looking for 1/2 rmmts for Woodland Ave. House -1 bdrm larger \$525, 1 smaller \$425. Rent to 2 people or separate.

**SOUTH** Austin Manchaca and Ben White. 1 bedroom and 1 private studio for 650.00/mo, 1 month deposit 2.5 Miles from St. Edwards campus. Front and back yards, living room, full kitchen + dining room, wash/drying machines, 1-1/2 bathrooms - contact: cheomendoza@yahoo.com

**SOUTH** Rent is \$600 a month includes utilities. 1090sq.ft. Near Zilker Park. Looking for roommate who has good cleaning habits and is very sociable. Dogs welcome. Ask For Kamryn 713-992-3399

**SOUTH** Big new house 4br/2.5bath with pool table & hot tub. Seeking clean college aged roommate. Close to ACC and St. Ed's. \$325/month + utilities 448-4491 One Month FREE RENT

**SOUTH** Seeking 2 roommates for 4 bed/2 bath house in South Austin. Grad students /professionals 292-7068. Split bills, internet free. \$300. 292-7068.

**SOUTH** You are looking For a room? 1000s of rooms & roommates. From \$200/Mo [www.easyroommate.com](http://www.easyroommate.com)

**SOUTHEAST** Master Bdrm, with prv't bath, walkin closet. SE. 10 min from Downtown. \$325+ half utilities. 247-6046.

**SOUTHEAST** Employed Roommate, Townhome, \$300, 1/2 elec, Townlake, bus lines, 462-2799

**CEDAR PARK** 703 Nelson Ranch Road - A place for evrything in this new 3287 s.f. 4/2.5/4 in Cdr Prk. Fmls, fmly rm, gm rm, media rm. Opn ktchn w/ granite, stinless applnces. Don't miss! \$383,007. Call Exit Realty-Fred Meyers (512) 517-2300 [fredmeyersaustinhomes.com](http://fredmeyersaustinhomes.com)

**CENTRAL** Bill Berry Realty, your guide to Real Estate in the Greater Austin, Texas MLS area. Give me a call at 699-5199 or visit me at [www.billberryrealty.com](http://www.billberryrealty.com)

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**CEDAR PARK** 114 McBride - "Wow" is all you can say to this new 3380 s.f. 4/2.5/2 in Cdr Prk. Bonus rm up, evrything else on 1st flr. All extras - huge ktchn w/ granite cntrs, hickory cbntrs, stinless applnces oppn to vlted fmly rm. \$362,038. Call Exit Realty- Fred Meyers (512) 517-2300 [fredmeyersaustinhomes.com](http://fredmeyersaustinhomes.com)

**CEDAR PARK/LEANDER** Well maintained 3/3 on quiet street, built 1998, 1790sqft. per TCAD, one owner, located near park; shaded backyard. Priced to sell! 713 Horizon Trail. Call Elisabeth Douglas 789-7507.

**CEDAR PARK** 703 Nelson Ranch Road - A place for evrything in this new 3287 s.f. 4/2.5/4 in Cdr Prk. Fmls, fmly rm, gm rm, media rm. Opn ktchn w/ granite, stinless applnces. Don't miss! \$383,007. Call Exit Realty-Fred Meyers (512) 517-2300 [fredmeyersaustinhomes.com](http://fredmeyersaustinhomes.com)

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**CENTRAL** Mixed use project in North Loop Neighborhood. Four ground level commercial units (900-1300sf) & four second story residential units (1100-1800 sf). Must see! [www.satsuma53.com](http://www.satsuma53.com) For more info, call 791-1584 Roland, agent.

**CENTRAL** WelcomeHomeLeasing.com Laura Croteau, Realtor 554-2920 cell

2211 E. 9th - corner of San Saba & 9th. Just completed new construction! Over 2,000 sq.ft. total; 2 story in main house with 3/2.5 - stained concrete/Berber carpet flooring; high ceilings; low E windows, recessed lighting, stainless steel appliances, slate tile bathrooms, plus detached 2-car garage with 500 sq. ft. studio with full bath. Open house Sunday 2/12/06 from 2pm - 4pm. \$299,900.

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**CENTRAL** 38th & Duval Condos. 1BA/1.5BA with hardwood floors, high ceilings and custom tile, approx 900 sf. All appliances incl stack w/d. \$145,000/Owner Financing- George W. Hughes, RE/MAX DOWNTOWN AUSTIN, 940-4894.

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Allandale Beauty! Stunning remodel! 4/2/2 with 2 living or 2 dining! 2,362 sq. ft. Gorgeous hard tile and carpet, stainless and granite, new HVAC, roof, appliances, windows, lights, etc.! \$369,500. Contact Kathy and Winona Re/Max Heart of TX (512) 448-5866

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**JONES TOWN** #125,000 3 or 4/1.5 br/2cp, 1,800 sq. ft. 2 blocks to lake. 2 lots. Randy 627-8281.

**LAKE TRAVIS** Timeshare 2 bd. 2 bt villa. Red week in April. All offers considered. 239-596-1109

**LAKE AUGUSTIN** Lake Austin fixer upper, 2 bed 1 bath home near Lake Austin. Less than 5 minutes to private waterfront park with boat ramp, day docks, and pool. Desirable Eanes ISD. Only \$122,000. Visit LiveOnLakeAustin.com or call Daniel Pope at 779-POPE. 1900 Casa Grande.

**LAKE TRAVIS** Artists Estate 3,312 total square feet. Owner currently uses this unique home as a residence with a huge separate artists studio. Would also make a great office or MIL plan. Wood floors, granite counter-tops, stained concrete. Across the street from the lake! Walk to marinas! \$259,900. Visit www.LiveOn-LakeTravis.com or call Daniel Pope at 779-POPE. 6102 Hudson Bend Rd, Austin, TX 78734

**LEANDER** Zoned C-2 for residence or business, 2 downtown lots w/ 3 street access, orig. Victorian house blt 1904, remodeled retaining turn of century charm. 106 W. South St. \$385,000. Agent-David Lotspeich RE/MAX Capital City Real Estate Consultant, 636-8801 houseishome@yahoo.com www.austinhouseishome.com

**LEE CTY** 50 wooded acres 150K 45min NE of Austin Pin/Post Oaks Cedar trees plus creek 813-831-7496 laija@earthlink.net

**LLANO** 4 Acres. 4 Bd, 2 Ba, Brick W/ Huge Sunroom. New Kitchen, New Heat/Air, Pvt Well, Views. Comm Bldg. \$239,900. Ph 434-531-8294

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**NORTH** Open house Sun. Feb. 12th. 9610 Crown Ridge, \$112,500 3/2/2. Wiler & Assoc. 512-825-4128

**NORTH** Be A Homeowner! Cute, cozy and unique one bedroom loft. Just off of Far West Blvd. and Hart Lane in Northside Hills. This desirable condo is in a quiet, friendly community. New paint and carpet are on the way. 100% financing is available through The David McMillan Team at State Bank Mortgage (498-3600). Get a Loan and Get a Cruise! This condo is listed at \$117,000. 6833 Old Quarry Lane. 1-800-874-1917 Ext. 5889.

**NORTH** Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures = Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

**NORTH CENTRAL** Steek Ave Condo. Tastefully remodeled. Starting at \$108,900. Sharon 512-786-7328, ATX Agt

**NORTH** 1011 Hidden View - Almost new 1-stry Streetman 3/2.5 w/ 2307 s.f., tile & berber, 12' clngs, huge island ktchn, study. Gif crse view in Teravista. \$235,000. Call Fred Meyers 517.2300 or visit fredmeyersaustinhomes.com

**NORTHEAST** \$0 DOWN! \$0 TOTAL MOVE IN! 3/2/2 from \$800s/ 4/2/2 from \$900s. Easy Quality. SE HABLA ESPANOL! New Home Locators 299-4489

**NORTHWEST** Where else can you be less than 7 miles from Downtown Austin, in a gated community, surrounded by luxurious greenery, with one of the lowest tax rates, with homes as low as \$132,050? Visit Colonial Place today! Exit Springdale Road off Hwy 290 or call 928-2227.

**CENTRAL** 2500 Steck Ave. -The Palm Condominiums \$99,900. Great location, new finishes inside and out, two pools, gated parking, Selling FAST! Sales Office and Furnished Model Open Daily. Call 380-9889 www.ThePalmAustin.com

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**CENTRAL** Sage Creek Loop - Coolest new community on the edge of Travis Heights, last 3 of 18 homes available. Prices 399,900 to 445,000; Inventing front porches. Open family/dining/kitchen, oak floors & custom cabinets, granite galore, main floor mstr suites, great entertaining spaces. For more information contact: Nancy Taute w/ Carol Dochen Realtors, Inc. 512-497-5940, nancy@dochen.com, http://www.billtautehomes.com. Open weekends 2-5; Dir. S. on Congress, E on LiveOak, N on Sage Creek Loop

**CENTRAL** Investor/Handyman special in popular Area 4, 1 Block from U.T. Shuttle. 2 Blocks from new 'Triangle' and Area 51' HUGE Lot, Original hardwoods. Value is in the lot. \$162,740. 303 Franklin Blvd. (ML# 2053831) Agent-David Lotspeich RE/MAX Capital City. 636-8801 houseishome@yahoo.com www.austinhouseishome.com

**DRIPPING SPRINGS** Hilltop Ranch! Sale or Lease. NO Qualifying! Panoramic views, \$100K renovation, 3200 sqft \$399K. \$43K down & t.o.p. \$2198/mo. Private, 5.5 acres, more... Call 888-556-9760

**EAST** 1805 Haskell St. Area 5, ML#6780231- Amazing opportunity in central east Austin. 3BR/1B, approx. 1,300 sqft. fenced yard, metal roof, & 50x140 lot size. Minutes away from Dwtv, Town Lake, Hike & Bike Trail & I-35. \$169,000. Call Cristina 512-789-0309. Keller Williams Realty www.cristinavaldes.com

**SOUTH** Very spacious 1060SF 2/2 just 4 miles from downtown. Totally redone kitchen & master bath. Really in nice shape. Patio faces peaceful, quiet woods. Large living. Very retro modern. Gated and on UT shuttle. \$104,700 Call Condo Joe 203-4100.

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**SOUTH** FSBO, 4-3-2, 2-story, Game room, hardwoods down, \$218,000 507-4380.

**SOUTH** 507 This mini farm sits on 39 acres and is just minutes from Austin & the airport. Landscaped yard surrounds the house and garden area with 2 ponds and crops of pecan trees. Nice views & breezes with patios, greenhouse and workshop. 3BD/2BTHS, vaulted ceilings and it's the in-law plan. \$317,000 Call Cindy Spears at Lanier Realty: 825-4663. Go to: www.cindyspears.com

**SOUTH** \$0dn/\$0cl New Homes Up to \$13K Rebate All Areas 512-666-8864 Agent. Crystal@atxrelo.com

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**SOUTH** This is it! Near Manchaca and Slaughter - 3 bedrooms and 2 baths - Good Size, 1800 square foot with large back yard and mature trees; fireplace and arched windows offered for only \$194,900 - Call Kyle for more information 512-663-2925 or see this and other homes at www.787home.com

**SOUTH** Huge 954SF 2stry 1-1 just 4 miles from downtown. Office area off master. 1,000's in upgrades. Cast iron freestanding FP ceiling mount TV w/surround sound, all new appliances, stained concrete floors, just cool. \$81,700 Call Condo Joe 203-4100

**SOUTH** Investor deal! 2-1 condo just 4 miles from downtown. Leased thru July at \$725. Only \$62,700!! This deal cash flows just sitting there! Perfect for UT student moving in for Fall occupancy too. Call Condo Joe 203-4100

**SOUTH** 2/2 1190 Sq. Ft. Zilker Condo Scott 447-4595 for details.

**SOUTHEAST** 1994 Mobile Hom, 16 x 80 Fleetwood. 3/, 2 car carport and storage building. Located in Paisano MH Park, near Ben White and 35. \$16,900. Call Floyd 444-7899

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**SOUTHWEST** 4-5bdrms w/sunroom, indoor utilities, huge living w/fireplace, corner lot close-in & wheelchair accessible. Shows great... You can walk to Central Market, Restaurants, Theatres and shopping. Great Location. Dawn 785-0067 ATX

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**DISHWASHER** GE Profile Triton, white, Triclean Quiet Power III system, like new, works great; \$150 - 246-0681 !

**DUET DRYER** New Whirlpool Duet 7.0 cu. Ft. Dryer - \$599. Model GEW9250PW. Call (512) 47-GIANT. Or go to [www.giantappliances.com](http://www.giantappliances.com).

**GE FRIDGE** Older white 2door, frost free. Was working. \$50. Thermax Vac cleaner- canister w/wheels. \$50. Call 301-3607

**MICROWAVE** Kenmore Elite microwave oven - 2.0 cu ft - \$85. Dimensions are: 23 7/16 x 14 1/2 x 18 1/8. If you have any questions, call 512-251-3955.

**SMALL REFRIGERATOR** Sears 4 cu. ft. Approx. 33.5 X 18.5 X 20.5 inches. Missing knobs. Age unknown, but gets very cold! \$70. 977-0007.

**COMPUTER DELL** Dell Poweredge 600SC 2.4 Ghz 2.5GbRam, DVD RW, 4 HD 160Gb-(90\$OBO)

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**BEDROOM SET** Beautiful cherry sleighbed 5 piece set solid wood new in box will separate. Can deliver. 512-844-3158

**BEDROOM SET** Lovely Gris white 8 piece bedrm set orig.\$1800;\$500 obo can sell separately. 3 piece bedroom set \$200 obo. couch \$100/obo. Tables, bookshelves, child's desk call 567-9545.

**BEDROOM SET** KN/QN 9 PC Solid Cherrywood Sleigh Bed, Dresser, Mirror Chest, Armoire, 2 Nightstands, List \$3000, Sac \$1500, 491-0273

**COFFEE TABLE** Metal and glass top coffee table in excellent condition for sale. Metal is light silver/greyish.

**COMPUTER DESK** Good condition, silver and slate grey. Includes foldaway extra desk space and platforms.

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**DINING SET** Drexel Glass Dining Table w/6 chairs W45 L90 H29 \$2299. 512-257-2223

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**HANDPAINTED ROCKER** Child's handpainted rocker, very cute and unique. \$25. 491-8153 or femgimp2003@myway.com

**KING MATTRESS** Serta perfect sleeper - Parkview pillowsoft. Whitepine custom bed-frame. \$650 OBO. 512-422-6622

**LAKEWAY FURNITURE** Full length Chevra floor mirror \$65. Rust-colored rocker \$75. Green ottoman \$25. Walnut lamp table \$25. 512-608-8393.

**LEATHER CHAIR** Practically brand new, excellent condition, black leather computer chair for sale. \$25

**LIMESTONE TABLES** with glass tops, asking \$100 for each item. Call 512-775-5771. See pics: <http://home.austin.rr.com/gdounson/>

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**345 FURNITURE**

**ARMOIRE** Entertainment Center, Hunters Green. 2 yrs. old, sliding doors...great...

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**APPAREL** GOTH • PUNK • T-SHIRTS Clothing, stickers, patches, pins, jewelry, onesies. • 1905 S. 1st. • • [www.secret-oktober.com](http://www.secret-oktober.com) • 462-9217

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**December Average and Median Sales Price**

Year	Average	Median
2005	\$192,218	\$118,000
2004	\$178,800	\$115,000
2003	\$165,000	\$110,000
2002	\$152,000	\$105,000
2001	\$140,000	\$100,000
2000	\$130,000	\$95,000
1999	\$120,000	\$90,000
1998	\$110,000	\$85,000
1997	\$100,000	\$80,000
1996	\$90,000	\$75,000
1995	\$80,000	\$70,000
1994	\$70,000	\$65,000
1993	\$60,000	\$60,000
1992	\$50,000	\$55,000
1991	\$40,000	\$50,000
1990	\$30,000	\$45,000
1989	\$20,000	\$40,000
1988	\$15,000	\$35,000
1987	\$10,000	\$30,000
1986	\$8,000	\$28,000
1985	\$6,000	\$25,000
1984	\$5,000	\$23,000
1983	\$4,000	\$21,000
1982	\$3,000	\$19,000
1981	\$2,000	\$17,000
1980	\$1,500	\$15,000
1979	\$1,000	\$13,000
1978	\$800	\$11,000
1977	\$600	\$9,000
1976	\$400	\$7,000
1975	\$300	\$5,000
1974	\$200	\$4,000
1973	\$150	\$3,000
1972	\$100	\$2,500
1971	\$80	\$2,000
1970	\$60	\$1,500



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**124 W. Anderson Ln. 512-837-7985**

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**WATER DISPENSER** Ceramic water jug/dispenser with wooden stand. Excellent condition. \$29. 491-8153 or [fengimp2003@myway.com](mailto:fengimp2003@myway.com)

**ALTIMATE MEDICAL** EasyStand 5000; with mobility & back options. \$2,000. <http://www.altimatemedical.com/products/5000.html> 977-0007.

**BUR OAKS** Bur Oak Trees. 5 gallon, 3-4 foot tall. \$20.00 each Mark 249-8122

**BURIAL CRYPT** Masoleum crypt for sale. Capital Memorial Gardens, IH 35, Pflugerville, TX, Below market. 512.913.6315

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**DOG KENNEL** New Port-a-crate measures 38"LX26"WX30"H. Four poles,easy set-up,folds flat.Call(918)327-4121 after 5pm

**DOGS** Adorable Brussels Griffon puppies, AKC, whelped December 11. Asking \$1,200/best call 210-491-5969

**FISH** (2) 6mo. old Tiger Oscars (1) Black, (1) Albino. 55Gal. tank. Complete set-up. \$180.00 O.B.O. #(512) 923-8813-Will deliver for \$200.00

**LIZARD** Adult Bearded Dragon, 5Yr. old male. With cage,lights,rocks. Complete set-up. \$120.00 O.B.O. #(512) 923-8813

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to **YOUR HEALTH**  
by James Heffley, Ph.D.

*Q. Some of my family's favorite cereals are now "improved" by the manufacturer with increased fiber, but I have a hard time finding the source of fiber in the list of ingredients. Isn't whole grain still the best fiber?*

A. Fiber is present in virtually every food derived from plants, though it is not a single substance and certainly not all that is called "fiber" behaves in the same way. Any indigestible carbohydrate is "fiber," some "soluble" and some "insoluble." Cellulose, hemicellulose, and lignan are among the insoluble fibers while gums, mucilages, and pectins are among the soluble fibers. Most foods provide a mixture of both soluble and insoluble fiber, but foods may show up on a list as a source of only one or the other.

Each form of fiber provides different health benefits. The insoluble fiber found in grains seems particularly beneficial for prevention of coronary heart disease. The Food and Drug Administration allows foods that provide as much as 0.75 grams fiber per serving (about 5% of the total recommended daily amount) to claim that they may be able to reduce the risk of heart disease. Soluble fibers, found mostly in fruits and vegetables (foods we don't usually think of as fiber sources), help regulate blood sugar.

In times past, the fiber content of a food was a good indication of how much processing it had undergone. High-fiber foods were generally not as processed or "refined," and thus more nutritious than low-fiber foods. With the understanding that fiber is nutritionally beneficial and that consumers were judging food on the basis of fiber content, savvy food manufacturers began adding fiber to foods. This added fiber is still beneficial but no longer a sign of less processing. There is an exception: If an FDA-approved health claim is made about fiber and heart disease, the soluble fiber content of the product cannot be added or fortified. If a food has been fortified with fiber, the label will probably list psyllium husk, vegetable gum, oat bran, polycarbophil, methylcellulose, or simply bran.

If you want to increase fiber intake it is important to start slowly to avoid any ill effects such as gas, bloating, and cramping, because it takes several weeks for one's digestive system to adapt to increased fiber. It is also important to drink more fluids when you increase fiber intake.

Your kids may cringe at the mere mention of eating more high-fiber foods but there are plenty of ways to sneak fiber-rich foods into your child's menu. In addition to choosing more whole grain breads and pastas, wild or brown rice, salad vegetables, legumes, and vegetables and fruits that can be eaten with skins, top whole-grain pancakes with whole fruit instead of syrup, add crunchy cereal nuggets and whole fruit slices to frozen yogurt, spread nut butter on apple slices for a snack, or mix grated squash with the meat you use for meat loaf or pizza.

A simple way to decide how many grams of fiber your child should be consuming is to add five to your child's age in years. For instance, a 7-year-old should get about 12 grams of fiber each day. A child of 15 should be getting about the same amount of fiber as an adult, 20-25 grams per day, up to a maximum of 50 grams per day.

James Heffley, Ph.D., is a certified clinical nutritionist. The information he provides is for educational use only. If you believe you have a medical problem, see your physician.




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requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

**REXALATION** Strong hands for the stressed out body. Treat yourself to a FULL body swedish massage. In/Out calls. Mark (512) 653-4247 RMT# 038941

**RELAXATION** The Right touch, total relaxation massage by Jade Liu. Soothing, sensitive. Full hands. 804-0794 - RMT#36404

**RELAXATION** Gisela, Therapist trained in pampering. 797-3171. Open Again Mon-Thr. for October. 183 South of IH35. Open Monday - Thursday 10am - 6pm. Fri 10-2. RMT#19847

**RELAXATION** Private setting in S. Austin. Full body massage with warm oil by masculine guy with strong, sensitive hands.

**Don, RMT #28735**  
**585-9450**  
[www.elmforestmassage.net](http://www.elmforestmassage.net)

**RELAXATION** Come to the best. Northwest location. Call Larry for appt. 750-2112 RMT#003182

**RELAXATION FULL BODY MASSAGE FOR MEN** by an experienced male masseur, Michael Alan RMT021801 636-4200.

**RELAXATION** Massage by young college student. Call Greg for soothing massage. In/Out calls. RMT# TR19001. Cellular, 512-496-3527.

**RELAXATION** Cant sleep? I got the solution. Late Night Massage. Everyday 6pm - 2am. Hotel, House calls, and In calls. Relaxing massage and aromatherapy to make you drift away. Call Hector @ 512-589-5091... and Sweet Dreams. RMT# 029188

**SPORTS** Therapist. Sports, Deep Tissue, Relaxing Swedish. (TR46621) (non-sexual massage) Mike @ 415-1620

**SUPPLIES MORNING STAR TRADING COMPANY**  
 Austin's Largest Inventory of Massage & Aromatherapy Supplies, Valentine Gift Certificates!

**QUALITY MASSAGE THERAPY**  
 (ME#0889)  
 (512) 476-1727



**SWEDISH** A Gentle Touch Massage. Experience a meditative massage to decrease stress & increase your well being. \$50/75 min. 10:30am-6:30 pm.. Call Julie today!. 512-585-4752. RMT#042748.

**SWEDISH MASSAGE.** Call Courtney for appointment at 806-679-4644. 11am-12am, 7days, San Marcos, Austin & Surrounding Areas. MT#012619.

**SWEDISH** Full-body massage by 1 or 2 male therapists. 927-9704 or 422-0514. mt#023969 & mt#024072

**SWEDISH** Professional Bodywork: sport-swedish-deep. Convenient dwtn. location. In call/out call/hotel. Keith Goertz, RMT#036544. Call 512-431-9008

**SWEDISH** RMT#31534  
 MESSAGES ARE LIKE A BOX OF CHOCOLATES, YA NEVER KNOW...445-0280

**SWEDISH** Warm oil, soft hands. NW location. Must try. PRIVATE, full body massage. 10am-9pm. Must call 573-8401. RMT#012619.

**SWEDISH** Gift yourself to a luxurious massage from a recent Fine Arts UT graduate. Thanks for all your encouragement and support! Casey Smith, MT#17406. 457-8496.

**SWEDISH: CEDAR PARK** Massage. Soothing, Swedish. It's easy to unwind in our rejuvenating & relaxing atmosphere! 10a-8p 7 days. 250-9655 MT042810

**SWEDISH** Massage Gustavo Marquez. By Appt: Flexible Schedule. Call 512-577-7555. MT032836

**SWEDISH** "Forget the rest... try the best." Incall/Outcall. Massage by Joy. (MT1151) Call 280-2995.

**THERAPEUTIC** Feel better now... Therapeutic Massage by Ilse Ratchut. RMT#355386. 5 years of professional experience. Sports, Swedish, Shiatsu, deep tissue. Central Location. 264-4500. <http://mycare2.com/unacycle>

**THERAPEUTIC** Massage. Reiki, Swedish, light touch & deep tissue. 11AM-8PM. (512) 966-0622 RMT#028586

**WEBSITE** Browse our classifieds section online! [austinchronicle.com](http://austinchronicle.com)

**455 PSYCHIC ASTROLOGY**

**HEALING STUCK IN A RUT?**  
 Intuitive healer researches Akashic records, past lives, karma. Soul clearing process releases limiting patterns, beliefs, energy distortions blocking change. Awaken purpose, abundance, joy! Deborah renown clairvoyant Phone appt. only 462-9993 <http://www.streamsoflight.com>

**PSYCHIC READINGS** Tarot or channeled writing; Austin unique. This is it. Donations only. Phone (512) 569-4767.

**465 MISCELLANEOUS**

**Be a Star!** ! This Valentine's Day, send the MOST UNIQUE GIFT to that special someone -- [www.BearAffection.com](http://www.BearAffection.com).

**CARPET CARE** JP Carpet Care- Offering professional steam cleaning, carpet repair, water extraction, and carpet restretching. Steam clean 3 rooms and a hall \$87.50. Carpet restretching starting at \$67.50 a room. Contact John @ 300-7248.

**DATING**  
**Tango between the sheets**  
 Try FREE! Use code: 4829  
 Call 512-735-0000  
**TangoPersonals.com**

**LIVE IN CHILD CARE**  
 SAVE \$350 if you apply now. Nation's largest & most experienced live-in child care organization has screened au pairs aged 18-26 available. Save \$350 if you apply now. Choose an au pair from one of 55 countries to live in your home & help care for your children.

**MARRIAGES PERFORMED**  
 Getting Married? I can do it Special starting at \$75.00 866-709-0817 [ithewedplace.com](http://ithewedplace.com)

**MATCHMAKING** Start Dating tonight! Play the AUSTIN area dating game. Toll Free 1-800-766-2623 ext. 8276.

**PET PAMPERING** Dog Day Care & grooming at Austin Canine Central. 458-8800

**SINGING TELEGRAM** flowers, 2 songs & card, \$35+ [www.abbygreen.com](http://www.abbygreen.com) 905-2783

**VIDEOGRAPHY** Limited time, free DVD and free digital photos of your special event [contact info@visualeyesdesign.net](http://info@visualeyesdesign.net)

**WEDDING PHOTOGRAPHER** \$350.00 <http://oldworldstudios.net/>

**TEXAS ASSOCIATION OF MASSAGE THERAPISTS CODE OF ETHICS**  
 AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for the client/patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their client's/patient's.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable health service, abide by all laws governing the practice of massage, and work for the repeal of revision laws detrimental to the legitimate practice of massage.

**FILING A COMPLAINT**



Individuals wishing to file a complaint against a Massage Therapist, Massage Therapy School, Massage Therapy Instructor or a Massage Therapy Establishment may call: (800) 942-5540

**SWEDISH MASSAGE**  
**\$40 /HR.**  
 INCALL  
**CLARK 784-0929**  
[www.freewebs.com/clark2](http://www.freewebs.com/clark2)

**Swedish Relaxation Therapy**  
**\*\*573-8401\*\***  
 Incall/Hotel Outcall  
 Reflexology-Sports  
 Deep Tissue  
 10am - 9pm Daily  
 RMT# 012619

*The Right Touch*  
 Total relaxation massage  
 Four Hands  
 by Jade Liu  
*Soothing, sensitive*  
 804-0794

**West Lake Massage**  
**391.1792**  
 \$50 for 60 Minutes

**391.0846**  
**\$50 FOR 60 MINUTES**  
 DEEP TISSUE  
 SPORTS  
 SHIATSU  
 MTD37402

**Mike Whisenhunt**  
 Professional Massage Therapist  
*Sports, Deep Tissue  
 Relaxing Swedish*  
**512/415-1620**  
 (TR 46621)

**THERAPEUTIC MASSAGE**  
**\$50 FOR 60 MIN**  
**\$70 FOR 90 MIN**  
**391.0760**  
 BODYMECHANICMASSAGE.COM  
 CASH | CHECK | CREDIT



**LOWER PRICES & LONGER HOURS**  
**9AM - 10PM**  
**7 DAYS**  
 Light to Deep Pressure  
 Cedar Park Location  
**250\*9655**  
 MTD42810

*European Facials & Massages*  
 by Gisela  
*Therapist Trained in Pampering*  
 Mon-Thurs 10-6, Fri 10-2  
 Gisela 797-3171 RMT #19847



**391.1569**  
**OPEN 7 DAYS PER WEEK**  
 10 am ~ 8 pm  
**\$70 for 90 minutes**  
 intro special

*A Gentle Touch Massage Therapy*  
 by Julie  
 RMT #42743  
 75 Minutes \$50  
 1 Hour only \$40  
**585-4752**

**HOTEL OUTCALLS**  
 DEEP TISSUE • RELAXATION  
 DOWNTOWN STUDIO AVAILABLE  
 9am-2am ALL CARDS • KIM • 459-3535  
 RMT 4676



# NOTICES

## 515 CLASSES WORKSHOPS

**BALANCING HORMONES**  
Feb. 13, 2006, 7-8 PM 5609 B  
Adams Ave. Call 512\*374\*9800  
to pre-register. FREE  
www.austinquanyin.com

**BELLYDANCE Authentic BELLYDANCE**  
Day, evening & weekend  
classes for all levels taught  
by Zein Al-Jundi, native of  
Syria. Zein Dance Studio,  
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**DOG TRAINING** Obedience,  
conformation & more, Austin  
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**ITALIAN** Language & Cook-  
ing Classes. TOURS IN ITALY  
with ELSA GRAMOLA  
eringgenberg@austin.rr.com  
(512) 345-8941  
www.geocities.com/atasteofitaly-  
inaustin/atasteofitalyinaustin

**LSAT STUDY GROUP** 1-2  
days/wk. 2.5 people total.  
andyrackley@gmail.com

**SPANISH**

**Someday, I'll Learn SPANISH!!!!**

No luck with traditional classes  
and workbooks? Hate Studying?  
Don't have much time? Think  
learning can't be fun? Use your  
whole brain by tapping into the  
extraordinary mental capacities  
we all have, but seldom use,  
with the most advanced and  
enjoyable teaching and learning  
method available today. 263-  
9944 \* All Levels \* Class  
Schedules, Fees and more at  
<http://www.RapidSpanish.com>

**SPANISH** Learn to speak  
Spanish. This ongoing course  
relies heavily on visual material,  
word association and games.  
[http://www.creativevlanguage-  
center.com](http://www.creativevlanguage-<br/>center.com) 453-8680.

## 525 EVENTS

**ARTSPARK FESTIVAL** CALL  
FOR APPLICANTS - Theatre  
Artists, Game Designers and  
Industrial Designers. \$10,000 in  
Prizes. Info at [www.artspark.org](http://www.artspark.org)

## 530 GENERAL

**ADOPTION PREGNANT?**  
Thinking ADOPTION? Talk  
with caring people specializing  
in matching birthmothers  
with loving families nation-  
wide. EXPENSES PAID. Toll  
free 24/7 One True Gift Adop-  
tions 1-866-921-0565. (AAN CAN)

**ADOPTION**

**•ADOPT•**  
Affectionate, secure, athletic  
couple will give your Precious  
child a wonderful loving home &  
advantages. Expenses Paid.  
Hannah & Maurice 1-800-963-7964

**SIMPLY PURCHASING  
WHATSOEVER INTEREST THE  
DEBTOR HAS IN THE  
PROPERTY. IF YOU HAVE ANY  
QUESTIONS, YOU NEED TO  
CONSULT COUNSEL OF YOUR  
CHOICE.**

### 452171 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered 452171, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, County Education District and Lago Vista Municipal Utilities District No. 1 are plaintiffs, and Susan Reeves Sutter, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Susan Reeves Sutter and Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,935.80 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 31, 2000.

## 535 LOST & FOUND

**LOST CAT** Beige/White cat missing 1/29 north, \$200 reward.  
<http://www.adopt-a-kitty.org/MISSINGCAT.html>

## 545 LEGAL NOTICES

431547

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered 431547, wherein Travis County, Austin Independent School District, City of Austin, Austin Community College, FM Road and County Education District are plaintiffs, and Joseph Figueroa and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$28,847.14 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on May 24, 1996.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**71' by 138.7' out of the Santiago Del Valle Grant as described in Volume 6179, Page 819, Volume 8204, Page 725 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$28,847.14 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE

title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 2587, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 7183, Page 885 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,716.90 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

### 459727 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered 459727, wherein Travis County, Lake Travis Independent School District, Travis County Emergency Services District No. 6 are plaintiffs, and Donna K. Pierce, Trustee, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Donna K. Pierce, Trustee are defendant(s), in favor of said plaintiffs, for the sum of \$4,921.79 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on June 16, 2004.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 64, Block O, Mountain Creek Lakes, Section 1, Plat No. 41/29 as described in document number 199084524 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,921.79 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

463861

### CONSTABLE'S

### NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered 463861, wherein Travis County, Lake Travis Independent School District, Travis County Emergency Services District No. 6 and County Education District are plaintiffs, and Kenneth Wayne Smith, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Kenneth Wayne Smith, Vicki Sue Smith, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Vicki Sue Smith, Amoco Federal Credit Union (In Rem Only), City of Austin (In Rem Only) and Travis County, City of Austin, Austin Community College, Austin Independent School District and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,195.93 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 11, 2003.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1, Block AA, Valley Lake Hills, Section 1, Plat No. 48/45 as described in Volume 9119, Page 332 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,195.93 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

470241

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered 470241, wherein Travis County, City of Austin, Austin Independent School District, Austin Community College and County Education District are plaintiffs, and Phillip P. Castro aka Phillip B. Castro, individually and (For and in behalf of Law Offices of M N Garcia), Ellie V. Castro, Indiv. And (For and in behalf of Law Offices of M N Garcia), Laurin C. Currie (For and in behalf of Law Offices of M N Garcia) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$9,045.60 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on December 13, 2002.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights,

title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 6, Walnut Hills, Section 3, Plat No. 6/35, Travis County, Texas, and being more particularly described in Volume 7706, Page 693 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,045.60 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

471100

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered 471100, wherein Travis County, Lago Vista Independent School District, Lago Vista Municipal Utility District, Travis County Hill Fire District No. 2 nka Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Sheridan L. Mellon, are defendant(s), in favor of said plaintiffs, for the sum of \$5,163.35 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on June 22, 2000.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 4065, Bar-K Ranches Plat 4, Plat No. 56/89 as described in Volume 8307, Page 941 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,163.35 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

491206

### CONSTABLE'S

### NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered 491206, wherein Travis County, Austin Independent School District, City of Austin and Austin Community College are plaintiffs, and Charles E. McClain, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Charles E. McClain and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$9,514.50 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on August 1, 2000.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 1, Block B, Harmony Heights Addition Amended, Plat No. 23/5 as described in Volume 8214, Page 1885 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,514.50 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-12608

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of January, 2006 in a certain cause numbered 91-12608, wherein Travis County, Water Control Improvement District No. 17, Travis County Emergency Services District No. 6, Lake Travis Independent School District and County Education District are plaintiffs, and Juan G. Navarro, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Juan G. Navarro are defendant(s), in favor of said plaintiffs, for the sum of \$4,504.32 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on June 11, 2003.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 5, Block 14, Mountain View, Plat No. 4/243 as described in Volume 4388, Page 2356 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for

\$4,504.32 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-13477

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered 91-13477, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Emergency Services District No. 6, County Education District and FM Road are plaintiffs, and Gilbert Rivera, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Gilbert Rivera, Gilbert Rivera, Jr., Manuela Rivera (In Rem Only), Edward Rivera (In Rem Only) and Carlos Rivera (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,762.86 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on October 22, 1999.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 3, Block 13, Mountain View, Plat No. 4/243 as described in Volume 6196, Page 895 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,762.86 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD,  
THERE ARE NO WARRANTIES,  
EXPRESS OR IMPLIED,  
INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

91-7626

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 20th day of January, 2006 in a certain cause

numbered 91-7626, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Jim Small Builder, Inc., Richard T. Ferguson, III (In Rem Only) and Polly A. Ferguson (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$8,179.65 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on October 15, 1997.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 3011, Highland Lake Estates, Sec. 3, Plat No. 52/99 as described in Volume 9333, Page 358 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,179.65 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**91-8106**  
**CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered 91-8106, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Michael J. Walker, Larry Wayne Griffin, NRC, Inc. (In Rem Only), Texas Higher Education Board (In Rem Only) and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,414.08 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on November 13, 2001.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 33021, Highland Lake Estates, Section 33, Plat No. 78/265 as described in Volume 7568, Page 845 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,414.08 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.  
BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**92-09556**  
**CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered 92-09556, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 6 and County Education District are plaintiffs, and Deer Creek Ranch, Inc. and Philip A. Helfrich, Jr. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,172.70 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on November 7, 1997.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 17, Block N, Mountain Creek Lakes, Section 1, Plat No. 41/29 being a portion as described in Volume 3780, Page 576 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,172.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.  
BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**92-12479**  
**CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 19th day of January, 2006 in a certain cause numbered 92-12479, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Debra Lynn Kin, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Debra Lynn Kin and Bank of Overton nka First Overton Bank Corp. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$5,235.29 Dollars, together with all costs of suit, that being the

amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 24, 2000.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 14065, Bar-K Ranches Plat 14, Plat No. 68/20 as described in Volume 7261, Page 554 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,235.29 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**93-06954**  
**CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered 93-06954, wherein City of Lakeway Lake Travis Independent School District, County Education District, Lakeway Municipal Utilities District, Travis County, Travis County Emergency Services District No. 6 and Travis County Farm to Market Road are plaintiffs, and Gasman and Brandt, Inc., if active and if inactive, the unknown owners, directors, shareholders and officers of Gasman and Brandt, Inc. are defendant(s), in favor of said plaintiffs, for the sum of \$4,595.03 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 19, 2002.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 13, Deerfield Subdivision, Plat No. 80/318 and being more particularly described in Volume 7226, Page 1569 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,595.03 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.  
BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER

ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE

**ATTORNEY OR PARTY WITHOUT ATTORNEY (Name, state bar number, and address):**

John T. Fenner  
8745 Larkdale Ave  
San Diego, CA 92123  
TELEPHONE NO.: (858)414-8941

**SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO**  
**JUVENILE COURT, 2851 MEADOW LARK DR., SAN DIEGO, CA 92123-2792**

**IN THE MATTER OF to declare Damien Sidious Lovell minor free from parental custody and control of his father, John Milton Lovell, Jr.**  
**CITATION FOR FREEDOM FROM PARENTAL CUSTODY AND CONTROL (Family Code 7880, 7881, 7882)**  
**CASE NUMBER A52282**

**To (name): John Milton Lovell, Jr GREETING: YOU ARE advised that you are required to appear in the Superior Court of the State of California, for the County of San Diego, at the Courtroom of Department 1 located at the courthouse indicated above on March 24, 2006, at 9:00 A.M., to show cause, if you have any, why (names) Damien S. Lovell (minor(s) should not be declared free from parental custody and control (for the purpose of placement for adoption) as requested in the petition. The presence of the minor children is required by statute.**

**You are advised that if the parent(s) are present at the time and place above stated the judge will read the petition and, if requested, may explain the effect of the granting of the petition and, if requested, the judge shall explain any term or allegation contained therein and the nature of the proceeding, its procedures and possible consequences and may continue the matter for not more than 30 days for the appointment of counsel or to give counsel time to prepare.**

**The court may appoint counsel to represent the minor whether or not the minor is able to afford counsel. If any parent appears and is unable to afford counsel, the court shall appoint counsel to represent each parent who appears unless such representation is knowingly and intelligently waived.**

**If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your pleading, if any, may be filed on time.**

CLERK OF THE SUPERIOR COURT  
Date: January 26, 2006  
by Anna Garza, Deputy

**CITATION BY PUBLICATION THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES ALBERT POORE, Deceased, No. 84275 in Probate Court Number One of Travis County, Texas.

STEVEN G POORE alleged heir(s) at law in the above numbered and entitled estate, filed on the 2nd day of FEBRUARY, 2006, an Application for Letters of Independent Administration & Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JAMES ALBERT POORE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.  
If this citation is not served

within 90 days after date of its issuance, it shall be returned unserved.  
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 2nd day of February, 2006.

DANA DEBEAUVOIR  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy: /s/ Monica Limon

**CITATION BY PUBLICATION THE STATE OF TEXAS**

**Cause No. D-1-FM-05-005111**  
To: UNKNOWN FATHER and to all whom it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION TO TERMINATE PARENT CHILD RELATIONSHIP AND PETITION FOR ADOPTION OF CHILD OF RONNIE DE LA ROSA Petitioner(s), filed in said Court on, against UNKNOWN FATHER Respondent(s), and said suit being entitled "IN THE INTEREST OF RONNIE DE LA ROSA JR", the nature of which suit is a request to terminate the parent-child relationship and for adoption.

The Name, Birthdate, and Place of Birth of said child is as follows:

RONNIE DE LA ROSA JR  
JULY 5, 2005  
AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, January 30, 2006.  
AMALIA RODRIGUEZ-MENDOZA  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe  
P.O. Box 679003 (78767)  
Austin, Texas 78701

By /s/ Arlice Harris, Deputy REQUESTED BY: RUBEN I. BARRERA  
608 WEST OLTORF  
AUSTIN, TEXAS 78704  
BUSINESS PHONE: (512) 445-2054

**CITATION BY PUBLICATION THE STATE OF TEXAS**

TO ALL PERSONS INTERESTED IN THE ESTATE OF GENARO BRIONES, Deceased, No. 84136 in Probate Court Number One of Travis County, Texas.

KARL G JOHNSON JR alleged heir(s) at law in the above numbered and entitled estate, filed on the 11TH day of JANUARY, 2006, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GENARO BRIONES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 26th day of January, 2006.

DANA DEBEAUVOIR  
County Clerk  
Travis County, Texas  
P.O. Box 1748  
Austin, Texas 78767  
By Deputy: /s/ Gloria Cantu

**CIVIL RIGHTS DECLARATION**

It is the policy of West Oaks Rehabilitation and Healthcare Center to admit and treat all residents without regard to race, color, sex, national origin, religious preference, handicap, marital status, age or source of payment. The same requirements for admission are applied to all and residents are assigned within the home without regard to race, color, sex, national origin, religious preference, handicap, marital status, age or source of payment. There is no distinction in eligibility for, or in the manner of providing residents service provided by or through the nursing home. All of the facilities of the nursing home are available, without distinction, to all residents, employees and visitors regardless of race, color, sex, national origin, religious pref

erence, handicap, marital status, age or source of payment. All persons and organizations having occasion either to refer residents for admission or to recommend the facility are advised to do so with regard to the residents race, color, sex, national origin, religious preference, handicap, marital status, age or source of payment. In accordance with the age discrimination act, West Oaks Rehabilitation and Healthcare Center will not directly or through contractual or other arrangements, discriminate on the basis of age in the provision of services, unless age is a factor necessary for the normal objective.

**GV-100678**  
**CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 19th day of January, 2006 in a certain cause numbered GV-100678, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Margery V. Williams, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Margery V. Williams, City of Austin (In Rem Only) and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of

\$12,545.78 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on November 5, 2004.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 14, Block C, Colony Park, Section 1, Phase 1, Plat No. 60/66 as described in Volume 11350, Page 300 and Probate Cause No. 79,244 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,545.78 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

**ITEMS SOLD DOOR-TO-DOOR – CAN I CANCEL MY ORDER?**

*I bought some pretty expensive knives from a guy that was selling them door-to-door in my neighborhood. He kind of pressured me into it, and now I really want to cancel my order. I've heard that I can cancel items ordered from door-to-door salesman. Is that right?*

Yes, but it depends on how quickly you cancel. Texas law does allow for certain items bought from a door-to-door salesman to be canceled, but the cancellation must occur within three business days of entering into the agreement to buy the item.

Chapter 39 of the Texas Business and Commerce Code allows a consumer to cancel a transaction "not later than midnight of the third business day after the date the consumer signs an agreement or offer to purchase" an item that exceeds \$25. This law applies to any consumer transaction "in which the merchant or the merchant's agent engages in a personal solicitation of a sale to the consumer at a place other than the merchant's place of business, and the consumer's agreement or offer to purchase is given to the merchant or the merchant's agent at a place other than the merchant's place of business."

That is a long-winded way of saying that Texas law generally gives the buyer a three day "buyers remorse" window when buying an item from a door-to-door salesman. Texas law feels so strongly about protecting consumers from pressuring door-to-door salesmen that consumers are required to be informed in writing that "You the buyer, may cancel this transaction at any time prior to midnight of the third business day after the date of this transaction." The door-to-door salesman is also required to give the consumer a completed notice-of-cancellation form that is easily detachable and can be used by the consumer to cancel the purchase. The cancellation form is required to include the name of the merchant, the address of the merchant's place of business, the date of the transaction, and the date not earlier than the third business day after the date of the transaction.

It should be noted that some transactions, including an insurance sale, are exempted from the three day rule discussed in this column.

Please submit column suggestions, questions, and comments to [thecommonlaw@austinchronicle.com](mailto:thecommonlaw@austinchronicle.com). Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

**LEGAL DIRECTORY**

**BANKRUPTCY**  
Arboretum Plaza • Suite 500 • 9442 Capital of Tx Hwy. N.  
**219-6844 • 800-219-6844**

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by Tom and Ray Magliozzi

## EVEN IF CAR BURNS OIL, IT STILL NEEDS OIL CHANGES

Dear Tom and Ray:

I have a 1992 Nissan 240 SX coupe. It's bruised and battered yet soldiering on, with 177,600 miles on it. Its color now can best be described as Forlorn Black. It burns about a quart of oil every 1,000 miles or so. My question: If I continually replace the lost oil and occasionally the filter, do I ever have to do an actual oil change? Aren't I already doing something of a running oil change by letting the oil drain itself out a little at a time and then refilling the missing oil? The oil looks clean enough, the filter gets swapped every 4,000 miles or so, and besides, I'm running low on drain-plug gaskets. Am I safe to continue "changing" the oil this way?

- David

RAY: Well, normally, I'd say no. But given how little is at stake here - a '92 240 SX - you have my blessing, David.

TOM: The real answer is, no, David. When you replace only the oil you burn, some of the oldest oil never gets removed from the engine. It's not like you can decide to burn only the oldest, dirtiest oil every 1,000 miles. The engine burns some of everything that's in there - including the newest stuff.

RAY: So, if you had used this "method" from day one, for example, at least some small amount of oil from the day you bought the car would still be in the crankcase today. As you can guess, that oil wouldn't be lubricating your engine very well. In fact, it probably would have turned into congealed crud sometime during Clinton's second term, and be hardened onto the engine walls or oil passages by now.

TOM: So, I know it seemed like a great time-saving revelation at the time, David, but it's not. If you do the math, you'll see that unless you can choose which oil to burn, you'll always be burning some of the brand-new oil you just put in your car and always leaving some of the very old crud behind. And it's just not as good as draining out all the oil every 5,000 or 7,500 miles and filling the engine with nice, clean, new stuff.

RAY: So buy some new drain-plug gaskets, David. Unless you think the 25 cents apiece that they cost is more than you want to put into the car at this point.

\*\*\*

If you buy a used car, will you just be inheriting the previous owner's problem? Tom and Ray dispel this and other myths about used cars in their pamphlet "How to Buy a Great Used Car: Secrets Only Your Mechanic Knows." Send \$4.75 (check or money order) to Used Car, PO Box 536475, Orlando, FL 32853-6475.

\*\*\*

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk Web site at [www.cartalk.com](http://www.cartalk.com).

Tune in to Car Talk each Saturday at 9am on



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## CONTINUED 545 LEGAL NOTICES

TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102638

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 261st District Court of Travis County, on the 19th day of January, 2006 in a certain cause numbered GV-102638, wherein Lake Travis Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and Evelyn Gale Hanks are defendant(s), in favor of said plaintiffs, for the sum of \$2,963.38 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on January 10, 2003.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8, Block SS, Twin Lake Hills, Plat No. 50/84, Travis County, Texas and being more particularly described in Volume 8003, Page 984 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,963.38 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

\*\*\*

GV-102790

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered GV-102790, wherein Plaintiffs are Austin Community College, Travis County, Travis County Emergency Services District No. 7 and Intervenor is Leander Independent School

District, and Harold Dorgelo and Dorothy I. Dorgelo are defendant(s), in favor of said plaintiffs and intervenors, for the sum of \$10,945.51 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 98th District Court of Travis County, Texas, on May 8, 2003.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lots 184 and 191, Sandy Creek Ranches, Phase 6, Plat No. 66/68, Travis County, Texas and being more particularly described in Volume 12867, Page 121 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$10,945.51 Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-202818

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of January, 2006 in a certain cause numbered GV-202818, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin and Travis County are plaintiffs, and Wilson Development Corporation are defendant(s), in favor of said plaintiffs, for the sum of \$5,840.05 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 29, 2003.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot A, Western Trails of Quaal Creek, Section 2, Plat No. 81/214 being a portion as described in Volume 7361, Page 355 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,840.05 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303326

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered GV-303326, wherein Lake Travis Independent School District, County Education District, Travis County and Travis County Emergency Services District No. 6 are plaintiffs, and James E. Haynes, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of James E. Haynes and Inez G. Haynes, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Inez G. Haynes are defendant(s), in favor of said plaintiffs, for the sum of \$4,317.80 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 18, 2004.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 79, Block G, Highland Creek Lakes, Section 1, Plat No. 34/32 as described in Volume 4352, Page 2020 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,317.80 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303480

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 353rd District Court of Travis County, on the 19th day of January, 2006 in a certain cause numbered GV-303480, wherein Plaintiffs are Travis County and Travis County Emergency Services District No. 7 and

Intervenor are Marble Falls Independent School District, and James M. Churchill, Trustee of the James M. Churchill Trust are defendant(s), in favor of said plaintiffs and intervenors, for the following sums:

**TRACT NUMBER ONE: BILLING NUMBER 200602 = \$1,450.52**

**TRACT NUMBER TWO: BILLING NUMBER 200603 = \$2026.32**

**TRACT NUMBER THREE: BILLING NUMBER 200604 = \$1624.27** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs and intervenors, in the 353rd District Court of Travis County, Texas, on April 30, 2004.

I, on the 25th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**TRACT ONE: BILLING NO. 200602**

**Lot 164, Paradise Manor, Section 4, Plat No. 48/44, Travis County, Texas, and being more particularly described in Volume 9025, Page 899 of the Deed Records of Travis County, Texas**

**TRACT TWO: BILLING NO. 200603**

**Lot 165, Paradise Manor, Section 4, Plat No. 48/44, Travis County, Texas, and being more particularly described in Volume 9025, Page 899 of the Deed Records of Travis County, Texas**

**TRACT THREE: BILLING NO. 200604**

**Lot 166, Paradise Manor, Section 4, Plat No. 48/44, Travis County, Texas, and being more particularly described in Volume 9025, Page 899 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sum:

**TRACT NUMBER ONE: BILLING NUMBER 200602 = \$1,450.52**

**TRACT NUMBER TWO: BILLING NUMBER 200603 = \$2026.32**

**TRACT NUMBER THREE: BILLING NUMBER 200604 = \$1624.27** Dollars in favor of plaintiffs and intervenors, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 27th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401896

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered GV-401896, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 are plaintiffs, and Luz Elenes De Pulido are defendant(s), in favor of said plaintiffs, for the

sum of \$1,896.58 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on December 6, 2004.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 14, Block B, Emerald Bend, Section 1, Plat No. 36/2 as described in Volume 7578, Page 71 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$1,896.58 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-403900

### CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered GV-403900, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Russell G. Miller, John E. Worell (In Rem Only) if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of John E. Worell, NationsCredit Home Equity Services (In Rem Only), 15-Plus Holding Company (In Rem Only), United States of America (In Rem Only) and Austin Independent School District, Austin Community College, City of Austin and Travis County (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$12,875.92 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on July 28, 2005.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Unit D, Building 1, Las Colinas Condominiums, Condo. Record 3/61 as described in document number 2002101642 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$12,875.92 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day

of January, 2006.  
BRUCE ELFANT,  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**LEGAL NOTICES**  
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$21 per column inch.

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

**NO. 83,833 ESTATE OF JOSHUA PAUL WHITHAM, DECEASED, IN THE PROBATE COURT OF TRAVIS COUNTY, TEXAS, NOTICE TO CREDITORS** Notice is hereby given that on the 20th day of January, 2006, Letters of Dependent Administration upon the Estate of Joshua Paul Whitham, Deceased, were issued to PAUL A. WHITHAM, as Dependent Administrator of said Estate, in proceedings in the Probate Court of Travis County, Texas, numbered 83,833, and pending in said Court and that he now holds such letters.

All persons having claims against the Estate are hereby required to present the same to the said PAUL A. WHITHAM, as Dependent Administrator of said Estate, at the post office address given below and within the time prescribed by law.

The residence of said Dependent Administrator is in Pryor, Oklahoma, and his post office address is as follows: Paul A. Whitham  
P.O. Box 1053  
Pryor, OK 74362

Dated the 3rd day of February, 2006.

FIZER, BECK, WEBSTER, BENTLEY & SCROGGINS, a professional corporation

By /s/ Amanda Gyeszly  
State Bar No.: 240545699  
Attorneys for PAUL A. WHITHAM, Administrator of the Estate of Joshua Paul Whitham, Deceased

1360 Post Oak Boulevard, Suite 1600, Houston, Texas 77056 (713) 840-7710

**NOTICE OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS IFB NUMBER: B060110-LP**

Notice is hereby given that sealed bids to Provide and install raised flooring in the Computer Room, Gault Building, 5001 West 11th Street located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701 until 2:00 PM, CST, FEBRUARY 22, 2006, then publicly opened and read aloud. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.

Copies of plans and specifications may be obtained from the TRAVIS COUNTY PURCHASING OFFICE. A refundable deposit of \$25.00 in the form of a cashier's check, money order, or company check payable to "Travis County" will

required for each set of bid documents that is issued. The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required.

Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal

Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive an informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

### NOTICE OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Medical Gases, IFB B060109-RG  
Opens: February 21, 2006 @ 2:00 p.m.

2. Dishwashing and Laundry Chemicals, IFB B060108-NB  
Opens: February 21, 2006 @ 2:00 p.m.

3. Pharmaceuticals and Pharmaceutical Supplies, IFB B060064-OJ  
Opens: February 27, 2006 @ 3:00 p.m.

Bids should be submitted to: Cud Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400 P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

### NOTICE OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Professional Pharmacy Management Services for a Class C Pharmacy, RFS S060062-RE  
Opens: March 6, 2006 @ 2:00 p.m.

### AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 21, 2006 @ 1:00 P.M.

Proposals should be submitted to: Cud Grimes, Travis County Purchasing Agent, Ned Granger

Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

### NOTICE - OFFICIAL PUBLIC NOTICE TO BIDDERS, TRAVIS COUNTY, TEXAS

Notice is hereby given that Austin Canyon Corp is soliciting sealed bid proposals for drainage, water & wastewater improvements for the Longhorn Canyon project in Steiner Ranch @ 2601 N Quinlan Park Rd, Travis Cty, TX in strict accordance w/ plans & specs prepared by C Faulkner Engineering, available at Austin Canyon Corp, 5806 Mesa Dr. #260, Austin, TX 78731, PH/512-327-3135, or C Faulkner Eng, 400 Bowie St., #250, Austin, TX 78703, PH/512-495-9470.

Sealed bid proposals are due @ Austin Canyon Corp by no later than 2:00 p.m., Thurs, February 16, 2006. All contractors must submit a Contractor's Qualification Statement by no later than February 9, 2006.

### NOTICE NO. 83,807 ESTATE OF CAROLYN C. GARRETT, DECEASED

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS  
NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROLYN C. GARRETT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Carolyn C. Garrett were issued on the 24th day of January, 2006 in Cause No. 83,807 pending in the Probate Court of Travis County, Texas to:

MARTHA RUSSELL  
The residence or mailing address of the Executor is:

Martha Russell  
3407 Needles Drive  
Austin, TX 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Martha Russell  
By: /s/ Jerry Frank Jones, Attorney  
State Bar No. 10913000  
OF COUNSEL  
IKARD & GOLDEN

400 W. 15th St., Suite 975  
Austin, Texas 78701  
Phone: (512) 476-2929  
Fax: (512) 472-3669

### NOTICE OF ABANDONED VEHICLES

Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. owner: Lance Zwiener  
1994 Acura Int, LP# T20GJT; VIN# JH4DC4456RS024941

2. owner: Houston  
1999 Ford Taurus, LP# D75ZLL; VIN# 1FAFP53S1XG188759

3. owner: Trey Williams  
1973 14' boat

4. owner: unknown  
1998 Isuzu Rodeo, LP# J68SXP (FL); VIN# 452CK58W8W4316393

5. owner: Michael Myers  
1976 Datsun, LP# V93CRW, VIN# HLS30274030  
AUCTION: February 16, 2006 @ 6:00 A.M.

About Town Towing  
2905 W. Howard Lane  
Austin, TX 78728  
(512) 835-5444

### NOTICE OF ABANDONED VEHICLES

Pursuant to the Texas abandoned vehicle motor

act, the following vehicles will be auctioned off by the Travis County Sheriff's Office unless charges are satisfied within 10 days.

1. owner: Michael Hatchett & Doreen Taylor, 2004 Honda, LP# 973P4H; VIN# JH2PC213X4M502451

2. owner: Miguel Medellin, 1995 Mazda, LP# G67JZP; VIN# JM1FD3317P0202316

3. owner: Donnie G Abad, 1999 Oldsmobile, LP# L98GTZ; VIN# 1G3WH52K3XF318734

4. owner: unknown  
boat; blue & white

5. owner: Javier Mejia  
1988 Honda LP# R35TYG; VIN# JHMBA4128JC063150

AUCTION: February 9, 2006 @ 6:00 A.M.  
About Town Towing  
2905 W. Howard Lane  
Austin, TX 78728  
(512) 835-5444

### NOTICE OF ANNEXATION NOTICE IS HEREBY GIVEN TO ALL INTERESTED PERSONS THAT: The City of Sunset Valley, Texas proposes to institute annexation proceedings to enlarge and extend the boundary limits of said City to include the following tracts of land to be made a part of the City of Sunset Valley corporate boundary, said tracts describe to wit:

Tract 1: A 0.30 acre tract of land out of the James Trammel 1/3 League, Abstract No. 769, in Travis County, Texas, and being a portion of that certain (2.0 acre) tract of land conveyed to Nicholas Kostetsky, etux, by Warranty Deed as recorded in Volume 10073, Page 847 of the Real Property Records of Travis County.

Tract 2: A 2.81 acre tract of land out of the Theodore Bissell Survey 18, Abstract 3, in Travis County, Texas as conveyed to the City of Sunset Valley, Texas, by Special Warranty Deed

recorded in Volume 12809, Page 1636 of the Real Property Records of Travis County.

A Public Hearing will be held by and before the City Council of the City of Sunset Valley, Texas on the 21st day of February, 2006 at 7:00 p.m., in City Hall located at 3205 Jones Road, Sunset Valley, Texas. At such time and place, all such interested persons shall have the right to appear and be heard.

s/ Jayme S. Foley  
Acting City Secretary for the City of Sunset Valley, Texas

### NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the following locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

**Uncle Bob's #285**  
**9717 US HWY 290 E**  
**Austin, TX 78724**  
**512-278-1220**

**512-278-21, 2006 @ 9am**  
#209 Eumekia Sparks - household goods, furniture, boxes

#210 Daniel Ortega - dryer, shelves, dresser, empty tool box, hot water heater, old rocking chair, bed linens, pots and pans

#234 Don Hamilton - clothes and Bibles

#302 Juan Alvarado Diaz - furniture, tools, speakers, boxes

#511 Norma Ann Munoz - washer and dryer

**Uncle Bob's #231**  
**8227 North Lamar**  
**Austin, TX 78753**  
**(512) 833-0855**  
**Tuesday, February 21, 2006 @ 10:00 A.M.**

**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:  
**Maximum Prima Facie Speed Limits on Paleface Point Drive in Precinct Three and Crownover Street in Precinct One.**

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas 78767, and must be received within seven (7) days of this notice.

### NOTICE OF PUBLIC SALE SHURGARD STORAGE CENTERS

Shurgard Storage Centers wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of

#738 Terri Smith - household goods, boxes

#928 Laurel West - household goods, furniture

#1100 Donald Selzer - household goods, boxes, tools

#1302 James Grant - household goods, furniture, tools

#1602 Clinton Moore - household goods, furniture, boxes

**Uncle Bob's #276**  
**1251 County Road 170**  
**Round Rock, TX 78664**  
**(512) 310-0279**  
**Tuesday, February 21, 2006 @ 11:00 A.M.**

#4107 Dean K Lundquist - household goods, furniture, boxes, tools

#4123 Comazell Bickham - household goods, furniture, boxes, tools, sporting goods, appliances, TV/stereo equipment

#5105 Wanda Holliday - boxes, appliances

#6406 Shelly Spicer - household goods, furniture, boxes, TV/stereo equipment, landscaping equipment

#6416 Robyn Collins - household goods, boxes, tools, appliances, TV/stereo equipment

#7219 Comazell Bickham - household goods, furniture, boxes, tools, sporting goods, appliances

#8428 Aniseto Cantu - furniture, boxes, TV/stereo equipment

#9506 Jamie Herzog - household goods, furniture, boxes, TV/stereo equipment

#9575 Chris Blacklock - household goods, furniture, boxes, tools

**Uncle Bob's Self #197**  
**5547 McNeil Drive**  
**Austin, TX 78729**  
**(512) 336-8390**  
**Tuesday, February 21, 2006 @ 12 noon**

#1318 Nicole Murchison-Southard - household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equipment, account records

#1506 Gregory Roberts - household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equipment

#1718 Cheryl Ruiz - household goods, furniture, boxes, TV's or stereo equipment, landscaping equipment

#1747 Raphaela Salazar - household goods, furniture, boxes, tools, appliances, TV's or stereo equipment

#1766 Crystal Guerrero - household goods, furniture, boxes

#1819 Mirna Muniz - furniture, boxes

#1877 Peter Messerschmidt - retail store inventory

**Uncle Bob's #287**  
**6509 South 1st Street**  
**Austin, TX 78745**  
**(512) 326-9696**  
**Tuesday, February 21, 2006 @ 1 PM**

#105 Lisa McKiehan - misc. furniture, household

#213 Jeanie McMahan - misc. household, misc. boxes

#248 Cammeth Carlson - truck bedliner, step-ladder, misc. tools, misc. auto parts, BBQ grill

public sale under said Act to Wit; this sale will be held on **February 21, 2006 beginning at 10:00 am at the Shurgard Storage Center located at 9814 Westgate Blvd, Austin, Texas.** This sale will continue to each designated address listed below after the completion of each location sale. The property in the storage units at each location in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. Shurgard Storage Centers reserves the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household furniture unless otherwise noted.

**SHURGARD STORAGE CENTERS, 9814 Westgate Blvd, Austin, TX 78748 (512)282-9990;** George Cox, Shannon Underwood, Herlinda Guerra, Matthew Hughes, Robert Guerra III.

**SHURGARD STORAGE CENTERS, 2121 IH 35 South, Austin, TX 78741 (512)693-9733;** Gloria Hughes, Lori Anderson, Bea Tran, Arthur Redmon.

**SHURGARD STORAGE CENTERS, 5220 US 290 West, Austin, TX 78735 (512)892-3037;** Diane Benjamin.

**SHURGARD STORAGE CENTERS, 6726 Bee Caves Road, Austin, TX 78746 (512)327-9113;** David Lauer, Robert Smith, Paula Washburn.

**SHURGARD STORAGE CENTERS, 13675 N. Hwy. 183, Austin, TX 78750 (512)249-0085;** John Barrett.

**SHURGARD STORAGE CENTERS, 10001 N IH 35, Austin TX, 78753 (512)837-6516;** Marco Negron, Reginauld Hampton, Celia Uzzell, Samuel Meredith.

**SHURGARD STORAGE CENTERS, 1517 Round Rock Ave, Round Rock, TX 78681 (512)255-7050;** Sidney Mann.

**NOTICE OF PUBLIC SALE** of property to satisfy landlord's lien. Sale is 10:00 a.m., February 22, 2006 at 12132 Waters Park Rd Austin, TX, with an auction at Round Rock Mini Storage and Annex to follow. Property will be sold to highest bidder for cash. Cleanup and removal disposal may be required. Seller reserves right to withdraw property from sale. Property includes contents of spaces of the following tenants: CLAUDIA VELA, power concrete finisher, misc. tools, and misc. boxes. Contact on site manager at 255-5363 at Round Rock Mini Storage.

**NOTICE OF PUBLIC SALE** The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59.

**CONTRACTORS SUPPLUS SALE - office furniture, equipment, windows, doors, hardware, lights, etc.**

The sale shall be held at Budget Storage & Parking, 11939 Manchaca, Friday, February 17, 2006 at 10:00 a.m. and Saturday, February 18, 2006 at 10 a.m. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager at (512) 282-7867.

**NOTICE OF PUBLIC SALE** PS Texas Holdings, LTD., hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas property code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 21st & 22nd of FEBRUARY, 2006 at each self-storage facility at which it is described below: NO CHILDREN PLEASE.

**9:30 a.m. 21 FEBRUARY, 2006 Public Storage @ 10100 Nth IH-35, Austin, TX 78753**

**9:30 a.m. 21 FEBRUARY, 2006 Public Storage @ 5016 E. Ben White, Austin, TX 78741**

**11:30 a.m. 21 FEBRUARY, 2006 Public Storage @ 1213 W. 6th St., Austin, TX 78703**

**12:00 a.m. 21 FEBRUARY, 2006 Public Storage @ 4202 Santiago, Austin, TX 78745**

**10:30 a.m. 21 FEBRUARY, 2006 Public Storage @ 7112 S. Congress Ave., Austin, TX 78745**

**10:00 a.m. 21 FEBRUARY, 2006 Public Storage @ 7112 S. Congress Ave., Austin, TX 78745**

**10:00 a.m. 21 FEBRUARY, 2006 Public Storage @ 7112 S. Congress Ave., Austin, TX 78745**

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**10:00 a.m. 21 FEBRUARY, 2006 Public Storage @ 7112 S. Congress Ave., Austin, TX 78745**

**St., Austin, TX 78745**  
O441 GRADY STONE TV, TABLE, BOXES

M388 ANDREA LAWHON SOFA, ENT. CTR, LAMP

Q514 TOM WILKENS SOFA, TV, TABLE

W782 SHARON BERRY BOXES, RUG, TABLE

C071 DANIELLA GONZALES SPEAKERS, COFFE TABLE, CLOTHING

Q518 AMIE SAN MIGUEL BIKE, DRESSER, VACUUM

K288 RUDY CASTRO CHAIRS, COMPUTER, ICE CHEST

W856 TRAVIS THEOBALD CHAIR, CABINETS, CLOTHING

T597 MIKE GONZALES SOFA, LOVESEAT, FRIDGE

K313 RODNEY MARRERO FISHING EQUIP, BOXES, FAN

H225 SANDRA BELL ALL ITEMS IN UNIT

I251 HENRY GARCIA ALL ITEMS IN UNIT

**10:00 a.m. 21 FEBRUARY, 2006 Public Storage @ 7112 S. Congress Ave., Austin, TX 78745**

**10:00 a.m. 21 FEBRUARY, 2006 Public Storage @ 7112 S. Congress Ave., Austin, TX 78745**

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**10:00 a.m. 21 FEBRUARY, 2006 Public Storage @ 7112 S. Congress Ave., Austin, TX 78745**

**10:00 a.m. 21 FEBRUARY, 2006 Public Storage @ 7112 S. Congress Ave., Austin, TX 78745**

3014 FELIPE RODRIGUEZ, STEREO, TOTES, BOXES

1:30 p.m. 22 FEBRUARY, 2006 Public Storage @ 8525 Nth Lamar Blvd., Austin, TX 78753

C064 HOLLY WOLFE, MONITOR, CLOTHES

E027 CHARLENE ECHOLS, BAGS, BOXES, CLOTHES

H036 ROBERT ROBINSOM, WASHER, DRYER

**2:00 p.m. 22 FEBRUARY, 2006 Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753**

D021 PATSY BANDA, TOTES, BOXES.

**2:30 p.m. 22 FEBRUARY, 2006 Public Storage @ 9205 Research Blvd., Austin, TX 78758**

A099 MARK SMITH, DESK, DRESSER, LAMP

A102 NEAL BROWN, LIGHTING SYSTEM, BIKE, TOTES

C071 ALICIA JOHNSON, TV, SOFA, LOVE SEAT

C126 THOMAS THOOS, III, TV, DRUMS, BIKE

D112 TORI HARPER, LOVE SEAT, DRYER, TABLE

E001 ALISON FOSKETT, ALL ITEMS IN UNIT

E116 KRISTINE GERBOVITZ, HEADBOARD, BOXES

**3:30 p.m. 22 FEBRUARY, 2006 Public Storage @ 12318 N. Mopac Expwy., Austin, TX 78758**

**3:30 p.m. 22 FEBRUARY, 2006 Public Storage @ 12318 N. Mopac Expwy., Austin, TX 78758**

**3:30 p.m. 22 FEBRUARY, 2006 Public Storage @ 12318 N. Mopac Expwy., Austin, TX 78758**

**3:30 p.m. 22 FEBRUARY, 2006 Public Storage @ 12318 N. Mopac Expwy., Austin, TX 78758**

**3:30 p.m. 22 FEBRUARY, 2006 Public Storage @ 12318 N. Mopac Expwy., Austin, TX 78758**

**3:30 p.m. 22 FEBRUARY, 2006 Public Storage @ 12318 N. Mopac Expwy., Austin, TX 78758**

**3:30 p.m. 22 FEBRUARY, 2006 Public Storage @ 12318 N. Mopac Expwy., Austin, TX 78758**

**3:30 p.m. 22 FEBRUARY, 2006 Public Storage @ 12318 N. Mopac Expwy., Austin, TX 78758**

**3:30 p.m. 22 FEBRUARY, 2006 Public Storage @ 12318 N. Mopac**



CONTINUED **545**  
**LEGAL NOTICES**

A006 KENNETH M. SPARKS, CHAIRS, HOME GYM, LAMPS A042 JOSEPH ABULEZAM, TV, CHAIR, WINDOW A/C

C420 VALERIE TATE, ALL ITEMS IN UNIT

4:00 p.m. 22 FEBRUARY, 2006  
Public Storage @ 10931  
Research Blvd., Austin, TX 78759

A05B TED W. FREDRICKSEN, TOOLS, FISH POLE, WEDEATER

A06G YOUNGHEE KIM, RUG, BOXES, SUITCASE

D049 CHARLES KING, BIKE, FLOOR JACK, BAR STOOL

2172 TRISHIA WIGGINS, END TABLE, MIRRORS, COFFEE TABLE

2304 RICK FRANCISCO, MATTRESS, BOX SPRINGS, CHAIR

4:30 p.m. 22 FEBRUARY, 2006  
Public Storage @ 12915  
Research Blvd., Austin, TX 78750

D032 CAROLL PHILLIPS, NEON SIGN, FLOOR JACK, LAMP

4056 JESSICA WITT, LOVE SEAT, CHAIR, CD STAND

**NOTICE OF SERVICE OF PROCESS BY PUBLICATION STATE OF NORTH CAROLINA COUNTY OF MECKLENBURG IN THE GENERAL COURT OF JUSTICE DISTRICT COURT DIVISION 05-CvD-21340**

EDWARD B. WADE, Plaintiff v. ANGELA D. WADE, Defendant

TO: ANGELA D. WADE, Defendant

TAKE NOTICE that a pleading seeking relief against you has been filed in the above-entitled action. The nature of the relief being sought is Absolute Divorce. You are required to make defense to such pleading not later than March 24, 2006, and upon your failure to do so, the party seeking service against you will apply to the Court for the relief sought. This 3rd day of February, 2006.

Richard B. Johnson  
Attorney for Plaintiff  
301 South McDowell Street  
Charlotte, North Carolina 28204

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOE R. LOPEZ, DECEASED**

Notice is hereby given that original Letters of Independent Administration With Will Annexed for the Estate of Joe R. Lopez, deceased, were issued on February 7, 2006, in Cause No. 84186 pending in the Travis County Probate Court No. 1, Travis County, Texas to Selia Servin-Lopez as Independent Administrator. The residence of the Independent Administrator is in Travis County, Texas. The post office address for claims is: Estate of Joe R. Lopez

Gilman & Associates, P.C. 1411 West Avenue, Suite 100 Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated: February 7, 2006  
Gilman & Associates, P.C.  
1411 West Avenue, Suite 100 Austin, TX 78701  
Attorneys for the Administrator

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAURA MAE HURLBURT, DECEASED**

Notice is hereby given that Letters of Testamentary were issued on the 25th day of January, 2006, for the Estate of LAURA MAE HURLBURT, Deceased, pending in Cause No. 84157 in the Probate Court No.

One of Travis County, Texas, to: DEBRA A. ELLEDGE  
Independent Executor

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on the instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

DEBRA A. ELLEDGE  
Independent Executor

Estate of LAURA MAE HURLBURT, Deceased

c/o Law Offices of Rhonda H. Brink  
6101 Balcones Dr., Ste. 102 Austin, Texas 78731

DATED this 27th day of January, 2006.

DEBRA A. ELLEDGE  
Independent Executor

Estate of LAURA MAE HURLBURT, Deceased  
by: /s/ RHONDA H. BRINK  
Law Offices of Rhonda H. Brink

6101 Balcones Dr., Ste. 102 Austin, Texas 78767  
Phone: (512) 454-8400  
FAX: (512) 454-2055

ATTORNEY FOR THE INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SARAH EGAN LINDSAY**

Notice is hereby given that original Letters Testamentary for the Estate of Sarah Egan Lindsay, Deceased, were issued on February 1, 2006, in Cause No. 84,134, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Lynn Janelle Lindsay. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 1st day of February, 2006.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HUGH FREDERICK LINDSAY, SR.**

Notice is hereby given that original Letters Testamentary for the Estate of Hugh Frederick Lindsay, Sr., Deceased, were issued on February 1, 2006, in Cause No. 84,133, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Lynn Janelle Lindsay. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951

Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 1st day of February, 2006.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ARTHUR JABOUR**

Notice is hereby given that original Letters Testamentary for the Estate of Arthur Jabour were issued on January 31, 2006 pending in the Probate Court No. 1 of Travis County, Texas, to Laila W. Jabour, residing at 2108 Four Oaks Lane, Austin, Texas 78704. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to me at the following address: Laila W. Jabour, Independent Executor without Bond, c/o McLean & Howard, L.L.P. Attorney for the Estate of Arthur Jabour. Attn: Michael Cihock, 1004 Mopac Circle, Ste. 100, Austin, Texas 78746.

Dated February 2, 2006.  
/s/ Michael Cihock  
Texas Bar No. 24031631  
1004 Mopac Circle, Ste. 100 Austin, Texas 78746

512-328-2008  
FAX 512-328-2409

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BETTE ANN BRANDT, DECEASED**

Notice is hereby given that the original Letters Testamentary for the estate of Bette Ann Brandt, deceased, were issued on January 26, 2006, in Cause No. 84115 which is being administered in Probate Court No. 1 of Travis County, Texas to Otto Brandt, Jr. as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: Thomas O. Barton, McGinniss, Lochridge & Kilgore, L.L.P., 919 Congress Avenue, Suite 1300, Austin, Texas 78701.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILL R. WILSON, SR., DECEASED**

Notice is hereby given that the original letters testamentary for the estate of Will R. Wilson, Sr., deceased, were issued on January 30, 2006, in Cause No. 84081 which is being administered in Probate Court No. 1 of Travis County, Texas to Lou Wilson Loving and Will R. Wilson, Jr., as independent co-executors. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent co-executors' attorney at the following address: Thomas O. Barton, McGinniss, Lochridge & Kilgore, L.L.P., 919 Congress Avenue, Suite 1300, Austin, Texas 78701.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HARRY ARTHUR WITT, DECEASED**

NOTICE is hereby given that Letters Testamentary in the Estate of HARRY ARTHUR WITT, DECEASED, were granted to WILLIAM CRAIG CHILDERS and WENDY JANINE (WITT) LATHAM (kita Wendy Janine (Witt) Keller) on February 1, 2006, by Probate Court No. 1, Travis County, Texas, Cause No. 84,166.

All persons having claims against said estate are hereby required to present same within the time prescribed by law, and before said estate is closed, in care of ATTORNEY RICHARD W. CHOTE, 3305 Northland Drive #500, Austin, Texas 78731-4962.

WILLIAM CRAIG CHILDERS, WENDY JANINE (WITT) LATHAM, Independent Co-Executors  
Estate of HARRY ARTHUR WITT, DECEASED  
BY: RICHARD W. CHOTE  
Attorney at Law

**NOTICE TO CREDITORS**

On February 2, 2006, Nathan Eugene Davis was issued original letters testamentary for the Estate of Velma Leta Davis, Deceased, in Cause No. 05-0578-CP3 pending in the County Court at Law No. 3 of Williamson County, Texas. The address of the executor is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Nathan Eugene Davis, Independent Executor of the Estate of Velma Leta Davis

**NOTICE TO CREDITORS**

On January 10, 2006, Travis Fagan was issued original letters of independent administration for the Estate of Walter Louis Fagan, Deceased, in Cause No. 83,986 pending in the Probate Court No. 1 of Travis County, Texas. The address of the independent administrator is c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Travis Fagan, Independent

Administrator of the Estate of Walter Louis Fagan

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Evelyn Evon Keyes, Deceased, were issued on January 31, 2006, under Docket No. 84143, pending in the Probate Court of Travis County, Texas, to: William O. Keyes. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Evelyn Evon Keyes, Deceased

c/o Brad Cummins  
Lloyd Gosselink Bleivins Rochelle & Townsend, P.C.  
816 Congress Avenue, Suite 1900 Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 3rd day of February, 2006.

LLOYD GOSSELINK BLEVINS ROHELLE & TOWNSEND, P.C.  
By /s/ Brad Cummins  
Attorney for Applicant

**NOTICE TO CREDITORS**

Notice is hereby given that original Letters Testamentary for the Estate of Charles Edward Harris, Jr., Deceased, were issued on January 31, 2006, in Docket No. 84101, pending in the Probate Court No. 1 of Travis County, Texas, in Matters Probate, to Travis Virginia Robertson Harris aka Travis V. Harris.

The residence of the Independent Executor, Travis Virginia Robertson Harris, aka Travis V. Harris, is in Austin, Travis County, Texas; the post office address is:

c/o Leland R. Enoch  
P.O. Box 751  
Taylor, TX 76574

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**PUBLIC HEARING NOTICE**

Dated: FEBRUARY 9, 2006  
Notice of Public Hearing for Summer and Fall 2006 UT Shuttle Service Changes

Capital Metro is proposing to implement route and schedule adjustments to the UT Shuttles on May 30 (Summer) and August 13 (Fall). Capital Metro Planning Staff will be available to speak directly with citizens regarding route or schedule issues. Citizens are encouraged to attend any of the following meetings or to contact Capital Metro by e-mail at planning@capmetro.org or by calling 474-1200.

Public Hearing  
Monday, February 27, 2006  
(Capital Metro Main Administration Building - 2910 East 5th St.), 6:00pm

**PUBLIC NOTICE**

**INTENT TO APPLY FOR OPEN-ENROLLMENT CHARTER SCHOOL, NOTICE OF PUBLIC MEETING**

Reflections of Christ's Kingdom, Inc. is applying to the State Board of Education for approval to operate an open-enrollment charter school to be located at 5800 MLK Blvd. Austin, Texas 78723. An open meeting will be held to discuss the plans for the charter and its impact on the community. This meeting will include a question and answer session. The meeting will be held on Saturday, February 18, 2006 at 6:00 PM. The meeting will be held at the Reflections of Christ's Kingdom Church, located at 5800 MLK Blvd, Austin, TX.

For more information, please call 512-926-9600

Sponsoring Entity of Charter School: Reflections of Christ's Kingdom, Inc.

Board of Directors: D. Carson, C. Moody, J. Floyd, R. Dobbins, S. Carr

Proposed Charter Name: Bright

Future Charter  
Grade Levels Served: PK-5 to expand a grade level per year for grades 6-12.

Charter schools are public schools established by non-profit organizations, institutions of higher education, or government entities. These schools are publicly funded. The following descriptive information about the proposed school is being provided for the benefit of the community in which the school would be located if approved.

**PUBLISHED NOTICE TO CREDITORS**

Notice is hereby given that Letters Testamentary for the Estate of HAROLD LEROY STEGMAN were issued on January 31, 2006 in Docket Number 84120, pending in the Probate No. One, Travis County, Texas to LUCILLE ANN BRIGHTBILL STEGMAN, Independent Executor. The address of record for LUCILLE ANN BRIGHTBILL STEGMAN is 586 Lancelot Way, Austin, Texas 78746. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

S/ Lucille Ann Brightbill Stegman, Independent Executor of the Estate of HAROLD LEROY STEGMAN

**STATE OF WISCONSIN CIRCUIT COURT EAU CLAIRE COUNTY SUPERIOR SAVINGS BANK, Plaintiff vs EMPIRE FUNDING CORPORATION, et al Defendants**

**CASE NO: 05-CV-802**  
**CODE NO: 30404**

**AMENDED SUMMONS THE STATE OF WISCONSIN, TO EACH PERSON NAMED ABOVE AS A DEFENDANT:**

You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you.

Within Twenty (20) Days after January 23, 2006, you must respond with a written demand for a copy of the complaint. The demand must be sent or delivered to the Court, whose address is 721 Oxford Avenue, Eau Claire, Wisconsin 54703 and to plaintiff's attorney whose address is 1109 Tower Avenue, Superior, Wisconsin 54880. You may have an attorney help or represent you.

If you do not demand a copy of the complaint within Twenty (20) Days, the Court may grant judgment against you for an award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgement may be enforced as provided by law. A judgement awarding money may become a lien against any real estate you now own or may own in the future, and may also be enforced by garnishment or seizure of property.

Dated this 17th day of January, 2006  
**MAKI, LEDIN, BICK & OLSON, S.C.**

Attorneys for Plaintiff  
By: /s/Stephen J Olson, a member of the firm.  
1109 Tower Avenue Superior, WI 54880  
(715) 394-4471  
Wisconsin License No: 1034771

**Stephen Choi Riad DBA Tomodachi Japanese Restaurant Is Making Application with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit and a**

**Food and Beverage Certificate On the Address of 4101 W. Parmer Lane, Suite E, Austin, Travis County, Texas.**

**TRAVIS COUNTY**

**ONLINE AUCTION: SURPLUS PROPERTY BEGINNING: FEBRUARY 13, 2006**

**ENDING: MARCH 6, 2006**  
**RENE BATES AUCTIONEER (FOR TRAVIS COUNTY)**  
**WWW.RENEBATES.COM (TX. LIC. 6644)**

MODULAR FURNITURE: WORK SURFACES 254 (APPROX) VARIOUS SHAPES, COLORS, SIZES; CLOTH PANELS 24 (APPROX) PALLETS VARIOUS BRANDS SIZES AND COLORS; MISC HARDWARE 23 (APPROX) PALLETS MISC HARDWARE BASE UNITS, HUTCHS, LIGHTS

VIEWING OF ITEMS WILL BE HELD ON FRIDAY, MARCH 3RD, 2006 BEGINNING AT 10:00 AM TILL 12:00 PM @ 7811 BURLESON MANOR ROAD, MANOR, TEXAS 78653. ALL ITEMS SOLD AS IS, WHERE IS, BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY MARCH 17TH, 4:00 PM. ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

FOR FURTHER INFORMATION YOU MAY CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

**TRAVIS COUNTY**

**ONLINE AUCTION: SURPLUS PROPERTY BEGINNING: FEBRUARY 13, 2006**

**ENDING: MARCH 6, 2006**  
**RENE BATES AUCTIONEER (FOR TRAVIS COUNTY)**  
**WWW.RENEBATES.COM (TX. LIC. 6644)**

APPROXIMATELY SIXTEEN I BEAMS, 30'X 6" H

VIEWING OF ITEMS WILL BE HELD ON FRIDAY, MARCH 3RD, 2006 BEGINNING AT 10:00 AM TILL 12:00 PM @ 7331 DECKER LANE, AUSTIN, TEXAS 78724. ALL ITEMS SOLD AS IS, WHERE IS. BUYERS WILL BE RESPONSIBLE FOR PROPERTY AS SOON AS DEAL IS CONCLUDED. BUYERS MUST REMOVE PROPERTY BY MARCH 17TH, 4:00 PM. ALL BIDDERS ARE REQUIRED TO REGISTER PRIOR TO AUCTION. ALL PURCHASES MUST BE SETTLED AT END OF SALE. BUYER IS RESPONSIBLE FOR THE REMOVAL OF PROPERTY FROM AUCTION SIGHT. TRAVIS COUNTY EMPLOYEES AND FAMILY ARE PERMITTED TO BID.

FOR FURTHER INFORMATION YOU MAY CONTACT DAN ROLLIE AT (512) 854-6459 OR RON DUBE AT (512) 854-6458.

X94-13871

**CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered X94-13871, wherein Travis County, Farm Road, Travis County Rural Fire District No. 5 nka Travis County Emergency Services District No. 6, Lake Travis Independent School District and County Education District are plaintiffs, and Deer Creek Ranch, Inc. (In Rem Only)

are defendant(s), in favor of said plaintiffs, for the sum of **\$4,486.50** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 2, 1998.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 18, Block G, Highland Creek Lake Subdivision, Section 1, Plat No. 34/32 as described in Volume 3780, Page 576 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,486.50** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-01648

**CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 19th day of January, 2006 in a certain cause numbered X95-01648, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Jose Naveaz Garibay and General Electric Capital Corporation fka General Electric Credit Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$14,561.03** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on February 17, 1999.

I, on the 20th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 30106, Highland Lake Estates, Section 30, Plat No. 68/22 as described in Volume 7501, Page 508 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$14,561.03** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X95-04460

**CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered X95-04460, wherein Travis County, Farm Road, Travis County Emergency Services District No. 6, Lake Travis Independent School District and County Education District are plaintiffs, and Jerry A. Macha (In Rem Only), Carolyn B. Macha (In Rem Only) and Deer Creek Ranch, Inc. are defendant(s), in favor of said plaintiffs, for the following sums: **Tract Number 1: Billing Number 4311 = \$3,977.64 and Tract Number 2: Billing Number 4316 = \$4,519.26** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 9, 1999.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Tract 1: Billing Number 4311**

**Lot 67, Block H, Highland Creek Lake Subdivision, Section 1, Plat No. 34/32 as described in Volume 2946, Page 621, Volume 3780, Page 576 of the deed records of Travis County, Texas**

**Tract 2: Billing Number 4316**

**Lot 72, Block H, Highland Creek Lake Subdivision, Section 1, Plat No. 34/32 as described in Volume 3780, Page 576 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract Number 1: Billing Number 4311 = \$3,977.64 and Tract Number 2: Billing Number 4316 = \$4,519.26** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,  
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**CONSTABLE'S  
NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered X95-12671, wherein City of Austin, County Education District, Austin Community College, Travis County and Austin Independent School District are plaintiffs, and Gabriel Gonzales, Jr., if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Gabriel Gonzales, Jr., Anita Gonzales, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Anita Gonzales and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$4,307.45 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on September 3, 1997.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8, Block B, Flournoy and Jones Subdivision No. 4, Section 1, Plat No. 6/32 as described in Volume 5947, Page 2224 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,307.45 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,

TRAVIS COUNTY, TEXAS  
BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-08572

**CONSTABLE'S  
NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 20th day of January, 2006 in a certain cause numbered X96-08572, wherein Travis County, Lake Travis Independent School District, Water Control Improvement District No. 17, Travis County Emergency Services District No. 6 and County Education District are plaintiffs, and Jose M. Berma, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jose M. Berma are defendant(s), in favor of said plaintiffs, for the sum of \$4,583.38 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on September 10, 2002.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights,

in and to the following described property, levied upon as the property of defendants, to-wit:  
**Lot 149, Cardinal Hills Estates, Unit 15, Plat No. 52/13 as described in Volume 10754, Page 39 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,583.38 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X98-09312

**CONSTABLE'S  
NOTICE OF SALE  
REAL PROPERTY  
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 19th day of January, 2006 in a certain cause numbered X98-09312, wherein Travis County, Travis County Emergency Services District No. 7, City of Jonestown, Austin Community College are plaintiffs, and Mark A. Montgomery, United States of America (In Rem Only),

Austin Independent School District, Austin Community College, City of Austin, Travis County, FM Road and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$3,793.77 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on June 10, 2002.

I, on the 24th day of January, 2006, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of March, 2006, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 36, Jonestown Hills, Unit 3, Plat No. 14/2 as described in Volume 7161, Page 1893 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,793.77 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 26th day of January, 2006.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

# AUTO DEPOT

# #1

AGAIN!  
AGAIN!  
AGAIN!  
& AGAIN!

Many, many thanks to all those who have made us #1 again!  
We are so grateful to each and every one of you...

- Jim Ernst, Manager, the Auto Depot

We are a full body shop and do any kind of mechanical repair on any kind of vehicle. You name it, we can do it. Call us and see why we've been voted #1 twice by The Austin Chronicle in the last three years. You won't be disappointed. We also sell cars that have been totally refurbished, and each comes with a full warranty and a free 21 day test drive.

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-Dan Jeringan, South Austin.



## SPECIAL CARS OF THE WEEK:



**1996 Toyota Corolla**, 4 door, AT, 1 owner car, all records, never wrecked, never smoked in. Full warranty \$4350.

**1998 RAV-4**, 60,000 miles, loaded. \$6950

**1998 Honda Accord**, 4 door, EX. One owner, V6, meticulously maintained. 93K. \$7850

**1996 Nissan Sentra**, 4 Dr., automatic, 130K, full warranty, clean. \$3950

**1997 Nissan Quest**. Clean, nice, 120K, loaded. \$4500. Warranty.

**1991 Mazda Miata**, Convertible, British racing green, tan leather, 5 sp., nice, clean presentable car. \$3950. Warranty

Coming soon...

**2000 Nissan Pick-up**, regular cab, automatic, 93K, nice, clean, warranty \$5650

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(\*\*NIGHTS AND WEEKENDS 'TIL 9PM)

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# MOTOR

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**ELDORADO 1976** 1976 Cadillac conv., 68,000 mi. 1 owner. 3000.00 361-442-5201 can be seen in Jonestown

**FORD CLUBWAGON 1995** 8-passenger van. 5.0L V-8. 112k miles. \$3500 OBO. 350-5165.

**FORD FAIRLANE 500 1962** only 51k miles runs like new. 512-292-7775.

**HONDA ACCORD 1998** 4 door, EX, One owner, V6, meticulously maintained. 93K, \$7850, warranty. Call Jim @ the Auto Depot 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**HONDAS** From \$500! Police impounds for sale. Chevy's, Jeeps, etc. For listings 800-749-8116 ext 7032

**LINCOLN EXECUTIVE SERIES 1992** Gently used as second car. New engine. New tires. Kissed by Buck Deer in front. 830-868-2837

**MAZDA MIATA 1991** Convertible, British racing green, tan leather, 5 sp., nice, clean presentable car. \$3950 Warranty 836-9767 or 402-1454 (Nights before 9PM or Weekends)

**NISSAN ALTIMA 1998** great car, very dependable \$4,200 obo 497-4514

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**PLYMOUTH BARRACUDA 1966** 318 V-8, fun fast & cool. \$6500 call 512-452-6400

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**VOLKSWAGEN JETTA 1.8T MANUAL 2003** Certified Pre-Owned. Gray with leather interior & heated seats. Runs great. Just bought it January 2006 from Park Cities Volkswagen in Dallas. Waiting to be picked up with new clutch @ Maund VW on Research Blvd. 20 year-old college student just moved to Austin. Thought I could handle a manual in this traffic. Maybe I'll get a Vespa. Dagan. 254.396.3645

'89 TOYOTA CRESSIDA V-6, white, automatic, loaded, 117K mls., \$3450, 343-0690

## 620 SUV'S

'90 4RUNNER Hunter green, runs great, 2 wheel drive, automatic. \$4300. Call Frank 203-4732

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# MUSIC

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**BLUES: EX-STUDIO** DRUMMER w/jazz chops. Would rather play hard blues. Have been used by many artists. Prof set up. Easy to play with. Honest, dependable, trustworthy. No 70's Austin burnouts or guitar slingers w/no groove. Song oriented. Blues styles: shuffles, Chicago, Miss. Delta, Philly, etc. Will play for free for right artist! soulrhythm1@yahoo.com

**EXP. M C&W VOX/Songwriter** seeks 30 pointing C&W musicians for collab/jams & possible gigs. Redraider96@austin.rr.com

**FEMALE VOCALIST** LOOKING for a P/T or F/T TX. Country and/or Blues gig. Blues, Country original vocals, would be glad to come in and do the "female" portion of the show on a part-time basis to increase the payout. Me: If Selena did "Proud Mary" or Susan Tedeschi did "Bobby McGee" you've got your girl. 2 Previous long-term band projects in Austin. Responsible (Day job), stage presence, friendly and also a songwriter, if that's a factor. Woz where are you? email: ccros@hotmail.com

**GROOVE ORIENTED GUITARIST** avail. Into funk, soul, blues, trip-hop, jazz, spacey rock-pop. 873-9858 or ndugu@austin.rr.com

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**GUITARIST LOOKING FOR** band: Infi, Mogwai, Ladytron, Slowdive, Boards of Canada, Ride, Sonic Youth...Have experience, equipment and lots of effects. call 282-0022

**LOOKING TO PUT** together a punk rock band. 921-7190 or email nothingchick@hotmail.com

**OLDER BASS PLAYER** looking for band. Am open and willing to try almost anything. Call John at 512-970-9582.

**PEDAL STEEL, LEAD,** dobro, vocals. 33 years experience. Only been in Austin for 2 years. Have gigged with several bands around town.

**PRODUCER** with Studio seeks Bands/Songwriters, quality songs. Submit demo for "Spec Rate" consideration to: Audiomoxie 7793 Burnet Rd., #64, Austin, TX 78757

**YOUR GIRLFRIEND CAME** over last night to check out my dope skills on guitar. Myspace.com/daveskoe Dave 585-0555

**BASSIST NEEDED -** Prefer basic to intermediate level. Indie rock sound. Email radio@austin.rr.com

**BASSIST NEEDED ASAP.** soul and aggressive rock. http://myspace.com/kazki 453-2226

**BASSIST WANTED FOR** breakout X Country artists. Ambitious, artistic, adroit, altruistic. 512.525.1493

**BASSIST,WANTED FOR AN** all original guitar driven rock trio.serious only.587-3404

**BEATLES BAND SEEKS** George Harrison. Must have great ear. Gigs pending. David 481-9877 davidjnathan@netscape.net

**BEAUTIFUL STARDOME-DESTINED FEMALE** Country singer and drummer need steel gutt, bass, fiddle & keys. Vocals a plus 512-299-0728

**BLACK/DEATH METAL** be from the beginning! forming austin death metal band in search of competent drummer. Must be proficient in double bass and flash beats.18+ NO CHRISTIANS! Call slip@5126952357

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**CREATIVE/LEARN PLAY/STYLING.ORIGINALS** only/proattitud/gear/vocals. alter/indie/pop/rock/blues. digit99@austin.rr.com

**DRUMMER** street light suzie seeking hard-hitting, energetic drummer. Practice 3-4 times/wk. Between 21-28 yrs old w/ no gf. Garage-band/punk-rock band. Contact Ben @ 791-6046.

**DRUMMER NEEDED ASAP.** Soul and aggressive rock. http://www.myspace.com/kazki

**DRUMMER NEEDED FOR** new Heavy Rock band. Song samples at Myspace.com/dannygrocks. Danny 796-9678

**DRUMMER NEEDED FOR** a new punk/ska band! Be prepared to audition and dedicate to regular evening practices. 914-7990

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**GUITARIST SEEKS GUITAR & voice** to play/write acoustic rock/folk songs. Have some songs & space. 31, need mature, stable, hard-workers--moderate exp. ok. 796-7137 shanafeltc@yahoo.com.

**GUITARIST W/SOME VOCS** needed for La Mancha infl: J. Lizard, NoMeansNo, Ed Hall, Yes, Mr.Bungle. Call 300-8582 or snoopymelvin@hotmail

**GUITARIST WANTED BY** Female fronted Newwave/Indie/Pop Band. Industry Shows and MidWest Tour in March. Looking for creative lead guitarist. must be Pro and have experience. Myspace.com/shopliftersoftheworldmusic. or (512)296-3528

**I AM A** guitarist in Pflugerville seeking Christian musicians for a metal band like Living Sacrifice, Extol, As I Lay Dying, etc.

**JAZZ GUITARIST SEEKS** 2nd guitar and horn(?) for jazz/blues Standards & Originals. Geoff 295-3811

**KEYBOARD PLAYER NEEDED** for beatles tribute. male or female. Must show up for practice! call 243-1916

**LEAD GUITARIST WWW.DAGGING** .com needs guitar, keyboard and female vocal. Dag at 382-7296

**LEAD VOX NEEDED** for Genesis tribute band. Chops, presence, and rehearsal 1x/week in N. Austin required. Jim 921-2590

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**MALE COUNTRY SINGER WANTED** 17-27 Noted producer with manager are looking for a star! To record an album and develop a long term career.serious only!send pic & submissions to: Joe@attitudemanagement.com

**NEED GUITAR/BASS-JAM/GIG/HAVE FUN.** NW austin.Fooseball talent a plus.ZZ,SRV,Eagles,Nirvana,BB, bonjovi. 689-8425

**NEED'S SKILLED INDUSTRIAL/ELECTRONIC** musician's if interested contact me @ (512)392-6984

**NEEDED FOR MELODIC** metal band. Infl: Taproot, Linkin Park, Apartment 26, Deftones. 21-28, please. Be reliable. Rick at 680-4892.

**PLAYER WANTED, GOOD** gear, good attitude. working country/top40 band. Vocals are a plus. Email lostwolfemail@aol.com

**PRO-BASSIST SEEKS MUSICIANS** for band. Infl. King Crimson to Tool. bmkigel48@netscape.net

**RHYTHM GUITAR NEEDED** for beatles tribute band. Male or female. Must show up for practice. call 243-1916.

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**ACOUSTIC LEAD / Alt Rythm** player needed for country-rock fusion band. 576-7615 www.SouthernEvolution.com

**BASS PLAYER SEEKS** older, mature, responsible, no drunks or druggies guitar players and drummer for rock, southern rock, blues project. Have my own rehearsal space, PA, small light show and booking agent. Call 921-8939 or 731-0029 for more info.

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## ▶ SHARKSWIMMER

### LOOKING FOR ADVENTURE

I'm looking for someone to hook up with on occasion for no strings attached erotic fun. I am very attractive, in great shape. Looking for fun, upbeat, good looking male, any age, reasonably fit. I'll be happy to provide photo if things seem promising.

read the rest of SHARKSWIMMER's profile or enter your own profile for FREE online at [austinchronicle.com/easystreet](http://austinchronicle.com/easystreet)

## THE LUV DOC

### Nuts and Bolts Valentine's Party

Saturday, February 11, 8pm

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Tuesday is Valentine's Day. For single people in the workplace – at least those in a mixed-gender environment – it's also known as "Awkward Moments Day," that harrowing eight-hour gauntlet when iPods are worn like garlic necklaces, when diabetic bracelets are flashed like gangsta bling, when the hot receptionist gives the phone-call-stiff-arm Heisman pose all day. Be Mine? Talk to the hand. Here's the bad news, Sparky: If you're waiting around until Valentine's to bust a move, your Love Boat is already sunk. Invest in a blowup doll. Macking on V-Day is about as hopeless as flashing that split-fingered, tongue-flicking cunnilingus sign favored by ogling construction workers and shirtless guys in Camaros. You might as well scrawl a big "L" on your forehead with a red Sharpie. You might as well wear your cell phone on a belt clip, eat Limburger and pickled herring for lunch, and remove your earwax with your car keys. Maybe you're confused about Valentine's Day. Understandable. You've been getting mixed messages: Hearts, cupids, roses, chocolates, beanie babies, pink, red ... forget that shit. V-Day is for closing the deal, not initiating the transaction. If you're single, you should avoid it like bird flu. Hunker down, order one of those Cheesy Bites pizzas, and resolve to be the dog that hits the track early next year. Of course, if you're one of those impatient types and want your bunny now, there's at least one last hope: This Saturday Fadó is hosting a "Nuts and Bolts" Valentine's party. The idea is that all the men at the party get bolts and all the women get nuts. Then everyone walks around trying to get screwed. Sound crass? Maybe, but it's much too late for subtle metaphor. If you don't hook up you can still claim you got screwed.

**MANY MORE ADS ONLINE!**  
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### WANTS YOUNG GUYS

Couple seek young guys Black or Hispanic, 18-24 for wife. Lockhart, Lyton Springs area. She is 40, 5ft8. Loves sex. Husband is straight and likes to video her in action. **hotlynn**, 40, #115758

### LOOKING FOR ADVENTURE

Looking to hook up on occasion for erotic fun. I'm very attractive, in shape. Looking for fun, upbeat, goodlooking male. I'll be happy to provide photo if things seem promising. **sharkswimmer**, 47, #115631

### KRAZIE247

Pierced and Tattooed. Looking for new friends and new experiences, wouldn't mind a sugar daddy or momma, just got divorced. **krazie247**, 29, #115367

### "IN-TENSE RELATIONS"

Beautiful Austin native. Down-to-earth female looking for males 18-25, to treat me right, night encounters and show me what passion can feel like. 36c, 25" waist. **LallisNow**, 22, #115320

### LETS HAVE FUN!

Single and loving it! No commitment, older woman seeking all men! Good teacher but good student too. Lets have fun! **SUE7769**, 41, #115296

### NAIVE LUST

Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 35, #115092

### SHY SOFT MAMA

Happy in relationship seeking seldom but hot and important encounters with intellectual sweet caring maybe misunderstood man who enjoys still attractive well-groomed heavier busty women with brains and heart. **Gen28**, 28, #115038

### HORNY NEE MORE!

29 yr old married HF. seeking discreet sex partner for occasional romps in the sack. you must be discreet. 26-35 hispanic male. no long term relationships. speak spanish. **2noty2bniece**, 29, #114844

### TREAT ME RIGHT

BBW, newly single, looking for d/d free male to win my affections, and travel with me. No, you're not dreaming. Meet me. **TreatUright**, 38, #101247

### KRAZIELADIE

SWF Bi fun loving outgoing red head, adventurous risk taking, willing to try anything once. **krazieladie**, 29, #101155

### WANTED, GOODTIME GIRL

Cute, fun couple. Sexy latina and gorgeous well endowed black male, loves having fun. Looking for a fun, cute girl. Nothing serious. Occasional drinks and some fun back at home. **Nic27**, 26, #115526

### BEAUTIFUL BLONDE

Need some sexual fun with a woman and her man. I'm into watching and being watched. **single\_sexy\_into3some**, 38, #115267

### FORBIDDEN FANTASIES

36 yo /bi MWF; brown, blue, curvy,

very shy and inexperienced but with many forbidden fantasies. White hot libido. Discretion crucial. Interested in younger males, females for erotic correspondence, more. **suegirlie**, 36, #115171

### HOT AND READY

About myself, black female with short brown hair, full figured professional attached. Looking for a very pretty full figured female also attached for discreet fun. **Hottie**, 35, #115154

### ROMANTIC NERD

I am a big nerd, I enjoy intelligent debate, gaming and a little romance. I love cuddling and long makeout sessions. I am always looking for new adventures in bed. **AmbyRhodes**, 18, #115371

### SEXY SINGLE HORNEY

I am totally new at this and looking for someone to fulfill my fantasies. I am up for pretty much anything, and love to have people watch me. **shyslut**, 22, #115060

### INTELLIGENT MALE

I am an intelligent male looking to have intimate encounters with white women only 40 to 50 years old that are into younger energetic men. Safe, Discreet, and Fun. **Serpico**, 30, #115803

### NO STRINGS ATTACHED

If you like a handsome guy with a crappy car and just want some fun I'm the man for the job. **appleattack**, 20, #115801

### PLAYTIME FOR GONZO

Looking for occasional discreet encounters with a kind, fun, and pretty woman 25-35 (or so). I am attractive, in good shape, and enjoy a nice, steamy romp in the hay. **arc76**, 29, #115782

### LIKES TO PLEASE

I am a single guy who loves voluptuous women, large breasts (natural). I really love giving and am interested in exploring new and interesting sexual encounters with women only. **Nerdy-Guy**, 31, #115800

### SHY HUNGRY LOVER

New to Austin, and looking for people who want harmless fun. Desire discreet encounters and/or dating relationships. Age no bar. attitude matters. **dino**, 23, #115776

### STABLE YET EXCITING

Seeking exciting 20-32 woman for fun relationship. Want to start with coffee, work my way up. Also, I'm kinked. Writer, stable job. No kids. Also comedian, artist. Liberal a plus. **AustinEmigre**, 26, #115772

### MANDANGALO ROCKCOCK!!!

Been working out my muscles and want to use my new body in fun ways. Fun is all I am looking for. I want to do some cave man roleplay. **ifreaking\_rock**, 21, #115761

### FUN IN AUSTIN

Just looking for a good time with some girl. Get naughty, get drunk, have some fun. Girl should be attractive and sexy with nice body. B/w ages 21-40. **joegreen**, 27, #115749

### BUDDY WITH BENEFITS

Good-looking, Hispanic-Indian, late 20s, 5'7", 135, swimmers built. Want white

guy, 25-45, height/weight proportionate for safe j/o, oral, kissing. Must be disease free. Need to host. Send stats and pics. **speedy246**, 27, #115688

### SCHIZOPHRENIC ARTIST

gwm 40 5'10" 200lbs darkhair darker eyes, seeking open minded, larger, hairy, tattooed teddy bear, slightly insane, to cuddle and wrestle with. horror films as forplay. **panic65**, 40, #115083

### EXPLORER NEW JOURNEY

Looking to meet for some discreet activity. Am new be gentle. Willing to try new things. **wildtiger**, 42, #114936

### WORKING MAN'S SPECIAL

Private attention for a masculine male who enjoys being touched all over. Plus - husky, hairy and in fairly good shape. Hot hands and total relief by mature bi-male. South. **maJichands**, 60, #101363

### ISO TOP MEN

35 latino btm iso Arab, Middle Eastern, Indian or latino male who needs body rub down. Plus hairy chested, hairy bodyies, mustache goatees. Str8, Bi married. discreet live North Austin. **tedrod24**, 37, #101244

### TOMORROW'S MAN TODAY

Almodovar, New Wave, Bastard Pop, Strangers With Candy, kitsch, my dog, Goldfrapp... These are a few of my favorite things. GWM, 35, seeks partner with similar interests who's tall and handsome. **kirkconnect**, 35, #101123

### LIKE TO WATCH

Looking for friends with benefits. Prefer younger love to watch porn and get off or better yet, love watching the real thing. **feeler**, 35, #101074

### TASTE TESTING...

Forced to place this ad against my will. Currently in a relationship – but ask me again on Saturday. Looking to meet cool people for friendship, Republicans need not apply! **vinyljazz**, 37, #101039

### KINKY, SUBMISSIVE, BI-MALE

Kinky 24-y/o bisexual male seeks women, couples, and select men for discreet encounters, friendships and possible long term relationships. Prefer ages 18-40, healthy and clean. **mrkbigglesworth**, 24, #115729

### NEEDED MORE LOVE

looking for to play and have fun. iam a man need more sex. **carlos1564**, 41, #115677

### SURESHOT THE MAN

Black male that has a open mind and enjoy's pleasing and being pleased. Like open minded people that are not afraid to be themselves. **davidd**, 38, #115619

### STR8 GUYS MASSAGE

Str8 guys who need a massage from guy with magic hands. Be in shape and workout and need muscles relaxed after hard workout at gym or hard day at office. **MagicHands**, 39, #115595

### VERBALDOM

Attractive 40 yr Male Dom looking for a compatible female sub (25-55) for possible LTR. Attitude much more important than body type or race. Couples and male subs welcome. **Stevejoey**, 45, #115524

### LATINO CUTIE PIE

available for pretty female, couple or crossdresser. I am way cool, open-minded, sweet, generous, pleasant company. Very naughty in bedroom.

### KINKY BOY SLUT

i like it all! **austinbi2**, 30, #115493

### BI-SWINGING CPL. DOM/SUB/ROLEPLAYING

She bi. 46, 5'4", 110 #s., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 #s., Sub w women, switch/males. **BiCplnAustinTx**, 46, #115767

### LET'S GET NAKED

Couple seeking couples and bi-females. No single males or cheaters. Just want to have fun, make friends, and hang out at Hippie Hollow. We're for real and expect the same. **juggyn-hubby**, 47, #115674

### COUPLE SEEKS

We are a couple looking for a female for a little discreet fun. You must be d/d free and be willing to have alot of fun! No men please. **steph1120**, 35, #115669

### COUPLE WANTING PLAYMATE

Boyfriend and I looking for attractive young woman. Height and weight proportionate. Few extra pounds ok. Wanting to spice up sex life with one time thing or perhaps more. **McEl-White**, 23, #115607

### FUNNY, KINKY, PLEASING

My wife and I are looking for a good looking woman between the ages of 18-25 for a night of fun and exploring! **catdsitech**, 21, #115596

### LUST, TRUTH, OPEN, NO B.S.

We are looking for an attractive woman or couple to enjoy the best aspects of life. We do not care for dishonest, fake people. We want the real deal. **atx2ofakind**, 30, #115573

### GIVING HER PLEASURE

Looking for younger men (mid-20s to mid-30s, she is 41) in good physical shape to have sex with wife while husband watches, he does not join in. Medical required. **iwannawatch**, 41, #115523

### 2FOR1 NEVER LOOKED SO GOOD

We are looking for women only. No couples no men. Looking for a good time with a clean attractive lady or ladies. **cplskggirl**, 29, #115491

### CURIOUS COUPLE

we're a very sexual couple who are looking to expand our sex lives. we are up to just about anything. **Straw-berriMix**, 22, #115442

### WONT BE DISSAPPOINTED

new freinds to party with. **race**, 38, #115347

### GROUP LOOKING

Just looking to start a safe, comfortable, discreet group of locals (5 to 10 people) who are like minded that get together to explore their sexuality. **curious28tx**, 28, #115213

### FINGER LIKIN SWEET

Sexy TS Girl... Really Big Treat To Eat, blonde 29yo foxy, athletic, curves for young guys that work out and work it! 4 fun late night booty calls. **Blonde-Hottie**, 29, #101055

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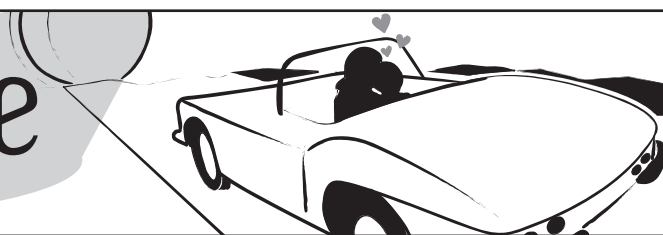
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## women SEEKING men

**KIND INTELLIGENT FUN**  
 I would love to meet someone that is laid back...has a car...a job and a rockin' sense of humor. I am outgoing and fun to be around...unless I am driving...hahaha! **mavigne**, 28, ♀, ☎, #115786

**HONEST, QUIRKY, SMART**  
 I want to have fun. I'd like to drink too much and then sing too loud with someone. Horses take up a lot of my time, I need someone intrigued. **ct006**, 21, ☎, #115744

**WHAT I MISS**  
 I am a fun, funny, lovable Puerto Rican woman, who would like to meet a funny, lovable and intelligent Puerto Rican Man. **mar1168**, 38, #115740

**RENOIR GIRL GIRL**  
 Fun-loving, unpredictable, huge hearted, big eyed, down home girl with long flowing auburn hair and a dazzling smile. I'm voluptuous and soft. Join me in my Renoir world. **EyesofTexas**, 49, #115738

**HEY THERE HANDSOME!**  
 Smart, funny redhead seeks ambitious smartass. I love movies, music, wings, mojitos, stupid jokes and Conan O'Brien. Let's go out and have a good time. **redshoes**, 21, ☎, #115666

**THANKFUL, NATURAL, SPIRITUAL**  
 I am a very earthy, natural, vegetarian woman looking for a man who wants to explore spirituality and share our love of music. Let's be a mirror for each other. **Cypress**, 48, ☎, #115708

**LONG TERM RELATIONSHIP**  
 I am 5'7 looking for a taller man with a few extra pounds. Needs to be in his late 40's or mid 50's. Love movies and funny, can't be cheap. **msdeluxe46**, 45, #115695

**SMART, YUMMYLICIOUS, SOPHISTICATED**  
 Yes- wrapped in a petite package. I am curious about everything-so fascinate me. Be handsome, slender, tall, fit, funny; not too serious about this internet dating-go easy on me! **Prudence**, 38, ☎, #115679

**LET'S SEE...**  
 Tall attractive funny energetic independent 34 year old who enjoys live music, movies, outdoors, and travel. I appreciate a great sense of humor, affection, and mutual respect. You? **Bouldincreek**, 34, #115663

feel special and because you know i like you, too. **Robynella**, 27, ☎, #115566

**HAVE IPOD-WILL TRAVEL**  
 Self-exiled from the date-arama scene for a number of years but now ready for a social life. I'm cute, spontaneous, liberal feminsta. U're engaging, enlightened renaissance man. **lah\_dee\_dah**, 45, #115555

**REDHEADED BBW 4U**  
 Looking for an honest, tall, african-american man. I'm not into games and you dont have to lie to kick it. I am 41 with LOTS of love to give. **peaches**, 40, ♀, #115547

**COMPASSIONATE LIBERAL GEEK**  
 Compassionate vegetarian liberal guy seeks something along those lines, but female. The smarter the better. I enjoy boardgames, art cinema, all that good stuff. **Dimwit**, 25, ☎, #115746

**ANOTHER BEAUTIFUL DAY!**  
 Reciprocity never fails. Example, I open your door, you unlock mine. Race doesn't matter but differences are intriguing. Health and fitness good, healthy mind and soul, better. Spontaneity feels great. **butnotinyourhands**, 32, ☎, #115792

**LOVING KINDA GUY**  
 I'm the type of guy who likes to go out, but i also like to chill at home. I work hard and love to make people happy. **Jaxk**, 19, ☎, #115784

town. New to the area who likes photography, biking, working out, live music and many other things. **Wildlos**, 29, ♀, ☎, #115561

**COULD BE YOURS**  
 Hopeless romantic seeking open mind and heart to plumb the depths of life's mysteries together. Fun-loving; creative; intelligent; passionate; irreverent; green-friendly; love music, movies, outdoors, animals. Lets conquer the world. **pisces\_of\_a\_dream**, 38, ☎, #115553

**STARK-RAVING MAD**  
 i'm laid back, very intellectual, creative, and an overall nice guy. i'm looking for someone i can talk to and learn from, and fall in love with? maybe. **avenue-Blues**, 18, ☎, #115545

**MAKING SOME MUSIC**  
 Good people, good times, outdoor music, food, drinks, sports, entertainment, huskies swimming in lake travis, austin nightlife downtown, BBQ Bonfires under the stars while the waves are lapping.. **FRANCO**, 36, #115543

good time, and doesn't mind spending an evening at home. **pandak**, 19, ☎, #115621

**TINKERBELL**  
 Outgoing young woman...loves to be cared for, loves to make people laugh. I enjoy watching movies, and playing board games. I am looking for someone who shares the same. **mrsgemmel**, 21, ☎, #115494

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## men SEEKING men

**LET'S MEET**  
 I am friendly, funny, (from what my friends say) out going, and laid back. I am graduating soon with a Biology and Psychology degree. I hope to chat with you. **Laurenr25**, 25, ♀, ☎, #115653

**SHALL WE CONVERSE?**  
 I like variety. I like the arts, being active, and playful. I would enjoy meeting someone who shares mutual interests in life and each other, to enjoy experiences with. **Austinalady**, 37, ☎, #115583

**MUSTACHE RIDES FREE**  
 I'm opinionated, most of the time wrong, but like to think i'm always right. I'm cuddly & affectionate like a cat & just as bitchy...still wanna ride? **Foxy**, 34, ☎, #115579

**JUNE SEEKS JOHNNY**  
 Fun gal seeks a young hip buck full of laughs and adventures. Enjoys a good band, running around town lake or shopping at Whole Foods. Let the good times roll. **Frogger**, 26, ☎, #115539

**VIRGINIA REDHEAD**  
 I'm new to the area and I'm looking for a friend first, then wherever it goes! I enjoy having fun, dining out, gourmet cooking, movies and good conversation. **greeneyes**, 49, ♀, ☎, #115452

**ROBLUV**  
 hello , i am grce by Name ... well i am looking for a real friendship here , i really need a man that can love me Grace. **grace\_roblov1**, 25, ☎, #115434

**GOT TATS?**  
 SWF 33 seeks SH/W/M 25-35, (5'9+ please) Recently moved back to Austin. Looking for someone to help me find my way around town again! BackRoom, Antone's, Beverly's BRING IT ON! **Aradia**, 33, ☎, #115414

**ATHLETIC PASSIONATE MASSUER**  
 Need for excitement, but laid back. Likes good music. Disease free, great hands. Looking for good-looking, fun loving woman with a wild side. No Strings. Just friends, see what transpires. **bluesteyes**, 39, ♀, #115775

**ADVERTURER, PHILOSOPHER, WRITER**  
 Loving life, back in Austin after brief exile. I've got the coolest job: I teach philosophy. No matter what happens, always find the joy and savor the experience. **Friscodog**, 36, #115769

**A ROCKING GEEK**  
 Looking for someone who is into movies, music, computer and laying around the house. Non-smokers and no time for drugs. Shoot me a msg if thats you. **fragility\_v2**, 24, ☎, #115689

**THAT WAS LONG**  
 I try to keep things interesting, since I get bored so easily. I a lot these days, so I just want to make my free time count. **neonburning**, 27, ♀, ☎, #115670

**FUNKALICIOUS, ANTIGRAVITATIONAL, OMNIRECEPTIVE**  
 Warm and open-minded. Equal parts smart and smartass. Heart matches height, and sometimes shy, sometimes outgoing, depending on company and setting. Here on serendipity's whim it seems. **5wellspent**, 30, ♀, ☎, #115624

**WANDERING AROUND AUSTIN, NEED A TRAVEL MATE. MUST BE QUICK AT MAKING GOOD IDEAS ABOUT LIFE AND ROADS!** **philostudy**, 23, ☎, #115534

**WANNABE WRESTLE ?**  
 5'9", 177lbs, 32 waist, in-shape, some muscle seeks similar for wrestling, workout, sweat. Nice Guy-Decent (u b 2)-Access to Mat Room-Friends Where-house or new 10x10 blue mats-my house-N.W. Austin. NO RUG BURNS! **Wrestle**, 45, ♀, ☎, #115568

**NIUU**  
 GBM 6.0 185 34yrs Attractive. Short black hair dark brown eyes. Told I do have a nice smile. I like to cook/bake, sing/dance, travel/read, movies/theater, hiking/camping. Looking for a W/H/M. **bes1971**, 34, ☎, #115399

**ATTENTION RUNNERS!**  
 GHM, 46yo, 5'7" Salt/pepper hair/goatee, 160lbs, clean cut professional, seeking gentleman for fun, adventure and more. Enjoy running and other outdoor activities. Seeking a partner for running and more..... **daaily**, 46, ♀, #115374

**CUTE PETITE TV**  
 I'm a artist and open minded TV seeking a nice older man to spend discreet evenings with. **cuteypie**, 53, ♀, #115799

**IT'S ALL GOOD!**  
 Looking for a boyfriend? I am 48 yr. old Hispanic with a lot to offer. I am looking for someone who is SINGLE and honest, no drugs. **HusbandMaterial**, 48, ♀, ☎, #115672

**YOU FOUND ME!**  
 If you're looking for the most compassionate and tolerant person to walk the Earth since Jesus Christ, you've probably found her. I'm honest and sweeter than any Amy's Ice Cream. **lostunicorn**, 23, #115693

**PROVOCATIVE COMIC PAINTER**  
 Lookin for someone to enjoy and discuss literature by Carson Mccullers, Tennessee Williams, Flannery O'Connor, Huck Finn. I am a published poet and a painter (Masters from Chicago). **plasticicedtea**, 46, ☎, #115667

**FUNNY, HUGGY, AFFECTIONATE**  
 I am 5'0 in height but 7'2 in attitude. Love to laugh and share that laughter. Looking for friends with a good sense of humor. Into nudity. **Flitterbi**, 47, ♀, ☎, #115664

**HOT AND QUIRKY**  
 Easy going aquarius who's into art, music, love and laughs, looking for someone who knows how to have a

## Prudence



- Name three things you shouldn't have eaten:**
- 1) Girl Scout Cookie Thin Mints-The Whole Box in one sitting!
  - 2) Red Licorice at the Movies. Medium Popcorn. Medium Dr. Pepper-all for just me. Wow, it was great! Thank God those theatres are dark!
  - 3) Lime Flavored Tostitos at 2:00 a.m.

**Name your guiltiest, most lurid pleasure:**

Expensive designer shoes and dresses; filet; gorgeous red wine in big glasses; chocolate dessert and great coffee. Then sexy, long kisses after dinner. Yum.

**If you could have a dinner party and invite any 4 people, dead or alive, who'd be coming?:**

My Grandma Marnie, Bob Marley, Eric Clapton, Pablo Picasso

read the rest of **PRUDENCE's** profile or enter your own profile for **FREE** online at [austinchronicle.com/loverslane](http://austinchronicle.com/loverslane)

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## men SEEKING women

**LOVE CONQUERS ALL**  
 I am a caring person looking for someone similar. I dont care how you look as long as you have a good heart; and you have to like Amy's Ice Cream. **guillermomen**, 25, ♀, #115813

**NEW ADVENTURE**  
 swimming in fresh water, soaking up the sun's generous warmth, exploring new adventurous wild places and lifestyles, 35 fit and healthy. **turner35**, 36, #115808

**EGO SUM VALDE**  
 MWM. I'll be honest. I'm married. I'd like a discrete lady who'd like to become friends, maybe more. NSA. I have no problem with "anything but". Let's chat. **OvercaffeinatedNinja**, 33, #115802

**HOW ARE YOU**  
 HI my name is Dennis am a nice guy and sweet and a good heart well am looking for some one that sweet and nice and kind and loveing. **jetrod66**, 39, ☎, #115587

**LONELY CONFUSED SCARED**  
 Lost 14 years of marriage and kids recently and looking for new start. Im devoted and loving and love to make people laugh. Try me Im up for anything. **justincredible**, 32, ☎, #115586

**HAMODA**  
 im new in austin .im looking for the honest girl and spend the best time together. **jilali**, 31, ☎, #115584

**IMMATURE BUT GROWN-UP**  
 delightfully droll and simple without being simple-minded. glad to be alive. looks for that special, music-loving non up-tight woman. **markb09**, 49, #115576

**NEED SOME FUN**  
 Looking to meet new people around

**TWINKLE, TWINKLE**  
 pretty, tall-ish chubby grrll seeks cute, short-ish chubby dyke/androgynous for friendship, maybe more. Let's drop the cynical bullshit and go wish on some stars together or something. **mystery-date**, 24, #115706

## JUST friends

**COMPASSIONATE, GOOD LISTENER**  
 Please read a Yasunari Kawabata book (Japanese text) to me in English. Let's meet at a neutral location for an hour a week until we finish reading the book together. **lendsay**, 34, #115780

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# FREE WILL ASTROLOGY

by Rob Breznsy for week Feb. 12-Feb.19

**AQUARIUS (JAN. 20-FEB. 18):** Happy Valentine Daze, Aquarius! The English novelist Julia Pardoe expressed an idea that would be useful for you to integrate into your thoughts about love in 2006. "In each human heart are a tiger, a pig, a donkey, and a nightingale," she wrote. "Diversity of character is due to their unequal activity." Why is this important for you to contemplate? In the coming weeks, I believe, you will have an unprecedented chance to bring the tiger and nightingale aspects to the forefront of both your own heart and the hearts of those whose affections mean most to you.

**PISCES (FEB. 19-MARCH 20):** Happy Valentine Daze, Pisces! Borrowing the words of poet Pablo Neruda, I've prepared a love note for you to use as your own. Feel free to give these words to the person whose destiny needs to be woven more closely together with yours. *I love you between shadow and soul. I love you as the plant that hasn't bloomed yet, and carries hidden within itself the light of flowers. I love you without knowing how, or when, or from where. Because of you, the dense fragrance that rises from the earth lives in my body, rioting with hunger for the eternity of our victorious kisses.*

**ARIES (MARCH 21-APRIL 19):** Happy Valentine Daze, Aries! As I meditated on what advice would be most likely to energize your love life, I thought of what Clarissa Pinkola Estes said in her book *Women Who Run With the Wolves*. "The desire to force love to live only in its most positive form," she wrote, "is what causes love ultimately to fall over dead." She obviously doesn't mean you should seek negativity on purpose. Rather, you should freely acknowledge that even the most sublime intimacy has a dark side. As long as you welcome love's difficulties, it will remain vital.

**TAURUS (APRIL 20-MAY 20):** Happy Valentine Daze, Taurus! After extensive meditation about what advice would be most useful for your love life in 2006, I rejected this observation by *The Simpsons* creator Matt Groening: "Love is a snowmobile racing across the tundra and then suddenly it flips over, pinning you underneath. At night, the ice weasels come." Do not, under any circumstances, make those your words to live by. Instead, consider the following counsel from Norman Mailer: "Love asks us that we be a little braver than is comfortable, a little more generous, a little more flexible. It means living on the edge more than we care to."

**GEMINI (MAY 21-JUNE 20):** Happy Valentine Daze, Gemini! After strenuous meditation about what advice would be most likely to energize your love life, I decided on some wisdom from journalist Mignon McLaughlin. "The hardest-learned lesson," she wrote, "is that people have only their kind of love to give, not our kind." I hope her perspective liberates you to enjoy what love actually is, rather than to always be pining for what it could or should be.

**CANCER (JUNE 21-JULY 22):** "Love at first sight may be a matter of instinctively recognizing someone who will allow you to continue in comfortably familiar – and often destructive – patterns learned in childhood." So said Salon.com's Lisa Zeidner in her review of Maggie Scarf's book *Intimate Partners*. Make that idea your watchword in the coming weeks. Let it be the beacon that guides you away from the sentimental illusions about romance that you may still be drawn to. After all, there are few things that undermine authentic love more than infantile wishes and naive fantasies. Happy Valentine Daze, Cancerian!

**LEO (JULY 23-AUG. 22):** Welcome to "Free Will Astrology's" annual "Swimsuit Issue." We do it differently than other publications. *Sports Illustrated*, for instance, fills its pages with photos of barely clothed female models, whereas we provide verbal stimuli to help you get your fantasy life tuned up for the season of naked fun, which begins any minute for you Leos. The first image we'd like to evoke in your mind's eye is of you lounging in a swimsuit on an otherwise deserted tropical beach with an attractive member of your favorite gender (or three of them if you're in an expansive mood). Visualize him or her or them engaging in some behavior that simultaneously rouses your lust, your tenderness, and your compassion. See them carrying out a series of acts that not only thrill you sensually but also move you to happy tears and causes you to overflow with spiritual contentment. Keep fantasizing for at least 15 minutes. Happy Valentine's Day, Leo!

**VIRGO (AUG. 23-SEPT. 22):** Happy Valentine Daze, Virgo! To begin our meditation on romance, let's consider psychologist Carl Jung's words: "People will do anything, no matter how absurd, in order to avoid facing their own soul." Do you fit that description? Have you ever employed tortured logic to explain to yourself why you're not following your heart's promptings? In the past year, did you take a detour that has led you further and further away from your true home? Are you engaging in evasive measures in order to keep yourself from seeing the open secret about love that's right in front of you? I'm just asking, Virgo, not accusing. Only you know the correct answers.

**LIBRA (SEPT. 23-OCT. 22):** Happy Valentine Daze, Libra! After an extensive search for the wisdom that would be most likely to energize your love life, I found the perfect advice. It comes to you courtesy of psychologist James Hillman: "For a relationship to stay alive, love alone is not enough. Without imagination, love stales into sentiment, duty, boredom. Relationships fail not because we have stopped loving but because we first stopped imagining." How will you act on this excellent counsel? Maybe you could take you and your closest ally to a sanctuary you've never dreamed you'd go to in a thousand years. Or do an exercise in which you ask each other questions you've never broached before. Or devise an experiment in which the two of you get to face an unfamiliar challenge together.

**SCORPIO (OCT. 23-NOV. 21):** Happy Valentine Daze, Scorpio! To begin our meditation on love, let's turn our attention to Abhishek Parikh, an Indian man who claims to be the reincarnation of a very special woman. In his present life as well as in his last one, he believes he has served as the wife of the snake god Naagraaj. To perform his wifely duties, he sometimes transforms into a female snake himself, though he always returns to his male human form. I bring this up, Scorpio, because I think that you yourself have the potential of getting intimate with a snake god or snake goddess in the coming weeks. My gut instinct tells me so, and so does my analysis of the astrological omens. You don't have to become the deity's full-time wife or husband; being a part-time companion or apprentice will be just fine.

**SAGITTARIUS (NOV. 22-DEC. 21):** Happy Valentine Daze, Sagittarius! The more animal noises you make during the season of love, the better you're going to feel and the more successful you're likely to be. The astrological omens indicate that cosmic rhythms will tend to align in your favor if you express a whole range of primal feelings with moans, growls, cackling, and other nonverbal sounds. p.s. If you don't pursue this agenda with conscious intent, beastly behavior might possess you at inappropriate times, such as lionlike superyawns in the middle of a meeting or uncontrollable yapping when you're suddenly overcome by territorial instincts.

**CAPRICORN (DEC. 22-JAN. 19):** Happy Valentine Daze, Capricorn! To begin our meditation on love, let's turn our attention to your appearance. I think you owe a huge debt of gratitude to the fact that you don't have the face and body of a dazzling supermodel or gorgeous hunk. The temptation to rely on your physical attractiveness at the expense of developing your character would be virtually irresistible. In the coming days, this fact will bring you a fresh batch of benefits, including a subtle breakthrough in your romantic life. Here's your quote of the week, from Katharine Hepburn: "It is the plain women who know about love. The beautiful women are too busy being fascinating."

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## messages

**DAVID, I'M SO** lucky to have you in my life. Happy Valentines! Love, BW

**ETHAN"Y NOT"=U SCARE** me & i like it.U observer of human behavior,might read.

**GABE--IT SURE MAKES** me happy to know that your're my woman

**HEATHER, I CAN** only afford the house with three walls. You still love me right? - C

**HP, I MISS** you. Maybe she can make you happier than I ever did.:) (PF)

**JASON- BEING WITH** you makes me the luckiest girl ever. I love you so much! XOX Carrie

**JIMI JIMI,** I love you bunches of oats. Give to me smoochiel! Your Doodle

**KATIE MAC-** I love your cheesy ways! i havarti you! -M

**KATIE MAC- YOU** rock my world girl! that booty is delicious. shake it more. -M

**KATIE MAC- YOU** are the icing on the cake. -M

**M, I THINK I'M** falling for you, but i have no idea how you feel in return. me.

**MEG - YOU** complete my life - 11

**N. I MISS** you so much it hurts and I can't wait to see you. Love S.

**ROXANNA! I COULDN'T** ask for a better best friend, I hope you have the best 19th Birthday Ever! I'm so unbelievably happy to be here with you. You're my star, I love you! <3, Ash

**RYAN PEACE-UR DREAMS** were cut, I never saw you again. I miss u friend. Coffee?

**TO BRIAN AND** my precious daughter Morgan.Happy Valentines Day!XO Lisa

**WALY, TO MANY** more years on the road. I'm glad I hitched my wagon to yours. Erika.

**WORMZTER (ERIC) I'M** the elevator to your fuselage. Wanna fly? Luff Superdue

**DAGAR IN HEART** you: beautiful brown/blonde goddess. me: guy laughing at drunks at wedding. that bowtie really turns me on! you know how to get hold of me

**When: Saturday, December 31, 2005.** Where: Wedding. You: Woman. Me: Man. #900291

**MOJO'S MAN** Mojos often/Red Fez on Arabian night, You tall, dark and handsome shoulder length hair pulled back. Me: Brunette in maroon/black lace shirt... smiled coly at you. Wanna get coffee? **When: Friday, Jan. 13.** Where: Mojo's and Red Fez. You: Man. Me: Woman. #900290

**-JC'S -BROKEN WINDOW!** U BROKE MY WINDOW.U STOLE MY favorite purse and of ALL things stole my game CRANIUM!-Please!! I need back the tape in my purse for sentimental value! Keep anything else! **When: Monday, Jan. 30.** Where: T.C.'s. You: Man. Me: Woman. #900289

**KIRBY STUD MUFFIN** Tall, dark and handsome; you were my server at Kirby north, wondering if maybe i can have seconds? love, seasonal fruit girl with friend. **When: Tuesday, Jan. 31.** Where: Kirby North. You: Man. Me: Woman. #900288

**VANILLA SOY LATTE** 3 shots.You, pretty Asian girl, red/black hair who didn't answer last week's ASITD. Me, on bike, noticing you intimidate other guys too and you seem unrecptive. Be receptive to me? **When: Monday, Jan. 30.** Where: Jo's Coffee, every morning. You: Woman. Me: Man. #900287

**LIZ AT CROWN&ANCHOR** My friend had small penis, we shared a pitcher of Paulaner, and our cricket game was tragically interrupted. Got your number wrong, give me a chance to get it right. **When: Friday, Jan. 27.** Where: Crown and Anchor. You: Woman. Me: Man. #900286

**HOTBARTENDER@219** You are the sexy bartender@219 on Saturday. I'm tall Brunette girl that you made a drink called "asian love".I would like to have more of your "asian love". **When: Saturday, Jan. 28.** Where: 219 bar. You: Man. Me: Woman. #900285

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**FRIENDS** married WF/36,I am easy going,looking like minded females to hanged out w/. I enjoy movies,walking townlake w/ my dog,working out,dancing, horse back-riding or just hanging at the house. **austingirl,** 36, ☎, #115724

**A LITTLE EVERYTHING** Here I am, can't fit into any shaped box. Not a hip, not a suit, seethingly conforming. Can't be labeled because of objectivity-political, moral, etc. Nice, honest, trustworthy, loyal, generous. **blynda,** 48, ☎, #115682

**NEGLECTED? LET ME PLEASE & PAMPERU** Sexy & well trained boy toy wants to share his time, travels, and well taught skills with a under pampered mature gift-giving woman. No animosity and no drama. **atx1ofakind,** 30, ☎, #115570

**PLATONIC MASSAGE EXCHANGE** looking for reliable female to exchange platonic (- not sexual!) massages with -every couple weeks? strong prefer-

ence toward female. not certified, but have taken a number of massage classes. **lind,** 47, #115548

**GREASERGL 4 FRIENDS** 24 year old chic looking for some friends. I dig the 50's sound, style, way of life. Looking for others to listen to tunes vintage shop & hangout. **Pinky25,** 24, ☎, #115391

**UNIQUE GREAT GUY** Intelligent,Funny,Hip,Handsome,W ell Built 6'2 MWM, Yankee, young 48,new to Austin,into sports,music buff,film,finance seeks Gal Pal with personality for friendship,hanging out and maybe more? SINCERE.Let's Talk. R U Ready for unique relationship? **gr8tguv,** 48, ☎, #115365

**COUPLE SEEKS FRIENDS** Friendship only! Dinners, kayaking, movies, happy hours, cards, or hanging out. Not too new to the area but aren't in jobs that promote friendships. **needsps,** 28, #115303

fireworks with my best friend. You: Called Micah, adorable, blue eyed, shy, flirty. I took too long to find you, am I too late? **When: Friday, December 30, 2005.** Where: Fireworks stand Round Rock. You: Man. Me: Woman. #900308

**6TH EMO'S AREA** last weekend: up and down 6th. had dinner @ the same resturant. You: black & white striped shirt. You caught my eye I'll be at Emo's Feb. 9th. You too? **When: Monday, Jan. 30.** Where: Emo's on 6th. You: Man. Me: Woman. #900307

**GUERO'S FEB 1ST** YOU-TACO ALL OVER YOUR FACE. ME-DRUNK. I TRIPPED OVER YOUR SHOE AND ALMOST PEED MYSELF. YOUR GUNS N ROSES TATTOO ROCKS! MEET AT GUERO'S 2/5 AT 8 IN WINGER SHIRT. **When: Wednesday, Feb. 1.** Where: GUERO'S. You: Man. Me: Woman. ☎ #900306

**VERITABLE DARRYL** You were only my second ever. Why did you screw me over? **When: Thursday, Jan. 26.** Where: in denial. You: Man. Me: Woman. #900305

**PARIS OCTOBER 2000** You:Blonde Beautiful Me: In love infatuated two weeks in France that I will never forget Hotel San Jose Bar Feb. 10th 6'ish? Let's pick up where we left off. **When: Sunday, October 28, 2001.** Where: Paris. You: Woman. Me: Man. #900304

**LYNN FROM DRIPPING** and Chicago and Cleveland. Enjoyed chatting with you behind Jovita's @ Cornell Hurd on Groundhog Day. Please come back again - ask for the road manager. \*\*EVL\*\* **When: Thursday, Feb. 2.** Where: Jovita's. You: Woman. Me: Man. #900303

**KENTUCKY WOMAN** You beat me 8-3 at Barfly's in our Connect Four Tourney. Don't go to Denver. Stay in Austin. I want a rematch. **When: Monday, Jan. 30.** Where: Barfly's. You: Woman. Me: Man. #900302

**JEREMY** You had lunch where I work and I had your waitress slip you my number. You said that you're living w/someone, but you took the number? **When: Thursday, Feb. 2.** Where: Pflugerville. You: Man. Me: Woman. #900301

**MNM** mnm: thanks for once again disapointing me. after no phone call I took a chance on another. Thank you for my new found happiness. mari **When: Sunday, November 20, 2005.** Where:

I guess I never really did!. You: Man. Me: Woman. #900300

**DELTA: PITTSBURGH-CINCINNATI** Sat next to you on the plane,1/30. You work at 100 Congress. Gave you my last piece of gum. You made me laugh. Too shy to ask you out. Coffee? **When: Monday, Jan. 30.** Where: Delta flight. You: Man. Me: Woman. ☎ #900299

**LYDIA** Our eyes adverted each others in our last yoga class,I wonder why? You laughed while I was trying to breathe through one nostril at a time. I like your smile. **When: Wednesday, Feb. 1.** Where: Yoga Yoga. You: Woman. Me: Woman. #900298

**SMOOCHED AT TROPHY'S** i gave you my card. please call.....i still think you're cute as hell. **When: Sunday, Jan. 29.** Where: trophy's. You: Woman. Me: Woman. #900297

**LONGSHOT @ DARKBRANCH** Amy, friend to Jennifer...we drank to my birthday. I couldn't ask you out at the time, but you do look the part. Wanna help me unwrap my final present? **When: Wednesday, Feb. 1.** Where: Longbranch Inn. You: Woman. Me: Man. #900296

**BOY W/ TIE** You busted pinatas @ Octopus/Explosions. THEN you were making art with yr friends at El Chilito. I'm a taller-brunette-art-student who moved from NY to be closer to people like you. **When: Wednesday, Feb. 1.** Where: El Chilito. You: Man. Me: Woman. #900295

**NEWYEARS 2004 OSLO** U are tall with brown curly hair/a recent graduate from UT law. I have pictures and would love to share them with you. We met at Lucky Lounge-your John, Mike? **When: Thursday, Jan. 1, 2004.** Where: Oslo. You: Man. Me: Woman. #900294

**BRIAN DATAMANG. CONSULTANT** BRIAN w/PDA taking pictures of Bob and b-day girl at Saxon Pub 1/23. Would love to get a hold of you and your cameraphone/blackberry/pda. **When: Monday, Jan. 23.** Where: Saxon Pub. You: Man. Me: Woman. #900293

**GAMESHOW!** You put the beard on the emo-boy. I gave you the answers to the questions because I like you. Alas you're dating that douche-bag! Too bad. **When: Tuesday, Jan. 24.** Where: GameShow!. You: Woman. Me: Man. #900292

# a Shot in the Dark

**VIRTUE OF SELFISHNESS** Late night Frontier flight from Denver. You, 15C, tall and brooding, chose Rand over the Superbowl. The shy blonde with the green sweater seated at the window awaits your hello. **When: Sunday, Feb. 5.** Where: Plane. You: Man. Me: Woman. #900316

**HOT QUEER FIXEDGEAR** homo walking your bike in front of the austin motel on south congress, first thursday... you locked up at jo's. me: on phone in striped shirt, cruising your big time. **When: Thursday, Feb. 2.** Where: jo's on south congress. You: Woman. Me: Woman. #900315

**I'M IN LOVE!** Tall, Beautiful, Black Haired girl! Was it Amanda? Theatre student right? Champagne colored Civic? I lost the chance to propose! Just let me know your ring size, and its done! **When: Wednesday, Feb. 1.** Where: Downtown. You: Woman. Me: Man. #900314

**REAGAN IN CONCAN** We danced in Concan, 8.21.04 - me: pitcher of blue shots and navy hat. You: little brother getting married. Wife was unfaithful - now I'm single. Another dance, another chance? **When: Saturday, August 21, 2004.** Where: Concan, Tx. You: Woman. Me: Man. #900313

**DANCING AT CARNAVAL!** We danced and played all evening, then you were gone. Great kisser, interesting guy, good stories of South America, Costa Rica. I was pretty in pink. Ready for another encounter. **When: Saturday, Feb. 4.** Where: Carnival. You: Man. Me: Woman. #900312

**JARED AT URINETOWN** Wilde Party. You: tall, slim, perfect 10. Me: tall, dark hair, glasses, too shy. Caught your eye often. Wanted to meet you, but co-worker stopped me. Then you were gone. **When: Thursday, Feb. 2.** Where: Zachary Scott Theatre. You: Man. Me: Man. ☎ #900311

**CHLOE'S OWNER RULES** you, apprentice brewmaster/wearing the same clothes as the day before, probably, pointed out my inferior rock climbing skills, you rock harder than ace freeley on meth... tamale? **When: Friday, Feb. 3.** Where: in cave. You: Woman. Me: Man. ☎ #900310

**WAITING, CLAY PIT** You (Stephanie, "good name"), your friend (TERRI) and I waiting on big soft couch at Clay Pit. I came back, hoping to see you. Can we meet again? Hope so! **When: Friday, Feb. 3.** Where: Clay Pit Indian restaurant. You: Woman. Me: Man. ☎ #900309

**FIREWORKS!** Me: Tall, over-dressed, silly. Buying

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