

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

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Film producer buys Seacole bust for 101 times the estimate

A terracotta sculpture of Mary Seacole (1805-81) sparked fierce competition at Dominic Winter.

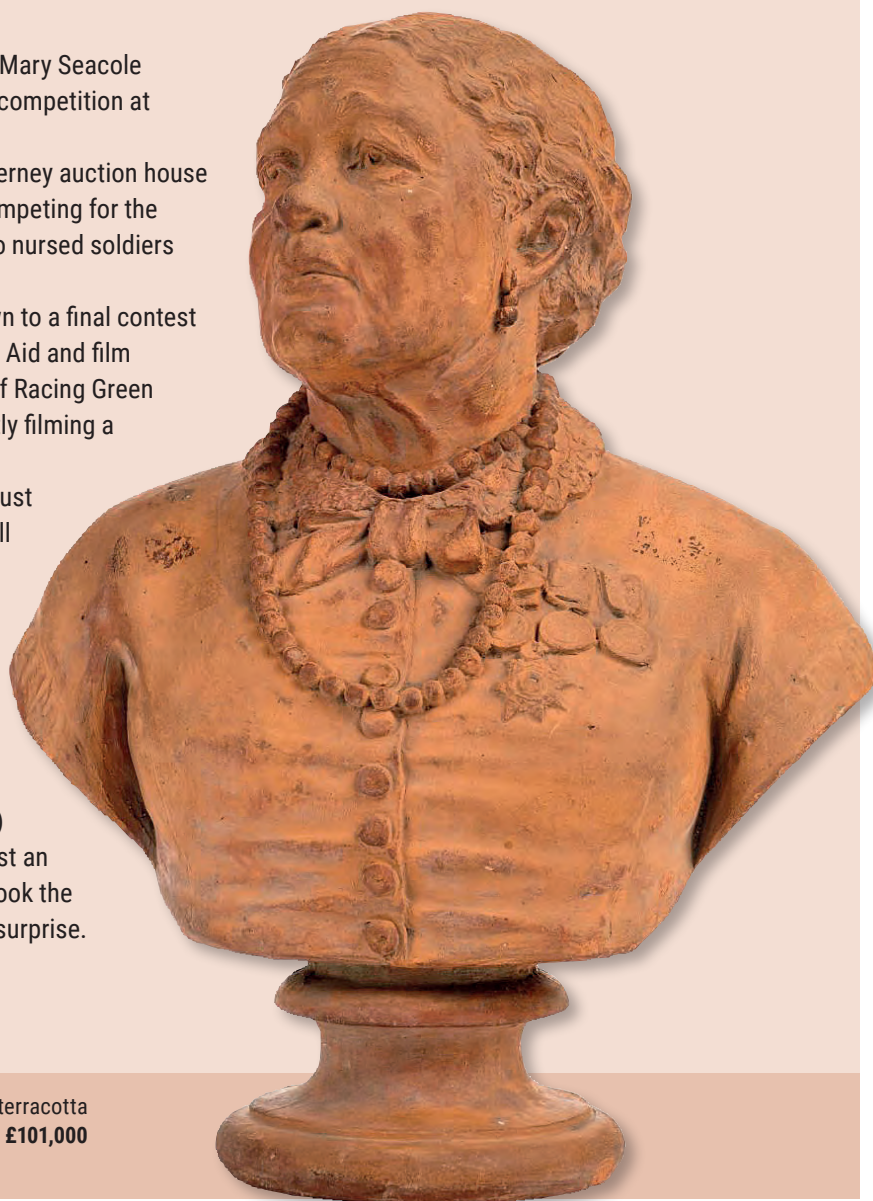
Bidding at the South Cerney auction house began with 12 phones competing for the sculpture of Seacole, who nursed soldiers during the Crimean War.

It eventually came down to a final contest involving underbidder Art Aid and film producer Billy Peterson of Racing Green Pictures, which is currently filming a biopic on Seacole's life.

Peterson will use the bust as a prop in the film. It will then be donated to the Mary Seacole Trust and be on view at the Florence Nightingale Museum.

The hammer price of £101,000 (plus 24% buyer's premium inc VAT) at the July 30 sale (against an estimate of £700-1000) took the auction house hugely by surprise.

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Right: this 30cm (12in) high terracotta bust of Mary Seacole sold for **£101,000** at Dominic Winter on July 30.

Face coverings now mandatory at auction rooms across England

by Alex Capon

Wearing a face covering when attending an auction house in England has now become mandatory.

The updated guidance also applies to visitors to galleries and museums.

Since July 24, face coverings have been compulsory when on public transport as well as in supermarkets and shops including dealers' premises and antique centres.

The government announced that this would be extended in England from August 8 to include other indoor spaces such as cinemas, theatres and places of worship. Auction houses also appear on this list.

The measures, brought in by law, apply

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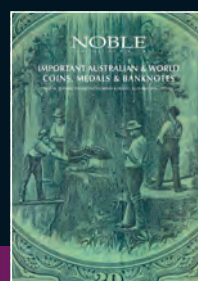
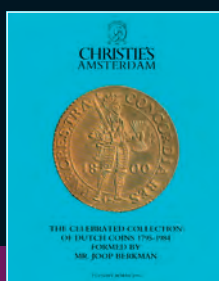
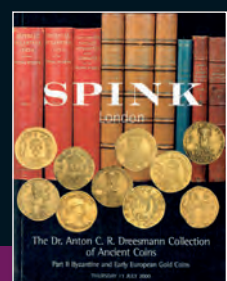
New venue in London for Firsts book fair

The Antiquarian Booksellers' Association (ABA) is moving its annual flagship event *Firsts - London's Rare Book Fair* from Battersea to Chelsea.

It will next take place from May 21-23, 2021, at the Saatchi Gallery, and will include for the first time a ticketed preview night on May 20.

The decision to move from Battersea

Continued on page 4



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Glory glory Man Utd

Former Red Devil Norman Whiteside's football collection scores at auction page 11

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WOOLLEY'S LIVE

Sotheby's introduces new fee on top of the hammer price and buyer's premium

by Laura Chesters

Sotheby's has introduced a new fee called an 'Overhead Premium' that is payable by all auction buyers across its sale-rooms and online auctions globally.

The charge, which is 1% of the hammer price, is on top of the regular buyer's premium and any other fees such as local taxes and artist's resale right.

In a statement, the auction

house said the new premium is to cover "the overhead costs relating to our facilities, property handling and other administrative expenses, and reflects the increasing costs associated with delivering great service and experiences in a highly competitive marketplace".

Sotheby's last raised its buyer's premium in February 2019 but the fact that the new overhead premium is a flat percentage and not part of the

tiered fee structure means the overall fee increase is most notable at the top end.

Sotheby's recently announced it had sold \$2.5bn (£1.9bn) of art, antiques, luxury items and collectables so far this year, including more than \$285m (£216m) in online-only auctions and \$575m (£436m) in private sales.

It said 30% of all its bidders and buyers were under 40 during this period and nearly 20% of its new bidders and

buyers were from Asia.

The results covered its year to date for the period January to the end of July. Sotheby's is now a private company following its purchase by telecoms businessman Patrick Drahi in 2019 and does not have to reveal its performance publicly. It did not publish information relating to profit or how the period compared to the previous year.

CEO Charles Stewart said: "The art and luxury markets

have proven to be incredibly resilient, and demand for quality across categories is unabated. The power of Asia, combined with the sophistication of established collectors and the appetite of new clients, was central to our success over the past seven months, and particularly since March.

"And although driven by necessity, it's clear that our clients' interest and confidence in technology has fundamentally changed."

Seacole sculptor was Crimea soldier related to the queen

Continued from front page

Chris Albury at Dominic Winter said: "Needless to say, we are in shock. We had thought it might go over £20,000 but we are as flabbergasted as the vendor."

D-Day veteran

The bust came from the collection of the late Jack Webb (1923-2019), a D-Day veteran who became a Camden Passage antiques dealer and passionate collector of militaria and objet d'art.

Seacole (née Grant) was a businesswoman, adventurer and writer who nursed sick and dying soldiers during the Crimean War (1853-56).

Born in Kingston, Jamaica, in 1805 to a Scottish soldier father and a Jamaican mother, she married a British soldier in 1836 but he died shortly after.

Jan Marsh, curator and author of *Black Victorians: Black*



Three views of the terracotta bust.

People in British Art, said: "The emergence of this appealing portrait of Crimean heroine and nursing role model is very welcome.

"Today's renewed interest in Black history gives Seacole's story added resonance. An independent healer originally from Jamaica, who travelled to the Black Sea at her own expense to tend British casualties, she won the hearts of men

and officers, who affectionately dubbed her 'Mother Seacole'."

Soldier became sculptor

The bust was modelled by artist Count Gleichen. Marsh added: "He was one of the soldiers that Seacole assisted. He was related to Queen Victoria and later became a professional sculptor."

Describing the bust, Marsh

said it is "sensitively modelled, depicting the now elderly Seacole, detailing her lace collar, earrings, necklace and proudly worn replica medals with the affection that conveys their relationship".

It is believed three versions of the sculpture could have been made and one was included in an 1872 exhibition at the Royal Academy.

Another is residing in the

National Museum Jamaica.

Overlooked for many years following her death, Seacole was posthumously awarded the Jamaican Order of Merit (1991) and she is now a favourite to be the first non-white person on a British banknote.

Medals and militaria from the Jack Webb collection will be offered at London auction house Dix Noonan Webb on August 20.



The Saatchi Gallery in Chelsea.

Firsts finds a new home in Chelsea

Continued from front page

Evolution was based on requests from exhibitors and ABA members to have a more central and high-profile venue.

One aim is to attract new buyers to the event because of the venue's cultural following.

Firsts chairman Pom Harrington said:

"The gallery's facilities are world class and we are positive that the move will allow us to raise the profile of the fair even further.

"*Firsts* has historically been very successful in attracting exhibitors from across the world, with dealers from more than 15 countries participating in previous editions."

Silver cup was ‘reward to a loyal Jacobite’

by Roland Arkell

Is this the silver cup given by Bonnie Prince Charlie to a trusted aide for his role in returning Jacobite gold to France? Auction house Spink and dealer Martyn Downer believe it is and are looking for a buyer at around £150,000.

The typical 10½in (27cm) George II vessel with marks for Paul Crespin (London 1743) comes with an intriguing early 19th century inscription that points to a deeper history. It reads *From Prince Charles Edwd Stuart To Chas Selby Esqr of Earle In Remembrance of His Many Services in 1745 & 1746*.

Charles Selby (1702-89) was a farmer from Northumberland and his ‘many services’ included riding sacks of Louis d’ors coins from the Borders to London two years after the battle of Culloden.

Gold delivery

The story goes that, shortly after the Young Pretender’s defeat on April 16, 1746, two French ships, *Mars* and *Bellone*, docked at Loch nan Uamh on the west coast of Scotland with a cargo of French gold sent by



Far left: George II silver cup and cover inscribed *From Prince Charles Edwd Stuart To Chas Selby Esqr of Earle In Remembrance of His Many Services in 1745 & 1746*.

Left: English provincial school portrait, c.1760, titled on reverse *Charles Selby of Earl with cup presented to him by Prince Charlie* (private collection, courtesy Koopman Rare Art).

Louis XV to help finance the rebellion. Too late to save the rising, coins to the value of around £35,000 (perhaps £5m today) were entrusted to Ewen MacPherson of Cluny for safekeeping until Charles sent word from impoverished exile in France to recover the hoard.

Selby, a Catholic and Jacobite, was chosen to manage the operation. The gold was smuggled to his farmstead near Wooler and then ridden to London (in two runs) where it was received by clandestine bankers.

Although much of the

coinage had been misappropriated in the Highlands, some £6000 was recovered in this way.

Selby refused all payment for risking his life in the cause. Instead, he was given a silver cup which MacPherson had recovered from the prince’s abandoned carriages at Culloden. Around 1760, Selby had himself proudly painted holding the cup and, after his death, his story was finally told in John Burke’s *A Genealogical and Heraldic History of the Commoners of Great Britain* (1837).

Cup and portrait were still

in the possession of the Selby family into the last quarter of the 20th century but became separated in the 1990s.

While the portrait has been traced to a family member, the recent history of this cup – of a similar but not identical form to that depicted in the picture – includes two auction appearances in the US. At Christie’s New York in October 2000 – when the Jacobite inscriptions and crest were deemed spurious later additions – it sold for \$2350. At Doyle New York in October 2018 it made \$4250.

Downer, its owner now, a

specialist in silver and historical objects, believes he has finally pieced its story together.

The decoration to the cup – a cartouche with the feathers and coronet of the Jacobite Prince of Wales and ‘Jacobite’ roses – has proved a close match to that engraved on Charles Stuart’s canteen that was captured at Culloden and is now in the collection of National Museums Scotland.

Downer believes the inscription was added by Selby’s son when it was finally safe to do so.

The cup is available for private treaty sale.

Welsh salerooms to open premises but firms stay cautious

by Laura Chesters

The Welsh government has given auction houses the green light to open premises to the public this month.

The changes were announced on July 31 by first minister Mark Drakeford. A statement said that from

August 3 “pubs, bars, restaurants, cafes will be able to reopen indoors. As will indoor bowling alleys, auction houses and bingo halls.”

However, two Welsh salerooms told ATG that they do not intend to restart room bidding soon. Rogers Jones in Cardiff and Colwyn Bay has been open to the public by

pre-arranged appointment only for some time, with bidding conducted online only, by commission and in some cases on the phone.

Ben Rogers Jones said: “There may be some bidders who are disappointed and we sympathise with them – we too love the drama, the tension and fun that auction room

bidders bring. However, we must put the health of our community first.”

Nigel Hodson, managing principal at Carmarthen auction house Peter Francis, agreed. “We are getting some requests for buyers to attend the auction itself. Opening a sale with an empty saleroom is distinctly odd after 47 years

with a gavel,” he said. “However, we feel the auctions are doing very well with online platforms as well as commission bids and a few phone lines and at present, at least for another month, maybe two, that is the way we will continue.”

Dealers were able to reopen in Wales on June 22.

Face coverings now essential for auction houses, not just dealers and centres

Continued from front page

to anyone above the age of 11 – apart from those with a valid exemption.

It is not compulsory for staff to wear face coverings, although the guidance says that “employers may consider their

use where appropriate”.

An auctioneer, for example, would therefore not have to wear a face covering when conducting a sale from the rostrum. Clients attending the auction, however, would have to wear a covering. They may be permitted to remove the

face covering in a small number of scenarios – identification purposes, for example.

The guidance stresses that wearing a face covering is not a replacement for social distancing and regular hand washing.

The decision to bring in

extra measures to places experiencing higher numbers of coronavirus cases means regulations can change in certain areas at short notice.

In the devolved nations of the UK auction houses are not mentioned specifically in guidance on face coverings but may

be assumed to be part of guidance relating to shops or indoor spaces. In Northern Ireland, for example, from August 10 it is mandatory to wear a face covering in a shop or shopping centre, or any indoor public space where social distancing is not possible.

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Della Robia terracotta fragment, 1 x 0.6m



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AUCTION CALENDAR 2020

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Jewellery & Watches
22 September / 2 December



**Old Master, 18th & 19th
Century Pictures**
23 September / 24 November



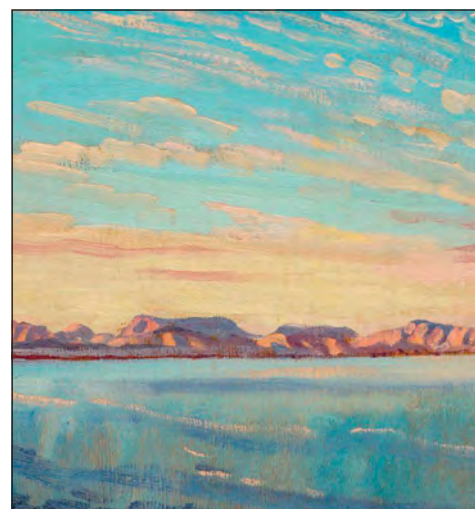
**Modern & Contemporary
Prints & Multiples**
6 October



Islamic & Indian Art
23 October



**Design: Decorative Arts 1860
to the Present Day**
3 November



**Modern & Contemporary
British Art**
4 November



**Chinese, Japanese
& South East Asian Art**
11 November



Fine & Decorative Art
25 November



**Impressionist, Modern,
Post War & Contemporary Art**
3 December

Pick of the week

Lucie Rie world record reflects a prime period of masterpiece work

The market for Lucie Rie (1902-95) reached a new high on July 30 when Phillips New York sold this 5½in (14cm) diameter footed bowl for \$180,000 (£136,800).

It was one of 10 pieces by the doyenne of the British studio pottery movement that came for sale from the estate of Claire Frankel (1930-2019) of Washington DC.

The bowl, which bettered an estimate of \$25,000-35,000, dates from c.1978 – Rie’s prime period when she displayed mastery of both form and glaze from her London studio at Albion Mews.

It contrasts an unusual terracotta matt glaze with bands of manganese, fine lines of turquoise and the surprise of white porcelain visible to the foot and through sgraffitoed parallel lines. When the 25% buyer’s premium is added the final price was \$225,000.

The winning bid bettered Phillips’ own record – the \$170,000 (£133,900) posted in December

2016 for a flaring footed porcelain bowl with a matte white glaze and concentric inlaid blue lines also from c.1978. That piece is almost identical to another pictured on the front cover of Tony Birk’s 1994 biography, *Lucie Rie*.

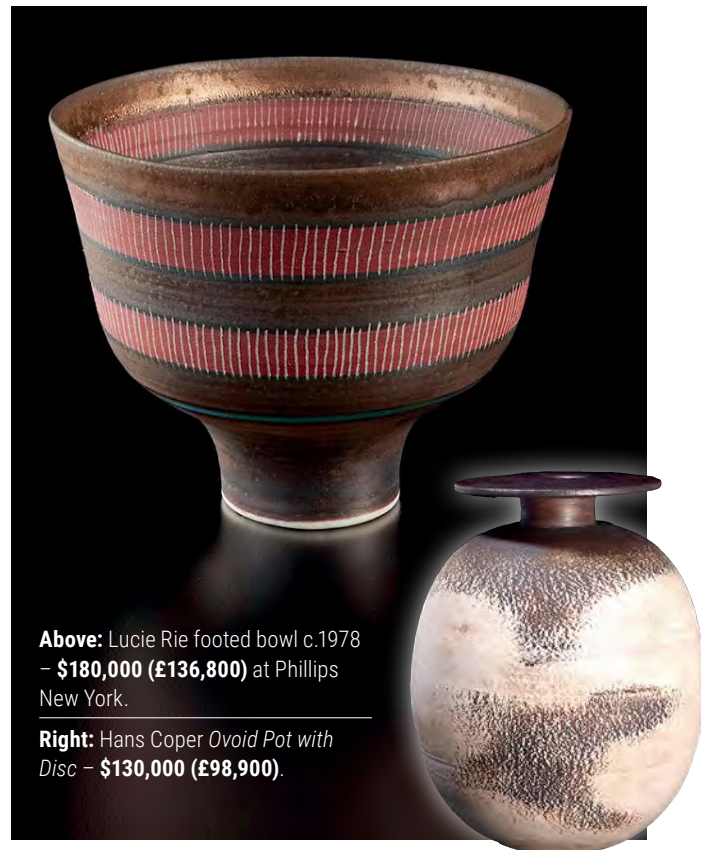
Growing interest

Frankel, a freelance writer and journalist who was married to William Frankel, the long-time editor of the *Jewish Chronicle*, began collecting Rie’s work in the early 1980s.

She devoted several articles during the late 1980s and early 1990s to contemporary British ceramics, examining the growing interest and market for these works.

Her collection of pieces by Rie hammered just shy of \$480,000 with a single piece of Hans Coper, the 12in (30cm) *Ovoid Pot with Disc*, c.1965, sold at \$130,000 (£98,900).

Roland Arkell



Above: Lucie Rie footed bowl c.1978 – \$180,000 (£136,800) at Phillips New York.

Right: Hans Coper *Ovoid Pot with Disc* – \$130,000 (£98,900).



Precious metals

On Friday, August 7, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$2061.50 €1746.13 £1574.37

Gold

22 carat: £1392.66 per oz
(£44.78 per gram)

18 carat: £1139.45 (£36.64)

15 carat: £949.54 (£30.53)

14 carat: £886.24 (£28.50)

9 carat: £569.73 per oz
(£18.32 per gram)

12 Month High: ▲ £18.32

12 Month Low: ▼ £12.77

Hallmark Platinum

£20.20 per gram

Silver

£17.65 per oz for 925 standard hallmarked

12 Month High: ▲ £17.65

12 Month Low: ▼ £8.60

Sunbury to trial a Wimbledon market

Sunbury Antiques Market, organiser of the bi-weekly Kempton Park Racecourse fair, is moving into London with a trial Sunday event in Wimbledon.

The *Wimbledon Homes & Antiques Fair* is targeting both trade and private buyers from across London with an antiques, homes and interiors angle. It will be held in Prince George’s Playing Fields on the A298 Bushey Road, a feeder road to the A3.

The fair’s initial dates are August 30 and September 13. They will start at 10am with a £1 entry fee for adults (children free) and free parking.

Golightly script, substantial price

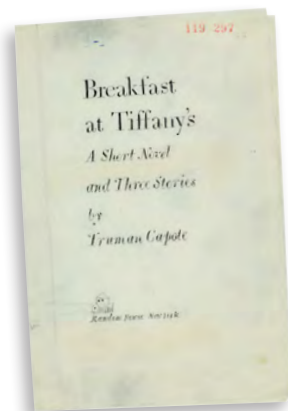
The final typescript for *Breakfast at Tiffany’s*, covered in author Truman Capote’s handwritten edits, sold at Sotheby’s for a hammer price of £300,000 (plus 25/20/13.9% buyer’s premium + 1%).

It sold to an anonymous buyer at the Books and Manuscripts: A Summer Miscellany sale in London on August 4.

Until this very final draft,

the lead character was known as Connie Gustafson. At this final stage every reference to Connie is crossed out and replaced with Holly Golightly – immortalised by Audrey Hepburn in the 1961 film.

This typescript was submitted to Random House in May 1958, and the lot comes with the original envelope from the publisher addressed to *Mr Truman Capote | 70 Willow Street | Brooklyn 1, New York*.



Above: cover of the *Breakfast at Tiffany’s* script sold for £300,000 at Sotheby’s.

Early starter in Birmingham

One of the oldest numberplates in the world has sold for £192,000 at Silverstone

Auctions. The Motor Car Act 1903, which came into force on January 1, 1904, required all motor vehicles to be entered on an official register and to carry alphanumeric plates for the first time.

Each city in the UK was issued a prefix. Birmingham got the letter O, meaning that the registration plate sold – O9 – was the ninth official registration issued there.

Many years later, in 1949, it was bought for £5 (quite a lot of money at the time) by the Silverstone’s vendor’s father from Birmingham Motor Taxation Office as a surrendered plate from a vehicle that was being scrapped. He was a life-long Jaguar enthusiast and proudly displayed O9 on all his Jaguars until his death and the plate had remained with the family.

The auction house said: “He was happy to be associated with O9 for over six decades and we understand, from his son, that his birthday was August 1 and that, were he to have lived, that he would be aged 100 on August 1, 2020 – the day when we were offering O9 for sale.”

Estimated at £130,000-150,000, the plate sold after a six-minute bidding battle for £216,000 when premium is

included, underbid on thesaleroom.com.

Art week focuses on digital offer

London Art Week (LAW) is launching a new series of October events to take place in participating galleries and on its online platform.

Dubbed *Art History in Focus*, it has two themes: women in the art world, including artists, gallerists and collectors, and the impact of framing and presentation on pictures. Events involve gallery offerings and online articles and lectures.

Organisers say this is a chance to revive the market for some top yet undervalued female artists – coinciding with the opening of the Artemisia Gentileschi show at the National Gallery. Among the works on offer from LAW exhibitors are sculptures by Félicie de Fauveau (1799-1886) from Stuart Lochhead and Didier Aaron, portraits by Maria Verelst (1680-1744) from Philip Mould and paintings by early Abstract Expressionist Belle Cramer (1883-1978).

The lecture programme kicks off with Matthew Reeves of Sam Fogg speaking on historic picture frames from a

curatorial and conservational perspective.

The new event is scheduled from November 26-December 4 and is in addition to *London Art Week Winter*. As well as featuring gallery and online exhibitions and talks, it includes the second *LAW Symposium*.



Above: Steve Ferguson of Auction Antiques.

Devon auction house launches

A new auction house has opened in Devon at a recently launched antiques centre. Auction Antiques occupies a 4500 sq ft building in Hele and has hired a new member of staff.

Steve Ferguson has joined as head of auction services. He previously worked at Bristol Auction Rooms and specialises in jewellery, silver and watches.

He will be on the rostrum hosting regular auctions, with the next on August 21. Auction Antiques is also consigning for a specialist sale of watches,

jewellery and fine antiques planned for the late autumn.

The auction house shares the site of The Antique Village, a centre that opened last year. Owners Ian Rosher and Clive London acquired the four-acre site of a former cider factory.

The company will open a new showroom gallery space at the auction house in early September to host art, textiles, ceramics and fine antiques sales.

Rosher and London also run antiques dealership London Fine Antiques.

Pioneering pistol was an innovative masterpiece

A mid-16th century 54-bore south German breech-loading wheel-lock holster pistol trebled its top estimate to take £75,000 at Thomas Del Mar on July 30.

The price achieved in the auction of Fine Antique Arms, Armour & Militaria, £93,750 including premium, set a new auction record for a pistol of this type.

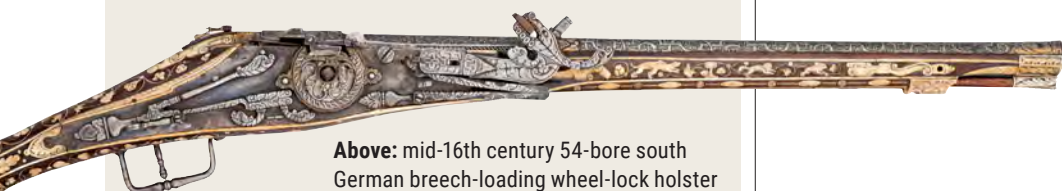
This example was made in Augsburg. It was one of 13 lots on offer from an "important private collection" but had a provenance back to the famous Sotheby's sale in May 1983 when it formed part of the Hever Castle collection of Lord Astor.

As stated in the Hever catalogue, this pistol "displays exceptional technical innovation for the period. It can be loaded at the breech with a removable cartridge that is complete with a pan, thus allowing the user to insert a pre-loaded and primed cartridge into the chamber. Furthermore, it can be used as a self-spanning wheel-lock or primed with a key. No other pistol of this early date displays so many refinements."

Del Mar said: "Bidding opened with a commission bid against Olympia Auctions' live bidding platform that had two bidders. The commission bid ran out in the mid £40,000s and the competition then lay between our online bidding platform and the phones – there were nine lines booked. A phone bidder won it at the end."

The pistol sold to a private collector.

Tom Derbyshire



Above: mid-16th century 54-bore south German breech-loading wheel-lock holster pistol – **£75,000** at Thomas Del Mar.



Most read

The most viewed stories for week July 30-August 5 on antiquetrade gazette.com

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- 2 Mary Queen of Scots' prayer book sells at Christie's Classic sale**
- 3 Dealer and restorer Gary Wallis launches new TV programme**
- 4 Bust of Crimean War heroine Mary Seacole sells for £101,000 at auction and heads to Nightingale Museum**
- 5 Lucie Rie record as footed bowl takes £180,000 at Phillips**



In Numbers

1061

The number of silver hammered coins, dating between the 15th and 17th centuries, unearthed by metal detectorist Luke Mahoney in a field behind his local pub in Suffolk. The hoard, estimated to be worth more than £100,000, will be handed over to a finds liaison officer under the Treasure Act 1996.



Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Sterling Vault Auctioneers, Farnham, Surrey, July 30

A gentlemen's Rolex Oyster perpetual submariner gilt underline wristwatch from c.1964, with box, and currently running.

Estimate: £14,000-16,000

Hammer: £15,500



Canterbury Auction Galleries, Kent, August 2

A French walnut and marquetry rectangular centre table, the top and sides inlaid with floral marquetry and a moulded edge to the top.

Estimate: £200-300

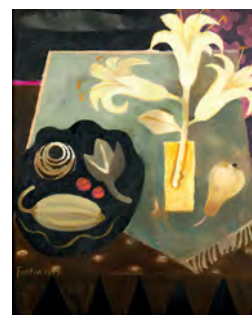
Hammer: £9500

Chiswick Auctions, London, July 30

Still life with lilies by Mary Fedden (1915-2012), signed and dated 1997, an oil on canvas measuring 20 x 16in (51 x 41cm).

Estimate: £8000-12,000

Hammer: £10,000



HIGHEST MULTIPLE OVER TOP ESTIMATE

Canterbury Auction Galleries, Kent, August 2

A commission signed by George III appointing *James Murray Esq to be Governor of our Town of Quebec*, also signed by *His Majesty's Command, W Pitt*. It is dated 1760, the year after General James Wolfe defeated the French forces on the Plains of Abraham.

Estimate: £200-300

Hammer: £7500



Keys, Aylsham, July 29

A reverse engraving on glass published by Stampa & Son in 1806 showing a *Representation of the body of the late illustrious Admiral Lord Nelson laying in State in the Painted Hall at Greenwich Hospital*.

Estimate: £150-200

Hammer £4400

Franklin Browns, Edinburgh, August 1

A collection of greyhound racing ephemera including a programme for *The Greyhound Derby* at White City, London, in 1928 with newspapers recording the event.

Estimate: £20-40

Hammer: £720



Source: Bid Barometer is a snapshot of sales on thesaleroom.com for July 29-August 5, 2020. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com. 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com.

Mix and match

Two collections of football programmes sold well over estimates lead a look at the sport memorabilia market by *Tom Derbyshire*

While Manchester United and early FA Cup match programmes often make the big money at auction, a group on offer at a West Sussex saleroom showed that far less famous names can also make the running.

The collection at Toovey's (24.5% buyer's premium) on July 1 included many Crystal Palace examples and related mostly to the 1930s. The full list, however, revealed a wide range of diverse programmes – many pre-war and for relatively obscure non-league teams of that era from the London area.

Against an estimate of £60-100, the group sparked a bidding battle that ended only at £8000.

Auctioneer Nick Toovey said: "There wasn't one particular programme that got people's attention, more the quantity, condition and mixture from this pre-war period."

"The underbidder rated the PO v Wimbledon programme as one of the best. The successful phone bidder said to my colleague before bidding commenced that 'this is going to get bloody' and that he had intended to bid only half that after successfully securing the lot.

"The lot was taken in off the road by a colleague



Above: the first and only double in the 137-year history of Tottenham Hotspur is commemorated in a lot coming up at Hansons on August 19: a set of match tickets from 22 fixtures in that 1960-61 season. It includes a ticket for the game against Sheffield Wednesday on April 17, 1961, in which Spurs clinched the First Division title. Hansons' head of sports memorabilia department David Wilson-Turner says "it's rare to see such a fantastic collection as football tickets are usually discarded".

Estimate **£600-800**.

hansonsauctioneers.co.uk

“
The successful phone bidder said to my colleague before it started 'this is going to get bloody'

with a covering estimate that I never got round to adjusting. I always had high hopes for the lot but hadn't expected the collection to reach that price.”

The PO (Post Office) Engineers played in the London League, a competition that was held in the capital and surrounding areas of south-east England from 1896-1964, and also took part in the Surrey League. The club is thought to have been formed in 1932.

Five PO programmes were included in the lot, such as Sutton United Vs PO Engineers, 1937 Surrey Charity Shield Final.

As a flavour of what also tempted collectors, among the enticing and rare pre-war, non-league matches represented were Casuals v Ilford 1936 FA Amateur Cup Final; Romford vs Erith & Belvedere 1937-8 Amateur Cup Semi Final Replay; and Dulwich Hamlet vs Tooting & Mitcham 1937-8 Surrey Senior Cup Final. Other rarities included the England v Scotland Amateur International 1939 at Dulwich Hamlet FC.

With tickets too

Another collection of football programmes to surge over estimate came up at Stamford, Lincolnshire, saleroom **Bateman's** (16.677% buyer's premium) on July 4.

Also containing ticket stubs and related ephemera, they featured an England v Scotland international match programme, FA Cup and league games from the 1930s-70s.

Greg Bateman, managing director and valuer, said there was "huge interest leading up to the sale with dozens of condition report requests hinting unequivocally that it would sell very well. Pre-bidding via thesaleroom.com had hit £1050 on the Friday evening before the sale day."

Multiple absentee bids, two phone lines, and "fevered internet bidding" pushed the price up to

£2600 against an estimate of £100-200. Bateman added: "The vendors were bowled over with such a figure and found another similar collection that they decided to consign for our August 1 sale."

Many of the programmes included corresponding ticket stubs. FA Cup final programmes included 1935 Sheffield Wednesday v West Bromwich Albion; 1937 Preston North End v Sunderland with ticket; 1949 Leicester City v Wolverhampton Wanderers with ticket; 1950 Arsenal v Liverpool, 1952 Arsenal v Newcastle United.

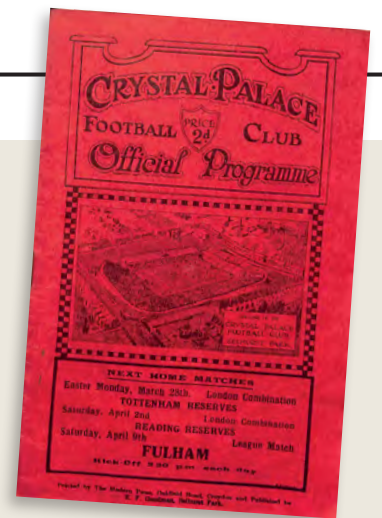
The 1976 Manchester United v Southampton FA Cup final example came with a Bobby Stokes autograph on a loose scrap of lined paper – he scored the winning goal for the Saints.

The England v Scotland April 9, 1932, match programme was offered with three ticket stubs for a row of seats at that game.

In terms of what generated demand, Bateman added: "We felt it was a very good average programme value rather than a single individual stand-out piece. While in hindsight offering the collection in smaller groups might have been sensible, I am certain that the cache of a mixed group like that pushed the price to beyond what we could have achieved if sold off in smaller lots. There was a great deal of competition for it.

"The 'best' bits, however, were likely the 1932 England v Scotland programme and three ticket stubs, 1951 England v Scotland programme and ticket stub, and the pre-war FA Cup tie programmes and ticket stubs. Condition overall was good which certainly helped."

The group went to one of the phone bidders, who had told Bateman when booking the line that they "did not want to let this one go". Bateman said: "True to their word, they stuck it out and saw off some serious competition." ■



Above: two of the programmes in a large and varied collection sold at Toovey's for **£8000**.

Left and below: examples from the group that made **£2600** at Bateman's.

Boots of footy legend Finney

The simple pair of leather football boots on offer at **East Bristol Auctions (17.5% buyer's premium)** on June 19 was not as flash as today's examples in all colours and emblazoned with all kinds of branding and personalised messages.

However, they did display hobnails marking the initials *TF*, giving a significant clue as to why they made a mid-estimate £5400.

TF was Tom Finney and these were match-worn boots dating from the match on May 14, 1950, in which England beat Portugal 5-3, with Finney scoring four of those goals (including his only hat-trick for England).

Sir Tom (1922-2014) played from 1946-60 as an outside left for Preston North End, making 569 first-class appearances, but was also renowned for his international career, scoring 30 goals in 76 appearances.



According to the saleroom, "these boots were originally gifted to fellow England teammate and friend Alan Hodgkinson. Hodgkinson then gifted these boots to our vendor, a former footballer himself and former owner of a football club. Our vendor wishes to remain anonymous, but has supplied a letter of provenance for the winning bidder."

Andy Stowe of East Bristol said: "They started off online then moved over to two phone bidders. One of the phone bidders was representing a football club relating to Finney, and they eventually got outbid by the other phone bidder – a private collector."

Left: football boots worn by Sir Tom Finney for England against Portugal, 1950 – **£5400** at East Bristol Auctions.

Right: Ronnie Simpson Celtic FC League Cup winner's medal – estimate **£1000-2000** at McTear's.

The Celtic clean sweep



At the age of 36 most footballers have either hung their boots up or are about to. By that stage Ronnie Simpson had experienced a decent enough career: including two FA Cup wins with Newcastle. When he signed for Celtic in 1964, then aged 34, it had been as cover for goalkeeper John Fallon and his teammates affectionately nicknamed him 'Faither' because of his advancing years.

Goalkeepers are renowned as a breed apart but, even so, it remains incredible that three years after he joined Celtic Simpson could boast a European Cup, league title, Scottish Cup, Scottish League Cup and a Glasgow Cup as they made a clean sweep of all trophies going in their astounding 1966-67 campaign.

Not only that, but the Lisbon Lion had already won a league and league cup the season before and would go on to pick up two more leagues, another league cup and Glasgow Cup by the time he finished.

Long career

Simpson (1930-2004) retired after a dislocated shoulder meant he missed Celtic's 1970 European Cup final defeat. It had certainly been a long career – his first senior appearance came for Glasgow amateur club Queen's Park in 1945, aged just 14 years and 304 days. He also earned five Scotland caps, making his debut aged 36 years and 196 days.

The League Cup medal he won in that 'clean sweep' season is now coming to The Sporting Medals & Trophies Auction on August 28 at McTear's in Glasgow, estimated at **£1000-2000**. The 9ct gold, 8.6gm honour is offered for sale "on behalf of a close friend of the late player".

Celtic beat fierce Old Firm rival Rangers 1-0 in the final on October 29, 1966.

mctears.co.uk

Whiteside's cup glory



Above: Norman Whiteside with his 1985 FA Cup final shirt – **£23,000** at Ewbank's.

Above right: his winner's medal from that game – **£30,000**.

The FA Cup proved a happy hunting ground for Norman Whiteside in his playing days and at auction many years later the competition was still proving to be a big winner for him.

He appeared in the Manchester side that won in 1983 – scoring in the 4-0 replay victory over Brighton – and struck the single goal in extra time to secure the cup two years later against Everton.

Memorabilia from those glory days topped the **Ewbank's (25% buyer's premium)** auction on July 29 in Send, Surrey, dedicated to 60 lots consigned by Whiteside himself from his career collection. It produced a white-glove sale, netting an overall hammer total of £194,680 (£253,084 with fees).

The Northern Irish striker set more than his fair share of 'firsts': he was the youngest player to appear in a World Cup, the youngest to score in a League Cup final and FA Cup final, made his debut for Man Utd at 16 and was their youngest captain at the age of 20.

Some of the lots on offer had been in the Man Utd museum for 30-odd years.

At the sale his FA Cup winner's medal from 1983 sold for £24,000 to a Hong Kong buyer against an estimate of £10,000-15,000, the shirt worn in the 1985 triumph took £23,000 (£4000-6000)

also from a Hong Kong buyer, and his 1985 winner's medal doubled top estimate at **£30,000**,



Left: Whiteside's 1982 World Cup shirt v Yugoslavia – **£18,000**.

going to a buyer from Cheshire. The Mitre Delta 1000 ball used in the final, signed by various players including Bryan Robson, more than doubled top estimate at £9000, also heading to Hong Kong. If that was slightly beyond your budget you could have had his 1985 match-worn shorts for £1500 (£800-1200).

Another strong feature of the auction were World Cup shirts and international caps from Whiteside's 38 Northern Ireland appearances (nine goals).

Whiteside beat Pele's record as the youngest World Cup player ever in NI's 0-0 draw with Yugoslavia at the 1982 tournament in Spain. Aged 17 years and 41 days, he had played only two competitive games at club level by that point.

The shirt he wore against Spain in the 1982 World Cup sold just above estimate at £4200 (a Midlands buyer), but it was the following lot that had always been likely to take a big price: his match shirt from that record-breaking Yugoslavia game, guided at £5000-8000. Sure enough, it took £18,000 from a Hong Kong buyer.

Among tops he had swapped after matches, a Michel Platini match shirt took £7500 (also a Hong Kong buyer) against a guide of £2000-4000 and one worn by Ray Wilkins made a top-estimate £4000 (Midlands buyer).

Whiteside scored 68 goals in 278 league appearances, ending his career through injury at Everton in 1991.

Pre-sale, he said: "No one's pressurised me to do it, but now I'm turning 55 I want to make sure that all my pension provisions are in place. I get a small pension from my footballing days, but we didn't earn much in those days before the Premiership, so I want to put that together with what the auction will raise to secure the future."

Two handy methods to keep score the low-tech way

Keeping score in the earliest days of the Football League was not as easy as checking the internet.

Back in 1888-89, when it first kicked off, one very keen fan started a series of painstakingly handwritten scorecards to record fixtures and results from the league's early seasons.

They are now coming to Derbyshire saleroom Hansons in the Football In Focus and Sports Memorabilia Auction on August 19, estimated at £300-400.

This fascinating find had been concealed in a pouffe that the late Doris Cope had rested her legs on for years in her home off Kedleston Road in Derby. It turned out to be a storage place for a set of nine scorecards.

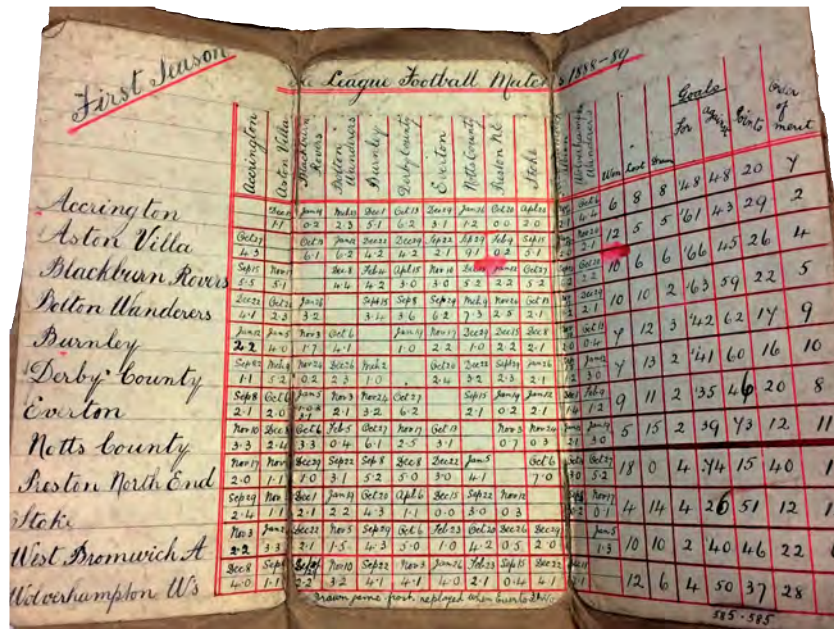
They were discovered when her family cleared out the house after she died in 2007 at the age of 92.

League foundations

They record fixtures and results of the 12 clubs which founded the league. Seasons covered include 1888-89, 1889-90, 1892-93 (First and Second Division); 1893-94 (First Division); 1894-95 (Second Division); 1895-96 (Second Division) and 1896-97 (First and Second Division).

It is not known who made the cards.

The collection includes the results of Preston



Left: handwritten scorecard for the first Football League season of 1888-89, part of a collection of early examples – estimate £300-400 at Hansons.

North End's undefeated 1888-89 season – they were nicknamed 'The Invincibles' after completing an entire season unbeaten in league and cup competition involving 27 games in total.

Other teams to make an appearance include Newton Heath – now Manchester United –

and Staffordshire's Burton Swifts and Burton Wanderers. Burton Swifts were established in 1871. The club joined the Football League in 1892, remaining members until merging with Burton Wanderers to form Burton United in 1901.

▶ hansonsauctioneers.co.uk



A simple style can be charming: shown **left** is the original Director's Lounge scoreboard from Coventry City FC's Highfield Road, removed following the ground's closure in 2005.

The hardwood board (from probably the late 1960s, to include the 'Jimmy Hill era') was used to update the latest scores from around the Football League, with interchangeable club names and space to update scores in chalk. A space is also left at the top for the attendance and any international fixture on that day.

It was obtained by the vendor here from the auction of Highfield Road items carried out by Smith Hodgkinson on July 3, 2005.

Offered at the **Dawsons** auction in Maidenhead on June 30, the 6ft 7in x 3ft 7in (2 x 1.1m) board sold for a premium-inclusive **£1200** against an estimate of £1000-1500. It was bought by the CCFC Supporters Club. Dawson's commercial director Pete Liggins said: "I am a huge fan of Coventry City FC, so helping find the fixtures board a great home was a labour of love."

CCFC will be ground-sharing at Birmingham's St Andrews next season after a series of wrangles over their Ricoh Arena ground, but plans have just been announced to build a stadium to the south west of Coventry.

1920: a great year for Alderney

Talk about 30 years of hurt. What about 100 years?

That's the last time Alderney beat its larger Channel Island neighbours of Jersey and Guernsey in the annual Muratti Vase trophy. In fact, it's the only Alderney triumph since the competition was inaugurated in 1905. They beat Guernsey 1-0 in the final (played in Jersey).

To be fair, it's not really 100 years: the tournament was suspended in both world wars (German occupation in the second being one reason).

Two Muratti football caps marking Alderney's winning year made £2800 when they came up at Guernsey auction house **Martel Maides** (17.5% buyer's premium) with an estimate of £650-700 on June 30.

Right: two Alderney Muratti Vase caps from the 1920s – £2800 at Martel Maides.



Consigned from a private collection, they sold to a private online buyer.

One of them featured multiple dates and was probably won by either Captain W McLernon or T Baker, the only two teammates playing all the games dated.

The other, dated 1920, was probably won by James Lihou, the only player known to have participated only

in that year's Muratti (the first time the Muratti Vase was played for after the competition was suspended for five years due to the First World War).

The contest comprises a semi-final played by Alderney against either Jersey or Guernsey in rotation then a final. The 2020 Vase has, however, been suspended due to Covid-19.

Collectors give Grosvenor artist Greengrass a try

The linocuts produced by artists from the Grosvenor School provided an ideal medium to portray speed and movement in the inter-war machine age – and were perfect for sport subjects too. Those created by Sybil Andrews, such as her classic speedway image, are the best known on this theme.

Another example by a less familiar name from the Grosvenor era dropped in at Dublin auction house **Whyte's (20% buyer's premium)** on July 6.

William Greengrass (1896-1970) was badly injured in the First World War, losing a leg to gangrene, and post-war became assistant keeper at the Victoria and Albert Museum.

In 1930 he attended Claude Flight's classes at the Grosvenor school in west London.

The linocut print offered at Whyte's, *Rugby*, 1933, was one of several he made in the 1930s. It was a fine example of how this style could vividly portray fast movement – the striped shirts in this case standing out on a flat green pitch.

In colours on Japanese mulberry tissue, the 7¼ x 10½in (19.5 x 26.5cm) print was numbered 24 from an edition of 50 and signed, titled, dated and numbered lower left, with a William Weston Gallery label on the reverse.

Against an estimate of €3000-5000, it sold for



Left: Rugby linocut by William Greengrass – €9000 (£8100) at Whyte's.

€9000 (£8100). Consigned from a private Irish collection, it sold online to the London trade.

Earlier auction outings

Another example of this print, 17/50, sold for a premium-inclusive £6875 at Bonhams in London in December 2014.

In January 2018 a quartet of Greengrass linocuts caught bidders' eyes at Lawrences of

Crewkerne. At the time, Lawrences director Richard Kay said: "There is nothing about his work that is poorly executed, he just doesn't have that tremendous allure that the higher-ranking names such as Flight, Cyril Power and Sybil Andrews seem to attract."

Fellow Grosvenor artists were near to the top of that market at the time. One of the Greengrass prints, *Seaside Morning*, an 8 x 10in (20 x 25cm) work depicting bathers at the seaside, sold for £12,000 to an overseas buyer against a guide of £2500-3500. That result set a new high for the artist at auction, beating Lawrences' own record of £9600, fetched back in July 2008 – for another example of *Rugby*.

In institutions

Other versions can be found in national collections. Number 3/50 is listed in the UK Government Art Collection, noted as 'Purchased from Christie's, 26 October 1976'.

Meanwhile, another *Rugby* print resides in the Auckland Art Gallery. It was one of 311 prints by leading British artists of the time gifted in 1953 by the New Zealand-born director of London's Redfern Gallery, Rex Nan Kivell. This is listed as 16/30, not 50.

Sportsmen's selections encompass family of jockeys and fine footy coaching career

As with so many other sales schedules for the summer, Graham Budd's June two-day auction had to be cancelled due to the coronavirus lockdown. However, he has just announced that he will be holding his next on November 9-10 as a live 'broadcast' auction (all forms of bidding except for in the room, viewing by timed appointment at the firm's Enfield premises).

Two sportsmen's collections are among the stand-out lots – including one consigned by the

great jockey Lester Piggott himself.

Budd says: "Fifty years after Lester Piggott rode *Nijinsky* to win the English Triple Crown (2,000 Guineas, Derby & St Leger), a feat that has not been repeated since, we are honoured to have a consignment of trophies and memorabilia from a legendary figure of the Turf.

"Like the thoroughbreds, Lester comes with impeccable racing pedigree. The auction includes objects spanning five generations of the family."

It is a remarkable line of success.

Lester (born 1935): 11 times champion jockey, and record nine times winner of the Derby.

His father Keith Piggott (1904-93): champion hurdle winning jockey and Grand National winning trainer with *Ayala* in 1963. Lester's grandfather Ernie Piggott (1878-1967): three times champion jumps jockey and three times Grand National-winning jockey. Lester's great-great grandfather Tom Cannon (1846-1917): champion flat race jockey in 1872 and winner of 13 Classic races. Later trained *Playfair* to win the 1888 Grand National. His daughter Margaret Cannon was Lester's grandmother, marrying Ernie Piggott.

National and international

With Leeds United FC promoted to the top tier of football again after a 16-year spell in the wilderness, a football consignment at Budd's auction is very timely. It is the collection of the coach Les Cocker, who was assistant to Don Revie and the famous Leeds team of the mid-60s to mid-70s.

Budd says: "Cocker is also interesting as Revie



Above: two of Les Cocker's tracksuits offered by Graham Budd – Leeds United from the 1972 Centenary FA Cup final, Leeds v Arsenal; and England 1966 FIFA World Cup tracksuit worn at the final v West Germany.



Cocker's career encompassed one of the legendary teams of English club football and the most successful England team

asked him to become his assistant when he got the England manager's job. Cocker was already on the coaching staff of the predecessor Alf Ramsey including at the 1966 and 1970 World Cups.

"So Cocker's coaching career encompassed one of the legendary teams of English club football and the most successful England football team. The collection has fine representation of both strands."

The group comes by family descent. Estimates will range from £1000-3000.

👉 grahambuddauctions.co.uk



Above: four trophies on offer from Graham Budd with estimates ranging from **£1500-10,000** – twin-handled silver cup presented to jockey Tom Cannon in 1892 by Earl Cadogan; silver jockey's trophy for the 1919 Grand National won by Ernie Piggott on *Poethlyn*; Keith Piggott's silver winning trophy for the 1963 Grand National with *Ayala*; and Lester's gold jockey's prize for winning the 1957 Derby on *Crepello* and on *St Paddy* in 1960.

Club used by golf great Seve and glorious early trophy ready to tee off at auction

A legend of golf is represented at Shropshire saleroom Mullock's Golfing Memorabilia and Antique & Modern Fishing Tackle auction on August 13-14.

This 3 iron was part of the original set of clubs Seve Ballesteros used to win his first Open Championship in 1979 at Royal Lytham and St Annes and is exactly as it left his bag right after the victory, says the auction house.

Ballesteros (1957-2011) learned to play using a 3 iron given to him by his brother, developing a wide array of shots on the local beach where he grew up in northern Spain.

He turned professional aged 17 and retired in 2007 having racked up 93 tournament victories including five majors: the British Open in 1979, 1984 and 1988, and the US Masters in 1980 and 1983. He was also the winning European Ryder Cup captain in Spain in 1997.

The Golden Ram Pro Model No 3 Iron is stamped with his initials SB to the toe end of the blade. It is fitted with True Temper Dynamic S Flex shaft stamped 2 183 to the neck ferrule. It



has a Golf Pride Swing Rite grip – the catalogue adds "please note this grip is fitted slightly to the left-hand side of centre as preferred by most the top tournament players".

Estimate £6000-8000.

Expensive prizes

From an earlier era comes a magnificent silver and enamel trophy dating from 1913. It was presented by Sir Henry Seymour King 1st Baronet, vice president of Tunbridge Wells Golf Club and is 18in (45.5cm) high including the base.

The Challenge Cup is mounted on three lions rearing, with six silver plated plaques engraved with winners' details from 1913-2003, and comes complete with original oak fitted case featuring folding brass carrying handles.

The club's centenary book *The First 100 Years – The Story of The Tunbridge Wells Golf Club* records that Sir Henry, an international banker, mountaineer and politician who had served for many years in India (and was a Knight Commander of the Order of Indian Empire), came to stay at the Spa every year.



Left: 1913 silver and enamel trophy – estimate £1200-1500 at Mullock's on August 13-14.

Below left: 3 iron used by Seve Ballesteros in winning the 1979 British Open – guide £6000-8000.

He became very fond of the club and insisted on putting up expensive prizes, one of which is the trophy on offer here estimated at £1200-1500 (eventually he had to be persuaded to stop since nobody else could match his generosity).

According to Mullock's, the trophy has now come on the market following the sale of the golf club.

mullocksauctions.co.uk

Right: William 'The Refrigerator' Perry's Super Bowl XX jersey – estimate \$80,000+ at Heritage Auctions on August 29-30.

Look out: The Fridge ploughs in

If you remember the American Football mania that first hit the UK in the mid-1980s when coverage started on Channel 4, then you will certainly recall 'The Refrigerator'.

That was the nickname of William Perry of the Chicago Bears. As the nickname suggests, he wasn't just big – he was immense. But it could be forgotten that he was more than a handy player.

The Bears beat the New England Patriots in Super Bowl XX on January 26, 1986, boasting arguably the greatest defense in history and an offense built around running back Walter Payton, considered by many to be the best ever to play the position. However, the lasting image of the game was when rookie defensive tackle Perry scored a touchdown as the Bears won their only Super Bowl.

The jersey he wore that day, signed by Perry, is offered in the Heritage Summer Platinum Night Sports Collectibles Catalog Auction in Dallas from August 29-30.



The first-round draft pick was more than a sturdy wall in the middle of an already-stout defense. According to Heritage: "Perry's touchdown also represented a change in coaching philosophy."

Despite his size, he was an extraordinary athlete who could run 100m in 12 seconds. He initially appeared on offense as a blocker who led the way for Payton out of the backfield, but "getting the ball and ploughing into the end zone (he also scored once during the regular season) made coaches acknowledge that some players on the north side of 300lbs are athletic enough to be offensive weapons, in addition to their roles at the line of scrimmage".

The jersey, used over a four-year period, was custom-built for Perry with elasticised side panels to contain his girth and had to be patched up regularly.

It is estimated at \$80,000+.

ha.com

Savvy caddy makes a happy golfer

One of the specialist golfing sales held by PBA Galleries (20% buyer's premium) of San Francisco included the work of a Scottish-born designer of golf courses who is said to have laid out some 400 of them.

Sold in the May 14 auction at \$2400 (£1965) was a copy of the *Wilson Caddy Manual*. Published in Chicago in 1917, it ran to just 16 saddle-stitched pages in now split pictorial wrappers.

It was by Tom Bendelow, who in the US is known as 'Johnny Appleseed' of golf. He was the pioneer nurseryman (real name John Chapman) who introduced apple trees into a great many parts of North America.

In his golf booklet Bendelow explains: "I am just putting into concrete form those things that a good caddy will always proceed to remember and endeavour to carry out, feeling that by doing so he is making himself more and more necessary to his player's enjoyment."



Ian McKay

Player promotes Player's

Victor Mee Auctions' Irish Pub Memorabilia & Collectibles sale on August 12 will offer Irish football and hurling lovers and collectors the chance to bid on three advertising figurines, estimated at €200-450 each. The figurines include rare *Please on All Grounds* Kerry (shown here) and Galway footballers – promoting Player's No6 cigarettes – and a hurling player.

victormeeauctions.ie



FIVE CENTURIES

Fine Furniture & Works of Art, featuring Property of The Earls of Crawford & Balcarres, Balcarres House, Fife, Scotland. Live Online in Edinburgh Wed 2nd & Thur 3rd September at 10am.



Clockwise from top left: FLORENTINE MARBLE & PIETRE DURA MANTEL
CLOCK BY HUNZIKER, PARIS, EARLY 19TH CENTURY £2,000-3,000
ATTRIB. TO GIUSEPPE PIAMONTINI (ITALIAN, 1664-1742) BACCHUS & ARIADNE £3,000-5,000 | JAMAICAN OCCASIONAL TABLE ATTRIB. TO WORKSHOP OF RALPH TURNBULL £3,000-5,000 | PAIR OF PERRIN GEDDES PRINCE OF WALES WINE GLASSES CIRCA 1806-1810 £1,000 - £1,500

LYON & TURNBULL
AUCTIONEERS SINCE 1826

Auction Reports

Wonderful Worcester

Varied creations from a trio of early 19th century factories

Hammer highlights - page 18



Shepherds get bidders flocking in

Pair thought to be Derby are rated as Gilbody rarities by specialist and dealer who competed

by Terence Ryle

The first major 'fine art' sales since lockdown at Lawrences (25% buyer's premium) of Crewkerne went with an encouraging bang of the gavel.

As well as busy international online buying, social distancing rules allowed bidders in the room – something “that always creates a brisk atmosphere and sales go well as a result,” said Lawrences managing director Helen Carless.

Statistics provide an upbeat overall snapshot of the middle market. The three-day July 21, 23 and 24 auction topped £880,000 from the 85% of the 2000-plus lots which sold.

Gilbody versions

No lot at Lawrences was more talked about post-sale than the pair of 18th century 'in the white' porcelain shepherds.

Described in the July 23 catalogue as 'Late 18th century, possibly Derby, modelled as The Dresden Shepherd', the 9 in (23cm) tall figures were estimated at £100-200.

When they sold at £10,000 it was speculated that they were earlier, made in Derby, c.1755, during the so-called 'dry edge' period. A single undecorated figure of the model (with a broken and restuck arm) sold as Derby for £750 at Bonhams Knightsbridge in 2016.

In fact, the two specialists, a collector and a dealer, who competed for the figures told Lawrences specialist Neil Grenyer that they were by Samuel Gilbody, the short-lived, 1754-61 Liverpool factory whose wares are the rarest of any from the city.

“The model is based on a Meissen original which Derby copied. Specialists agreed 99% of people would think they were Derby,” said Grenyer.

“By all accounts only two other Gilbody versions exist, one in the Liverpool museum. The model was confirmed as Liverpool only because a curator happened to see some



By all accounts only two other Gilbody versions exist, one in the Liverpool museum



shards in the ground when the road outside the Liverpool museum was being dug up – or so the story goes.

“The collector won them on the day but the trade underbidder may well offer to buy one from the buyer.”

Silver sets the pace

The three-day Crewkerne marathon began with a 500-lot silver sale and with a sale rate of more than 85% and a £210,000 total to set the pace.

English standards and rarities selling to UK collectors provided a solid base – an 8 in (20cm) long laceback trefid spoon by Thomas Issod, London, c.1683, at a quadruple-estimate £1300; a shallow, 3 in (7cm) diameter tumbler cup probably by Robert Makepeace, Newcastle, 1721, taking a seven-times-estimate £3600 and a Paul Storr crested fish slice, London, 1813, which doubled expectations at £1450.

Quintessentially English was a 9¾ in (25cm) silver-mounted ebony tipstaff, marked with a worn maker's mark for London 1794. Engraved with the Royal Coat of Arms and inscribed *Court of Kings Bench The*

Right Honble. Edward Ld. Ellenborough, it sold at £3400 against a £600-800 estimate.

Spanish tray

However, it was the demand for overseas silver which really caught the eye.

Rarely seen on British rostrums was a 20½ in (52cm) long Spanish Colonial silver-gilt tray dated 1800-20. It had no maker's mark but was struck twice for the 'Captaincy General of Guatemala' and once for the city of Leon (now in Nicaragua).

Alongside chased scenes of animals and a horseman with drawn sword to the centre, an engraved coronet and motto suggest it was a prestigious gift to Admiral Charles Philip York while serving with the Caribbean fleet before becoming the 4th Earl of Hardwicke in 1834.

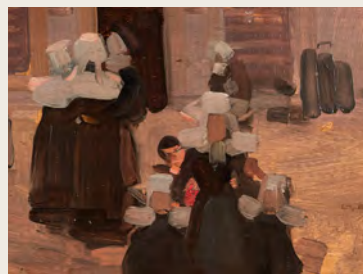
Pitched at a modest £800-1200, it went to a Continental bidder at £8500.

From North America came a rare gold vesta case, engraved with a classical figure and wheat sheaf and the word *Eureka* – a city briefly linked

Scottish art shows its widespread appeal

Despite lack of Colourists, sale racks up strong selling rate

Art market - page 20-21



shy of the estimate in selling to a UK collector at £3800.

Jumbo mania

The Somerset series ended on July 24 with a 550-lot auction of pictures, furniture and carpets. An intriguing bronze elephant prompted more post-sale discussion.

Catalogued as 'After the antique, An elephant standing four square, probably the Imperial Elephant *Soliman*, South German', bronze, the 3in (7.5cm) high animal was estimated at £400-600 and sold to a UK dealer at £3600.

Famously this elephant, having been transported to Lisbon from Goa, was presented by the king of Portugal to Archduke Maximilian II. After being shipped to Italy and crossing the Alps, it arrived in Vienna in March 1552 and prompted something akin to elephant mania in the Hapsburg empire, not least among artists and bronzeurs. Sadly it died 18 months later. Grenyer said: "There was some debate of the age of this piece - some enquiries from specialist dealers suggested it could be 16th or 17th century."

The fact that such interest did not result in a higher bid on the day suggests further research will be required. By way of comparison, a c.1550 north Italian, 4¾in (12cm) high bronze of *Soliman* took £18,000 at Christie's in 2013.

The day's clocks offering was led by a 19th century regulator inscribed to the silvered dial *Jas Muirhead Glasgow* for the highly regarded maker to the Admiralty. In a 6ft 5in (1.96m) tall satinwood case, the regulator sold to the UK trade a shade over top estimate at £6500.

Furniture presented the usual picture. Decent Georgian and 19th century furniture largely sold in three figures. In contrast, the continued strong demand for Howard & Son sofas and chairs was again evident. Best-seller was a 6ft 2in (1.88m) long sofa.

It was stamped to the sacking and castors with the company name, to a leg with the serial number 16821 832 and had a paper label *Howard & Son, Berners Street*, the central London workshop from 1848-1935.

With its original striped floral fabric, it was always going to make the £500-800 estimate irrelevant and it sold to a UK private buyer at £8500. ■

Bizarre creatures make return to the saleroom

Weird 'Pantagruel' woodcuts reappear at New York auction house



Books and works on paper - page 22-23



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1. Derby figures after the Dresden Shepherd - **£10,000** at Lawrences of Crewkerne.
2. Spanish Colonial Guatemala silver tray - **£8500.**
3. Dutch 19th century engraved tobacco box - **£3800.**
4. Russian silver and niello teapot - **£5500.**
5. George III tipstaff - **£3400.**
6. Howard & Son sofa - **£8500.**
7. Bronze 'Imperial *Soliman*' elephant - **£3600.**



6

to the Californian gold rush and also the single word motto of the Golden State itself. Probably by Shreve & Co of San Francisco, c.1870, the 2¼in (5.5 cm) long collectable sold to an overseas bidder at £3000 (estimate £400-600).

A silver-gilt and niello teapot bore the maker's mark *AE*, assay master Alexei Torlov (of Veliky Ustyug), Moscow 1796.

Engraved with initials to one side and putti and a castle to the other, the 4¾in (12cm) tall teapot was estimated at £500-700 and sold to a UK collector at £5500.

Dutch tobacco box

A strong demand has been evident in recent times for good Dutch tobacco boxes.

The example here, from the 19th century, measured 5in (12cm) and was engraved to the exterior with vignettes representing the four seasons. More suggestive boudoir scenes and lovers were revealed below slide-out panels. It bore a maker's mark *RS* over 2 and the Dutch dolphin tax mark. The box fell just



Above left: poster for the 1970 Bath Festival of Blues and Progressive Music - **£2200** at Wessex Auction Rooms.



Above right: poster for the 1972 Windsor Arts Festival - **£1800.**

Beat that: what a festival line-up

Although a smaller affair than the much better-known Isle of Wight festival of the same year, the Bath Festival of Blues and Progressive Music, held on June 27-28, 1970, at the Shepton Mallet showground, boasted perhaps the greatest UK music festival line-up of all time.

Headlined by Led Zeppelin (who were paid £20,000 for their performance) and Canned Heat, the bill also included, among many others, Pink Floyd (debuting as Atom Heart Mother), Jefferson Airplane (rained off halfway through their set), The Byrds (playing an acoustic set), Santana, Frank Zappa and the Mothers of Invention plus a set from John Mayall playing with Peter Green.

Bath was the brainchild of promoters Freddy and Wendy Bannister who had held the smaller Bath Festival of Blues within Bath itself in 1969. Among its many innovations was the decision to project film

footage of the bands on screens on the side of the stage.

A rare and well-preserved poster for the event emerged for sale at Wessex Auction Rooms (17% buyer's premium) in Chippenham on July 24. Estimated at £100-150, it sold via the saleroom.com at £2200.

The same Wiltshire sale included as the following lot another scarce festival poster sold at £1800, this one promoting the Windsor Arts Festival held as a charity event at Home Park on September 23, 1972.

The poster, with some small tears to the edges, mentions headliners Hawkwind but also US bands Quicksilver and MC5 that failed to show up. There were two festivals held in Windsor that year - the other an unauthorised free event organised by London commune dwellers at the Great Park. Hawkwind and support act Pink Fairies played both events.

Roland Arkell

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Three factories which created wonderful Worcester work

Pictured here are three good examples of Worcester hard-paste porcelain from the early decades of the 19th century – at which time there was a trio of factories operating in the city.

The porcelain nightlight holder was made by the firm of Grainger, Lee and Co, c.1830-35.

Fashioned in the form of a sentry box with gothic windows picked out in gold on a blue ground, the front panel is a translucent lithophane that – when lit from behind by a candle flame – depicts Napoleon against a battle scene. Another example of this rare model is illustrated in John Sandon's *The Dictionary of Worcester Porcelain* (1993) but only a handful are known.

This one, offered with hopes of £100-200 at **Bonhams Edinburgh** (27.5/25% buyer's premium) on July 9, took £2500.

Local interest

A 10in (24cm) tray with reticulated edge attributed to the Chamberlain's factory, c.1825-30, sold for £1700 at **Halls** (20% buyer's premium) in Shrewsbury on July 15.

It was a piece of particular interest to Shropshire as the fine country house depicted is identified verso as *Hawkstone Hall, seat of Rowland Hill Bart*.

In 1828, around the time this tray was made, Viscount Hill (1772-1842) succeeded the Duke of Wellington as commander-in-chief of the British army.

Hawkstone near the village of



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Hodnet was the Hill family estate for more than 300 years, although the financial difficulties of the 3rd Viscount forced the sale of the hall's contents in 1895 and the estate was split up by 1906.

This tray was sold to a private buyer who already owned its

companion piece – bought from the specialist trade at a lower sum.

Baxter vases

Both Chamberlains and Grainger began life as late 18th century decorating shops before making porcelain. The various Flight & Barr partnerships that operated after 1783 were the heirs of Dr John Wall's first Worcester factory established in 1751.

The Barr Flight & Barr concern, operating from 1813-40, was the maker of a striking pair of 11in (27cm) vases sold by **Lots Road Auctions** (22% buyer's premium) in Chelsea on May 17 for £1900.

Probably dating to c.1820, these were in poor condition (a cover was broken and handles restuck) but the

Shakespearean-themed decoration was top-drawer work.

Alongside script for the *Royal Porcelain Works Worcester, London House, No 1 Coventry Street* (the firm's London showroom) were the titles *The Life and Death of King John* and *As You Like It*. The artist was probably the celebrated china painter Thomas Baxter (1782-1821).

Ultimately these three factories would become Royal Worcester – the oldest (or, to Royal Crown Derby that claims a start date of 1750, the second oldest) remaining English porcelain brand still in existence today.

The Chamberlain's factory merged with Flight & Barr in 1849, with Grainger finally coming under the Royal Worcester wing in 1889. ■



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1. Chamberlains tray depicting Hawkstone Hall, seat of Rowland Hill Bart – **£1700** at Halls.

2. Pair of Barr Flight & Barr vases in the manner of Thomas Baxter – **£1900** at Lots Road Auctions.

3. Grainger, Lee and Co porcelain nightlight holder – **£2500** at Bonhams Edinburgh.

Sewing box takes Bleasdales' top spot

Delayed for a month by the pandemic, the specialist sewing sale held as a timed online auction on thesaleroom.com at **Bleasdales** (20% buyer's premium) of Warwick proved a profitable stitch in time. The sale, which covered the gamut of collectables, closed with only 16 of the 665 lots failing to get away.

Topping proceedings was a c.1820 export ivory sewing box. A typical example of Cantonese craftsmanship measuring 12½in (32cm) wide, it is carved all over with figures, pagodas, horses and boats.

Inside are ivory lidded compartments for thimbles, tape measure cotton reels and other sewing accoutrements. Complete with its original key, it sold at £5020 against a £2000-3000 estimate.

For specialist bidders, the attraction of a c.1650 Antwerp ebonised table cabinet selling at a mid-estimate £2520 was the needlework panels to the interior. These were a pair of vases of flowers to the doors and seven vignettes depicting birds and animals to the arrangement of drawers.

The quintessentially English contribution to the day's



Above: c.1820 Chinese export ivory sewing box – **£5020** at Bleasdales.

Left: tin drum nutmeg grater – **£3200**.

£170,000 total was a set of six late 18th century coloured enamel buttons, probably made in Bilston, the Black Country town famed for such ware.

From a well-known collection, each 1½in (3.7cm) diameter, copper-rimmed button featured an architectural landscape view. They more than doubled the top estimate in selling at £4200.

These biannual sales often include the occasional piece of bijouterie. Providing the main surprise of the day was a rare 18th century tin nutmeg grater.

In the form of a 1½in (4cm) tall military drum, inscribed to each hinged domed end *God Save The King* around a crown, it was pitched at £200-300 but sold for £3200.



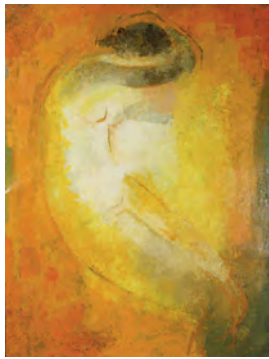
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Jean-Marie Calmettes (1918-2007) French. 'Nu au Fond Rouge', oil on canvas, signed and dated 1964 verso, also variously inscribed verso, in a carved wood frame, 46in x 35in. **£2,000-£3,000 (+BP*)**



John Bellany (1942-2013) Scottish. 'The Venus of Seton', oil on canvas, 60in x 68in (153cm x 173cm). Commissioned directly from the artist in 1990 and inscribed verso. **£18,000-£25,000 (+BP*)**



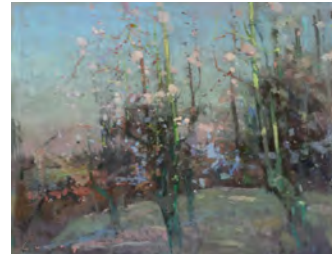
Damien Hirst (b.1965) British. 'Butterfly in Silver, Green and Red, Happy Christmas 2010', signed inscribed and numbered 102/150 **£3,000-£5,000 (+BP*)**



James Thomas Linnell (1792-1882) British. 'The Mountain Path', oil on canvas, signed and dated 1857, 20in x 30in. **£3,000-£5,000 (+BP*)**



Peter Hughes (b.1939) British. Construction (board), oil, 20 1/2in x 33in x 4in **£2,000-£3,000 (+BP*)**



Fred Cuming (b.1930) British. 'Old Pear Trees', oil on board, 28in x 35in. **£2,000-£4,000 (+BP*)**



John Ferneley Junior (1815-1862) British. Oil on canvas, signed, 25in x 30in. **£3,000-£4,000 (+BP*)**



19th Century English School. Seated spaniel with bird and flowers, oil on canvas, 20 1/2in x 17 1/2in. **£800-£1,200 (+BP*)**



E. G. Papworth Jr. (1832-1927) British. A carved white marble figure. Signed and dated 1870, 22 1/2in x 22in **£4,000-£6,000 (+BP*)**. Part of a collection of 18th and 19th century sculpture in the sale.



Maro Caffaro-Rore (1910-2001) Italian. Two figures in a swirling sky, oil on canvas, signed and dated 1946, 30in x 30in. **£800-£1,200 (+BP*)**



André Wilder (1871-1965) French. Still life of mixed flowers, signed and inscribed, 18in x 15in. **£600-£800 (+BP*)**



Part of a collection of London Underground and London Tourist Board posters in the sale. **Various estimates (+BP*)**



19th Century Irish School. Stained glass panel designs for All Saints' Church, Blackrock, 13in x 4in. **£300-£500 (+BP*)**



Albert S. Papikian (1926-1997) Russian. 'The 26 Commissars - The Bloody Morning, 1957', oil on canvas, 51in x 103in (129cm x 263cm). **£2,000-£3,000 (+BP*)**



Albert Moulton Foweraker (1873-1942) British. 'Moonlight, San Roque' with figures in a street, watercolour, signed, 10in x 14in. **£500-£800 (+BP*)**. One of five in the sale.



18th Century Dutch School. Oil on oak panel, 7 1/2in x 6in. **£400-£600 (+BP*)**

Pre-sale viewing times: Saturday 15th August & Sunday 16th August 10.00am-2.00pm, Monday 17th August, Tuesday 18th August, Wednesday 19th August & Thursday 20th August 9.00am-5.00pm, Friday 21st August, morning of sale, from 9.00am



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BP* - Buyer's Premium 25% of the hammer price + VAT on the premium

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Selling rate strong for Scots art

Just three lots unsold in Edinburgh auction as private and international bidders dominate

by Gabriel Berner

“As an auctioneer I missed having the people in the saleroom, although we didn’t miss them in terms of prices.”

The Lyon & Turnbull (25/20% buyer’s premium) Scottish Paintings & Sculpture sale, headed by picture specialist and vice chairman Nick Curnow, was among the summer auctions posting strong results behind closed doors.

Turnout was low for the viewing in Edinburgh – the auction house’s first since lockdown began in spring – but the July 15 sale of 19th and 20th century artworks generated £425,000 from 103 lots. The unsold lots amounted to three.

“We normally have an 80% selling rate for the Scottish sale but this auction went to the next level,” said Curnow. Participants were almost exclusively private with around 500 international bidders and “only four or five works” going to the trade.

Fewer high-end lots featured than usual. Strict lockdown measures when the sale was being assembled and global economic woes causing potential vendors to hold back were factors.

Light on Colourists

The only notable entry among the Colourists – Scotland’s most cherished painters who are traditionally well represented in the specialist sale – was **George Leslie Hunter’s (1877-1931) Street Scene, Largo**, a small signed oil that sold above a £10,000-15,000 guide for £19,000.

“Yes, we were light on Colourists, but I think the prices would have been perfectly good had we offered more,” said Curnow.

“The public perception is we are in the middle of a crisis and this has a negative impact on consignors, but those of us who are involved in this marketplace know it is doing remarkably well.”

Curnow described the sale’s rarest work, an oil of Breton women by **Robert Brough (1872-1905)**, as “almost a one-off” having handled only one other like it before.

A Scottish avant-garde artist, Brough’s promising artistic career was cut short when he suffered horrific burns in a train collision



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1. *The Fleet Leaving Port Seton Harbour* by William McTaggart – **£36,000** at Lyon & Turnbull.

2. *Breton Women by Street Light* by Robert Brough – **£24,000**.

3. *The Garden at Finzean* by Joseph Farquharson – **£23,000**.

4. *The Kitchen Maid* by Alberto Morrocco – **£24,000**.

outside Sheffield and died a few days later. He was a protégé of John Singer Sargent, who rushed to comfort him in his final days and curated a memorial exhibition in celebration of his talent.

Breton Women by Street Light, a signed 10½ x 18in (27 x 46cm) oil sketch thought to date from c.1893, typified the bold brushstrokes and atmospheric quality found in his best works. It had featured in an Aberdeen Art Gallery & Museum exhibition devoted to the artist in 1995 and was making its auction debut in the L&T sale.

Estimated at £10,000-15,000, half a dozen bidders were in the mix, including one for whom Brough had been a recent discovery, before it was knocked down to a private buyer on the phone for £24,000. Only the artist’s large oil painting *Breton Girl* has made more at auction, selling at Sotheby’s in 1997 and 2002 for £44,000 and £40,000 respectively.

The same source also consigned a drawing titled *Herd Girl* executed in pastel by Brough. Admired for its harmonising tones and appealing subject matter, it tipped over top estimate to sell to a different buyer for £3600.

The market for the Scottish Victorian artist **William McTaggart**

(1835-1910) is not as strong as it was two decades ago, but well-pitched examples still generate decent bidding.

The 2ft 2in x 2ft 3in (66 x 70cm) oil *The Fleet Leaving Port Seton Harbour* offered with a £10,000-15,000 estimate was characteristic of McTaggart’s broad, expressive handling of paint and en-plein air technique. McTaggart sketched and painted Firth of Forth, the coastline encompassing Port Seton, many times, relishing the harbour, light effects and its distinctive brownish water.

This work was pursued by four bidders before it sold to a private buyer for a sale-topping £36,000.

Joseph Farquharson (1846-1935) is best known for the dramatic plein air scenes of sheep in snow that earned him the nickname ‘Frozen Mutton Farquharson’.

The Garden at Finzean, a small 18 x 12in (46 x 31cm) oil estimated at £6000-8000, showed another side to his art. Coming from a collection in Los Angeles, it depicted the colourful patterns of border flowers on a summer’s day at Finzean, the family estate in Aberdeenshire inherited by Farquharson in 1918.

It was much admired, trebling hopes to sell for £23,000 to become



one of the more expensive non-wintery scenes by the painter to sell at auction. A comparable Finzean composition of border flowers, including canterbury bells and geraniums, sold at Cheffins in March 2016 for £14,000.

Morocco maid

The unexpected top-seller among the later works was a vivid 19 x 11in (48cm x 27cm) oil on panel by Scottish-Italian **Alberto Morrocco (1917-99)**.

The Kitchen Maid, painted in 1986 and with an old exhibition label for The Scottish Gallery, was one of many vigorous works the artist produced following his retirement as head of the school of painting at the Duncan of Jordanstone College of Art. It flew past a £4000-6000 estimate to reach £24,000, a bullish price given pictures like this by Morrocco usually sell for around £10,000-15,000.

Buyers also snapped up conservatively estimated works by **Robert Gemmell Hutchison (1860-1936)** and Glasgow Boy artist **George Henry (1858-1943)**.

Milk for the Kittens, a quintessential work by the former depicting a child feeding two kittens from a saucer, sold for a treble-estimate £15,000.

The Henry, an elegant autumnal scene titled *Autumn by the Lake, Galloway*, took £9000 (estimate £4000-6000).

The artist painted some of his most successful compositions in Galloway, having been encouraged to paint there by his close-friend and artistic collaborator **Edward Atkinson Hornel (1864-1933)**.

One of Hornel's own paintings, a trademark composition of girls in flower-decked surroundings titled the *Lily Pond* (1919), took £8500 (estimate £7000-9000). ■

Thorburns break from country house cover

The contents of a country house in Exmouth turned up not one but two large watercolours by **Archibald Thorburn (1860-1935)**, the pre-eminent British painter of ornithological subjects.

The signed pictures of partridges and grouse offered at **Charterhouse (25% buyer's premium)** in Sherborne on July 22 came from Summerfield House, a 19th century country home with picturesque views towards the River Exe.

Summerfield had not changed much during the 120 years the vendor's family had lived there and the watercolours "were probably bought new" by the family in 1906, said Charterhouse auctioneer Richard Bromell.

Both frames appeared to be original and the watercolours themselves were described as "in great condition", having spent their life hanging on the walls of a dimly lit study.

Size seldom seen

Watercolours of this size, condition and market freshness rarely appear on the secondary market.

Slightly larger at 21in x 2ft 6in (54 x 76cm), *Red Grouse in flight* (1905) was knocked down to a London buyer for £65,000 against an £12,000-18,000 estimate.

Measuring 19in x 2ft 6in (48 x 77cm) and guided at £10,000-15,000, *Covey of grouse* (1906) was secured by a West Country collector for £43,000.

According to Artprice by Artmarket,



these are the highest prices achieved in the regions for Thorburn's watercolours.

Other notable prices outside London in recent years include the £24,500 paid for a watercolour of a cock pheasant in woodland at Woolley & Wallis in September 2016 and two market-fresh watercolours of grouse that made £17,000 and £11,500 last November at Dorset auction house Busby. All three were smaller than the Charterhouse pair.

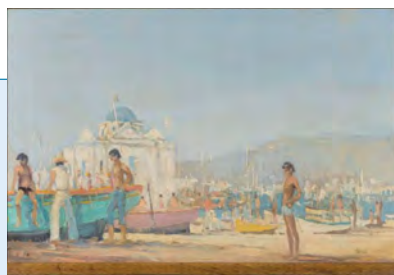
Top: *Red Grouse in flight* by Archibald Thorburn – **£65,000** at Charterhouse.

Above: *Covey of grouse* by Thorburn – **£43,000**.



Good art at a great price in regional sales

Prices do not include buyer's premium



Sold: £1000

The 20th century painter **John Miller (1931-2002)**, best known for his idyllic pared-down depictions of glowing Cornish beaches and deep blue skies, adopted a variety of styles throughout his career. This 11 x 17in (28 x 44cm) scene in oils, *Beach Boys, Greece*, 1980, improved on pre-sale hopes at **Bearnes Hampton & Littlewood** in Exeter on July 21.



Sold: £1000

This signed 20 x 2ft 5in (50 x 74cm) oil of houses by a canal in Oxford was one of **Bernard Dunstan's (1920-2017)** first exhibits at The Royal Academy (at the time of his death, he was the longest-serving Royal Academician). It was purchased from the RA by Sir Henry Rushbury in 1946 for his own private collection and cropped up at **Lawrences of Crewkerne** in Somerset on July 24.



Sold: £1400

One of Scottish art's more obscure names, **William Wells (1872-1923)** studied at the Slade and Bouguereau and Ferrier in Paris before settling at Appledore, north Devon, painting rural scenes until his death aged 51. His favourite compositional motif was a peasant girl set against an open landscape and a low skyline, typified by this 11½ x 17½in (29.5 x 44.5cm) oil on board which nearly doubled hopes at **Chorley's** in Prinknash Abbey Park on July 22.

Seeing stars for the first time

Copy of newspaper containing what became the US national anthem makes sale appearance

by Ian McKay

'The Star Spangled Banner' was first unfurled for public view in a September 1814 issue of the *Baltimore Patriot & Evening Advertiser*.

In a 113-lot Open Book sale of June 2-18 a very rare example of that historic issue was bid to \$260,000 (£209,675).

As Christie's New York (25/20/13.5% buyer's premium) noted, what officially became the American national anthem in 1931 was originally called 'The Defence of Fort M'Henry' by Francis Scott Key, the Maryland lawyer who wrote the lyrics.

It was so named because it had been inspired by the sight of a flag flying over the fort while he was aboard a British naval vessel, negotiating the release of Dr William Bearne, a physician being held by the British during the War of 1812.

The work was subsequently retitled and set to the tune 'Anacreon in Heaven', a popular English drinking song.

Just three copies of that Baltimore newspaper containing this first version survive.

This copy sold at Christie's was one of two owned by the American Antiquarian Society (itself founded in 1812) and it was sold to benefit their acquisition funds, though there had been hopes that it might make as much as \$500,000.

LP artwork

Also sold at \$260,000 was a very different lot that bore a high estimate of just \$30,000: the original 1969 artwork for the sleeve of Led Zeppelin's debut LP.

Created at the suggestion of the band's founder, Jimmy Page, it is a re-working of one of the photographs taken by Sam Shere as the German airship *Hindenburg* fell in flames from its New Jersey mooring post in 1937 – a disaster memorably and horrifically documented in live newsreel footage.

The LP artwork was produced by George Hardie, who at the time was still a student at the Royal College of Art.

Not far behind these two lots in this very mixed sale, at a near double-estimate \$240,000 (£193,550), was an 1845-48, three volume, first edition set of Audubon & Bachman's



1. Depicting a rather suspicious looking Chippewa chief known in English as 'The Figured Stone', this plate comes from a copy of JO Lewis' *Aboriginal Folio* sold at \$60,000 (£48,385). Though planned to run to 10 parts, each with eight plates, costs bankrupted the publisher while part nine was in the press. A 10th part did eventually appear in limited numbers, but a projected 'Historical and Biographical Description of the Indians' was never completed. Most recorded copies have only 72 plates, as here.



2. A spread from *Les songs drolatiques de Pantagruel...* of 1565 that returned to auction after only eight years to sell a little under estimate at \$55,000 (£44,355). Its 120 woodcuts of bizarre creatures are generally attributed to François Desprez and owe much to Bosch and Brueghel, but it is thought that reference to Rabelais' *Pantagruel* was simply a means of drawing attention to what has been described as a display of buffoonery and the grotesque. When the extensive collections of Arthur and Charlotte Vershbow were sold in the same Christie's NY rooms in 2013 this copy made \$80,000 (then £52,320).

3. A signed first of Virginia Woolf's *Mrs Dalloway*, sold at a record \$55,000 (£44,355).



“
This work was retitled and set to the tune of a popular English drinking song



Above: George Hardie's 1969 artwork for the sleeve of Led Zeppelin's debut LP, sold at \$260,000 (£209,675).

The Quadrupeds of North America. Containing 150 hand-coloured litho plates and in a modern binding, this set was sold by the Delaware Art Museum.

Other colour plate collections included, at \$90,000 (£72,580), an 1836-44 first edition of McKenney & Hall's *History of the Indian Tribes of North America* with its 120 coloured litho plates.

Early printed works included a beautifully illuminated 1479, Treviso (sixth Latin) edition of Pliny the Elder's *Historia naturalis*. In a 17th century binding bearing the arms of Counts of Ottoni, it made \$60,000 (£48,385).

Another lot sold at that sum was a rare 1511, first Latin edition of Ludovico Varthema's hugely influential account of his undercover travels through the Ottoman Empire, Safavid Persia and India.

One of the more remarkable travel books of the Renaissance, this was the only example recorded at auction

in the last 40 years and was last seen at Bloomsbury New York in 2000, when it made \$48,000.

British works

An original drawing by EH Shepard of Mole and Ratty from *Wind in the Willows* sold for \$24,000 (£19,355) and yet another first of *Harry Potter and the Philosopher's Stone* at \$55,000 (£44,355).

A very different literary work was a signed 1925 first of *Mrs Dalloway*. This copy had an occasionally chipped and tape repaired example of the jacket designed by her sister, Vanessa Bell, but was also signed on the title page by its author, Virginia Woolf.

It sold at a record \$55,000 (£44,355).

This copy had emerged from the library of Chicago philanthropist Elizabeth Paepcke (1902-94), who, with her husband, the industrialist Walter Paepcke, is credited with turning the sleepy ski town of Aspen, Colorado, into a world-class resort. ■



Left: map from a ship's log for the years 1826-28 kept by Captain James Ashley Maude – £10,000 at Forum.

Glasgow comes to the aid of Greece

Each bearing estimates of £300-400, two lots in a June 18 online auction held by **Forum (25/20/12% buyer's premium)** brought substantially higher rewards.

Sold at £10,000 was a ship's log for the years 1826-28 kept by Captain (later Admiral) James Ashley Maude, who during that time was captain of a frigate, HMS *Glasgow*. He was present at the Battle of Navarino, the decisive naval action in which British, French and Russian forces defeated the Ottoman and Egyptian fleets and helped bring Greece closer to its aim of independence.

The log incorporates three ink maps, one of which, with an inset watercolour decoration to one corner, is reproduced here.

A collection of some 120 bookplates, book labels, booksellers' tickets and advertisements dating from the 17th-20th centuries was sold by Forum at £4800. One notable inclusion was a Samuel Pepys bookplate.

British and Irish book auctions

Aug 11	✓	5 lots Maps & Books, Woolley & Wallis - Salisbury	01722 424500
Aug 12*	✓	333-lot Charity Book Auction, Chaucer Auctions - Folkestone	0800 1701314
Aug 12 & 14*	✓	Autograph Auction, Chaucer Auctions - Folkestone	0800 1701314
Aug 12*	✓	22 lots Books & Ephemera, HRD Auction Rooms - Brading	01983 402222
Aug 12*	✓	22-lot Book Section, Golding Young & Mawer - Bourne	01522 524984
Aug 12*	✓	10 lots Books & Maps, A&C Auctions - Burnley	01282 831667
Aug 12*	✓	8 lots Books & Maps, Humbert & Ellis - Towcester	01327 359595
Aug 12*	✓	5 lots Scottish Books & Ephemera, Lyon & Turnbull - Edinburgh	0131 557 8844
ends Aug 12*	✓	15-lot Book & Map Sections, Welshpool Auctions	01938 553438
Aug 13*	✓	Online Sale: Books & Works on Paper, Forum Auctions	020 7717 5092
Aug 13*	✓	26-lot Book & Map Sections, Peter Wilson - Nantwich	01270 623878
Aug 13*	✓	Book Section, Whitton & Laing - Exeter	01392 252621
Aug 13*	✓	Book Section, Greenslade Taylor Hunt - Taunton	01823 332525
Aug 13-14	✓	Books & Ephemera, Maps, etc, Keys - Aylsham	01263 733195
Aug 13-14	✓	118-lot Angling & Golf Book Sections, Mullock's - Ludlow	01694 771771
Aug 14*	✓	7 lots Motor Cycling Books, Bonhams - Bicester	020 7447 7447
ends Aug 14*	✓	Online Sale: 5 lots Books & Maps, Dreweatts	01635 553 548
Aug 15*	✓	45-lot Book Section, Elstob & Elstob - Ripon	01765 699200
Aug 15*	✓	Book Section, Nigel Ward - Pontrilas	01981 240140
Aug 15*	✓	Book Section, Lacy Scott & Knight - Bury St Edmunds	01284 748625
Aug 18*	✓	60+ lot Book Section, Claydon Auctioneers - Middle Claydon	01296 714434
Aug 18*	✓	15 lots Books & Ephemera, Loddon Auctions - Arborfield	0118 9761 355
Aug 18*	✓	Small Book Section, Rogers Jones - Colwyn Bay	01482 532176
Aug 18*	✓	Ephemera Sections, Taylors - Montrose	01674 672775
Aug 19	✓	Books, Atlases, MSS, Historical Photos, Bonhams - London	020 7447 7447
Aug 19*	✓	6 lots Books & Maps, Dreweatts - Newbury	01635 553553
Aug 19*	✓	Small Book Section, Silverwoods - Clitheroe	01200 423322
Aug 19*	✓	Book Section, Anthemion Auctions - Cardiff	029 2047 2444
Aug 19*	✓	Sports Memorabilia, Hansons - Etwall	01283 733988
Aug 19-20*	✓	Antiquarian & Modern Book Section, Mallams - Oxford	01865 241358
Aug 21*	✓	Book Auction, Bishop & Miller - Stowmarket	01449 673088
ends Aug 21*	✓	Irish History: Newspapers & Prints, William George - Peterborough	01733 667680
Aug 22* @	✓	6 lots Books: Toy & Model Sale, Lacy Scott & Knight - Bury St Edmunds	01284 748625
Aug 25*	✓	180 lot Book & Ephemera Section, Wotton AR - Wotton-under-Edge	01453 844733
Aug 27	✓	Antiquarian & Collectors' Books, Toovey's - Washington	01903 891955
Aug 27*	✓	Online Sale: Books & Works on Paper, Forum Auctions	020 7717 5092
Aug 27*	✓	6-lot Book Section: Asian Art Sale, Ma San Auctions - Bath	01225 318587
ends Aug 27	✓	Historical Documents Section, William George - Peterborough	01733 667680
ends Aug 30*	✓	Comics & Artwork, Comic Book Auctions - London	020 7424 0007

Sales marked with an * are those in which books and ephemera form part of a larger sale. Sales marked ✓ are viewable on thesaleroom.com

Auctioneers are asked to send details of specialist book sales, as well as those sales that may contain significant book and ephemera sections, to:

Ian McKay Tel: +44 (0)1795 890475 email: ianmckay1@btinternet.com



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Online Books & Works on Paper	Thursday 13th August
Online Books & Works on Paper	Thursday 27th August
Online Modern Literature, Private Press & Illustrated	Thursday 3rd September
Online Books & Works on Paper	Thursday 17th September
A further selection of 16th & 17th century English books from the Fox Pointe Manor Library	Thursday 24th September
Fine Books, Manuscripts & Works on Paper	Friday 25th September
Online Maps and Atlases	Thursday 8th October

Forum Auctions, 220 Queenstown Road, London SW8 4LP
Contact: +44 (0) 20 7871 2640 | books@forumauctions.co.uk



Batman up from Down Under

With their regular photographer isolated in Somerset, it was proprietor Malcolm Phillips' partner, Sally, who used her iPhone to produce all the catalogue images for a **Comic Book Auctions (19% buyer's premium)** timed sale on thesaleroom.com that ended on June 7.

They had remote help from both regular proof-typist, Kathy, and typesetter and printer, Celeste, and when my catalogue arrived in the post the only difference I noticed was a hint of coronavirus-inspired spacing between each lot description.

The most remarkable result in the sale was a bid of £3050 for a 1950, Australian reprint by KG Murray of the very first Batman comic, along with bids in the low hundreds for reprints 2-10.

Though still very far distanced from the vast sums paid for the original issues in the US, it was certainly an interesting market move. That 6d Australian reprint of *Batman No 1* was illustrated in the *Bid Barometer* section of ATG No 2447.

Sold at £3000 was a copy of the 1963 first UK issue of *The X-Men* and among the original artworks on offer, a full-page 'Riders of the Range' strip produced c.1950-51 by Jack Daniel for *The Eagle* made £4100.



Above left: the full-page 'Riders of the Range' artwork sold by Comic Book Auctions at £4100.

Above right: a first UK issue of *The X-Men*, bid to £3000.

Two great names of Modern British art are united in this a single lot coming up at McTear's Scottish Contemporary Art auction in Glasgow on August 16.

Gantry is a 1963 mixed media work by Norman Cornish (1919-2014). Estimated at **£2500-4500**, it has considerable extra appeal thanks to a label on the back from The Stone Gallery, St Mary's Place, Newcastle Upon Tyne, on which the purchaser is given as *LS Lowry Esq.* The 13½ x 9½in (34 x 24cm) picture was exhibited at the gallery's *Norman Cornish* show from February 22-March 21, 1964.

The provenance is now given as 'deceased estate. From a substantial Scottish private collection of 20th century British art'.

McTear's says: "We are grateful to the Cornish family for authenticating this picture and for confirming that *Gantry* was one of the two documented purchases by LS Lowry. The piece was advertised at 30 Guineas in 1964."

► mctears.co.uk *



Fellows' Luxury Watch Sale on August 24 contains a full set of Second World War 'Dirty Dozen' watches.

All designed by different watch manufacturers, these were commissioned by the British Ministry of Supply for the armed forces. They needed watches suitable for the Royal Air Force and the Royal Navy. These were designed and delivered in 1944 and 1945, respectively. The Dirty Dozen watches were created in extremely limited supply.

The watches offered here will be sold with a box perfectly fitting all 12 and are estimated at **£25,000-35,000**.

► fellows.co.uk *



On August 25 Capes Dunn will be selling the residue of a single-owner collection of model rail and related

items. An auction of the bulk of the collection took place on June 14, June 2016 – The Robert Fysh Collection of Rail and Railwayana - when the well-known local collector moved to a nursing home due to ill health.

Sadly, Fysh died earlier this year. Capes Dunn says: "Like a true collector, he had retained many items that it had been too painful to let go four years earlier. His relatives commented that he must have been the world record holder for the number of items kept in one bedroom."

Shown here is an Accucraft UK mint and boxed 0 Gauge large-scale live steam model of an NG16 Garratt 2-6-2 + 2-6-2 locomotive, *Edison Green*, No 138, about 2ft 8in (81cm) long. Estimate **£800-1200**.

► capedunn.com *



This unique item is an editor's mock-up intended for the production of a new edition of Capt William Dampier's *Voyages*, and includes early 19th century maps, as well as those originally used.

It comprises 36 engraved plates and nine maps, all plates and text trimmed and mounted in three early 19th century volumes. The title for vol 2 is dated 1703, with the others undated. The paper for each volume is watermarked *WR* (King William IV).

The mock-up features copious ink and pencil annotations and corrections throughout, in various hands. Offered at Forum Auctions on August 13, the estimate is **£600-800**.

► forumauctions.co.uk *

On August 19, Dreweatts' Interiors auction, The Summer Sale, will include property of the late Betty, Lady Grantchester (1925-2019). On offer are 24 lots from her home, The Gate House in Kingston, Surrey.

Betty Suenson-Taylor was born Betty Moores in 1925. She was the eldest child of the Littlewoods founder Sir John Moores (1896-1993). It was as an undergraduate at Cambridge that she met her husband Kenneth Suenson-Taylor, later 2nd Baron Grantchester.

In the early 1970s she joined the board of Littlewoods, and took over as director in 1977, at a time when few women held such senior positions.

Pictured here is a French enamel, tortoiseshell and composition 8cm (3in) diameter bonbonniere, c.1790, the cover with a semi-relief profile portrait of Henri IV. Estimate **£600-800**.

► dreweatts.com *



This Thames Tunnel commemorative stoneware flask or inkwell, c.1843, of rectangular shape, is relief decorated with a depiction of Marc Isambard Brunel's tunnelling shield to one side.

The 3in long x 3in high x 1in wide (8 x 7½ x 3½cm) item is estimated at **£500-800** in Toovey's British & Continental Ceramics & Glassware auction on August 13 in West Sussex.

► tooveys.com *

This (1.22cm) high chair, ebonised, with bobbin-turned uprights is by Ernest Gimson (1864-1912). It comes from the house of his sister, Margaret Gimson, then by descent, and is now offered in Mallams' auction in Cheltenham on August 13.

Her house near Stoneywell, Rockyfield, was designed by Ernest in 1909, used first as a summer residence then (like Kelmscott Manor) all the year-round.

She was close to her brother and chose furniture largely by him and his Sapperton colleagues, including several dark bobbin-turned chairs.

Estimate: **£1000-2000**.

► mallams.co.uk *



On August 14 Welsh auction house Rogers Jones is offering objects from the collection of the late Neville Kingston, formerly of London. It has been split into two auctions, with the more important items featuring in the September Selections & Collections sale.

The collection has been entered by his daughter, who said: "He was a noted collector of Central Asian textiles and carpets. He combined this with his full-time job as a veterinary surgeon, specialising in pigs, a skill which took him around the world from his East Yorkshire base. However, in 2008, his attention was caught by some central and west African ethnographica while he was waiting on the phone to bid for a textile in an auction in Salisbury."

One of the entries on August 14 is this Maori carved Wahaika hand club, 16½in (42cm) long, estimated at **£40-60**.

► rogersjones.co.uk *



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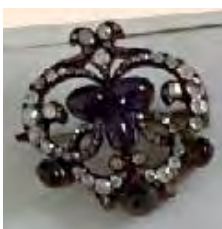
A Georgian imperial topaz and diamond square cluster brooch, circa 1825



An early Victorian emerald, diamond and multi gem set brooch, circa 1845



A Georgian emerald three stone brooch/pendant in a frame of old-mine cut diamonds, circa 1830



A late 19th Century cabochon sapphire and diamond scrolling openwork brooch, stated to be Russian, circa 1890



A Georgian 'sentimental' emerald and diamond octagonal brooch with diamond 'padlock' and 'key' appendages, circa 1825

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It's all Wight now in a gallery

Exhibition celebrates 50th anniversary of seminal festival with photos of the event up close

by Frances Allitt

During the third and final staging of the original *Isle of Wight Festival* in 1970, photographer Charles Everest (1929-2015) was granted unrivalled access to the stage, documenting some of the biggest artists of the day as they prepared and performed.

A crowd of more than 600,000 guests – far more than the island's population of around 100,000 at the time – showed up for the August festival. Acts included The Who, Joanie Mitchell, The Doors, and Jimi Hendrix, then less than a month away from his death.

The unexpectedly high attendance levels ultimately led Parliament to ban open-air gatherings of more than 5000 people in the Isle of Wight County Council Act 1971.

However, in the exhibition *Wight Spirit 1968-70*, Holland Park's young gallery **Masterpiece Art** celebrates the event's 50th anniversary with a selection of the photographs that recorded the event up close.

As well as offering attractive fodder for music memorabilia collectors and enthusiasts, the show is pitched to raise awareness of the seminal festival.

"Part of what we're trying to do with the show is to get it more appreciation in the UK and hopefully bring this legacy back to the new generation," says gallery manager and sales director Alex Cousens.

Although the festival was revived in 2002, its original version is overshadowed in popular consciousness by 1969's Woodstock despite equivalent acts and a larger crowd, as well as Glastonbury, which was inaugurated in 1970.

Artist curator

Wight Spirit 1968-70 was curated by contemporary artist Guy Portelli, who had worked with Everest before the photographer's death. Portelli approached the gallery during its David Bowie exhibition earlier this year and has contributed several sculptures to the show.

Meanwhile, the photographer's family has worked with the gallery on the entire archive of more than 2000 images, first concentrating on remastering editions of the 60 works featured in the exhibition.

Everest, a newsreel cameraman



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4

“

He really captured the energy of the event, a sense of being there

as well as a stills photographer, had worked as a press liaison for the festival organisers, and was granted access to the stage a result. Most of the shots capture the performers at work and the vast crowd beyond the stage.

"He really captured the energy of the event, it gives a sense of being there," Cousens says.

Pensive Hendrix

However, one of the highlights, and Everest's reported favourite, is a much quieter image: a pensive image of Jimi Hendrix backstage before his performance.

Hendrix has an enthusiastic collectors' market, recently tested with items such as his guitar which sold at Bonhams in 2017 for a premium-inclusive £209,000, and a note written by him which sold the same year at Hansons for a hammer price of £5700.

Each image is offered in two sizes. Smaller prints, produced in editions of 100, are priced at £950, while large prints, produced in editions of 25, are £1500 each (plus VAT).

Alongside the photographs, the show features a large-scale glass mosaic by Portelli incorporating the handprints of the musicians who performed at the festival as well as sculptures of some of the acts, all ranging in price from £20,000-50,000.

The gallery has also produced a documentary about the festival, *Wight Spirit, 1968-70*, with Blood Orange Film to help raise awareness of the event.

It is hosting a one-day show on the anniversary of Hendrix's death on September 18.

The gallery is currently by appointment only.

Masterpiece Art launched in 2019. While many of its shows so far have related to music, it also offers Old Master, 19th century, Modern and Contemporary Art. Its next exhibition is on Picasso's silver plates. ■

▶ masterpieceart.co.uk

1. Jimi (Pensive)– Isle of Wight 1970 by Charles Everest.

2. Free.

3. Joni Mitchell.

4. The Doors.

All © CameronLife Photo Library



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3



4



Wish you were here: British art with a sunny disposition

This summer UK dealers are holding a host of shows featuring British artists and many are devoted to sunny views of holiday destinations.

Nostalgic view

Sarah Colegrave Fine Art's online catalogue *Home Thoughts of Abroad*, for example, includes the c.1925 watercolour *On the Beach* by Henry Charles Brewer (1866-1950).

Offered for £1500, the picture is a nostalgic view for its bathing costumes and its pre-social distancing ethos. The catalogue will remain live until September.

➤ sarahcolegrave.co.uk

Norfolk move

John Mitchell Fine Paintings reorganised its exhibition of paintings by Contemporary artist James Hart Dyke from May until the end of August.

With the gallery's West End base still quiet, the show was moved to north Norfolk, the setting of the paintings featured.



Above: Walker Galleries offers Laura Knight's watercolour over crayon and pencil *Herbert Hanson the Acrobat*, c.1936, for £12,000.

It will now run in The Boathouse in Burnham Overy Staithe from August 21-September 2. The exhibition includes more than 50 paintings ranging in price from £2500-15,000.

➤ johnmitchell.net

Eating out

The Maas Gallery, meanwhile, holds the online-only exhibition *Summer in Britain*, which features views of the UK by land and sea.

Among the pictures is the 19th century scene *Roslyn Castle: Picnic* by Thomas Creswick (1811-69). According to an inscription, it includes figures painted by Marcus Stone. It is offered for £8500.

➤ maasgallery.co.uk

Summer celebration

In Cheshire, Clark Art is holding *A Celebration of Summer 2020*, which features works by Modern and Contemporary British artists and runs until September 1.

Since the gallery launched the show in June it has sold 65 pictures, including a number of drawings by LS Lowry. Among the works still available are those by well-known names such as Mary Fedden, Braag and Reg Gardner.

➤ clark-art.co.uk

Knight time

Some galleries have tried new formats for their summer shows.

Walker Galleries in Harrogate is holding a Laura Knight (1877-1970) exhibition on Artsy, its first online show with the platform.

The gallery hopes to reach a wider international buyer base and replace some of its usual fairs business with this and other online ventures.

The exhibition will take place simultaneously in the gallery from August 1-31.

➤ walkergalleries.com

1. Sarah Colegrave offers *On the Beach* by Henry Charles Brewer. Measuring 9 x 13in (22 x 33cm) the watercolour is signed and offered for £1500.

2. Available for £5500, this gouache by Mary Fedden, *Still Life with Egg Cup and Volcano*, is offered by Clark Art.

3. James Hart Dyke's *Blue and red boat* (2020), an acrylic on card measuring 8 x 12in (20 x 30cm), is offered by James Mitchell Fine Paintings, where works are priced from £2500-15,000.

4. Thomas Creswick's *Roslyn Castle: Picnic* measures 14½ x 10½ in (37 x 27cm) and is offered for £8500 by The Maas Gallery.

5 Questions

Massimo De Martini started trading as Altea Maps in 1992 and now runs the business from his Mayfair premises. He is also co-organiser of the *London Map Fair*.

➤ alteagallery.com



Blanco. The other example is in the Bibliothèque Nationale de France. It is a large-format map on an oval projection and it is a truly exciting find.

3 What is one change you would like to see in the trade?

It would be wonderful to see the return of more independent antique dealers in town, rather than the multitude of sandwich shops that have proliferated during the last decade or so. Maybe the pandemic will bring a positive shift for business after all.

4 Do you collect anything personally?

Obviously, hailing from Genoa, I collect items from that region. I also have an interest in modern paintings, which are in stark contrast to the 15th century woodblock incunabula that I am also drawn to.

5 Real ale or espresso martini?

With my surname, it has to be espresso martini!

1 What is your focus?

Mainly maps that are unusual and tell a story. I have a broad range of maps, some dating from the 15th century, right through to maps from the last century. Separately issued maps are always fascinating.

2 What is one great discovery you've made?

I recently acquired an extremely rare map of the world from 1599 (shown above), being only the second known example of this map by Cristoforo

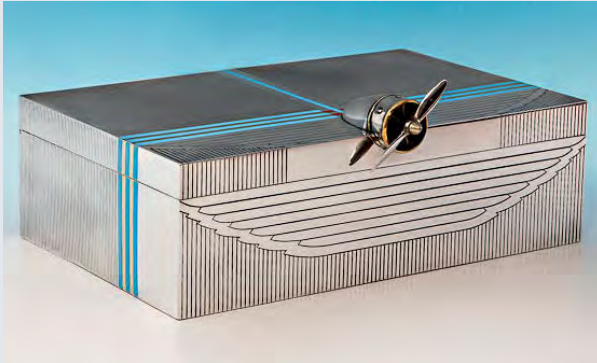


If you would like to be featured in 5 Questions, please contact
francesallitt@antiquetrade gazette.com

The web shop window

Thousands of items are available to buy from dealers online. Here we pick out one that caught our eye this week.

Hallmarked in London in 1936 by Asprey & Co, this unique sterling silver Art Deco cigar box is thought to be connected to one of the specialist RAF Command units set up that year due to its colours.



Measuring 9½ in (24cm) wide, it is inlaid with gold to the lid and sides with light blue and red enamelled detailing. The use of a single propeller suggests a connection to Fighter Command which became famous with the Battle of Britain during the Second World War.

Offered online for a price of **£11,975** by silver dealer **I Franks**, which sells a range of antique and modern silver, as well as a selection of flatware and cutlery sets. The site also provides guides on subjects of silver collecting interest such as the history of hallmarking and silver plate.

ifranks.com

Right: village landscape by Pieter de Molijn – priced **£200,000** by Richard Green.



Get your skates on for this show

This winter village landscape showing peasants on a frozen waterway is among the works on offer at **Richard Green's** exhibition *Cabinet Paintings*.

It is by Dutch painter Pieter de Molijn (1595-1661), who was among the artists of the 1620s pioneering 'tonal' landscapes that made use of a palette of soft greens, browns and slate greys to evoke the atmosphere of Haarlem.

De Molijn painted relatively few winter pictures compared with his Dutch peers. This scene, c.1650, is a glimpse of daily life during the 'Little Ice Age', when the Dutch travelled over the frozen waterways by ice skates or horse-drawn sleighs.

The oil on panel measures 15in x 2ft

(38 x 60cm) and is offered framed for £200,000.

The show, which runs at the New Bond Street gallery until August 20, features a selection of such 17th century Dutch cabinet paintings by various artists. These works were generally small, complex and highly finished, completed on wood panel (such as this example) or copper. They were made to hang in the Dutch townhouses or the smaller rooms of Flemish country houses.

The cabinet paintings on offer at Richard Green include still-lifes, seascapes, country landscapes and several other winter city scenes.

richardgreen.com

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Ribeira rediscovered in house find

Early work by Spanish-born painter was identified by Old Master experts Cabinet Turquin

by Anne Crane

£1 = €1.10

Great enthusiasm emerged at Drouot for a newly discovered early work by the Spanish-born painter Giuseppe de Ribeira (1591-1652).

The 3ft 3in x 2ft 5in (1m x 75.5cm) oil on canvas depicting an elderly wizen-featured man holding a sheaf of papers was found in a private house by the French auction firm **Daguerre (30% buyer's premium)**. It was researched and identified as a Ribeira by Stéphane Pinta of the Old Master painting experts Cabinet Turquin.

It dates from c.1610 when the artist was in Rome and it features a model used by Ribeira on several occasions during his Roman period including for a *Saint Bartholemew* now in Florence and *The Denial of Saint Peter* in Rome.

Offered for sale on June 16 with estimate of €200,000-300,000, demand rapidly outstripped that level with the hammer falling at €1.4m (£1.27m) to a Swedish gallery.

"Since we unveiled the existence of this canvas, collectors have continued to express their interest even during the health crisis," said Daguerre's Maitres Benoît Derouineau and Bertrand de Cotton.

"Thanks to digital tools such as videos, photographs and information that we broadcast many bidders were mobilised. None of the bidders present in the room or on the phone had seen the painting before the sale. They had complete confidence in the expertise of the Turquin firm."

The painting is thought to depict a philosopher or a mathematician, perhaps Archimedes or Democritus but another more recent suggestion, provided by the photography expert Serge Plantureux, is that it could represent another ancient Greek: the surveyor astronomer and mathematician Apollonius.

Boucher pair

A few days later more notable Old Master results were achieved by the same firm when it offered the contents of a Parisian apartment on the Ile Saint Louis at Drouot on June 23. An oil on canvas by François Boucher was sold for €380,000 (£345,455), a multiple of the €40,000-60,000 guide.



1



2



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4

1. Newly discovered painting by Giuseppe de Ribeira – **€1.4m (£1.27m)** by Daguerre on June 16.

2. François Boucher's portrait of a hurdy-gurdy player – **€380,000 (£345,455)** at Daguerre on June 23.

3. The Boucher drawing of a family dining – **€27,000 (£24,545)** also on June 23.

4. A sale of Old Master and 19th century paintings and drawings on June 16 at **Artcurial (25/20/12% buyer's premium)** included this 8¼ x 10½in (21 x 27cm) pen, ink and wash drawing by the Italian artist Polidoro da Caravaggio (1495-1543) depicting Joseph being thrown into the well by his brothers. It made the second-highest price of the auction when it sold for **€480,000 (£436,365)** against an estimate of €200,000-300,000. Top price was the €500,000 (£454,545) paid for an oil on oak panel by Pieter Brueghel the Younger (1564-1638) titled *Le Roi Boit!*

This was another rediscovered work researched by the Cabinet Turquin and again a painting from the early part of an artist's career. Executed in Watteauesque style, it is thought to portray the famous hurdy gurdy player Pierre de Jélyotte with whom Boucher was acquainted.

The 15½ x 12½in (39.5 x 32cm) oil on canvas, which is signed lower left *F. Bou...*, had a provenance to the sale of Vassal de Saint Hubert Paris on April 14, 1783, and to the auction of the collection of Vicomte Beuret at the Galerie Georges Petit in November 1924. However, it had disappeared from the market for

almost a century until its appearance in this sale. The buyer at Drouot was an overseas gallery.

The collection also included a Boucher drawing: a 9 x 9½in (23 x 24cm) red chalk study showing a family dining in an interior surrounded by cooking utensils, a cat and a dog.

This has a provenance and stamps for the collection of Comte Anne-Henri de Biéville-Noyant and the Chennevières collection which was sold at Drouot in 1898 and was then in an anonymous sale at the Galerie Charpentier in 1958. It sold within estimate at €27,000 (£24,545). ■



Man in a beret from professor's collection brings a surprise sum

An unexpectedly high price was paid on June 18 in the sale of Old Master paintings and drawings held by auction house **Aguttes (23/25% buyer's premium plus VAT)** in Neuilly-sur-Seine.

The sale included two portraits that had come from a collection formed around 120 years ago in Vienna by Professor Eduard Mahler, an astronomer, mathematician and historian in the late 19th century whose publications included several works on Jewish history. Mahler's daughter left Vienna for Brazil in the 1930s to escape Nazism and the paintings had accompanied the family and passed down by descent.

The two works were both oils on panel, one measuring 2ft 3in x 22in (71 x 56cm) depicting a rabbi, the other slightly smaller at 2ft 2in x 20in (66 x 51cm) featuring a man wearing a beret.

Both were catalogued as atelier (workshop) of Rembrandt Harmenszoon van Rijn and modestly estimated: the rabbi at €15,000-20,000 and the man with a beret at €12,000-15,000.

The painting of the rabbi sold as predicted at €15,000 (£13,635) but the portrait of the man in a beret generated far more interest from bidders. It ended up selling for no less than €350,000 (£318,180).



Left: portrait of a man in a beret – **€350,000 (£318,180)** at Aguttes.

Artists answer call of Algeria and Tunisia

A work by the Orientalist artist Alphonse Etienne Dinet (1861-1929) was the object of keen competition at **Drouot Estimations (24% buyer's premium)** in Paris on June 26.

The 2ft 8in x 2ft 1in (81.5 x 65cm) signed oil on lined canvas depicting a group of young girls looking into the distance ended up selling for €310,000 (£281,820) against a €150,000-200,000 estimate in a sale of Modern Art and Orientalist painting.

Dinet trained in Paris at the Ecole des Beaux Arts and the Académie Julien but increasingly spent more time in Algeria and converted to Islam in later life.

More Dinet

Works by him also featured in the Antiquities and Orientalist art auction held the following month by **Millon (30% buyer's premium inc VAT)** on July 21.

One of these, a 3ft 2in x 2ft 6in (97 x 78cm) oil on canvas depicting a man and woman in a palm grove, signed in Arabic and French, was pursued well past its €60,000-80,000 guide to take €126,000 (£114,545).

Massive street scene

The highest price in this auction, however, was accorded to a massive painting by another Orientalist artist: Alexandre Roubtsoff (1844-1949).

He was born in St Petersburg but left his native country aged 30, first visited Tunisia in 1918 and ended up living there permanently.

The fresco-like work, painted in three parts in mixed media on canvas, measures no less than 5ft x



1



2

1. Etienne Dinet's painting of young girls looking out into the distance – **€310,000 (£281,820)** at Drouot Estimations on June 26.

2. Dinet's oil on canvas sold for **€126,000 (£114,545)** at Millon on July 21.

3. Alexandre Roubtsoff's view of the main street in Tunis in 1918 – **€215,000 (£195,455)** at Millon on July 21.



3

10ft 6in (1.52 x 3.2m). Its subject is the crowded main street in Tunis, the Avenue Jules Ferry, in 1918 and it depicts the tree-lined road with a cosmopolitan mix of people varying

in nationalities and age.

The work is signed in Arabic lower left, in French lower right and titled and dated *Avenue Jules Ferry, Tunis, 1918* in the centre of the canvas. The

painting had been in a French private collection, passed down by descent. It sold just over the upper end of its €150,000-200,000 estimate for €215,000 (£195,455).

Chairs make it count in furniture array

Eighteenth century seat furniture took the top honours in Artcurial's (25/20/12% buyer's premium) two-day sale of furniture and works of art in Paris on July 22-23.

Topping the list were a pair of armchairs and a pair of chairs that formed part of the furnishings created c.1778-79 for the Comte d'Artois, the younger brother of Louis XVI, later to become Charles X, for his Château de Bagatelle.

The four chairs, which are in their original condition and have the crowned B mark for the comte at Bagatelle to three of them, were part of a suite created by the French master cabinetmaker Georges Jacob and the sculptor Jean-Baptiste Rode to furnish a bedchamber fashioned in the form of a military tent.

This is reflected in the neoclassical design of the chairs which are in carved, gilded and patinated wood decorated with lictors' fasces tied with laurel branches.

Belongings confiscated

The commission of the furniture is documented in 18th century archives but in 1789, during the French Revolutionary period, the comte emigrated and the château and its contents were then confiscated and the furnishings sold by auction in 1793.

Over the years, various items of furniture from the château have since reappeared on the market.

Artcurial had guided the four chairs at €300,000-500,000 but after a battle between the room and the phone they were finally knocked down to an international collector

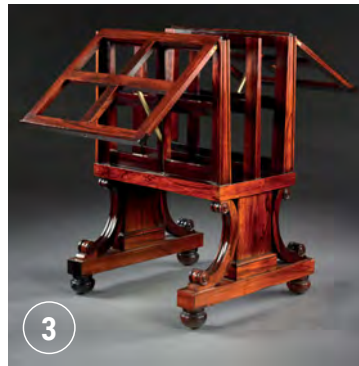


© Artcurial

1. Four chairs from the Château de Bagatelle – €900,000 (£818,180) at Artcurial.

2. A set of six Louis XV armchairs – €170,000 (£154,545).

3. Folio stand attributed to Gillows – €32,000 (£29,090).



for €900,000 (£818,180).

The second-highest price was paid for a set of six armchairs of Louis XV period with the brand of the cabinetmaker Jean-Baptiste I Tiliard, who was received as master in 1717.

The set had a notable provenance. In the 19th century they belonged to the Goncourt brothers, the famous writers who championed 18th century French art, and were

placed in the salon of their Parisian hôtel particulier on the Boulevard de Montmorency. They sold for €170,000 (£154,545) against an estimate of €80,000-120,000.

Another of the top-sellers was a piece of English furniture: a George IV period rosewood folio stand attributed to Gillows, measuring 3ft 7in (1m) high x 4ft (1.21m) wide.

It outstripped its €6000-8000 estimate to take €32,000 (£29,090).



Above: *Rue de Paris* by Léonard Tusghuru Foujita – €137,000 (£124,545) at Tajan.

Foujita trio emerges in Paris group

On July 21 Tajan (25/20/12% buyer's premium) held a sale offering three paintings by Léonard Tusghuru Foujita (1886-1968).

The trio – an oil on canvas and two works in watercolour and ink on paper – came from a Parisian collection and had been acquired by the vendor's parents in Algeria in the early 1950s.

The painting *Rue de Paris*, 1952, pictured above, in oil on canvas laid on panel was signed and dated lower left and measured 13 x 9½in (32.5 x 23.5cm). It realised €137,000 (£124,545) against an €80,000-120,000 guide.

The two watercolours depicting a mother and child and a young girl shown in profile holding a flower were both signed and inscribed *Paris* and measured 9 x 7in (22.5 x 17.5cm) and 8 x 5½in (20 x 14cm) respectively.

Mother and Child realised €54,000/£49,090 (estimate €50,000-70,000) while the portrait of the young girl, which was guided at €40,000-60,000, went for €48,000 (£43,635).

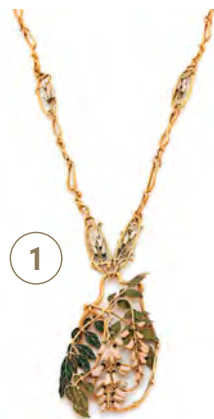
Lalique gets inventive for jewellery pieces

An ensemble of jewellery by René Lalique was on offer in a Decorative Arts sale held by Tessier & Sarrou (28% buyer's premium) at Drouot on June 23. All the pieces were signed examples of his distinctive Art Nouveau style and inventive use of non-precious materials.

Glycines, a champlévé enamel signed pendant decorated with wisteria blooms and foliage, with its yellow gold sautoir that incorporates six double-sided enamelled medallions, led the group on a price of €103,000 (£96,635). This one-off creation was made between 1899-1901.

An elaborate pendant titled *L'Automne* (Autumn) in gold and translucent enamel was designed as a female profile set among engraved plane leaves and orange fruits. Dating from c.1898-1900, this came in its original leather case stamped with further plane leaves and realised €35,000 (£31,820).

The group also included a carved horn paper knife fashioned as a dragonfly that sold for €19,000 (£17,270) and a comb made from carved horn, gold and enamel fashioned as a branch of willow that sold for €30,000 (£27,270).



Four items of Lalique Art Nouveau jewellery sold by Tessier & Sarrou.

1. *Glycines* necklace and pendant – €103,000 (£96,635).

2. *L'Automne* pendant – €35,000 (£31,820).

3. *Dragonfly* paper knife – €19,000 (£17,270).

4. *Willow* comb – €30,000 (£27,270).



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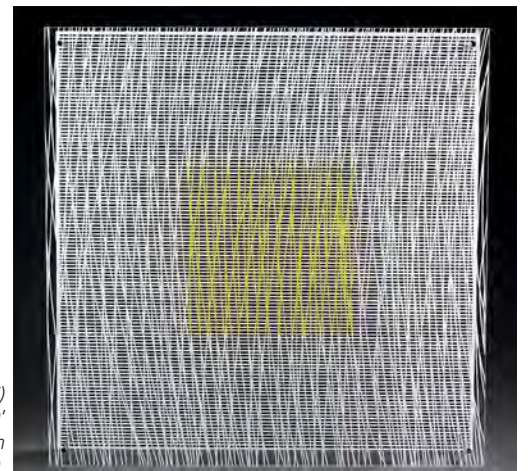
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Chinese iron-red and blue dragon dish, Qianlong mark



Jean Paul Laurens (France, 1838-1921), oil on canvas painting,
sight size: 37.5 x 26in.



Jesus Rafael de Soto (1923-2005)
'Cuadrado y curvas virtuales, 1979'
from Series Síntesis. Screenprint on
plexi glass edition of 110.



Louis Wain (England, 1860-1939), original watercolor/mixed media painting, sight size: 15x 22in

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In all cases you should check with auction house directly to understand the conditions under which the auction is taking place, including any viewings, storage arrangements or delivery options that are currently available.

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aandcauctions@pendle.com

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Interiors & Collectables, 10.30
bamfords-auctions.co.uk

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bhand.co.uk

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beestonauctions.co.uk

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bellmans.co.uk

BODMIN AUCTION HOUSE

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bodminauctions.com

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bonhams.com

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Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
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bourneendauctionrooms.co.uk

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chalkwellauctions.co.uk

CHAUCER AUCTIONS

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chaucercollectables.co.uk

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General, 10.30
cliffordcrossauctions.co.uk

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cuttlestones.co.uk

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denhams.com

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dreweatts.com

GOLDING YOUNG & MAWER

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goldingyoung.com

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humbertellis.com

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jonesandjacob.com

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General, 09.30
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Works of Art & Whisky, 10.00
lyonandturnbull.com

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mooreallen.co.uk

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sandwichauctionroom.com

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Interiors, 10.00
cheffins.co.uk

CLEVEDON SALEROOMS

The Auction Centre, Kenn Road, Clevedon, **Bristol**, BS21 6TT.
Tel: +44 (0)1934 830111
Antiques, Interiors, Collectables & Jewellery, 10.30
clevedon-salerooms.com

DENHAMS

Horsham Auction Galleries, Dorking Road, **Warnham**, West Sussex, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables, 10.00
denhams.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Jewellery, Silver, Watches & Medals, 10.30
dreweatts.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Jewellery, 10.00
eastbristol.co.uk

FEATONBY'S AUCTIONEERS

15 Little Bedford Street, **North Shields**, Tyne & Wear, NE29 6NW.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

UK and Ireland auction advertising

Elstob & Elstob	25
Forum	23
Hannams	6
Lyon & Turnbull	15
John Nicholson's	19
Roseberys	7, 17
Nigel Ward	25
Woolley & Wallis	3

International auction advertising

Helmuth Stone	USA	33
Thomaston Place	USA	44

Online Calendar:
updated every week day.
See antiquetrade gazette.
com/calendar for all the
latest sales dates

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. Check with the auction house for details.

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Pawnbrokers' Jewellery & Watches, 11.00
fellows.co.uk

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper, 13.00
forumauctions.co.uk

GREENSLADE TAYLOR HUNT

The Octagon Salerooms, East Reach, **Taunton**, Somerset, TA1 3HL.
Tel: +44 (0)1823 332525
Antiques, 10.00
gth.net

HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Antiques & Collectables, 10.00
hansonsauctioneers.co.uk

HERMAN & WILKINSON

161 Lower Rathmines Road, Rathmines, **Dublin 6**.
Tel: +353 (0)1 497 2245
Furniture, 11.00
hermanwilkinson.ie

J. STUART WATSON

The Market Hall, Lockmeadow Leisure Complex, Barker Road, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1622 831859
Antique & Modern Furniture & Effects, 10.00
jstuartwatson.com

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemera, 10.30
keysauctions.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household, Jewellery, Garden Items & Tools
leauction.co.uk

MALLAMS

Grosvenor Galleries, 26 Grosvenor Street, **Cheltenham**, Gloucestershire, GL52 2SG.
Tel: +44 (0)1242 235712
Modern Living, 11.00
mallams.co.uk

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, Gloucestershire, GL7 5RH.
Tel: +44 (0)1285 646050
Vintage & Antique Furniture, Interiors, Paintings & Prints, 10.00
mooreallen.co.uk

MULLOCK'S

The Old Shippon, Wall-under-Heywood, **Church Stretton**, Shropshire, SY6 7DS.
Tel: +44 (0)1694 771771
Antique & Modern Fishing Tackle & Golfing Memorabilia, 10.00
mullocksauctions.co.uk

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects
northgateauctionroomsnewark.co.uk

PETER WILSON

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Collective Sale, 10.00
peterwilson.co.uk

THOMAS R. CALLAN

22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

THOMSON RODDICK AUCTIONEERS

The Auction Centre, 118 Carnethie Street, **Edinburgh**, EH24 9AL.
Tel: +44 (0)1314 402448
Collectables, 10.30
thomsonroddick.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
British & Continental Ceramics & Glassware, 13.00
tooveys.com

TRURO AUCTION CENTRE

Triplett Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauction.co.uk

TURNER & SONS

Century Salerooms, 28/36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.co

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
Specialist Sale, 10.00
vectis.co.uk

W&H PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden Items, Tools & Collectables, 10.00
peacockauction.co.uk

WHITTON & LAING

32 Okehampton Street, **Exeter**, Devon, EX4 1DY.
Tel: +44 (0)1392 252621
Silver, Jewellery & Watches, 10.00
whittonandlaingauctioneers.co.uk

FRIDAY AUGUST 14

BATEMANS

The Saleroom, Ryhall Road, **Stamford**, Lincolnshire, PE9 1XF.
Tel: +44 (0)1780 766466
Jewellery, Watches, Silver & Gold, 16.00
batemans.com

BELLMANS

New Pound, Wisborough Green, **Billingshurst**, West Sussex, RH14 0AZ.
Tel: +44 (0)1403 700858
Friday Sale, 10.00
bellmans.co.uk

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, Warwickshire, CV37 7AW.
Tel: +44 (0)1789 269415
Antiques & Collectables, 10.30
bigwoodauctioneers.com

BONHAMS OXFORD

Bicester Heritage, **Buckingham Road**, Bicester, OX26 5HA.
Tel: +44 (0)1865 853640
Summer Sale, 10.00
bonhams.com

CHAUCER AUCTIONS

Webster House, 24 Jesmond Street, **Folkestone**, Kent, CT19 5QW.
Tel: +44 (0)8451 304094
Autographs & Stamps, 10.00
chaucercollectables.co.uk

DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Jewellery, Silver, Pens & Lighters, 10.00
durrants.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Fine Art & Antiques, 10.00
eastbristol.co.uk

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Jewellery, 10.00
greatwesternauctions.com

HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Antiques & Collectables, 10.00
hansonsauctioneers.co.uk

JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimby**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Books & Ephemera, 10.30
keysauctions.co.uk

KINGHAM & ORME

Davies House, Davies Road, **Evesham**, Worcestershire, WR11 1YZ.
Tel: +44 (0)1386 244224
Interiors & Collectables, 10.00
kinghamandorme.com

MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, Suffolk, CO10 0QX.
Tel: +44 (0)1787 211847
Fine Art, Architectural & Interiors, 10.00
manderauctions.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
Whisky, 10.30
mctears.co.uk

MEWS AUCTION ROOMS

Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

MULLOCK'S

The Old Shippon, Wall-under-Heywood, **Church Stretton**, Shropshire, SY6 7DS.
Tel: +44 (0)1694 771771
Antique & Modern Fishing Tackle & Golfing Memorabilia, 10.00
mullocksauctions.co.uk

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontirlas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Books, Paintings, Prints, Silver Plate & Jewellery, 09.00
nigel-ward.co.uk

ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Vintage & Antiques, 10.00
rogersjones.co.uk

RYE AUCTION GALLERIES

Units 2 & 3, Rock Channel Quay, **Rye**, East Sussex, TN31 7DL.
Tel: +44 (0)1797 222650
Antiques & Collectables, 10.00
ryeauctiongalleries.com

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

SPICER'S AUCTIONEERS

The Exchange Saleroom, Exchange Street, **Driffield**, East Yorkshire, YO25 6LD.
Tel: +44 (0)1377 593593
Victorian & Home Furnishings, 10.00
spicersauctioneers.com

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579796
General & Collectables, 10.00
theauctioncentre.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.30
twgaze.co.uk

VECTIS AUCTIONS

Teaside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
Specialist & Tin Plate Toys, 10.00
vectis.co.uk

SATURDAY AUGUST 15

ABBEY AUCTION ROOMS

1-3 Rhode Street, **Chatham**, Kent, ME4 4AL.
Tel: +44 (0)1634 817572
Antiques, 11.00
abbeyauctionrooms.co.uk

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, Hertfordshire, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 10.00
acornauction.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
arthurjohnson.co.uk

BONHAMS OXFORD

Bicester Heritage, **Buckingham Road**, Bicester, OX26 5HA.
Tel: +44 (0)1865 853640
Summer Sale, 10.00
bonhams.com

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
Household, Garage & Garden, 13.00
cardiffcityauctions.com

CHIPPENHAM AUCTION ROOMS

Unit H, The Old Laundry, Ivy Road, **Chippenham**, Wiltshire, SN15 1SB.
Tel: +44 (0)1249 444544
Enamel Signs, Early Advertising & Railwayana, 10.00
chippenhamauktionrooms.co.uk

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

COOPER BARRINGTON

The Old Methodist Chapel, Holyhead Road, Froncsyllte, **Llangollen**, Denbighshire, LL20 7RA.
Tel: +44 (0)1691 774567
Antiques & Collectables, 10.00
cooperbarrington.co.uk

COTTEES

Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.
Tel: +44 (0)1202 723177
Toys & Model Railways, 10.00
cottees.co.uk

ELSTOB & ELSTOB AUCTIONEERS

Ripon Business Park, Charter Road, **Ripon**, North Yorkshire, HG4 1AJ.
Tel: +44 (0)1677 333003
Fine Art & Antiques, 10.00
elstobandelstob.co.uk

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre, **Devizes**, Wiltshire, SN10 1XA.
Tel: +44 (0)1380 729199
Fine Art, Antiques & Collectables, 10.00
henry-aldridge.co.uk

HYPERION AUCTIONS

Station Road, **St Ives**, Cambridgeshire, PE27 5BH.
Tel: +44 (0)1480 464140
Antiques & Interiors, 11.00
hyperionauctions.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Collectables, 10.00
keysauctions.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lscollection.co.uk

LAILAW AUCTIONEERS

Escott Business Park, Rome Street, **Carlisle**, Cumbria, CA2 5LE.
Tel: +44 (0)1228 904905
Fine, Esoteric & Militaria, 10.00
lailawauctioneers.co.uk

MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, Suffolk, CO10 0QX.
Tel: +44 (0)1787 211847
Fine Art, Architectural & Interiors, 10.00
manderauctions.co.uk

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Antiques & Collectables, 10.00
mendipauctionrooms.co.uk

MID SUSSEX AUCTIONS

The Queen's Jubilee Hall, South of England Show Ground, **Ardingly**, West Sussex, RH17 6TL.
Tel: +44 (0)1444 819100
Antiques & General Household, 10.00
mid-sussex-auctions.com

MULBERRY BANK AUCTIONS

15 Kelvin Avenue, **Hillington Park**, Glasgow, G52 4LT.
Tel: +44 (0)1412 258181
Antiques & Collectables, 10.00
mulberrybankauctions.com

MURRAY'S

8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontirlas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Books, Paintings, Prints, Silver Plate & Jewellery, 09.00
nigel-ward.co.uk

RINGWOOD AUCTIONS

The Close, **Ringwood**, Hampshire, BH24 1LA.
Tel: +44 (0)1425 480178
Antiques & Collectables, 10.00
ringwoodauctions.co.uk

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. Check with the auction house for details.

Auction Calendar 12 - 25 August

SIDCUP AUCTION ROOMS

14 Church Road, **Sidcup**, Kent, DA14 6BX.
Tel: +44 (0)20 8302 4565
Antiques & Collectables, 10.00
sidcupauctions.co.uk

TAYLER & FLETCHER

The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, Gloucestershire, GL54 2AR.
Tel: +44 (0)1451 821666
Antiques, Estate Clearances, Porcelain & Pottery, 10.00
taylerandfletcher.co.uk

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.00
peacockauction.co.uk

YOUNGS AUCTION

24 Riverside Business Park, Dogflud Way, **Farnham**, Surrey, GU1 2QF.
Tel: +44 (0)1252 716082
Jewellery, Silver, Art, Oriental, Glass, Antiques & Collectables
youngsauctions.co.uk

SUNDAY AUGUST 16

BONHAMS OXFORD

Bicester Heritage, **Buckingham Road**, Bicester, OX26 5HA.
Tel: +44 (0)1865 853640
Summer Sale, 10.00
bonhams.com

CARDIFF CITY AUCTIONS

Unit 7, Clydesmuir Industrial Estate, Clydesmuir Road, Tremorfa, **Cardiff**, CF24 2QS.
Tel: +44 (0)29 2046 5377
General, Antiques & Collectables, 13.00
cardiffcityauctions.com

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
Scottish & Contemporary Art, 13.00
mctears.co.uk

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Militaria & Sporting, 11.00
ryedaleauctioneers.com

MONDAY AUGUST 17

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

BOWLER & BINNIE

Castleblair Works, Inglis Lane, **Dunfermline**, Fife, KY12 9DP.
Tel: +44 (0)1383 621400
General & Household, 17.30
bowlerandbinnie.co.uk

CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.
Tel: +44 (0) 1296 714434
Antiques & Collectables, 12.00
claydonauctioneers.com

ESSEX AUCTION ROOMS

Forest Lodge Commercial Complex, High Road, **Epping**, Essex, CM16 5HW.
Tel: +44 (0)19928 15528
Antiques & Interiors, 10.00
auctionhouse.co.uk

FREDERICK ANDREWS

Unit 13, Duke of Clarence Trading Estate, High Street, Bluetown, **Sheerness**, Kent, ME12 1RQ.
Tel: +44 (0)1795 662741
Antiques & General, 10.00
frederickandrews.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 10.00
gorringes.co.uk

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Antiques & Oriental Art, 10.00
hannamsauctioneers.com

HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Antiques & Collectables, 10.00
hansonsauctioneers.co.uk

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
keysauctions.co.uk

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

LODDON AUCTIONS

Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, Berkshire, RG2 9PR.
Tel: +44 0118 976 1355
Postcards, Cigarette Cards & Sporting Memorabilia, 11.00
loddonauctions.co.uk

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Household Items, 10.00
richardwinterton.co.uk

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques, Collectables & Jewellery, 10.00
staceyauction.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Jewellery, Paintings, Stamps & Porcelain, 10.00
taylors-auctions.com

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

TUESDAY AUGUST 18

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.30
bloomfieldauctions.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.
Tel: +44 (0) 1296 714434
Antiques & Collectables, 12.00
claydonauctioneers.com

COTSWOLD AUCTION COMPANY

Chapel Walk Saleroom, Chapel Walk, **Cheltenham**, Gloucestershire, GL50 3DS.
Tel: +44 (0)1242 256363 / +44 (0)1452 521177
Vintage Fashion, Textiles, 20th Century Art & Design, 10.00
cotswoldauction.co.uk

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, Leicestershire, LE16 7DE.
Tel: +44 (0)1858 410414
Abbott Collection of Scale Model Railway, 10.00
gildings.co.uk

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Antiques & Oriental Art, 10.00
hannamsauctioneers.com

HANSONS

Heage Lane, **Etwall**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Antiques & Collectables, 10.00
hansonsauctioneers.co.uk

KINGS RUSSELL AUCTIONEERS

Kent House, Rutland Gardens, **London**, SW7 1BX.
Tel: +44 (0)20 3773 2290
Fine Art, 15.00
kingsrussell.com

LODDON AUCTIONS

Aborfield Royal British Legion, Eversley Road, Arborfield, **Reading**, Berkshire, RG2 9PR.
Tel: +44 0118 976 1355
Postcards, Cigarette Cards & Sporting Memorabilia, 11.00
loddonauctions.co.uk

PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.
Tel: +44 (0)1721 588088
Art, Whisky & Wines, 10.00
peeblesauctionhouse.co.uk

POTBURYS

Auction Room, Temple Street, **Sidmouth**, Devon, EX10 9BN.
Tel: +44 (0)1395 517300
General & Collectables, 10.00
potburysauctions.co.uk

ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, Conwy, LL29 7RU.
Tel: +44 (0)1492 532176
Vintage & Antiques, 10.30
rogersjones.co.uk

SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, West Yorkshire, LS13 3HA.
Tel: +44 (0)1132 502626
General, 17.30
shelbysauctioneers.net

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Antiques, Collectables & Jewellery, 10.00
staceyauction.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
A: Coins, Stamps & Postcards, 10.00
B: Garden Furnishings, Tools & Equipment, 10.00
taylors-auctions.com

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 10.00
millersauctioneers.co.uk

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, Co. Durham, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
Toys, 10.00
vectis.co.uk

WALLIS & WALLIS

Auction Galleries, West Street, **Lewes**, East Sussex, BN7 2NJ.
Tel: +44 (0)1273 480208
Arms & Militaria, 11.00
wallisandwallis.co.uk

WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Toys, Games & Militaria, 15.00
warringtonauctions.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com

thesaleroom.com
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Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. Check with the auction house for details.

WINGETTS

29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.30
wingetts.co.uk

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

WEDNESDAY AUGUST 19

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Town & County, 09.30
andersonandgarland.com

ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
Collectables, Furniture, Art, Books & Sporting Memorabilia, 11.00
anthemionauctions.com

BALDWIN'S OF ST JAMES'S

10 Charles II Street, St James's, **London**, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
General, 10.00
stjauctions.com

BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, Tyne & Wear, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk

BONHAMS KNIGHTSBRIDGE

Montpelier Galleries, Montpelier Street, Knightsbridge, **London**, SW7 1HH.
Tel: +44 (0)20 7393 3900
Fine Books, Atlases, Manuscripts & Historical Photographs, 13.00
bonhams.com

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, Buckinghamshire, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk

BULSTRODES

13 Stour Road, **Christchurch**, Dorset, BH23 1PL.
Tel: +44 (0)1202 482244
General, 10.00
bulstrodes.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Antiques, 10.00
burstowandhewett.co.uk

CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.
Tel: +44 (0) 1296 714434
Paintings & Prints, 12.00
claydonauctioneers.com

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, Berkshire, RG14 2JE.
Tel: +44 (0)1635 553553
Interiors, 10.30
dreweatts.com

ELMWOOD'S

Ground Floor Studio, The Red House, Munrow Mews, **London**, W10 5XS.
Tel: +44 (0)20 7096 8933
Jewellery, 14.00
elmwoods.co.uk

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Antiques & Collectables, 09.30
ewbankauctions.co.uk

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collective Sale, 10.00
goldingyoung.com

H&H CLASSIC AUCTIONS

The Motor House, Lyncastle Road, **Warrington**, Cheshire, WA4 4SN.
Tel: +44 (0)845 833 4455
Automobilia, Bikes & Cars, 13.00
handh.co.uk

HANNAM'S AUCTIONEERS

The Old Dairy, Norton Farm, **Selborne**, Hampshire, GU34 3NB.
Tel: +44 (0)1420 511788
Antiques & Oriental Art, 10.00
hannamsauctioneers.com

HANSONS

Heage Lane, **Etwell**, Derbyshire, DE65 6LS.
Tel: +44 (0)1283 733988
Football & Sporting Memorabilia, 10.30
hansonsauctioneers.co.uk

JAMES & SONS

5 Norwich Street, **Fakenham**, Norfolk, NR21 9AF.
Tel: +44 (0)1328 855003
Coins, 11.00
jamesandsonsauctioneers.com

KINGSLAND AUCTION SERVICES

Shirlheath, Kingsland, **Leominster**, Herefordshire, HR6 9RL.
Tel: +44 (0)1568 708564
Antiques & General, 18.00
kingslandauctions.com

LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)1315 578844
Contemporary & Post-War Art, 11.00
lyonandturnbull.com

MALLAMS

Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Library Sale, 11.00
mallams.co.uk

PRO AUCTION

22-26 Druid Street, **London**, SE1 2EY.
Tel: +44 (0)1761 414000
Interiors, Accessories & Furniture, 10.30
proauction.ltd.uk

SHOBBROOK & CO.

20 Western Approach, **Plymouth**, Devon, PL1 1TG.
Tel: +44 (0)1752 663341
General, 10.00
shobbrook.co.uk

SILVERWOODS

Ribblesdale Centre, Lincoln Way, **Clitheroe**, Lancashire, BB7 1QD.
Tel: +44 (0)1200 423322
Antiques, Fine Art & Jewellery, 10.00
silverwoods.co.uk

STACEY'S

Essex Auction Rooms, 37 Websters Way, **Rayleigh**, Essex, SS6 8JQ.
Tel: +44 (0)1268 777122
Toys, 09.00
staceyauction.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 672775
Porcelain, Ceramics & Glass, 10.00
taylors-auctions.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
Coins & Banknotes, 10.30
tennants.co.uk

TIM DAVIDSON

New Market House, Meadow Lane, Gotham, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 868550
Cigarette & Trade Cards & Sports Memorabilia, 11.00
timdavidsonauctions.co.uk

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, West Sussex, RH20 3BS.
Tel: +44 (0)1903 891955
Silver & Jewellery, 12.00
tooveys.com

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
TV & Film Memorabilia, 10.00
vectis.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
A: Home & Garden, 09.00
B: Antiques & Collectables, 10.00
warringtonauctions.co.uk

WARWICK & WARWICK

Ballroom, Court House, Jury Street, **Warwick**, CV34 4EW.
Tel: +44 (0)1926 499031
Coins, Banknotes, Medals & Militaria, 12.00
warwickandwarwick.com

WARWICK AUCTIONS

The Coventry Auction Centre, 3 Queen Victoria Road, **Coventry**, Warwickshire, CV1 3JS.
Tel: +44 (0)2476 223377
General, 10.00
warwickauction.co.uk

THURSDAY AUGUST 20

AMERSHAM AUCTION ROOMS

Station Road, **Amersham-on-the-Hill**, Buckinghamshire, HP7 0AH.
Tel: +44 (0)1494 729292
Victorian & Later Household Furnishings, Art & Collectables
amershamauctionrooms.co.uk

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Modern Art, 10.30
andersonandgarland.com

BALDWIN'S OF ST JAMES'S

10 Charles II Street, St James's, **London**, SW1Y 4AA.
Tel: +44 (0)20 7930 7888
General, 10.00
stjauctions.com

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, Co. Down, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 10.00
bangorauctions.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Posters, 10.00
bishopandmillerauctions.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, East Sussex, TN33 0AT.
Tel: +44 (0)1424 772374
Fine Art, 11.00
burstowandhewett.co.uk

CHURCH STREET AUCTIONS

1-2 Church Street, **Tewkesbury**, Gloucestershire, GL20 5PA.
Tel: +44 (0)1684 296540
Antiques, Collectables & General, 10.30
churchstreet-auctions.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Jewellery, Watches & Silver, 11.00
daviddugleby.com

DIX NOONAN WEBB

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Jack Webb Collection of Medals & Militaria, 10.00
dixnoonanwebb.co.uk

ELSTOB & ELSTOB AUCTIONEERS

Ripon Business Park, Charter Road, **Ripon**, North Yorkshire, HG4 1AJ.
Tel: +44 (0)1677 333003
Jewellery & Silver, 12.00
elstobandelstob.co.uk

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Militaria, Stamps, Books & Maps, 09.30
ewbankauctions.co.uk

FEATONBY'S AUCTIONEERS

15 Little Bedford Street, **North Shields**, Tyne & Wear, NE29 6NW.
Tel: +44 (0)1912 522601
Jewellery, Stamps, Memorabilia, Coins & Collectables, 10.00
featonbys.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 09.00
fellows.co.uk

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
August Sale, 10.00
fieldingsauctioneers.co.uk

FREDERICK ANDREWS

Market Hall, Lockmeadow, **Maidstone**, Kent, ME16 8LW.
Tel: +44 (0)1795 662741
Antiques & General, 10.00
frederickandrews.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold & Silver, Porcelain & Collectables
gerrardsauctionrooms.com

GOLDING YOUNG & MAWER

Thos. Mawer House, Station Road, North Hykeham, **Lincoln**, LN6 3QY.
Tel: +44 (0)1522 524984
Collective Sale, 10.00
goldingyoung.com

HENRY ADAMS AUCTIONS

Baffins Hall, Baffins Lane, **Chichester**, West Sussex, PO19 1UA.
Tel: +44 (0)1243 532223
Antiques, Collectables & Toys, 10.00
henryadamsfineart.co.uk

HERMAN & WILKINSON

161 Lower Rathmines Road, Rathmines, **Dublin** 6.
Tel: +353 (0)1 497 2245
Furniture, 11.00
hermanwilkinson.ie

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, Norfolk, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

KENT AUCTION GALLERIES

Unit C, Highfield Estate, Bradley Road, **Folkestone**, Kent, CT19 6DD.
Tel: +44 (0)1303 246810
Antiques, Fine Furnishings, Art & Fashion, 10.00
kentauctiongalleriesltd.co.uk

LOCKE & ENGLAND

12 Guy Street, **Leamington Spa**, Warwickshire, CV32 4RT.
Tel: +44 (0)1926 889100
Antiques, Furniture, Household Jewellery, Garden Items & Tools
leauktion.co.uk

MALLAMS

Bocardo House, 24A St Michael's Street, **Oxford**, OX1 2EB.
Tel: +44 (0)1865 241358
Library Sale, 11.00
mallams.co.uk

MCCARTNEYS

Portcullis Saleroom, Overton Road, **Ludlow**, Shropshire, SY8 4AA.
Tel: +44 (0)1584 878822
Fine Art, Antiques & Collectables, 10.00
mccartneys.co.uk

MITCHELLS ANTIQUES & FINE ART

47 Station Road, **Cockermouth**, Cumbria, CA13 9PZ.
Tel: +44 (0)1900 827800
General Household, 10.00
mitchellsantiques.co.uk

NORTHGATE AUCTION ROOMS

17 Northgate, **Newark**, Nottinghamshire, NG24 1EX.
Tel: +44 (0)1636 605905
Victorian, Edwardian & Trade Furniture & Miscellaneous Effects
northgateauctionroomsnewark.co.uk

OPUS AUCTIONEERS & VALUERS

Priory Road, Sunningdale, **Ascot**, Berkshire, SL5 9RH.
Tel: +44 (0)1344 624276
Antiques & Collectables, 11.00
opus-auctions.com

PETER WILSON

Victoria Gallery, Market Street, **Nantwich**, Cheshire, CW5 5DG.
Tel: +44 (0)1270 623878
Wines & Spirits, 14.00
peterwilson.co.uk

PHILIP SERRELL

The Malvern Saleroom, Barnards Green Road, **Malvern**, Worcestershire, WR14 3LW.
Tel: +44 (0)1684 892314
Interiors, 10.00
serrell.com

PILTON AUCTIONS

Pilton Quay, **Barnstaple**, Devon, EX31 1PB.
Tel: +44 (0)1271 859081
Household, Interiors & Motorcars, 10.00
piltonauctions.co.uk

PRO AUCTION

22-26 Druid Street, **London**, SE1 2EY.
Tel: +44 (0)1761 414000
Interiors, Accessories & Furniture, 10.30
proauction.ltd.uk

REEMAN DANSIE

8 Wyncolls Road, Severalls Business Park, **Colchester**, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
Furniture, 14.00
reemandansie.com

ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7121 6518
Coins, 12.00
romanumismatics.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Toys & Meccano, 10.00
sheffieldauctiongallery.com

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Auction Calendar 12 - 25 August

SHOULDER & SON

County Auction Rooms, King's Road, **Melton Mowbray**, Leicestershire, LE13 1QF.
Tel: +44 (0)1664 560181
General Household & Collectables, 10.00
shoulders.co.uk

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 627775
Jewellery & Silver, 10.00
taylors-auctions.com

THOMAS R. CALLAN

22 Smith Street, **Ayr**, Ayrshire, KA7 1TF.
Tel: +44 (0)1292 267681
Interiors, 10.00
trcallan.com

TRURO AUCTION CENTRE

Triplet Business Centre, Poldice Valley, **Redruth**, Cornwall, TR16 5PZ.
Tel: +44 (0)1209 822266
General Household, 10.00
cornwallauction.co.uk

TURNER & SONS

Century Salerooms, 28/36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
General, 10.30
turnersauctions.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, Norfolk, IP22 4LN.
Tel: +44 (0)1379 650306
Books, 10.00
twgaze.co.uk

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, Durham, TS17 9JZ.
Tel: +44 (0)1642 750616
TV & Film Memorabilia, 10.00
vectis.co.uk

W&H PEACOCK

75 New Street, **St. Neots**, Cambridgeshire, PE19 1AJ.
Tel: +44 (0)1480 474550
Household Furniture, Garden Items, Tools & Collectables, 10.00
peacockauction.co.uk

FRIDAY AUGUST 21

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, Tyne & Wear, NE5 1BF.
Tel: +44 (0)1914 303000
Medals & Malcom Scott Collection, 10.30
andersonandgarland.com

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Books, 10.00
bishopandmillerauctions.co.uk

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys, 10.00
britishtoyauctions.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques & Collectors, 11.00
daviddugleby.com

DURRANTS

The Old School House, Peddars Lane, **Beccles**, Suffolk, NR34 9UE.
Tel: +44 (0)1502 713490
Antique & Country Furniture, 10.00
durrants.com

EAST BRISTOL AUCTIONS

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Militaria, Historical Items & Transport Memorabilia, 10.00
eastbristol.co.uk

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, Surrey, GU23 7LN.
Tel: +44 (0)1483 223101
Movie Posters, 12.00
ewbankauctions.co.uk

FIELDINGS AUCTIONEERS

Mill Race Lane, **Stourbridge**, West Midlands, DY8 1JN.
Tel: +44 (0)1384 444140
August Sale, 10.00
fieldingsauctioneers.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, Lancashire, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery, Gold & Silver, Porcelain & Collectables
gerrardsauctionrooms.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Antiques & Collectables, 10.00
greatwesternauctions.com

JACKSON, GREEN & PRESTON

41-45 Duncombe Street, **Grimbsy**, Lincolnshire, DN32 7SG.
Tel: +44 (0)1472 311115
Furniture, 10.30
jacksongreenpreston.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, Surrey, GU27 3HA.
Tel: +44 (0)1428 653727
Paintings, 12.00
johnnicholson.com

KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, West Yorkshire, HX7 5QJ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com

MCCARTNEYS

Brecon Saleroom, Warren Road, **Brecon**, Powys, LD3 8EX.
Tel: +44 (0)1874 622386
Antique & General Furniture, 10.30
mccartneys.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)1418 102880
Antiques & Interiors, 10.30
mctears.co.uk

MEWS AUCTION ROOMS

Unit 7, Stenders Business Park, The Stenders, **Mitcheldean**, Gloucestershire, GL17 0JE.
Tel: +44 (0)1594 544769
General, 10.30
mewsauctions.co.uk

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, South Yorkshire, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.30
sheffieldauctiongallery.com

TAYLORS AUCTION ROOMS

Brent Avenue, **Montrose**, Angus, DD10 9PB.
Tel: +44 (0)1674 627775
Antiques & Furnishings, 10.00
taylors-auctions.com

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, Cheshire, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
theauctioncentre.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, North Yorkshire, HG3 2BG.
Tel: +44 (0)1423 709086
General Antiques & Effects, 11.30
thompsonsauctioneers.com

W&H PEACOCK

Eastcoots Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Mid-Century Design, 10.30
peacockauction.co.uk

WATERMANS AUCTION ROOMS

Manor Farm, Shellbank Lane, Green Street Green, **Dartford**, Kent, DA2 8DL.
Tel: +44 (0)1474 700033
Antiques & Collectables, 10.00
watermansauctionrooms.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Militaria, 10.00
wessexauctionrooms.co.uk

SATURDAY AUGUST 22

ABBEY AUCTION ROOMS

1-3 Rhode Street, **Chatham**, Kent, ME4 4AL.
Tel: +44 (0)1634 817572
Antiques, 11.00
abbeyauctionrooms.co.uk

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, Norfolk, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars, 10.00
angliacarauctions.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Antiques & Furniture, 10.00
arthurjohnson.co.uk

CLAYDON AUCTIONEERS

The Claydon Saleroom, Calvert Road, **Middle Claydon**, Buckinghamshire, MK18 2EZ.
Tel: +44 (0)1296 714434
General Goods & Chattels, 09.00
claydonauctioneers.com

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, Cambridgeshire, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.30
cliffordcrossauctions.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, North Yorkshire, YO11 1XN.
Tel: +44 (0)1723 507111
A: Art, 10.30
B: Furniture & Interiors, 12.00
daviddugleby.com

DAWSON'S AUCTIONEERS

9 Kings Grove Industrial Estate, King's Grove, **Maidenhead**, Berkshire, SL6 4DP.
Tel: +44 (0)1628 944100
Antiques & Fine Art, 10.00
dawsonsauctions.co.uk

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**, G14 9UY.
Tel: +44 (0)1419 541500
Antiques & Collectables, 10.00
greatwesternauctions.com

HARRISONS AUCTION CENTRE

197 Nene Terrace Road, Crowland, **Peterborough**, Cambridgeshire, PE6 0LD.
Tel: +44 (0)1733 211789
General, 10.00
harrisonsauctions.co.uk

HAWLEY'S AUCTIONEERS

Albion House, Westgate, **North Cave**, East Yorkshire, HU15 2NJ.
Tel: +44(0)1482 868193 / +44 (0)7850 225805
Antiques & Fine Art, 10.00
hawleys.info

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Furniture, Rugs, Clocks & Lighting Items, 10.30
keysauctions.co.uk

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, Suffolk, IP33 3AA.
Tel: +44 (0)1284 748623
Toys & Models, 10.00
lskauctioncentre.co.uk

LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, Worcestershire, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture & Collectables, 10.00
littletonauctions.com

MATHEWSONS CAR AUCTIONS

Roxby Garage, Pickering Road, **Pickering**, North Yorkshire, YO18 7LH.
Tel: +44 (0)1751 474455
Memorabilia, 10.00
mathewsons.co.uk

MURRAY'S

8-10 Allan Street, **Douglas**, Isle of Man, IM1 3DQ.
Tel: +44 (0)1624 665550
General, 10.00
murrays.im

PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, Scottish Borders, EH45 8LH.
Tel: +44 (0)1721 588088
Household, Art & Jewellery, 10.00
peeblesauctionhouse.co.uk

RAMSAY CORNISH

15-17 Jane Street, **Edinburgh**, EH6 5HE.
Tel: +44 (0)1315 537000
General Interiors, 10.00
ramsaycornish.com

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Home Interiors & Collectables, 11.00
ryedaleauctioneers.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, North Yorkshire, DL8 5SG.
Tel: +44 (0)1969 623780
A: Antiques & Interiors, 09.30
B: Costume, Accessories & Textiles, 10.30
tennants.co.uk

THIMBLEBY & SHORLAND

Market House, 31 Great Knollys Street, **Reading**, Berkshire, RG1 7HU.
Tel: +44 (0)1189 508611
Antiques, General & Vehicles, 09.30
tsauction.co.uk

TREVANION & DEAN

The Joyce Building, Station Road, **Whitchurch**, Shropshire, SY13 1RD.
Tel: +44 (0)1948 800202
20th Century Design, 10.00
trevanionanddean.com

TRING MARKET AUCTIONS

Brook Street, **Tring**, Hertfordshire, HP23 5EF.
Tel: +44 (0)1442 826446
General, 09.30
tringmarketauctions.co.uk

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques, Collectables & General, 09.00
unique-auctions.com

W&H PEACOCK

Eastcoots Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.30
peacockauction.co.uk

WARRINGTON & NORTHWICH AUCTIONS

551 Europa Boulevard, Westbrook, **Warrington**, Cheshire, WA5 7TP.
Tel: +44 (0)1925 658833
Furniture & Pictures, 14.00
warringtonauctions.co.uk

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, Wiltshire, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**, Berkshire, SL4 1SE.
Tel: +44 (0)1753 868076
Antiques & Collectables, 10.30
windsorauctions.co.uk

SUNDAY AUGUST 23

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, Norfolk, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars, 10.00
angliacarauctions.co.uk

HARROGATE AUCTION CENTRE

15 Hammerin House, Beech Avenue, **Harrogate**, North Yorkshire, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques, 11.00
harrogateauctioncentre.co.uk

HAWLEY'S AUCTIONEERS

Albion House, Westgate, **North Cave**, East Yorkshire, HU15 2NJ.
Tel: +44(0)1482 868193 / +44 (0)7850 225805
Antiques & Fine Art, 10.00
hawleys.info

SULLIVANS AUCTIONS

Pant Industrial Estate, **Merthyr Tydfil**, South Glamorgan, CF48 2SR.
Tel: +44 (0)1685 384603
Furniture & Fine Art, 10.00
sullivan auctions.com

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 695820
Antiques, Collectables & General, 09.00
unique-auctions.com

MONDAY AUGUST 24

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, Greater Manchester, BL2 6EE.
Tel: +44 (0)1204 775121
General, 10.00
boltonauction.co.uk

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
A: Wines & Spirits, 10.00
B: Silver & Objects of Vertu, 11.00
chiswickauctions.co.uk

COTTEES

Mannings Heath Road, **Poole**, Dorset, BH12 4NQ.
Tel: +44 (0)1202 723177
Tools, 10.00
cottees.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, West Midlands, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 11.00
fellows.co.uk

GORRINGE'S

15 North Street, **Lewes**, East Sussex, BN7 2PD.
Tel: +44 (0)1273 472503
Antiques & Fine Art, 10.00
gorringes.co.uk

H&H AUCTION ROOMS

The Auction Centre, Rosehill Industrial Estate, **Carlisle**, Cumbria, CA1 2RS.
Tel: +44 (0)1228 406320
Antiques & Home Furnishings, 10.30
hhauctionrooms.co.uk

Auction formats: some of the live sales listed in this calendar will be held as live online only events whereby there is no bidding in person. Some auction houses may choose to allow a small number of bidders in the room, subject to social distancing, hygiene standards and national government regulations. Check with the auction house for details.

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, Norfolk, NR11 6JA.
Tel: +44 (0)1263 733195
Country Sale, 10.30
keysauctions.co.uk

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, Lanarkshire, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

OKHAM AUCTION CENTRE

16B Pillings Road, **Oakham**, **Rutland**, Leicestershire, LE15 6QF.
Tel: +44 (0)1572 723569
General Household Furniture & Effects, 10.00
oakhamauctioncentre.co.uk

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, **Thurcroft**, **Rotherham**, South Yorkshire, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.30
pbauctioneers.co.uk

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, Hampshire, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver, Jewellery & Collectables, 10.00
pumphouseauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, **Fradley Park**, **Lichfield**, Staffordshire, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Household Items, 10.00
richardwinterton.co.uk

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Furniture & Effects, 14.00
southgateauctionrooms.com

TAMLYNS

Market Street, **Bridgwater**, Somerset, TA6 3BN.
Tel: +44 (0)1278 445251
Wines & Spirits, 14.00
tamlynsprofessional.co.uk

TATE WARD

The Old Truman Brewery, Elys Yard, 15 Hanbury Street, **London**, E1 6QR.
Tel: +44 (0)20 3439 1003
Wines & Spirits, 14.00
tateward.com

WELLERS

The Guildford Saleroom, Bedford Road, **Guildford**, Surrey, GU1 4SJ.
Tel: +44 (0)1483 802280
General, 09.00
wellersauctions.com

TUESDAY AUGUST 25

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, Somerset, BA2 9ES.
Tel: +44 (0)1225 462830
Decorative Household & Collectables, 10.00
aldrigedsofbath.com

BARBARA KIRK AUCTIONS

The Harbour Saleroom, Trinity House, The Quay, **Penzance**, Cornwall, TR18 4BN.
Tel: +44 (0)1736 361342
Jewellery, Silver, Watches, Gold & Collectables, 10.30
barbarakirkauctions.co.uk

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton Street, **Exeter**, Devon, EX4 1DU.
Tel: +44 (0)1392 413100
Antiques & Interiors, 10.00
bhandl.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, Suffolk, IP14 5AH.
Tel: +44 (0)1449 673088
Collectables, 10.00
bishopandmillerauctions.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antique Furniture & Effects, 18.30
bloomfieldauctions.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, Shropshire, TF10 7AQ.
Tel: +44 (0)1952 815925
General & Collectables, 10.00
brettells.com

CAPE DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, Cheshire, SK4 3QT.
Tel: +44 (0)1614 321911
Model Rail Collections & Related Items, 11.00
capedunn.com

CHESHIRE STAMP AUCTIONS

Egerton Court, Haig Road, **Knutsford**, Cheshire, WA16 8DX.
Tel: +44 (0)1565 653214
Stamps, 16.30
sandafayre.com

CHISWICK AUCTIONS

1 Colville Road, **London**, W3 8BL.
Tel: +44 (0)20 8992 4442
Interiors, Household & Antiques, 11.00
chiswickauctions.co.uk

CURR & DEWAR

16A Tom Johnstone Road, **Dundee**, Angus, DD4 8XD.
Tel: +44 (0)1382 833974
Antiques, 10.00
curranddewar.com

DUKE'S AVENUE AUCTIONS

Weymouth Avenue, **Dorchester**, Dorset, DT1 1QS.
Tel: +44 (0)1305 257544
General, 10.30
dukes-auctions.com

GARY DON

Curtis Buildings, Berking Road, off York Road, **Leeds**, LS9 9LF.
Tel: +44 (0)1132 483333
Toys, Collectables, Jewellery, Coins, Militaria, China, Clocks & Art, 10.00
garydon.co.uk

H J PUGH & CO

Hazle Meadows, **Ledbury**, Hertfordshire, HR8 2LP.
Tel: +44 (0)1531 631122
Antique & Modern Furniture, Collectables & Jewellery, 10.00
hjpuugh.com

MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, Somerset, BA3 4UL.
Tel: +44 (0)1749 840770
Victorian & Later Effects, 10.00
mendipauctionrooms.co.uk

REEMAN DANSIE

8 Wyncolls Road, Sevralls Business Park, **Colchester**, Essex, CO4 9HU.
Tel: +44 (0)1206 754754
Collectables, 10.00
reemandansie.com

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, Berkshire, RG14 5RL.
Tel: +44 (0)1635 580595
Toys, 10.00
specialauctionservices.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, Essex, CM24 8GE.
Tel: +44 (0)1279 817778
Jewellery, 10.00
sworder.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, Tyne & Wear, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques & Collectables, 11.00
millersauctioneers.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland Lane, **Leyland**, Lancashire, PR26 8PH.
Tel: +44 (0)1772 369884
General, Antiques & Interiors, 10.00
warrenandwignall.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, East Sussex, TN21 8RA.
Tel: +44 (0)1435 862132
General Furniture & Effects, 11.00
watsonsauctioneers.com

WINGETTS

29 Holt Street, **Wrexham**, Clwyd, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.30
wingetts.co.uk

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, Gloucestershire, GL12 7EB.
Tel: +44 (0)1453 844733
General, 10.00
wottonauctionrooms.co.uk

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

Visit thesaleroom.com for the latest timed auctions

Martello Philatelic Auctions

Stamps, Postal History, Coins & Banknotes
ENDS 11/08/2020 18:50

C W Harrison & Son

Collectables
ENDS 11/08/2020 19:59

Charterhouse

Silver, Jewellery & Watches
ENDS 12/08/2020 08:00

Thimbleby & Shorland

Carriages, Parts, Pictures, Models & Books
ENDS 12/08/2020 14:57

Keys Fine Art Auctioneers

Garden & Clearance
ENDS 12/08/2020 15:54

Welshpool Smithfield

Antiques, Fine Arts & Chattels
ENDS 12/08/2020 20:56

Dreweatts 1759

Jewellery, Silver, Watches, Pens & Objects of Vertu
ENDS 13/08/2020 11:02

William George

Diamond Jewellery
ENDS 13/08/2020 19:03

Dreweatts 1759

General
ENDS 14/08/2020 11:09

Hotlotz

Asian Ceramics, Works of Art & Paintings
ENDS 16/08/2020 16:08

1818 Auctioneers

Antiques, Silver & Plate
ENDS 16/08/2020 17:56

Grisebach

Art
ENDS 16/08/2020 17:59

1818 Auctioneers

Vintage & Antiquarian Books
ENDS 16/08/2020 18:00

McTear's

Whisky Malts
ENDS 16/08/2020 18:26

Sterling Vault

Watches & Jewellery
ENDS 16/08/2020 18:30

1818 Auctioneers

Vintage Vinyl Records & Musical Instruments
ENDS 16/08/2020 18:53

William George

Automatic Watches
ENDS 16/08/2020 18:56

1818 Auctioneers

Fishing
ENDS 16/08/2020 19:01

William George

Diamond Jewellery
ENDS 16/08/2020 19:02

C&T Auctioneers

Military Collectables
ENDS 16/08/2020 20:18

William George

Antiques, Lighting & Furniture
ENDS 17/08/2020 12:00

BID ONLINE

thesaleroom.com
The home of art & antiques auctions

This is a selection of timed auctions on thesaleroom.com
Visit the website to see the full list.

Buying at Auction - a general guide

Always read the auctioneer's terms and conditions for full details.

Buyer's Premium:

A charge made by the auctioneer to the buyer as a percentage of the hammer price. This fee is usually subject to VAT.

Purchase price:

The hammer price and buyer's premium plus VAT on the premium.

The buyer should establish the rate of buyer's premium and other add-on costs such as VAT and factor them into prices prior to bidding. Auctioneers may also charge fees such as a minimum lot fee.

Lots consigned from outside the EU may also incur additional charges: look out for symbols denoting this in the cataloguing.

Payment:

Goods will be released only after arrangements for payment have been made. Check beforehand which forms of payment are accepted.

Internet bidding:

Online bidding allows you to follow an auction as it is happening via the internet and bid in real time against those in the room or on the telephone. To participate

in this way you need to register your details before the sale just as you would at the auction house.

Typically, the lot being sold will be shown on screen with the level of bidding displayed alongside. For the internet bidder it is then simply a matter of clicking to register a bid.

Storage and insurance:

An auctioneer will usually make it clear how soon after a sale a lot must be collected and what the storage fees might be for any delay.

Buyers who wish to collect purchases some time after the sale might consider taking out insurance for them while they are in storage. Failure to collect within the agreed deadline may lead to purchases being resold by the auctioneer.

Delivery:

If an auctioneer offers delivery, buyers will need to factor in the cost if they do not want to pick up purchases themselves.

If an auctioneer does not offer a delivery service, they will usually be able to refer the buyer to service providers who operate in their area.

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Please refer to the information below for details.

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.
Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

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Old bank becomes a nesting place

Historic building is third centre established by former dealer now far too busy to trade

by Joan Porter

Nathan Alexander is a busy man. He has opened three antiques centres in three years with two in Southampton and a third in Fareham, all under the same title of **Robin's Nest Emporium**.

The latest is in the Grade II-Listed former National Westminster bank in central Southampton in the High Street, built in 1867 in a decorative Italianate style.

A furniture dealer in a former life, Alexander said: "I do miss that buying and selling but I don't have the time now with 300 traders at the three sites.

"We lost a lot of business from the cruise ships during lockdown but since reopening in July we have done very well."

He added: "The high street emporium is such a beautifully peaceful building – you wouldn't think you were in the centre of Southampton." ■

👉 robinsnestemporium.co.uk



Above: Nathan Alexander pictured at his new 60-dealer antiques centre in Southampton, a former National Westminster bank building in the city centre built in 1867.



Above: restoration experts are working on this vintage 5ft (1.52m) high illuminated fibreglass Art-Deco-style clock that hung outside the offices of the *Southern Daily Echo* in Southampton before the building was demolished in the 1990s. "We have the clock in our Shirley centre and next month it will be refurbished and put in our city centre store for a while, before hopefully being placed somewhere on a wall in the city centre," said Robin's Nest Emporium owner Nathan Alexander.

Quayside beckons Beccles market

Kate Lee, an antiques dealer in Beccles on the edge of the Norfolk Broads, is also co-organiser of the *Beccles Antiques Market*.

She is moving the long-running summer event down to Beccles Quay.

This will run on Sunday, August 23, from 8am-4pm with around 100 dealers plus a food village.

Lee said: "We could not stage an antiques market in the town with that many traders and visitors, so by temporarily relocating to an open green space we can comply with all the Covid-19 regulations."

Call Lee on 01502 711174 or see facebook.com/antiquesmarketbeccles for updates.



Above: Beccles Quay (photo: Beccles Town Council).

Right: the three dealers who have opened this antiques centre in Dorking are (l to r) Mark Holden, Eddie Hawkins and David Whalley.

Who dares wins

The timing could have been a disaster, but three dealers who opened an antiques centre in Dorking at the beginning of the month have been rewarded for their ambition by a very encouraging start.

Mark Holden, Eddie Hawkins and David Whalley, who between them cover antique maps, period furniture, silver and glass, decided that an empty Victorian building in the antiques-rich Surrey town was an opportunity not to be missed.

A former antiques centre itself, the building was refurbished and opened as **Dorking Antiques** on Saturday, August 1, with 20 dealers. Holden said: "If the first day is anything to go on it should be a



huge success. We will certainly work to make it so. Dealer **Gill Coe** was just as enthusiastic, saying: "I've been dealing for 30 years and am really happy to be in this super new centre. I sold lots of items on the first day so was very pleased."

👉 dorkingantiques.co.uk

Dovehouse Fine Antiques Fairs' mid-summer fair at the Dorking Halls on August 16 has been cancelled. The next scheduled date is Sunday, September 27.

👉 dovehousefineantiquesfairs.com

Fairs & Markets Events Calendar

August 11 - September 6

For a comprehensive and regularly updated listing please visit antiquetrade gazette.com/calendar

Every care is taken in compiling this calendar.

Fairs and markets are gradually returning to business and Antiques Trade Gazette continues to support and promote these events.

Due to current market conditions caused by Covid-19, events may be changed or cancelled, often at short notice and it may be some time after a change is made that the organiser is able to notify us.

Before visiting any event listed here you are strongly advised to contact the organiser to check the event's latest details as well as the safety and hygiene procedures they will expect all visitors to adhere to.

FAIR ORGANISERS are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions

TUESDAY AUGUST 11

ASTRA ANTIQUES FAIRS. Tel: 01427 668312. Antiques, 8am at Gibson Road, Hemswell Cliff, **Gainsborough**, Lincolnshire, DN21 5TL.

JOHN PULLEN ANTIQUE FAIRS. Tel: 01529421370. Antiques & Collectables, 8am-3pm at Collingham War Memorial Hall, 67 High Street, **Collingham**, Newark, NG23 7LB.

WEDNESDAY AUGUST 12

ARTHUR SWALLOW FAIRS. Tel: 01298 27493. Antiques & Home, 10am-4pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.

THURSDAY AUGUST 13

IACF NEWARK. Tel: 01636 702326. Antiques & Collectables, 9am-6pm at Newark & Nottinghamshire Showground, **Newark**, Nottinghamshire, NG24 2NY. (Day 1 of 2)

To submit fair dates and fair advertising enquiries please contact



Rachel Tolley
Fairs & Markets
racheltolley
@antiquetrade gazette.com
+44 (0)20 3725 5606

FRIDAY AUGUST 14

IACF NEWARK. Tel: 01636 702326. Antiques & Collectables, 8am-4pm at Newark & Nottinghamshire Showground, **Newark**, Nottinghamshire, NG24 2NY. (Day 2 of 2)

SUNDAY AUGUST 16

CAMEO FAIRS. Tel: 01929 471987. Antiques, 9am-4pm at Village Hall, Minstead, **Lyndhurst**, Hampshire, SO43 7FX.

DUALCO PROMOTIONS. Tel: 01617 662012. Collectables, 9.30am-4.30pm at Morley Leisure Centre, Queensway, **Leeds**, LS27 9JP.

GIANT SHEPTON FLEA MARKET. Tel: 01278 784912. Flea & Collectables, 9.30am-4pm at Royal Bath & West Showground, **Shepton Mallet**, Somerset, BA4 6QN.

JAY FAIRS. Tel: 01235 815633. Antiques & Collectables, 9am-4pm at Parish Hall, Sunnyside, **Benson**, Oxfordshire, OX10 6LZ.

SATURDAY AUGUST 22

CONTINUITY FAIRS. Tel: 01584 873634. Antiques & Collectables, 8.30am-5pm at Bath Racecourse, Lansdown, **Bath**, BA1 9BU. (Day 1 of 2)

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques & Vintage Home, 9am-4pm at Gracedieu Manor & Grounds, Gracedieu, Whitwick, **Coalville**, Leicestershire, LE67 5UG. (Day 1 of 2)

JAGUAR FAIRS. Tel: 01332 830444. Antiques & Collectables, 9am-5pm at Derby Conference Centre, London Road, **Derby**, Derbyshire, DE24 8UX

SUNDAY AUGUST 23

CONTINUITY FAIRS. Tel: 01584 873634. Antiques & Collectables, 10am-5pm at Bath Racecourse, Lansdown, **Bath**, BA1 9BU. (Day 2 of 2)

DUALCO PROMOTIONS. Tel: 01617 662012. Antiques & Collectables, 9.30am-4.30pm at Leigh Sports Village, Leigh, **Wigan**, WN7 4JY.

GUILDHALL ANTIQUE FAIRS. Tel: 01766 831800. Antiques & Vintage Home, 9am-3pm at Gracedieu Manor & Grounds, Gracedieu, Whitwick, **Coalville**, Leicestershire, LE67 5UG. (Day 2 of 2)

JAGUAR FAIRS. Tel: 01332 830444. Antiques & Collectables, 9am-4pm at Derby Conference Centre, London Road, **Derby**, Derbyshire, DE24 8UX.

TUESDAY AUGUST 25

SUNBURY ANTIQUES MARKET. Tel: 01932 230946. Antiques & Collectables, 6.30am-2pm at Kempton Park Racecourse, **Sunbury-on-Thames**, Middlesex, TW16 5AQ.

SATURDAY AUGUST 29

C-LIVE ANTIQUES FAIR. Tel: 07803 543467. Antiques & Collectables, 10am-4pm at St Peter's Church Hall (opposite The Golf Hotel), The Broadway, **Woodhall Spa**, Lincolnshire, LN10 6ST.

SUNDAY AUGUST 30

DUALCO PROMOTIONS. Tel: 01617 662012. Antiques & Collectables, 10am-4.30pm at Doncaster Racecourse, Exhibition Hall, **Doncaster**, South Yorkshire, DN2 6BB. (Day 1 of 2)

GRANDMA'S ATTIC FAIRS. Tel: 01202 779564. Antiques, 10am-3pm at Allendale Centre, **Wimborne**, BH21 1AS.

HUNGERFORD ANTIQUES & FLEA MARKET. Tel: 07920 131397. Antiques & Flea, 9.30am-3.30pm at The Town Hall, High Street, **Hungerford**, Berkshire, RG17 0NF.

ST IVES ANTIQUES FAIRS. Tel: 01480 896866. Antiques, 10am-4pm at The Burgess Hall, Westwood Road, **St. Ives**, Cambs., PE27 6WU. (Day 1 of 2)

WIMBLEDON HOME & ANTIQUES FAIR. Tel: 07895 262799. Antiques, 10am-3pm at Prince George's Playing Field, Bushey Road, Rayners Park, **Wimbledon**, London SW20 8TE

MONDAY AUGUST 31

B2B EVENTS. Tel: 07796 714509. Flea & Collectables, 7.30am-3.30pm at Three Counties Showground, **Malvern**, Worcestershire, WR13 6NW.

DUALCO PROMOTIONS. Tel: 01617 662012. Antiques & Collectables, 10am-4.30pm at Doncaster Racecourse, Exhibition Hall, **Doncaster**, South Yorkshire, DN2 6BB. (Day 2 of 2)

GRANDMA'S ATTIC FAIRS. Tel: 01202 779564. Antiques, 9.30am-4pm at River Park Leisure Centre, Gordon Road, **Winchester**, Hampshire, SO23 7DD.

ST IVES ANTIQUES FAIRS. Tel: 01480 896866. Antiques, 9am-3pm at The Burgess Hall, Westwood Road, **St. Ives**, Cambs., PE27 6WU. (Day 2 of 2)

V & A FAIRS. Tel: 01244 659887. Antiques, 10am-3.30pm at Nantwich Square, Nantwich Town Centre, **Nantwich**, Cheshire, CW5 5DH.

WEDNESDAY SEPTEMBER 2

FAVERSHAM ANTIQUES & COLLECTORS' MARKET. Tel: 07766 595287. Antiques & Collectables, 8am-3pm at Court Street & The Market Place, **Faversham**, Kent, ME13 7AG.

THURSDAY SEPTEMBER 3

ELEPHANT PROMOTIONS. Tel: 07830 335319. Antiques & Collectables, 9am-3pm at Penkridge Market Gas House, Pinfold Lane, **Penkridge**, Staffordshire, ST19 5AP.

SATURDAY SEPTEMBER 5

CONTINUITY FAIRS. Tel: 01584 873634. Antiques, 8.30am-5pm at Royal Welsh Showground, Llanelwedd, **Builth Wells**, Breconshire, LD2 3SY. (Day 1 of 2)

DERWEN ANTIQUES FAIRS. Tel: 01267 220260. Antiques & Vintage, 10am-4pm at Crescent Road, **Llandeilo**, Carmarthenshire, SA19 6HN.

HALCYON FAIRS. Tel: 07803 543467. Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, Derbyshire, SK17 6BE. (Day 1 of 2)

LONDON COIN FAIRS LTD. Tel: 01694 731781. Coins, 9.30am-4pm at Holiday Inn London, Coram Street, Bloomsbury, **London**, WC1N 1HT.

TUNBRIDGE WELLS BOOK FAIR. Tel: 01892 522532. Books, 9am-3pm at King Charles Hall, Warwick Park, **Tunbridge Wells**, Kent, TN2 5TA.

SUNDAY SEPTEMBER 6

CONTINUITY FAIRS. Tel: 01584 873634. Antiques, 10am-5pm at Royal Welsh Showground, Llanelwedd, **Builth Wells**, Breconshire, LD2 3SY. (Day 2 of 2)

HALCYON FAIRS. Tel: 07803 543467. Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, Derbyshire, SK17 6BE. (Day 2 of 2)

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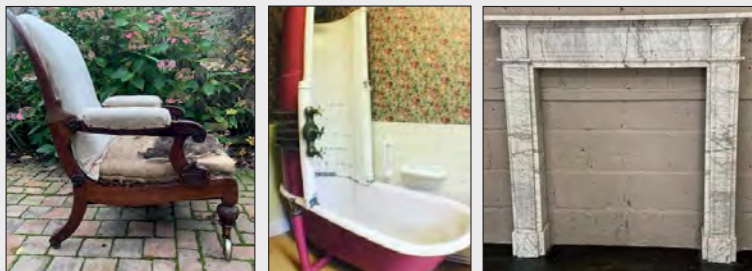
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ANTIQUES TRADE
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THE ART MARKET WEEKLY



A 'bizarre' ban from making a bid

MADAM – During these challenging Covid-19 times, it is encouraging to note that stamps, at least, have held up well, perhaps because philately is the perfect hobby for the home buyer.

However, telephone bidding can occasionally have unforeseen, unsettling moments.

Bizarre reaction

Recently, I experienced a novel and quite bizarre reaction to possibly naive assistance afforded a foreign auction house.

I booked a telephone call to bid and, when they phoned me, I thought it helpful and opportune to advise them that the second of two lots of



I was told as I was 'not happy with the description' I could not bid on the lot

interest had been misdescribed, and I offered a correction.

They checked, came back to me, said that I was indeed correct, and gave an assurance that they would announce the alteration.

I was then told that, as I was "not happy with the description", I could

not bid on the lot! This was not entirely amusing.

Serendipitously, the item went for more than I would have bid, and I did manage to purchase the first lot, through gritted teeth.

Had the second gone cheap, one wonders whether your *A Lawyer Writes* legal expert Milton Silverman might have had a field day, as I was perfectly happy with the correctly revised description.

Gavin Littaur
 London NW4

Milton Silverman replies: Here is an extract from one well-known auction house's terms and conditions which makes the point rather bluntly: "the auctioneer can at his discretion... refuse any bid..."

Many auction houses will have something similar in their terms.

To what extent a consignor's best interests – or even those of the auctioneer – might be served by an auctioneer refusing to take someone's bids, is of course another matter.

Try infrared setting to see inscriptions

MADAM – You might suggest to Anthony Carter that he should photograph the faint inscription on his 'fake Constable' (*Letters, ATG No 2451*) with an infrared setting on a camera (often called 'night vision' on cameras).

Infrared photography will often clarify inscriptions that are difficult to read because the wood or label has oxidised to a dark colour, so there is no longer enough contrast between the pencil or ink, and the wood or paper. Infrared photography can increase the contrast and make an inscription legible.

It does not always work but when it does the results can be quite dramatic. He might be able to gain a bit more information this way.

Steven Erisoty
 Paintings Conservation
 Philadelphia, PA

Letters

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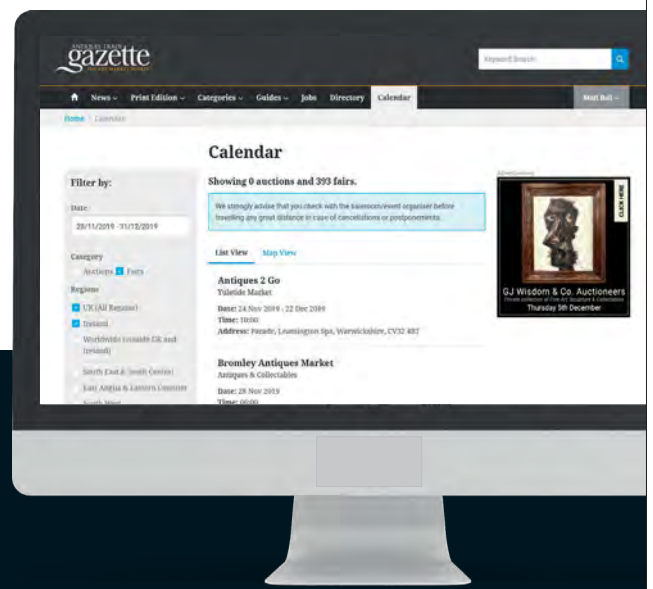
Letters we do publish may be edited.

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SUMMER AUCTION WEEKEND

Summer's Bounty - Part Two — August 29 & 30 | 11 am



1193 Dutch Old Master Still Life, ca. 1700



1316 Sino-Tibetan Guanyin of "1000 Arms", 15th c.



1036 Mauritz Frederick Hendrik De Haas



1203 Spanish Colonial Life-Size Santos, ca. 1700



2090 "John Bull" Blinking Eye Clock, 19th c.



1260 George III Period Oval Sterling Tea Caddy, 1783



2201 Bronze Griffin Form torchères



2293 Henry Spencer Moore, one of more than 35 sculpture lots



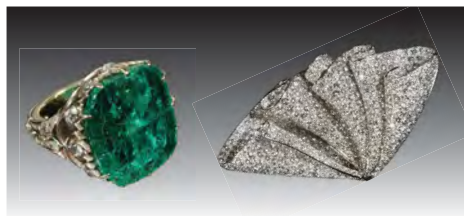
1170 Silk Tabriz Garden Rug



1010 Cased Boardroom Ship Model RMS "Aragon"



11267 Adrien Dauzats



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1018 China Trade British Ship's Portrait

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