

Overall, I've been pleased with the feedback from the first issue of Onboard, particularly the emailed pdf version which went down really well. A bit of colour makes all the difference. If any member would prefer to receive their copy of OnBoard as an emailed pdf file, please contact membership secretary, Anne Ramsay at anne.ramsay@blueyonder.co.uk
Emailed pdfs should arrive a little earlier than the mailed booklets. They will be indexed and in full colour throughout.
In general, the colour cover on the magazine also drew approving comments and this magazine again has a colour cover, but it does cost more to print, so I will revert to a black and white cover on editions where I do not have anything worthy of the more costly option. I hope you agree that this issue is worthy.
I am very grateful to all the people who have contributed some content to this issue. I really am getting to know who OnBoard's friends are. Nevertheless, I have again written an unsustainably large proportion of the material myself.
I continue to strive to make this a membership magazine as much as a Scrabble one. Please make it your New Year's resolution: to write something for OnBoard in 2011. Have a great Christmas holiday and New Year. Alec

## Youth Scrabble Coaching

On Saturday and Sunday 15th and 16th January, Alastair and Karen Richards are running a coaching clinic and tournament for young players, in the Girl Guide club room in Coventry. This coaching is free for beginners or experienced young players. For details, contact karendrichards@gmail.com

## renewal winners

There was a prize of a set of Protiles for 20 members whose names were drawn at random from all those that had renewed their membership by the 13th November.
The draw took place at the Motherwell tournament on that date. All the names were picked by different competitors. The winners were:

| Christine Gillespie | Kenneth Gordon | Pricilla Munday | Pat Colling |
| :--- | :--- | :--- | :--- |
| Susan Thorne | Bill Croft | Sonia Cox | Eileen Johnston |
| Sandra Richards | Ann Golding | David Garland | Lena Glass |
| Dorothy Kemlicz | John Fyfe | Ruth Mclnerney | Christabel Jackson |
| Doreen Jarvie | Elizabeth Ramsay | Mel Maltz | Vincent Boyle |

Renewals for 2011 were due by November 30th, so if you haven't renewed yet you really should think about doing so, otherwise you may not be receiving the next issue of OnBoard.
ABSP renewal is $£ 15$ and can be done by Paypal via the ABSP website or by cheque to Anne Ramsay, 8 Glen Cova Place, Kirkcaldy, Fife KY2 6UL

## To contact the editor...

Email: editor@absp.org.uk or alec.r.webb@btinternet.com or write to: Alec Webb, 17 St Margarets Road, Lowestoft, Suffolk NR32 4HS

## committee matters

The Committee last met on September 19th when discussion items included membership renewal, the timing of publication of AGM motions, feedback on the BMSC and the upcoming Masters, Four Nations and Causeway tournaments. Minutes of the meeting are on page 2 and 3 of OnBoard
Between meetings, Committee members are in regular contact and recent discussion has been around the presentation of WESPA rules - loose leaf or booklet; it was decided to have them both stapled and drilled in an attempt to keep everyone happy!
With the impending changeover to WESPA Rules, the Committee feels that ABSP needs a single point of contact for both the changeover period and for questions and issues that arise in future. Stewart Holden has agreed to take on the role of Rules Officer.
The Committee has also planned a promotional offer to attract new members who may be home-players or club players who have never ventured into the tournament scene. This will offer new members who sign up for two years some free Scrabble goodies such as an item of logowear and a luxury rack. Small adverts enticing people to go to the ABSP website for the offer details will appear in selected national papers, local papers and on posters in libraries. The thinking is that even regular home players can feel some sense of pride in belonging to the ABSP and as they then get the magazine over a two year period may be encouraged to dip their toes in the tournament water.
The World Youth Scrabble Championship is being held in Manila in early December. Very best wishes to our UK team 2010 - Tim Butcher, reigning UK Youth Scrabble Champion, Jessica Pratesi and first-time entrant Jack Durand, aged 10. We'll all be watching their progress with great interest.
Karen Richards will be holding another of her excellent Youth Scrabble tuition programmes in Coventry in January, hopefully it will be well attended and more youngsters will enter the tournament Scrabble scene as a result.
Testing of 'Short Scrabble' boards is in progress and the early indications are that they are being very well received in schools. Short Scrabble boards (developed by Allan Simmons) are smaller than standard boards and are proving to be popular as children are able to complete a game during a lunchtime Scrabble club.
The next Committee meeting is on December 12th but, as usual, if you have any issues you would like the Committee to discuss, please don 't hesitate to contact me, Ross or any Committee member.
Laura Finley
Secretary ABSP

## renewal for qualification

Would all potential qualifiers for the England WSC 2011 \& Four Nations 2011 teams, UK Causeway 2011 team and Masters 2011, be aware that they MUST renew their ABSP membership by 31st December 2010, or they will forfeit their place in ALL qualifying events.
ABSP renewal is $£ 15$ and can be done by Paypal via the ABSP website or by cheque to Anne Ramsay, 8 Glen Cova Place, Kirkcaldy, Fife KY2 6UL

## Minutes of ABSP Committee Meeting: Sunday 19th September 2010

## Venue: Philip's house, London

Present: Laura Finley (LF), Wayne Kelly (WK), Philip Nelkon (PN), Ross Mackenzie (RM), Steve Perry (SP), Ev Simpson (ES)
Standing apologies: Anand Buddhdev (AB), Elie Dangoor (ED), Darryl Francis (DF), Alec Webb (AW).
Apologies: Stewart Holden (SH), Anne Ramsay (AR), Allan Simmons(AS), Sarah Wilks(SW) Ratings Officer: John Grayson (JG)
Resignations/appointments: ABSP Treasurer: We are still in need of a Treasurer
Minutes of the previous meeting: Accepted.

## Team member reports and discussion

## Treasurer's report:

We made a small surplus from the BMSC
Incorporation is looking more complex than we can take on at the moment.

## Membership Secretary

AR: Membership stands at 721 to date. It was agreed to use 20 sets of Protiles as an incentive/reward for prompt renewals.

## Secretary:

It was agreed that AGM motions, in draft form, should be submitted by April 2011. The AGM pack should only carry argument supporting the motions, but the timing would allow time for discussion on UK-S and in OnBoard (draft agenda to appear in the June edition)
AGM: verbatim minutes - it was agreed that these are not necessary, but that contributors to AGM discussion could ask for their comments to be minuted.
Complaint received that AGM motions were not sufficiently publicised - it was agreed that the AGM pack (sent to every member), OnBoard, ABSP website and UK-S is enough.
Complaint received regarding the low turnout of voters on AGM motions (21.7\%) - it was agreed that a majority of those who vote is all that is needed.
Request at AGM for Committee meeting minutes to appear on website and in OnBoard

## Tournament Co-ordination:

SP: TOs are getting their forms in quickly and the calendar is filling up well.
The TO forum at BMSC was very productive.
The Director's Guide needs to be rewritten in light of the change to WESPA rules.
Rating of events with WESPA rules: It was agreed that any tournament with a variation (eg: local variations: WESPA, version 2) must be considered by the Committee on a case by case basis.

## ABSP Events:

BMSC 2010: BMSC made a slight profit this year.
Yarnfield has been bought by an hotel chain but they have accepted our booking for next year.
The jute bags were very well received.
AS will conduct an email survey to collect feedback on this year's format.

Masters: This year's format meant playing after dinner on Saturday evening and play went on beyond 11.30 pm . Most participants would prefer 16 games instead of 18 .
Four Nations: Gareth Williams and Chris Quartermaine are organising this event in Flintshire. WK has sent out invitations - the event will be free challenge.
Causeway Challenge: WK - this is all in hand
NSC: PN has set out actions to counteract people declining places following regional events. It was agreed that the plate event will be dropped if there are fewer than six teams in a region.

Promotions: Home Player Membership Pack: committee were happy with this and keen to go ahead.
Ratings: Following the question asked at the AGM, it was agreed to ask JG to re-investigate the 40 point rule
Website: AB is to take over as webmaster with ES in a supporting role. Craig Beevers maintains the calendar. JG: does ratings. ES: to take over pictures
Publications: WESPA rules: it was agreed to accept SH's draft letter explaining changes and common misconceptions. It was felt that members will learn from experience of using the rules and that TDs should make announcements at the beginning of events reading from 'crib sheets'. The format of the 'new rules' was discussed - should it be a booklet or loose leaves to insert into the ring binder?
Newsletter: We await feedback re: electronic version of OnBoard. AW is working on building a 'team' of contributors.
Youth Officer: Karen Richards is running another coaching clinic in Coventry on 15/16 January - PN found the venue.

## Routine discussion items

ABSP Objectives: We still need a ëYouth' objective.
WSC/Masters qualification: Under the new system, everyone's rating is recalculated on January 1st - these recalculations can count as a 'peak rating'.
Data Protection Issues: -
Titles and Awards: -

## Dictionary Committee: -

Rules: Version 1 of WESPA rules is to be sent to members ASAP. Version 2 is expected soon after 'with significant changes'. It was agreed that we have adopted version 1 (from January 1 st) for the whole year (following the AGM).

## Equality: -

UK Reports: Report received from Gareth Williams (Wales) re: Four Nations

## Progression and Innovations

Merchandising: SH suggested a 'promo idea' of plastic posters for use at tournaments.
WESPA: WESPA rating criteria were discussed
AOB: Request for advertising on website - it was agreed to avoid ads that are not specifically Scrabble related

Date of next meetings: December 12th at Laura's house

## the bis match

Its always a big event for the ABSP when two members who have met through their tournament play get married. The social benefits of Scrabble are not to be underestimated.
On the morning of Saturday 30th October, at Great Yarmouth Registry Office, John Ashmore and Anne Hidden were married. A gorgeous sunny day, the couple were attended by family and friends, amongst whom ABSP members were well represented - as Nick Deller put it on Facebook... 'Best part of 10 Scrabble players and not a single tile was placed on a rack (though 9
 were placed on a cake). You'd not imagine it possible!'


Signing the register with witnesses Mary, Anne's sister and Joyce, John's mum.

The ceremony was an immensely joyous occasion, Anne, looking radiant carried a bouquet of red roses that had been composed by Jacquie Aldous who arranged all the wedding flowers.
When it came to the signing of the register, the registrar deliberately took her time so that we could all enjoy the background music - a particularly sumptuous rendition of I Dreamt I Dwelt in Marble Halls.
Including John and Anne there were actually thirteen Scrabble players amongst those who assembled at the Caister Castle restaurant for the wedding breakfast, where the wine served bore the label 'Hidden Falls' ...in love, of course!
So how did this happy union come about?


Anne and John with their Scrabble playing supporters (L-R) Nicky Huitson, Nick Deller, Ginny Dixon, Mike and Nuala O'Rourke, Philip and Jacquie Aldous, Yvonne Eade, Alec Webb, Gill Thompson and Joyce Ashmore. (Photo courtesy of Pat Dixon)

Anne had played tournament Scrabble for many years, but stopped shortly after the sudden death of her husband Simon in 2000. John's competitive Scrabble career began at about the same time, so it was not until 2006 when Anne decided to make a comeback that their paths crossed. It was at Milton Keynes that they first spoke. Anne thought she recognised John as someone she had played at Durham, so started a conversation. That turned out to be a fortunate mistake. John assured her he had never been to Durham, but nevertheless a friendship began.
Over the next few years the two met at various tournaments around the country, but it was not until the first round of the European Open at Harrogate in the spring of 2009 that they first played. They were due to meet again later in the event, and happened to sit together at the dinner which preceded that round. Anne asked, 'Are you going to be nice to me?' John's reply was 'I'll always be nice to you - except at Scrabble! That is a phrase which has been repeated often in the following months.
It was at the BMSC later that year that things got serious. The 220 miles between Anne's home in Harrogate and John's in Bradwell, near Gt Yarmouth, meant that there was a lot of driving involved, but the romance blossomed, and on New Year's Day this year the couple became engaged.
There were three in the relationship - John, Anne and her dog Harper. On a visit to Norfolk, the couple took Harper for a walk. When he got bored with chasing his ball, the two big kids with him decided to do so instead. Being competitive people, they both went for the ball at the same time. There was a tangle of legs, Anne fell over, and it turned out that she had broken her fibula. She claims it was John's revenge for beating him at Scrabble an hour earlier - John strenuously denies that allegation!
By the time the plaster came off, Anne was busy packing. Thirty-one years of belongings accumulated in her Harrogate home had to be boxed or disposed of, because the couple had a new home in Norfolk. The big move went ahead smoothly in July, and the wedding in October has now sealed their union.
Their most recent tournament was their local event at Norwich a month before the wedding. Anne did not have much luck that day, and afterwards announced on Facebook that 'Anne Hidden will not be playing tournament Scrabble again'. Several people fell for that hook, line and sinker. After watching with great amusement the replies which followed, she clarified the situation - Anne Hidden may not play again, but Anne Ashmore will be at Milton Keynes!
After the wedding Anne and John honeymooned in the highest village above sea level in Dorset, a lovely place called... Ashmore.

## absp personality

## Alec Webb



This is a feature of the magazine I am very keen to continue, in an endeavour that we all discover a little more about the people who make up our association. Sadly, the person due to be the second subject of this series suffered the decline and eventual loss of a close family member in the two weeks prior to this magazine's deadline, which made it impossible for them to complete their story in time. It will be one we hear at a later date.
Not wanting to ask any of my planned future 'victims' to rush out something for me, I have decided to make myself this issue's ABSP Personality - regardless of whether or not I actually have one...

In 1987 I had been going to French evening classes in my home town of Lowestoft, but the regular tutor retired and the replacement did not make the classes so interesting. I therefore looked for something else to take their place. I saw in the local paper reports from two clubs - a Monday night chess club and a Tuesday night Scrabble club. It was no contest, my former mother-in-law, Iris, had always been begging me to play Scrabble with her, but I didn't really enjoy the game, so on Monday night off I went to the chess club venue... and no one turned up. Never mind, I determined to take Iris to the Scrabble club the following evening, secretly hoping that she would make a friend who would satisfy her desire for the game. I intended to have only that evening at the club myself, but they introduced me to playing 'High Score' Scrabble. I loved it and I was hooked.
Three months later club members took me to my first tournament (a high-score one, of course), at The Spider's Web near Watford and thus began 23 years of tournament play. One fellow club member, who had been playing Scrabble much longer than I, would often accompany me to tournaments - a young lady by the name of Yvonne Buck. She was going through a divorce at the time and later changed back to her former surname of Eade. I always found Yvonne's company a delight, a bond grew between us, and in August 1991 I moved in with her. We are a true Scrabble-made couple. In the last $20+$ years I have only been to one tournament without Yvonne - while she was visiting her son in Malaysia. When I qualified for the World Championships in Melbourne in 1999 having Yvonne with me on the trip made up for a disappointing tournament performance.
My father had been a compositor on the Financial Times. When he died I was 15 years old and a pupil at Bromley Grammar School in Kent - I was quite good in the sciences, but continually failed in English, so was unable to get into the sixth form. I opted to leave school and take up an apprenticeship in print that my father had arranged for me when I was born. Financially, I'm sure it has been a poor decision, but I have always enjoyed my work and Monday mornings have never been a problem for me. For over 30 years I was a Camera Operator and then became a Mac Operator, although I confess I am not highly skilled in either typesetting or graphic design.
Pretty well all my Scrabble word study was done in my last few camera-operating years. I was in a darkroom, where the camera was set up under red safelights, but whilst the camera was making an exposure the room was brightly lit for 30 seconds at a time. Nothing much useful you can do in 30 seconds - except perhaps make and use flashcards for word learning. After my job became computerised in 1998 my word study practically came to a full stop - so to a large extent I'm still playing OSW.
One benefit of being in the print was that I could produce scoresheets for myself. They used to be admired by many players, and I was often told that people would be prepared to buy them. So about 6 to 7 years ago, I paid to have some wirebound scorebooks printed and took them to tournaments to sell for $£ 2.50$ each. They were a hit and we're still producing and selling them today - at the same price - although, in truth it is Yvonne who does most of the selling.
It was in 1996 that Graeme Thomas first approached me about becoming the APSP Newsletter editor. I was amazed,. Graeme told me Hartley Moorhouse was looking to retire, but I have no idea why Graeme thought of me to replace him - perhaps he asked everyone!. Anyway, I instantly declined; Hartley's writing was so slick and witty, I knew I could not make a comparable job of it. However, in 2001 Pete Finley was looking for a replacement for the then editor of The Last Word, Christina French. I figured that as long as I could find people to write the content for me I had the ability to put a decent looking magazine together. I volunteered and went on to produce issues 86 to 100 of TLW before retiring due to an overload of work in a small home business I operate with Yvonne. Until very recently the magazine remained being printed at my workplace, so I never completely lost my involvement with it. And now, of course, I have returned to the job I retired from too soon.

I do have one other passion apart from Scrabble, and that is dancing. I met my ex-wife at the Royston Ballroom in Penge - until my job took us to East Anglia, she danced with the Frank and Peggy Spencer Latin Formation Team. I had one TV appearance myself in a formation dance team on the Carl Alan Awards Show in 1969. Since Yvonne and I have been together we have tried many dance forms - the one we have been enjoying for a number of years is western partner dance, and in fact for the last 6 years I have taken and taught a class in Lowestoft. Yvonne and I go dancing 3 or 4 nights a week and we have to carefully manage our dance time and our Scrabble time. Both are equally important to us.

Okay, so now you know a bit more about me. Do you have a story to tell, or maybe you know someone who has? It's not necessary to have been a champion at Scrabble or any other pastime, just to be someone it's worth knowing more about. Interesting jobs or unusual hobbies, there is always more to us than meets the eye. Write to me yourself or interview a friend and then let us all know more about this person we tend to only see at tournaments. Alternatively, send me their contact details and I will approach them myself.
Be it two paragraphs, or two pages, please send the result of your project to Alec Webb, 17 St Margarets Road, Lowestoft, Suffolk or email editor@absp.org.uk

## Letter

Anne Ashmore: The recent Wetherby Tournament which was held in August was on the whole a really good day - everyone arrived safely, we ran on time to the timetable. However it was marred by an incident with the adjudicating computers.
Some people seem to think that in between their games it is ok for them to use the computers provided for self adjudication for their own use; looking up words, anagrams, meanings and even, I understand it has been known to play unrelated games on. This happened at Wetherby and during the next game one of the computers was inadvertently reset to the wrong lexicon on Zyzzyva by players who were not very familiar with the programme. Consequently a challenge was incorrectly judged and a valid move rejected. This only came to light a couple of turns after they had resumed play and as TD I had to rule that the game continued. They were both very upset because the result of the game could have been very different and it was not their fault. Subsequently at the BMSC tournament director's meeting I suggested that it should be a proper rule that noone should touch the adjudication computers except to make a challenge in the course of a game - not even to check a word between games. I also made the point that all these laptops are private property with a lot of personal data on, generously lent by their owners and I think it is an unacceptable liberty to use them for anything except a valid challenge during a game. I have noticed also that at on some occasions players trying to make a challenge are held up by someone who has finished their game checking a word afterwards - again wholly unacceptable.
A suggestion was also made that it could be an idea that players lending their laptop might be granted a discount on their entry fee - after all, many tournaments knock 50p off for bringing a clock.

Committee response: The committee were alerted to this issue by Anne at the BMSC and since that time have been advising Tournament Organisers that they should stress that self-adjudication laptops must only be used for game-time adjudication (the owner excepted). We do indeed encourage organisers to consider giving a small reduction to those whose laptops are used for adjudication.

## around the tournaments

## Southsea

September 17-19 (15 Rounds)

| Southsea A |  |  | Southsea B |  |  | Southsea C |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Janet Phillips | $131 / 2$ | 1219 | Anne Darby | 11 | 742 | Joy Rowe | 11 | 437 |
| Viv Beckmann | 9 | 195 | Nicky Huitson | 9 | 113 | Kerry Constant | 10 | 670 |
| Verity Cross | 81/2 | 277 | Joy Fox | 8 | 663 | Ann Clark | 10 | 452 |


| Southsea D |  |  |
| :--- | :--- | :--- |
| Jack Anscomb | 6 | 322 |
| Ruth MacInerney | 5 | 416 |
| Priscilla Munday | 5 | 304 |


| Southsea E |  |  |
| :--- | :--- | :--- |
| Elizabeth Ramsay | 6 | 523 |
| Christine Cartman | 6 | 256 |
| Esther Kasket | 6 | 244 |

## Lincoln

## September 18 (7 Rounds)

| Lincoln A |  | Lincoln B |  |  |
| :--- | :--- | :--- | :---: | :---: |
| Martin Harrison | 6 | 477 |  |  |
| Chris Hawkins | 5 | 453 |  |  |
| Ashley Coldrick | 5 | 336 |  |  |

## National Scrabble Club Tournament

## September 25 (7 Rounds)

There were three concurrent round robins, with one player from each team in each group, based on rating. The results of each team member in their respective divisions were aggregated to produce a final team table:

| Team table | w | Sprd |
| :--- | :--- | :--- |
| Oxford Dons | 13 | +559 |
| Nottingham Nomads | 13 | +250 |
| Cambs | 12 | +264 |
| White Tiger Roses | 11 | +213 |
| Moreton | 10 | +275 |
| Edinburgh A | 9 | -208 |
| Southampton Botley | 8 | -473 |
| Naija Warriors | 8 | -880 |



NSCT Champions, Oxford Dons: Nick Ascroft, Steve Perry and Stewart Houten

The Board 1 Round Robin was very close with all 8 players winning either 3 or 4 games. The divisional winner on spread was Wale Fashina (Moreton).
Board 2 divisional winner was Chris Cummins (Cambs) with 5 wins. Christian Brown (Nottingham Nomads) won 6 of his 7 games to top the Board 3 division by 2 clear wins.
However, the members of the Oxford Dons had top 3 placings in each of their divisions to become National Scrabble Club Champions 2010.

## Carlisle

September 25-26 (15 Rounds)

| Carlisle A |  |  |
| :--- | ---: | ---: |
| Mikki Nicholson | 11 | 1256 |
| Darryl Francis | 10 | 988 |
| Ross Mackenzie | 9 | 316 |


| Carlisle B |  |  |
| :--- | :---: | :---: |
| Samantha Beckwith 11 | 754 |  |
| Margaret Burdon | 10 | 489 |
| Kate Leckie | $91 / 2$ | 433 |

## Norwich

September 26 (7 Rounds)

| Norwich A |  |  |
| :--- | :--- | :--- |
| Richard Evans | 7 | 588 |
| John Ashmore | 5 | 592 |
| Bob Violett | 5 | 357 |


| Norwich A |  |  |
| :--- | :--- | :--- |
| Richard Evans | 7 | 588 |
| John Ashmore | 5 | 592 |
| Bob Violett | 5 | 357 |

The Norwich tournament saw the return of Richard Evans to the tournament scene after a lay off of several years. He showed no loss of his old ability as he romped home unbeaten and two wins clear of the A division field. Ratings prizes were won by Noel barnes in Division A and Christine Cartman in Division B

## West Sussex

September 26 (7 Rounds)

| West Sussex RR A |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Gary Oliver | 6 | 646 |
| Ebi Sosseh | 6 | 187 |


| West Sussex RR D |  |  |
| :--- | :--- | ---: |
| Nicola Staunton | 6 | 287 |
| Peter Bailey | 5 | 00 |


| West Sussex RR E |  |  |
| :--- | :--- | :--- |
| Peggy Moore | 6 | 180 |
| Brian Beaumont | 5 | 285 |

## Cock $0^{\prime}$ the North

October 1-3 (22 Rounds)

| COTN A |  |  | COTN B |  |  |
| :--- | ---: | ---: | :--- | ---: | ---: |
| Wayne Kelly | 19 | 1418 | Jim Lyes | 17 | 1191 |
| Theresa Brousson | 18 | 1994 |  | Marlene Skinner | 14 |
| Neil Broom | 14 | 565 |  | 361 |  |
|  | Nicky Huitson | 13 | 996 |  |  |

## Edinburgh

October 2 (7 Rounds)

| Edinburgh A |  |  |
| :--- | ---: | ---: |
| Ricky Zinger | 6 | 472 |
| Amy Byrne | 6 | 217 |
| Ross Mackenzie | 5 | 425 |


| Edinburgh B |  |  |
| :--- | :--- | :--- |
| Margaret Armstrong 6 | 333 |  |
| Mary Jones | 6 | 250 |
| Helgamarie Farrow 5 | 410 |  |


| Edinburgh C |  |  |
| :--- | ---: | :--- |
| Margaret Smith | 6 | 136 |
| Julie Tate | 5 | 584 |
| John Fyfe | 5 | 140 |

## Bournemouth

Report from Val Wright
This 6-game Swiss paired Tournament was held on Sunday 3rd October 2010 at the Rooper Hall, home of the Bournemouth Society for the Visually Impaired (BSVI) in aid of whom this event was held. Two regular late arrivals (no names!) caused a slight delay but they arrived before their clocks were started. There were 3 divisions of 24 players, of which the winners were as follows:

| Bournemouth A |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| James Rossiter | 6 | 547 |
| Noel Turner | 5 | 499 |
| Alan Bailey | 4 | 361 |

The Challenge Shield for the best performance by a Bournemouth Club player, in memory of the late Chairman Margaret Bright, was won by Nicky Staunton winning 4 games in Div B. Overall there were 3 Bournemouth club members all with 4 wins but Nicky had the highest spread.

There were several high word scores during the day, starting with ZAXES for 90 but this was soon overtaken. Bob Lynn scored 131 for LITTERED, shortly followed by Alan Bailey with IDEATION, also for 131. It was not possible to split the bottle of wine, so Bob took the bottle and Alan will get his in due course.

A cheque for $£ 600$ was donated to the BSVI from entry fees. In addition, sales of Home-made Pies, Cakes, Christmas Puddings and Christmas cards, plus a Raffle, raised £214.65. Bournemouth Scrabble Club members would like to thank all the players most sincerely for their participation and generous support for the BSVI, and also Ruth Marsden for organising and directing the tournament.

## Nailsea

## October 9 (7 Rounds)

| Nailsea A |  |  |
| :--- | :--- | :--- |
| Neil Green | 5 | 544 |
| Phil Robertshaw | 5 | 418 |
| Rick Blakeway | 5 | 258 |


| Nailsea B |  |  |
| :--- | :--- | :--- |
| Beverley Calder | 6 | 356 |
| Jean Bridge | 6 | 220 |
| Patricia Pay | 5 | 495 |


| Nailsea C |  |  |
| :--- | :--- | :--- |
| Paul Grimshaw | 7 | 490 |
| Paul Cousins | 5 | 578 |
| Alan Reynolds | 5 | 339 |

## Oxford

October 15-17 (14 Rounds)

| Oxford A |  |  |
| :--- | :--- | :--- |
| Marlene Skinner | 10 | 325 |
| Jan Bailey | 10 | 227 |


| Oxford B |  |  | Oxford C |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Minu Anderson | 11 | 723 | Kenneth Lovell | 11 | 552 |
| Joy Lloyd | 9 | 360 | Hannah Corbett | 10 | 520 |

## Cheadle House

## October 23-24 (15 Rounds)

| Cheadle House A |  |  |
| :--- | ---: | ---: |
| Wayne Kelly | 14 | 2391 |
| Wale Fashina | 11 | 531 |
| Alison Sadler | 11 | 508 |


| Cheadle House B |  |  |
| :--- | :--- | :--- |
| Ginny Dixon | 11 | 621 |
| Marlene Skinner | 11 | 359 |
| Juliet Green | 11 | 320 |

## Project Manila II

## Chigwell, October 24 (8 rounds)

Fund raising tournament for Jessica Pratesi's participation World Youth Scrabble Finals in Manila, Philippines in December.

| Project Manila A |  |  |
| :---: | :---: | :---: |
| Paul Allan | 61/2 | 1146 |
| Barry Grossman | 6 | 558 |
| Mike Whiteoak | 6 | 217 |
| Project Manila B |  |  |
| Derek Bower | 6 | 489 |
| Kassim Giwa | 6 | 311 |
| Reeyaaz Goolamhossen | 6 | 163 |

## Peterborough 24 hour



Report from Chris Hawkins
20 hardy souls attended the fourth Peterborough ' 24 hour' tournament on 6-7th November at the Newark Hotel. The format of the event meant that each player played 24 games and had four byes over a period of 28 hours, from 12.30pm Saturday to 3.30 pm Sunday, including three meal breaks. There were three divisions of 7,7 , and 6 players, round robins in the 7 player divisions, round robin robin plus 1 KOTH round in the 6 player division. Three players went up and three down at the end of each seven games.
The first series of games took us to the evening meal break. The winners were Howard Wilde in A, Kim Hands in B and Reeyaaz Goolamhossen in C. After a lovely evening meal, the players returned to the playing room at 8 pm for what would be an incredible stretch of 14 consecutive rounds with hardly any time off in between, apart from when the new round robin groups were calculated at about 2.15 am . Kim Hands came within one win of a most amazing double only losing the A division she was promoted to in the final round. Lewis Mackay was her vanquisher in the KOTH round, but she had earned herself some valuable rating points and (and bragging rights!) after she had beaten him (and other 180 player Howard Wilde) earlier in the session. In the B and C divisions, recently relegated players Austin Shin and Greg Kelly were the victors.
The third round robin brought us up to the breakfast break at around 8.15am. This time there were wins for Austin Shin in A, Greg Kelly in B (who both did manage to back up one division win with another!) and Frankie Latham in C. By now many players were showing visible signs of fatigue, but incredibly the level of play had hardly dropped - the average score in the first round robin was 397 , which was repeated in the second round robin and only dropped to 386 in the third round robin.
After breakfast the final round robin took place, only being interrupted for a quick buffet lunch. The final set of winners were Lewis Mackay, Jared Robinson, and Reeyaaz Goolamhossen.
As well as winning prizes for each round robin win, players' 24 game totals counted towards three more prizes. In third place overall was Greg Kelly on 17 wins +1139 spread. The final KOTH game in division A between Lewis and Austin, as well as deciding who won that division also ended up determining who won the 24 game prize, Lewis Mackay won it to finish on 18 wins +940 , Austin Shin finished on 17 wins +1155 .
Many of the players present were kind enough to tell me how much they had enjoyed the event. If anyone out there is worried about entering a future 24 hour event for fear of not making it through the night, look no further than some of the performances displayed this weekend.


Photo courtesy of Mauro Pratesi

## A report on the games comes from Mauro Pratesi:

Following seven regional events, a gruelling two day semi final we were now down to the final two battling out a best-of-five contest on Sunday 31st October in the depths of a Central London Conference Centre. Players played in a separate room and the moves relayed to the theatre where spectators and experts were on hand to suggest, explain and analyse the moves minutes after they occured. Mark Nyman, 44 from Knutsford, Cheshire and former London League member was attempting to win for a record fifth time. His opponent was Mikki Nicholson, 32 from Carlisle, already a strong Scrabble player in the five years he has been playing the game. The match itself was colourful, eventful and extremely hard fought immediately the moment Mikki walked into the playing area! Mark opened with JIG for 22. Mikki replied with LEVERING for 63. Mark's MORRISED for 72 was replied with LISTEES for 74 . The standard just got better and better.
Mikki had forged ahead in the first game with scores of 53, 33, 42 and 54 even Mark's OCEANAUT for 72 was not enough to secure victory. Mikki was one-nil ahead. Game 2 Mikki went first and picked ADEILNT. All Scrabble players ought to know, like IRELAND, TAILEND* is one the racks which does not yield a seven letter word. Lots of eights but Mikki could not pass as this would have given Mark an opportunity to exchange tiles. After five minutes of deliberation Mikki changed one. The D! Mark bonused with TABOOED for 74. Mikki picked up a Y and played BINATELY. Mark scored 31 for QAT. Mikki bonused with INFICETE. Mark bonused back with TOGETHER. A paltry 16 from Mikki and Mark tucked MOISTEN under TOGETHER making EM, TO, HI, ES and ART for 96. Five bonuses in seven moves - not bad! AX by Mikki for 53 was replied by JAZY for 69 and Mark was in
control 331-220. IMPELLER for 76 pushed Mark 472-280 in front. VANISHES from Mikki put him 369-497 behind and Mark took his time and made Mikki wait. Smiling calmly, after a long pause, Mark slotted TRIO under FOOD making EFT, NOR, OI and DO and finished the game at 550-391 levelling the tie at one-all.
Bonfire night may have been five days away but the fireworks restarted in earnest after the lunch break. Mark opened game three with ONSTEAD for 70. Two moves later Mikki held a brief lead when BECALMS for 83 made the score 99-94 to Mikki. COTHURNI by Mark for 92 gave Mark the lead but Mikki's DELAINES for 72 swung the game back in Mikki's favour. SOREDIA two moves later gave Mikki an advantage and held on to win 444-435 to lead 2-1. Game four was quiet by comparison. Two bonuses by Mark, INJURES and his penultimate move, LOCUSTAE, levelled the match at 2-2.
All four games had been won by the player who went second! Both blanks in each game also went to the player going second. What if they drew game five? When Mikki played COWHEEL for 80 it was in reply to Mark's UPDATES as a double-double for 105... any ending scenario was possible. Although Mark had SOARERS for 79 Mikki hit back with scores of 45, 36, 38 and 39! At 350-333 in Mark's favour, Mikki played the winning move by playing ABEIST+blank onto an O for 86 points! No ordinary mortal Scrabble player would know OBEISANT, but for these two experts... words like these are learned in their preparation! This play put Mikki in front 419-350. Mark's final rack was HILNOTV. Mikki picked up the last tiles and held ACEEJLR. Mark knew only a bonus would help him win the final and in desperation played PINYVOLTHIN* for 116.
Tournament Director Wayne Kelly was called upon for a third time during the match for an adjudication. Mark was told it was not allowed. (Wayne's previous adjudications had been KIRBY, which was allowed and gained Mikki an extra five points, and PIKIEST*. Which Mikki had to remove from the board). After playing out their final moves Mikki had won the game 483-337, the match 3-2, and the title of National Scrabble Champion 2010. A terrific final. It was tragic that someone had to come second. Congratulations to Mikki on his achievement... and yes! All five games were won by the player going second. Also both blanks were played by the player going second. Had they drawn game five? Spread would have been the deciding factor. Mark would have been ahead by 193 points!

Mikki's decision to bring a bit of glamour to the Final with his choice of attire had a positive effect on the amount of newspaper coverage the final received. Not unexpectedly though, much of what was written lacked accuracy or was not particularly flattering...
Craig Brown Daily Mail: ...Up to now, the world of Scrabble has been notably free of snappy dressers, though in America there is a regular finalist who wears special Scrabble boxer shorts over his trousers, coupled with a matching Scrabble tie.
But, by and large, Scrabble players are a conventionally scruffy bunch, favouring motheaten jerseys, corduroys and beards, perhaps topped off with anoraks, weather permitting. This makes it all the more remarkable that no one batted an eyelid when Mr Nicholson turned up for the finals in a shocking-pink PVC dress, a pink wig and lace tights.
Even after he had won, and was being photographed holding his cut-glass bowl close to his heavily made-up face, the surrounding Scrabble buffs were far more interested in the way he employed the word 'obeisant' to secure his victory.

Rob Hastings, Independent: ...Mr Nicholson, who clinched his win with 'obeisant' showing deep respect - marked his victory with no hint of the grandiloquence expected of a stereotypical Scrabble champion. After brief thanks to his supporters and a few bold poses for the photographers, he declared simply: 'Pub time it is.'

## best 2010

Since the last issue of OnBoard the final stages of BEST 2010 have been played out.
The Semi Finals were played to the best of 17 games. Brett Smitheram defeated Evan Simpson by 9 games to 4 in the first match In the second Mark Nyman galloped into a 7-0 lead against Allan Simmons and finally won 9-3
The Final was played between Mark and Brett at Mark's home in Knutsford over the 16th and 17th October. The champion would be the first to win 10 games.
Brett won the opening two games but Mark took the next four. Brett then levelled the match before taking the 9th game to go into the lead. It was in this game that the first challenge of the match was made when Mark queried HUFFINGS a 212 point nine timer. The wrong challenge cost him a further 5 points!. However, Mark won the last round of the day so that overnight the final was tied at 5 games each.
Mark got off to a flying start next morning, winning the first three games. Brett replied with three of the next four, but Mark's win in the 18th game sealed the championship for him by 10 games to 8 .
This is where the prizes went in this years BEST:
Winner: Mark Nyman - £500 Runner up: Brett Smitheram - £250
Losing semi finalists: Evan Simpson, Allan Simmons - £125
Losing quarter finalists: Lewis Mackay, Ed Rossiter, Kevin McMahon, BenTarlow - £50
Ratings prizes: Cecil Muscat, Tim Charlton, Beverly Calder, Vicky Owen, David Steel, Rick Blakeway, Ray Tate and Celine McCart - $£ 30$.

## the 40 point rule

John Grayson (ABSP Ratings Officer): The 40-point rule deals with the rare occasions that players with ratings more than 40 points apart play each other. So if a Player A rated 100 plays Player B rated 150, for the purpose of rating that game, Player B is rated 140 and Player A 110. Player A is credited with 190 ratings points(RP) for a win, 140 RP for a draw and 90 RP for a loss.
A question raised at this year's AGM asked about the 'unfairness' in denying Player A the full 200 RP for the win (and, I presume, 150 RP for the draw).
The main aim of the ABSP ratings system is to use past results as a measure of ability (and predictor of likely future performance). Ratings are likely to be most accurate for those who play many games each year, against a wide variety of opponents, many of whom also play many games each year. Where possible, it is best to minimise the effects of extreme results on a player's rating. This happens at the lower range of ratings, where the minimum allowed rating of 50 also means no player can have a tournament rating below 50.
Whereas players may differ in their estimate of the luck element in Scrabble, an imbalance of luck must be a factor in some extreme results.
In the example above, player A defeating player B is an extreme result. I cannot see any benefit, from the point of view of accuracy of ratings, in making the result even more extreme by awarding extra rating points. The 40 point rule has been used in the ABSP ratings system since it began in 1987.
The chief gradings (ratings) officer of English Chess (whose rating system we adopted and adapted) told me that no-one in chess circles had ever seen the need to tinker with the 40point rule.

## ratings snapshot

These pages are a snapshot of how the ratings table looked on 16th November 2010. There are rated games taking place every week so for the most up-to-date list you should consult the ABSP website: absp.org.uk/ratings/ratings.html. This list is in ratings order. ABSP members have their membership number shown before their name

| 207 |  | Nigel Richards | 176 |  | Richard Evans(Exp) | 166 | 1231 | David Steel |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 206 | 0057 | Mark Nyman(GM) | 176 | 1369 | Ben Tarlow | 166 |  | Jin_Chor Tan |
| 205 | 0774 | Brett Smitheram(GM) | 176 | 0123 | Noel Turner(Exp) | 165 | 1221 | JOjo Delia |
| 200 | 1621 | Chris May | 175 | 0072 | John Grayson(GM) | 165 | 0045 | Barry Grossman(Exp) |
| 200 | 1368 | Phil Robertshaw(Exp) | 175 | 1488 | Ed Rossiter | 165 |  | John Hardie |
| 195 | 0751 | Paul Allan(GM) | 174 | 0058 | Russell Byers(GM) | 165 | 0199 | Graham Harding |
| 193 | 0764 | Lewis Mackay(GM) | 174 | 1057 | Mike Whiteoak | 165 | 1164 | Karl Kwiatkowski |
| 192 | 1355 | Craig Beevers(GM) | 173 |  | Andrew Goodwin | 165 | 1469 | James Rossiter |
| 192 | 0147 | Helen Gipson(GM) | 173 | 0004 | Philip Nelkon(GM) | 164 | 0241 | Bob Berry |
| 191 | 0745 | Harshan <br> Lamabadusuriya(GM) | 173 | 1349 0005 | Fidelis Olotu | 164 164 | 1120 | Anand Buddhdev |
| 190 | 0158 | Ed Martin(GM) | 172 | 1202 | Jason Carney | 164 | 1491 | Stephen Hunt |
| 188 | 1750 | Kevin McMahon | 172 |  | Gerry Carter | 164 |  | Tim Knight |
| 88 | 1427 | Mikki Nicholson(Exp) | 172 | 1000 | Stewart Holden(GM) | 164 | 0609 | Bob Lynn |
| 187 | 0007 | Allan Simmons(GM) | 172 | 0224 | Gary Polhill(Exp) | 164 | 1663 | Mihai Pantis |
| 187 | 0021 | Evan Simpson(GM) | 172 |  | Feargal Weatherhead | 164 |  | Dan Sandu |
|  | 1220 | Theresa Brousson(Exp) | 171 |  | Ademola Ajayi | 163 | 1347 | Adekoyejo Adegbesan |
|  |  | Joanne Craig | 171 | 1679 | Toke Aka | 163 |  | Chris Cummins |
| 186 | 1618 | Paul Gallen | 171 | 1423 | Calum Edwards | 163 | 0165 | Cecil Muscat |
| 85 | 0846 | Austin Shin(Exp) | 171 | 0059 | Simon Gillam(Exp) | 163 | 0115 | Diane Pratesi(Exp) |
| 185 | 1687 | Howard Wilde | 171 | 1191 | Neil Green | 163 | 0226 | Alan Sinclair |
| 184 | 0814 | Jared Robinson(Exp) | 171 |  | Chris Vicary | 162 |  | Alex_Gboye Balogun |
|  | 0041 | Gareth Williams(GM) | 170 |  | Christian Brown | 162 |  | David Brook |
| 2 | 0823 | Wayne Kelly(GM) | 170 | 0734 | Nick Deller | 162 | 1375 | Mike Chappell |
| 1 |  | Azu Ogbogu(Exp) | 170 | 0014 | Di Dennis(GM) | 162 |  | Mark Goodwin |
| 181 | 0478 | Elie Dangoor(Exp) | 170 | 0006 | Darryl Francis(Exp) | 162 | 1619 | Joseph McGinley |
| 181 | 0482 | Neil Scott(GM) | 170 |  | Clement Ikolo | 162 | 0101 | Robert Richland(Exp) |
| 181 | 1163 | David Sutton(Exp) | 170 | 1814 | Rik Kennedy | 162 | 0116 | Martin Thompson |
| 180 | 0880 | Femi Awowade(GM) | 170 | 0428 | Kwaku Sapong | 161 | 0978 | Andy Becher |
| 180 | 1422 | Wale Fashina | 169 | 1016 | John Ashmore | 161 |  | Billy Dott |
| 180 |  | Sam Kantimathi | 169 | 0888 | Chris Keeley | 161 |  | Mark Hollingsworth |
| 180 |  | Abiodun Olaleru | 169 | 1006 | Ross Mackenzie | 161 |  | Peter Igweke |
| 180 | 1570 | Adrian Tamas | 168 | 0307 | Dick Green(Exp) | 161 | 0105 | Elisabeth Jardine |
| 179 | 1428 | Martin Harrison | 168 |  | Stewart Houten | 161 |  | Paul Nind |
| 179 | 0060 | Terry Kirk(GM) | 168 | 0038 | Jackie McLeod(Exp) | 161 | 1170 | Paloma Raychbart |
| 179 | 1672 | Philips Owolabi | 168 |  | Bob Violett(Exp) | 161 | 0919 | Peter Thomas |
| 179 | 1102 | Paul\{England\} | 167 | 0914 | Vincent Boyle | 160 | 0343 | Amy Byrne |
|  |  | Richards | 167 | 0162 | Alec Webb(Exp) | 160 | 0852 | Maureen Chamberlain |
| 178 | 0368 | Chris Hawkins(Exp) | 166 | 1116 | Paul Bassett | 160 | 0766 | Christo Davison |
| 178 |  | Biyi Oyadiran | 166 | 0202 | Penny Downer(Exp) | 160 | 0836 | Chris Fenwick |
| 177 | 0362 | Gary Oliver(GM) | 166 | 0086 | Frankie Mairey | 160 |  | Stu Harkness |
| 177 | 0338 | David Webb(GM) | 166 | 1510 | Jessica Pratesi | 160 | 1203 | Greg Kelly |
| 176 | 0103 | Danny Bekhor | 166 | 1714 | Karen Richards | 159 | 0789 | Alan Bailey |


| 159 | 1301 | Rick Blakeway |
| :--- | :--- | :--- |
| 159 |  | Alan Georgeson |
| 159 | 0463 | Helen Harding |
| 159 | 0154 | Mike O'Rourke |
| 159 | 0408 | Nuala O'Rourke |
| 159 | 0631 | Alison Sadler |
| 159 | 0810 | Linda Vickers |
| 158 | 0079 | Chris Finlay |
| 158 | 1243 | Doj Graham |
| 158 |  | Brian Jones |
| 158 | 0281 | Steve Perry |
| 158 | 0795 | Chris Quartermaine |
| 158 | 0479 | Andrew |
|  |  | Roughton(Exp) |
| 158 | 0719 | Kate Surtees |
| 158 | 1032 | Kevin Synnott |
| 158 | 0292 | Wilma Warwick |
| 158 | 1459 | Ronan Webb |
| 157 | 1754 | Quentin Baker |
| 157 | 0793 | Joanne Hiley |
| 157 | 0488 | Marion Keatings |
| 157 | 0020 | Janet Phillips |
| 157 | 0476 | David Shenkin |
| 157 | 1268 | Ebi Sosseh |
| 157 |  | Angela Swain |
| 157 | 0555 | Raymond Tate |
| 157 |  | Frances Ure |
| 157 | 1674 | Ricky Zinger |
| 156 | 1440 | Tim Charlton |
| 156 | 1486 | Ashley Coldrick |
| 156 | 1211 | Ian Coventry |
| 156 | 1389 | Paul\{Tranmere |
|  |  | Thomson |
| 155 |  | Olakunle Ajayi |
| 155 | 1608 | David Holmes |
| 155 | 1380 | Anthony Pinnell |
| 155 | 0213 | Neil Rowley |
| 155 | 0088 | Sandie Simonis(Exp) |
| 155 | 1279 | Ben Wilson |
| 154 |  | John Barker |
| 154 |  | Ed Garrett-Jones |
| 154 |  | Mark Lane |
| 154 | 0268 | Donna Stanton |
| 154 | 1649 | Paul\{Halifax\} |
| 154 |  | Thompson |
| 154 | 0094 | David White |
| 153 |  | Johnelle Winer |
| 153 | 0530 | George Groch |
| 153 | 1514 | Victoria Kingham |
| 10 |  |  |


| 153 |  | Jayne Mackenzie | 146 |  | Mario Saliba |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 153 |  | Raz Naot | 146 | 0790 | Margaret Staunton |
| 153 | 0986 | Robert Pells | 146 | 1189 | Martin Taylor |
| 152 | 0051 | Cathy Anderson | 145 | 0228 | Adrienne Berger |
| 152 | 1046 | Paul Ashworth | 145 | 1145 | Peter Darby |
| 152 | 1210 | Graham Bonham | 145 | 0688 | Lorraine Gordon |
| 152 | 1051 | Elizabeth Hull | 145 | 0242 | Sheila Green |
| 152 |  | Christine McKenzie | 145 | 0093 | Ruth MacInerney |
| 152 | 0873 | Matthew Pinner | 145 | 1768 | Charles Micallef |
| 151 | 1635 | Nick Ascroft | 145 | 1237 | Dorn Osborne |
| 151 |  | Chris Downer | 145 | 0895 | David Reading |
| 151 |  | Gerard Fox | 145 |  | Lesley Trotter |
| 151 | 0997 | Phil Kelly | 144 |  | Abiodun Adeyemi |
| 151 | 1743 | Naomi Landau | 144 | 0635 | Philip Aldous |
| 151 | 0458 | Eileen Meghen | 144 | 0835 | Maurice Brown |
| 151 |  | Russell Smith | 144 | 1466 | Suzanne Dundas |
| 151 | 0229 | Graham Wakefield | 144 | 0713 | Trish Matthews |
| 150 | 0534 | Caroline Atkins | 144 | 1269 | Richard Moody |
| 150 | 1404 | Chris Harrison | 144 | 0489 | Tom Wilson |
| 150 |  | Sandra Hoffland | 144 | 0637 | Val Wright |
| 150 |  | Timothy Lawrence | 143 | 0252 | Steve Balment |
| 150 | 0837 | Peter Liggett | 143 | 0449 | Alan Childs |
| 149 | 0471 | Anne Ashmore | 143 | 0923 | Teresa Lyes |
| 149 |  | Tony Bearn | 143 |  | Brenda Margereson |
| 149 | 1412 | Melanie Beaumont | 143 | 1732 | James Squires |
| 149 | 0066 | Sue Bowman | 143 |  | Nicky Vella-Laurenti |
| 149 | 1473 | Neil Broom | 143 | 1053 | Stephen Wintle |
| 149 | 0124 | Ivy Dixon-Baird | 142 | 1739 | Feroza Bartlett |
| 149 | 1602 | Kim Hands | 142 | 1559 | Joe Bridal |
| 149 | 0135 | David Meadows | 142 | 0399 | Louise Brundell |
| 148 | 0732 | Wanda De_Poitiers | 142 | 1770 | Tia Corkish |
| 148 | 1693 | Rafal Dominiczak | 142 | 1824 | Oliver Garner |
| 148 | 1456 | Andrew Eames | 142 | 0933 | Ann Golding |
| 148 | 1217 | Carolyn Emery | 142 | 0507 | Kathryn Henry |
| 148 | 0024 | Angela Evans | 142 | 0876 | Evelyn Wallace |
| 148 |  | Mike Evans | 141 | 0738 | Margaret Armstrong |
| 148 | 0084 | Pauline Johnson | 141 | 0254 | Ian Burn |
| 148 |  | Wendy Lindridge | 141 | 1765 | Beverley Calder |
| 148 | 0161 | Margaret Pritchett | 141 | 1035 | Andy Gray |
| 148 | 1123 | Chrystal Rose | 141 | 1050 | Yvonne McKeon |
| 148 |  | Omri Rosenkrantz | 141 | 1744 | Mark Murray |
| 148 | 0272 | Ivan Swallow | 141 | 0028 | Lorna Rapley |
| 148 | 1691 | Wojtek Usakiewicz | 141 | 0589 | Anne Steward |
| 147 |  | Ed Breed | 140 |  | Martin Bloomberg |
| 147 | 0331 | Davina Galloway | 140 | 1020 | Derek Bower |
| 147 | 1468 | Kathy Suddick | 140 | 0003 | Laura Finley |
| 147 | 1273 | Peter Winnick | 140 | 0232 | Iain Harley |
| 146 |  | Rose Calder | 140 | 0100 | David Lawton |
| 146 | 0069 | Moira Conway | 140 | 0760 | Sanmi Odelana |
| 146 | 1270 | Len Moir | 140 |  | Kay Powick |


| 140 | 0480 | Anne Ramsay | 134 | 1519 | George Downing |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 140 | 1457 | Amanda Sodhy | 134 | 0470 | Norman Smith |
| 139 | 0081 | Joyce Cansfield(Exp) | 134 |  | Evan Terrett |
| 139 | 0061 | Lorraine Crouch | 134 | 1504 | Andrea Waddington |
| 139 | 0689 | Kenneth Gordon | 133 |  | Mario Camilleri |
| 139 |  | Robert Johnston | 133 | 1005 | Verity Cross |
| 139 | 1025 | Marion Kirk | 133 |  | Annie Hawes |
| 139 |  | Jean Rappitt | 133 | 1199 | Richard Hitchcock |
| 139 | 0422 | Carol Stanley | 133 | 1533 | Colin Kendall |
| 139 | 0099 | Josef Thompson | 133 | 0523 | Kate Leckie |
| 139 | 0636 | David Williams | 133 | 0423 | Alec Robertson |
| 138 | 1631 | Jack Anscomb | 133 |  | Martin Sheehan |
| 138 |  | Nick Baker | 133 | 0632 | Carol\{Norwich\} Smith |
| 138 | 0096 | Diana Beasley | 133 |  | Richard Woodward |
| 138 | 1092 | Heather Burnet | 132 |  | Brenda Baxter |
| 138 | 0469 | Tony Davis | 132 | 0899 | Jake Berliner |
| 138 | 0544 | Marjory Flight | 132 |  | Graham Buckingham |
| 138 | 1484 | Karen Game | 132 | 1455 | Angela Burke |
| 138 | 0267 | Graham Maker | 132 | 0092 | Priscilla Encarnacion |
| 138 |  | Huw Morgan | 132 | 1670 | David Follows |
| 137 | 1282 | Barbara Goodban | 132 | 1591 | Mick Healy |
| 137 | 1479 | Bob Jarvie | 132 | 0875 | Jim Lyes |
| 137 | 0655 | Mary Jones | 132 | 0886 | Ruth Marsden |
| 137 | 0150 | David Longley | 132 | 1511 | Colin Nicol |
| 137 |  | Jonny Maitland | 132 | 0690 | Maureen Reynolds |
| 137 | 1294 | Christine Strawbridge | 132 | 0960 | Mary Siggers |
| 137 | 1149 | Jim Wilkie | 131 | 0639 | Esther Bacon |
| 137 | 1206 | Sarah Wilks | 131 | 0406 | Moya Dewar |
| 137 | 1175 | Rosalind Wilson | 131 |  | Liz Dunlop |
| 136 | 1391 | Jan Bailey | 131 | 0163 | Yvonne Eade |
| 136 |  | Noel Barnes | 131 | 0223 | June Edwards |
| 136 |  | Jean Bridge | 131 | 0737 | Margaret Harkness |
| 136 | 1383 | Sarah-Jane Jamison | 131 |  | Peter Hunt |
| 136 | 0035 | Lois McLeod | 131 | 0263 | Sheila Jolliffe |
| 136 |  | Marc Meakin | 131 | 0505 | Gordon Procter |
| 136 | 0932 | Jill Parker | 131 | 0996 | Kenneth Ross |
| 136 | 0802 | Patricia Pay | 130 |  | Liz\{Leicester\} Allen |
| 136 | 0291 | Sylvia Swaney | 130 | 0822 | Jill Bright |
| 136 | 0624 | Lesley Watson | 130 | 0759 | John Harrison |
| 136 |  | Michael Zinger | 130 |  | Terry Jones |
| 135 |  | Gillian Ashworth | 130 |  | Bryn Packer |
| 135 | 0330 | Viv Beckmann | 130 | 0177 | Henry Walton |
| 135 | 1413 | Geoff Goodwin | 129 | 0557 | Janice Bease |
| 135 | 1115 | Nick Jenkins | 129 |  | Catalin Caba |
| 135 |  | Helen Jones | 129 | 1238 | Juliet Green |
| 135 |  | Celine McCart | 129 |  | Paul Heasman |
| 135 |  | Alison Pollard | 129 |  | Sheila Hinett |
| 135 | 0029 | Marlene Skinner | 129 |  | Frankie Latham |
| 134 | 0080 | Mary Allen | 129 |  | Malcolm Roberts |
| 134 | 1262 | Ginny Dixon | 129 | 1598 | Carmen Toscano |


| 124 | 1580 | Nigel Sibbett |
| :---: | :---: | :---: |
| 124 | 1341 | Pam Sparkes |
| 123 |  | Elizabeth\{IW\} Allen |
| 123 | 0943 | Carol Arthurton |
| 123 | 0776 | Peter Hall |
| 123 | 0829 | Kim Phipps |
| 123 | 0938 | Helen Polhill |
| 123 |  | Michael Thomas |
| 123 |  | Pauline Weatherhead |
| 122 |  | Jean Carter |
| 122 |  | Joe Caruana |
| 122 | 0948 | Eileen Foster |
| 122 |  | Marian Hamer |
| 122 | 1113 | Chris Jackson |
| 122 | 1642 | Alan Payne |
| 122 |  | Martin Smith |
| 121 | 0922 | Barbara Allen |
| 121 |  | Alistair Baker |
| 121 |  | Sue Ball |
| 121 | 0110 | Liz Barber |
| 121 | 0518 | Eileen Basham |
| 121 | 1049 | Ken Bird |
| 121 |  | Liam Donnelly |
| 121 | 1027 | Margaret Firmston |
| 121 | 0381 | Michael Harley |
| 121 |  | Sharon Hewitt |
| 121 | 0715 | Barbara Hill |
| 121 |  | David Lavender |
| 121 | 1574 | Ken McGinness |
| 121 | 1066 | Barbara Morris |
| 121 |  | Brenda Northcott |
| 121 |  | Marie Perry |
| 121 |  | Tom Sharp |
| 121 |  | Sally Twine |
| 121 |  | Maureen Underdown |
| 121 |  | Yair Yehuda |
| 120 | 0427 | Peter Ashurst |
| 120 |  | Linda Bird |
| 120 |  | Pat Broderick |
| 120 | 0868 | Christine Gillespie |
| 120 | 1654 | Ian Kendall |
| 120 | 0077 | Joy Lloyd |
| 120 | 0185 | Lou McMeeken |
| 120 |  | Brenda Rodwell |
| 120 | 0248 | Jean\{Cardiff\} Williams |
| 119 | 0682 | Janet Bonham |
| 119 | 1119 | Anne Darby |
| 119 |  | Lorna Franks |
| 119 |  | Annemarie Holland |
| 119 | 1656 | Damian O'Malley |

1241580 Nigel Sibbett
123 Elizabeth\{IW\} Allen
1230943 Carol Arthurton
1230776 Peter Hall
0829 Kim Phipps
0938 Helen Polhill
Michael Thomas
Pauline Weatherhead
Jean Carter
Joe Caruana

Marian Hamer
1113 Chris Jackson
1642 Alan Payne
Martin Smith

Alistair Baker
Sue Ball
0110 Liz Barber
0518 Eileen Basham
Liam Donnelly
1027 Margaret Firmston
0381 Michael Harley
Sharon Hewitt
0715 Barbara Hill
David Lavender
1574 Ken McGinness
Brenda Northcott
Marie Perry
Tom Sharp
Sally Twine
Yair Yehuda

Linda Bird
Pat Broderick
0868 Christine Gillespie
Ian Kendall
Joy Lloyd
ou McMeeken
ean\{Cardiff\} Williams
Janet Bonham
Lorna Franks
Annemarie Holland
1656 Damian O'Malley

1190236 Hazel Parker
118 Shirley Angell
1180735 Hilary Birdsall
1181784 Gila Blits
1180982 Ron Bucknell
1180915 Shirley Chidwick
1181298 Helgamarie Farrow
Moshe Feingold
1181169 Yvonne Holland
1181136 Ted Lewis
118 Mark Redhead
1181738 Heather Roberts
1181675 Mark Smith
1181683 Janet Southworth
1181666 Brid Ui_Bhriain
117 Marlene Calleja
117 Eileen Douglas
1170320 Fay Madeley
1171773 Cody McCormick
1171696 Ena McNamara
1171183 Priscilla Munday
116 Hilda Ben-Nun
1161625 Georgie Burchell
1160725 Paul Cartman
1160565 Ann Coleman
1161331 Carol Grant
1161222 Bronagh Kenny
116 Pete McCosh
1161089 Vivienne Newman
1160169 Sue Thompson
1161442 Gordon Winter
1151503 Maureen Barlow
1150106 Ian Caws
1151667 Mary Doyle
1151577 Esther Kasket
115 Paul Mifsud
115 David Mills
115 Judy Monger
1150211 Philippa Morris
1151823 Elizabeth Ramsay
115 Cyndy Walker-Firth
1150864 Margaret White
1141532 Lyn Allcock
1141752 Carol Bartlett
1141653 Tim Butcher
1141200 Caroline Elliott
1140941 Audrey Harvey
1141575 Margaret Marshall
114 Ann McDonnell
1140626 Martha Mitchell

1140782 Richard Pajak
114 Willie Scott
1141253 Philip Turner
1141520 Paul Walford
1141276 Evelyn Wansbrough
1131263 Barbara Barker
1130107 Joan Caws
113 Maggie Fleming
113 Simon Francis
1131007 Margaret Irons
113 Gail Jarvis
1131064 June Johnstone
1130931 Janet Milford
1131118 Remie Salazar
1130917 Nicola Staunton
1120761 Mary Adams
112 Georgina Cook
112 Carmen Dolan
1120420 Marie English
112 Frans Farrugia
112 Maureen Hoch
1120452 Peter Sime
1121478 Vivienne Stokes
Jo Tebbutt
1120356 Pamela Windsor
Albert Zammit
Linda Beard
1403 Emma Brown
Cecilia Cotton
Marjorie Gardner
Margaret Herbert
Sylvia McCulloch
Jane Weston
Carole Wheatley
1373 Stany Arnold
1101669 Andrea Bailey
1100743 Nora Bain
110
110

1100826 Elizabeth Terry
1101640 Nova Williams
110 Judy Young
1091259 Sheila\{Rmfrd\} Anderson
1090257 Syd Berger

| 109 |  | Dominic Borg |
| :---: | :---: | :---: |
| 109 | 0928 | Iris Cornish |
| 109 | 0405 | Peter Ernest |
| 109 | 0736 | Molly Lane |
| 109 | 0952 | Jean Owen |
| 109 | 1450 | Christine Tudge |
| 108 | 0953 | Peter Bailey |
| 108 |  | Lena Cook |
| 108 |  | Jill Dyer |
| 108 |  | Pamela Vahed |
| 107 |  | Matthew Denby |
| 107 | 1212 | Marjorie Gillott |
| 107 | 0374 | Joy Hodge |
| 107 | 1410 | Hilbre Jenkins |
| 107 |  | David Paine |
| 106 | 1686 | Angele Andrews |
| 106 |  | Mark Bradley |
| 106 | 1489 | Anne Cheesman |
| 106 |  | Maisie Culpin |
| 106 | 0668 | Ceridwen Davies |
| 106 | 1525 | Caroline Foy |
| 106 |  | Pawlu Frendo |
| 106 |  | Barbara Kent |
| 106 | 0798 | Peter Lindeck |
| 106 | 1445 | Jean Robinson |
| 106 | 1812 | Colin StHill |
| 106 | 1171 | Susan Thorne |
| 106 | 1552 | Charles Tollit |
| 106 |  | Sandra Walton |
| 105 | 1038 | Jacquie Aldous |
| 105 |  | Paul Grimshaw |
| 105 | 1644 | Kenneth Lovell |
| 105 | 1726 | Duncan MacFarlane |
| 105 |  | Barbara McLaren |
| 105 | 0927 | Audrey Medhurst |
| 105 | 0976 | Adrian Noller |
| 105 | 1084 | Rod Winfield |
| 105 |  | Alfred Xuereb |
| 104 |  | Elisabeth\{Clvlnd\} Allen |
| 104 |  | Jenny Corps |
| 104 | 1340 | Paula Docherty |
| 104 | 0298 | Mavis Harding |
| 104 | 1779 | Joseph Knapper |
| 104 |  | Jeanne Rossiter |
| 104 | 1085 | Betty Simmonds |
| 104 | 1788 | Julie Tate |
| 104 |  | Thelma Wood |
| 103 | 1630 | Ted Anscomb |
| 103 |  | Joyce Ashmore |
| 103 | 0384 | Mabel Choularton |


| 103 |  | Eve Dwyer |
| :---: | :---: | :---: |
| 103 | 1306 | Margaret Emmott |
| 103 |  | Barbara Etheridge |
| 103 |  | Joyce Frost |
| 103 | 0791 | Rosemary Jordan |
| 103 |  | Anne Lyng |
| 103 |  | John Ryan |
| 103 | 0692 | Margaret Seabrook |
| 103 | 0357 | Jean Shaw |
| 103 |  | Moreen Shillitoe |
| 103 | 0483 | Peter Terry |
| 102 |  | Eileen\{Rdng\} Anderson |
| 102 |  | Madelaine Baker |
| 102 |  | Rona Falconer |
| 102 |  | Jean Mainwaring |
| 102 |  | Maria Marczak |
| 102 | 1304 | Linda Moir |
| 102 | 1786 | David Phillips |
| 102 | 1009 | Jenny Sakamoto |
| 102 |  | Maria Treadwell |
| 102 |  | Sheila Tutt |
| 101 | 0709 | Betty Benton |
| 101 | 1471 | Scott Bowman |
| 101 |  | Bridget Busk |
| 101 |  | Alan Everitt |
| 101 | 1742 | Lee Fisher |
| 101 | 1657 | David Garland |
| 101 |  | Marina Mehta |
| 101 | 1587 | Irene Newberry |
| 101 | 1633 | Robert Peters |
| 101 | 1820 | Rosemary Wood |
| 100 |  | Nancy Alroy |
| 100 |  | Moses Azzopardi |
| 100 | 1704 | Paul Carter |
| 100 |  | Shirley Cave |
| 100 | 1248 | Margaret Coleman |
| 100 | 1261 | Jo Holland |
| 100 | 1554 | Vicky Owen |
| 99 |  | Joan Everitt |
| 99 | 1828 | Mel Maltz |
| 99 | 0818 | Rose Wall |
| 99 |  | Trevor Warwick |
| 98 |  | Jean Buckley |
| 98 |  | Florence Davies |
| 98 | 1524 | Malcolm Davis |
| 98 | 1694 | Florence Fontaine |
| 98 | 1729 | Paul Harding |
| 98 | 1502 | Cathy Poacher |
| 98 | 0844 | Jan Vokes-Taylor |
| 98 |  | Chris Wide |

97
971544 Anne Atherton
971168 Brian Beaumont
970827 Ann Clark
971465 Doreen Clayton
97 Amos Fabian
97 Sandra Harrap
971112 Peter Johnson
97 Sandy MacLeod
97 Renee Paine
971252 Ruth Turner
96 Anne Connolly
961207 Hannah Corbett
961073 Jenny Harris
96 Jean Jacobs
96 Beryl Shoesmith
96 Claire Violett
951808 Juliet Collins
951289 Kerry Constant
951643 Rhoda Farrington
95 Sally Hanson
951781 Carol Joahill
951496 Margaret Keeper
951134 Dorothy Kemlicz
95 Yvonne Lambert
95 Ovidiu Tamas
951454 Janet Watson
950935 Ian Whyte
Isla Wilkie
941548 Viv Bishop
940474 Eileen Bradshaw
941225 Lena Glass
941492 Peggy Moore
941560 June Peck
Joan Rees
Susan Richardson
1501 Brenda Young
Rosemarie Howis Gwen Linfoot
0872 Jacqui White
Peter Basham
0985 Carmen Borg
Agi Brener
1804 Fay Goble
John McCart
1506 Gill\{Norwich\}
Thompson
910030 Ruby Flood
911148 Renee Gilbert
911008 Yvonne Goodridge

| 91 | 1176 | Gordon Lamb | 84 |  | Judith Puttick | 74 | 1086 | Margaret Webb |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 91 | 1648 | Irene Lawes | 84 | 1527 | Brian Rowell | 74 |  | Reno Zammit |
| 91 |  | Mona Nobil | 84 | 1397 | Christine Silvester | 73 |  | Pat Carr |
| 91 |  | Esme Norris | 84 | 1332 | Sheila Wyatt | 73 |  | Tom Creed |
| 91 |  | Maria Scicluna | 83 |  | Michael Murray | 73 |  | Frank Goodier |
| 91 |  | Avril Shaw | 83 |  | Doreen Searles | 72 |  | Hilda Bristow |
| 90 | 0726 | Christine Cartman | 83 |  | Alison Stilwell | 72 |  | Jane Craig |
| 90 | 0783 | Barrie Hall | 83 |  | John Winick | 72 |  | Mary Harris |
| 90 | 1448 | Joy Rowe | 82 |  | Kate Carney | 71 | 1759 | Margaret\{Edbgh\} |
| 90 | 0851 | Sheila\{Newcastle\} | 82 |  | Yvonne Delia |  |  | McGhee |
|  |  | Smith | 82 |  | Kevin Macdonald | 71 | 1599 | Margaret\{Fife\} McGhee |
| 90 | 1398 | Jill Warren | 82 |  | Linda Marguy | 70 |  | Kay Faust |
| 89 | 1453 | Anne Corpe | 82 | 1745 | Douglas Morris | 70 | 1399 | Carol Russell |
| 89 | 1068 | Lionel Millmore | 82 |  | Grace Peel | 69 | 0908 | Ted Anderson |
| 89 |  | Mary Pugh | 82 |  | Joyce Watson | 69 |  | Margaret Cooke |
| 89 | 1699 | Nick Stone | 81 | 0359 | Vera Allen | 69 |  | Dorothy Jackson |
| 89 | 1523 | Kath Williams | 81 |  | Hazel Boddy | 69 | 1774 | Margaret Smith |
| 88 | 1677 | Mary Baty | 81 |  | Sheila Bromly | 69 |  | Helen Thompson |
| 88 |  | Norah Cole | 81 | 1553 | Brenda Keast | 68 |  | Bob Horne |
| 88 | 0683 | Mavis Ernest | 81 | 1541 | Marjorie Lunn | 68 | 1334 | Catherine McMillan |
| 88 |  | Jan Gibson | 81 | 1727 | Anne Lynas | 67 |  | Charlotte Perlin |
| 88 |  | Marcia Hall | 81 | 1588 | Angela Rigley | 66 |  | Michael Slow |
| 88 | 0799 | Cindy Hollyer | 80 |  | Pauline Cilia | 63 |  | Brigitte Brath |
| 88 | 1734 | Olive Martin | 80 |  | Gil Hunter | 63 |  | Edna Lindeck |
| 88 | 0828 | Moira Metcalf | 80 | 1135 | Sylvia Oates | 63 | 1805 | Marion Loewenstein |
| 88 | 1232 | Brett Scaife | 80 | 1769 | Jennifer Payne | 63 |  | Shirley Stokley |
| 88 |  | Margaret Speight | 80 |  | Audrey Shergold | 61 | 0541 | Pamela Brown |
| 88 | 0485 | Ann Toft | 79 | 1390 | Maria Raffaelli | 59 | 1316 | Veronica Baker |
| 87 |  | Margaret Aldous | 78 | 0563 | Fred Burford | 59 |  | Emma Flynn-Davies |
| 87 | 1235 | Rita Barton | 78 | 0410 | Myra Copleston | 59 | 0949 | Barbara Horlock |
| 87 |  | Beryl Basey | 78 |  | Dorothy Henry | 59 | 1028 | Peggy Lavender |
| 87 |  | Sybil Berrecloth | 78 |  | Patricia Parton | 58 | 1741 | Bill Croft |
| 87 |  | Dorothy Clark | 78 |  | Alison Peters | 55 |  | Gusta Gross |
| 87 | 1267 | Margot Montgomery | 77 | 1782 | John Fyfe | 55 | 1474 | Carol Mouncey |
| 87 |  | Doreen Murphy | 77 | 1795 | Valery Jansen | 54 |  | Judy McBride |
| 87 |  | Hazel Packham | 77 | 1719 | Eileen Johnson | 53 |  | Sonia Russell |
| 87 | 0900 | Amabel Winter | 77 |  | Sheila Johnston | 53 | 1748 | Connie Walton |
| 86 | 1039 | Dorothy Edwards | 77 |  | Margaret Scamell | 52 | 1740 | Zandra Begg |
| 86 | 1787 | Natasha Pratesi | 77 |  | Lydia Sharkey | 50 |  | Elisheva Auerbach |
| 86 | 1629 | Maggie Shutt | 76 |  | Margaret Barratt | 50 |  | Beate Holder |
| 86 | 1174 | Peter Trembath | 76 | 1767 | Martin Byrne | 50 | 1614 | Simon Rosenstone |
| 85 |  | Joyce Hoffbrand | 76 |  | Ann Duncan |  |  |  |
| 85 |  | Olive Matthew | 76 | 1121 | Ann Gregson |  |  |  |
| 85 |  | Rena Waddell | 75 | 1834 | Peggy Fehily |  |  |  |
| 84 |  | Pat Evans | 75 | 1616 | Iris Grover |  |  |  |
| 84 | 1749 | Craig Gurney | 75 | 1229 | Eileen Hunter |  |  |  |
| 84 | 0998 | Jean Hendrick | 75 |  | Steve Wilkinson |  |  |  |
| 84 | 1709 | Linda Hopley | 74 |  | Jean Geldard |  |  |  |
| 84 |  | Lionel Howard | 74 | 1710 | Sandra Richards |  |  |  |
| 84 | 1822 | Pat Johnson | 74 | 1792 | Dan Smith |  |  |  |

## 

This puzzle is intended to be within the capability of all OnBoard readers (the answer is not obscure, although possibly a bit more challenging to find than last issue!).
Everyone sending in a correct solution will be entered into a draw to win a $£ 10$ voucher toward the purchase of goods from TILEFISH 'your one stop Scrabble shop'.
Your challenge is to find a play that scores exactly 78 points.
As ABSP members it is presumed that you already know the points value of the tiles and the values of the premium squares.
To be entered into the draw, send your solution to OnBoard, 17 St Margarets Road, Lowestoft, Suffolk NR32 4HS.
or email: editor@absp.org.uk
Closing date January 5th 2011.
This puzzle was created for OnBoard by Stewart Holden; similar challenges by the same author can be found in The Guardian's Weekend magazine every Saturday.

The winner of last issue's problem was Michael Jessop from Nelson in Lancs who found the correct solution of CWM at i6a.
Entrants ranged from an 8 year old member to a grandmaster.


The answer to the Connoisseur puzzle was ASAFOETIDA at k3d. The solution was found by Brett Smitheram.


## A D H L M U



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# dusting off the archives 

## A stroll down Memory Lane with Robert Richland

## 20 years ago

APSP Newsletter, December 1990, editor Clive Spate
The Newsletter was printed in stapled A4 format.

- Clive Spate wrote on the front page that a remarkable Scrabble year had come to an end, with the NSC switching from high-score to matchplay, APSP membership passing the 200 mark, the first sponsored tourney (the infamous one in Folkestone that December), and, above all, the announcement of the inaugural WSC to take place in London in September 1991.
- OSW2 was about to replace the original OSW. The shortest new word was WYN, with REPO and RHYS disappearing (although REPO has returned since). OSW2 came about in order to iron out the myriad misprints in the 1st edition. The Chambers Dictionary wasn't due for an update until 1993.
- Brian Sugar discussed tactics in the article A Bonus Behind.
- The National Club Tournament was won by Milton Keynes (Mike \& Karen Willis, Barrie Knox) 5-4 against Tyne \& Wear (Pete \& Laura Finley, David Brook).
Recent tourney wins: Terry Kirk (Llangollen), Jackie McLeod (Redbridge), Mark Nyman (Isle of Wight), Clive Spate/Evan Simpson (London Round Robin)
Top 3 ratings: There was no ratings list with this Newsletter, but there was one sent to me by Terry Hollington (Ratings Officer) soon after the Folkestone tourney as follows: Gareth Williams 197; Allan Simmons 196; Pete Finley 192.


## 15 years ago

APSP Newsletter, issue 45, December 1995, editor Hartley Moorhouse

- The headline was Sherman Tank Destroyed By Canadian Boys. 31 year-old David Boys from Montreal was the new WSC champion. In the best-of-five Final in London, he won 3-2 against 33 year-old New Yorker Joel Sherman and in the process received US\$11,000.
Amongst the UK players, Allan Saldanha finished highest in 9th, with Phil Appleby in 12th and outgoing WSC champion, Mark Nyman, finishing 17th.
A full report of the WSC was in this Newsletter, with all words that were OSPD-only printed in a different typeface (SOWPODS divisions in domestic tourneys were still a year or so away!)
- The Folkestone Defence Fund (formed in the event of last June's 'Goldman case') had reached its target of $£ 14,000$ within six months. Allan Simmons, on behalf of the APSP Committee, gave a big thank you for the generosity of all who donated.
- An amusing story, Groucho Plays Scrabble, set in the summer of 1952, by Australian Scrabbler John Holgate, was featured.
- Two members, Ken Heaton \& Debbie Williams tied the knot on Nov 4th, and a daughter, Rebecca, was born to proud parents Mike \& Karen Willis, a few days before the Milton Keynes tourney which Mike was running! Not mentioned in the Newsletter was the birth of Jessica Pratesi to Diane and Mauro on December 16th.
Recent tourney wins (apart from the WSC): Pete Finley (Newcastle), Chris Hawkins (East London), Andrew Perry (Avon), Di Dennis (Letchworth), Marion Keatings (Glasgow), Ivan Swallow (Isle of Wight), Andrew Cook (Milton Keynes).
Top 4 ratings: Clive Spate 199; Allan Saldanha 197; Mark Nyman and Allan Simmons 195


## 10 years ago

The Last Word, issue 75, December 2000, editor Paul Allan

- More than three months after the event, a picture of new BMSC Champion David Acton graced the front page. Interesting to note that, at the time, there were actually two top divisions at the BMSC; Division A (OSW-only) and the World Dictionary Division. David played in the latter division. The winner of the OSW-only Division A was Gary Polhill.
- With The Way Forward about to come into operation in 2001 (that is, the 12-month transition to the World Dictionary in all ABSP tourneys), Pete Finley reminded us that each challenge sheet has to have either OSW or WD written clearly at the top, to avoid confusion.
- Raymond Tate wrote an interesting letter which mentioned recent coverage of the Poker Million Challenge on radio and TV that had $\$ 1,000,000$ as the top prize. Raymond had no doubt that poker would take off (and it most certainly did three years later with its internet boom in 2003) and felt that, like poker was just starting to do back then, the ABSP should (in one of their main aims) be seeking substantial sponsorship. Fast forward to 2010 and the international Scrabble scene is burgeoning, so maybe that substantial sponsorship isn't so far away now.
- Lucy White (of Cardiff SC) had passed away at 93 after a short illness. There were two glowing tributes to her from Peter Basham and John/Beryl Brown. Peter called her 'one of the great personalities of the Scrabble world'.
- In Edgeways, Stewart Holden gave us a long list of Scrabblers alongside the longest word (aided by LeXpert) produced from the letters of their names. Examples included: David Shenkin (SKINHEAD), Moira Conway (AIRWOMAN), Darryl Francis (FAIRYLAND), Sandie Simonis (DIMENSIONS) and Robert Richland (ABHORRENT)! Amongst other notable people were William Shakespeare (SLEEPWALKER), Chris Tarrant (ANARCHIST) and David Beckham (DICKHEAD).
Recent tourney wins included: Nuala O'Rourke BMSC Ladies), Mark Nyman (Masters), Karl Khoshnaw (Bournemouth), Lewis Mackay (Middlesbrough), Moya Dewar (Elgin), Barry Grossman (Doddinghurst), Maureen Rayson (Hope Holiday), Anne Ramsay (Glasgow), Paul Allan (Winter Matchplay - OSW), Andy Cook (Winter Matchplay - WD).
Top 3 ratings (Nov 27th 2000) Brett Smitheram 200; David Webb 200; 3 Mark Nyman 199.


## 5 years ago

The Last Word, issue 105, December 2005, editor Ben Wilson

- Canadian Adam Logan was the new WSC Champion. The runner up (as in 2003) was Thailand's Pakorn Nemitrmansuk. Adam won the Final 3-0 at the Marriott Regent's Park Hotel in London in November.
- The new NSC champion was Wale Fashina. He won the 12-game weekend tourney with 10 wins (half a win ahead of David Webb). The Final took place in Birmingham..
- The online auction site eBay had an oddity up for sale; a Scrabble tile with what looked like the Greek letter pi worth 11 points! In reality it was a tile that was struck twice with both a T and the figure 1. It eventually went for 31 US dollars (about £18).
- Scotland were the winners of this year's Four Nations (held in Chester in October). Their team consisted of Paul Allan, Allan Simmons, Neil Scott and Wilma Warwick.
Recent tourney wins included: Sarah Wilks (Norwich), Martin Thompson (Middlesbrough), Di Dennis (Stafford), Raymond Tate (Edinburgh), Ben Tarlow (Bournemouth), Brett Smitheram (Masters), Steve Perry (Southend), Chris Hawkins (Lincoln), Amy Byrne (Elgin), Peter Darby (Weston SM.), Elie Dangoor (IOW) Chris Keeley (Luton), Austin Shin (Winter Matchplay)
Top 3 ratings: Adam Logan 211; Harshan Lamabadusuriya 201; Helen Gipson 200.

Editor: One problem with being the editor of OnBoard is that I find myself needing to write much of its content myself - and I do not consider writing to be one of my talents (if, indeed, I have any talents at all). However, I do have the internet as a source of advice and inspiration, and this is where I went in search of assistance. Serendipitously, I stumbled across a blog written by an American freelancer of fiction and poetry called Amanda Hoving, who has a clear desire to encourage the writing art in others - particularly teenagers and young adults. The following appeared on Amanda's blog in October.

## applying scrabble strategy to life (or, a time to gloat)

My husband and I have been playing Scrabble since our high school courtin' days. He's the "Numbers Guy," and I'm (supposedly) the "Words Girl." Guess who wins at Scrabble almost every time? I'll give you a hint - it's not me.
But, I've learned exactly why I come out behind - lack of strategy. I'm usually the over-eager player who puts down any word that appears on my rack, regardless of points. However, my husband's competitive nature (and endless chanting of, "I'm the champion!") finally got to me. I played our last game with patience and calculation, and,...I won!
As I kicked butt and took names, I realized the same strategies could also be applied to everyday life, as well as the process of writing. A few tips to share...
$\square$ Keep your eyes open, and increase your vocabulary. Study the Scrabble dictionary, and your chances of winning will go up, up, up - the game can turn around with one great word.
Everyday Life: Never stop learning. When you stop growing as a person, you might as well just...stop. Writing Life: There's always room for improvement. Don't be satisfied with having a beginning, middle, and an end to your story if it doesn't sing.
$\square$ Exchange your letters when you're stuck. Yeah, you lose a turn, but better to snag some usable letters than try to find imaginative ways to place those seven I's.
Everyday Life: Unhappy at work? Update that resumé and start looking. Friendship full of drama? Time to get out. Kids driving you crazy? Trade them in. Wait...um...never mind about that one. Writing Life: Edit, edit, edit. When a piece still isn't working after drenching amounts of sweat, it may be time to move on to a different project.

- Avoid placing your " Z " and " X " on an unmarked square. Unmarked squares mean no extra points. It's a waste that (almost) brings my husband to tears.
Everyday Life: Utilize your talents. There's something you were meant to do here - figure it out, and get to it! Writing Life: Write with purpose. Write for money, or joy, or therapy. But, if you choose to write, don't waste time whining about it - just write.
$\square$ Plan one turn ahead. Try not to open up a triple word score for your opponent, or trap yourself in a corner.
Everyday Life: From daily errands and weekly dinner menus, to school and retirement funds - planning ahead can save many (many) headaches down the road. Writing Life: Do your research, and know the market. Find the agent, magazine or publishing company that best fits your topic and style. Blindly submit into the dark publishing void, and you will get burned.
$\square$ Don't put down the first word that comes to mind. Take your time, and choose wisely for the highest possible points.
Everyday Life: This means patience, and lots of it. Patience when you have a thirty minute wait at the doctor's office. Patience when you're on your fourth round of chauffeuring the
kids for the day, and patience with yourself - expecting perfection can be self-defeating. Writing Life: Be patient with your work, and your output. Accept the process - checking email 1,058 times a day will not make an editor's response come any quicker. And, don't beat yourself up when the words don't flow.
$\square$ Proceed carefully, but get rid of those hard-to-place letters when you can. Put that "K" down ASAP, or you'll be minus 5 at the end of the game.
Everyday Life: Grab those opportunities before they disappear - the available babysitter, a ticket to a sold-out concert, or a chance to volunteer. Writing Life: Determine when your work is ready for submission, and then let it go.
And last, but not least...
$\square$ When you finally win at Scrabble, write a blog post about it (or write to OnBoard) so you can really rub it in. And, that's all I have to say about that one.

Many thanks to Amanda for her permission to reproduce the above. Her blog is always a good read which you can find at amandaswrinkledpages.com

## Beat the Champ



## 

The NSC Final between Mikki Nicholson and Mark Nyman was played to a fantastically high standard. However, there was an early slip by Mikki which gives everyone a chance do better than the Champ. Move 2 of Game 1 for Mikki and he played $T(E) D$ at i4d. What should he have played? (Answer at back)

Endgame Challenge


Your opponent has just emptied the bag and holds ACHOOTY. You are 23 behind it's you to play.
This position comes from an Allan Simmons online game. Alan asks "What move gives you the best chance of winning because it makes it most difficult to spot your winning play?" (Answer at back)

## scrabble tips

## for home players and those new to the ABSP - by Allan Simmons

This section within OnBoard is specifically for newer players or those that might have joined the ABSP as a regular home player. Some of the material is new but a lot of it is tailored from articles that may have appeared elsewhere over the years.

## Turnover Troublesome Racks

When you have reasonable letters on your rack, it's not too strenuous to find a good play that also leaves some potential behind. Conversely, as you'll know from experience, when the rack consists of a jumble of incompatible letters finding any satisfactory play can be hard work. Often you'll be resigned to playing whatever you can find, praying the tile gods are kind with your pickup to resolve the problem. However, a bit of extra effort to find a play that uses as many letters as possible (high turnover), irrespective of score, can be a good investment. The strategy is likely to improve scoring in subsequent plays without being entirely at the mercy of the bag. Often, there will be words that you know will solve the problem but, because they don't leap out from the rack, require more thought and anagramming dexterity.

Take this example rack:

## CII I UV/W

Using the board below, have a think about what you might play and why. Look for the best scores and then also consider alternative moves with higher turnover. Read on for some suggestions when you're ready.

Can you also find a play that dumps five of the letters from this tricky rack? (Answer on back page)

## C G I I I O Y

The more obvious scoring play from that first rack is to play either AVOW at J5a (20) keeping CIIU, or WO at K5d (22) keeping CIIUV. There's also a neat spot for the V at K10 (17). In all cases too many poor letters are being retained.

With more specialised Scrabble vocabulary, other plays include OW at G10a (25) or FUCI (a plural of FUCUS, a type of seaweed) at J4a (18). Even these give unsatisfactory rack leaves.


VICIOUS at D6a (18) is the best play for the rack, turning over six tiles and keeping just the useful W which could still score well at K5 the next turn if the spot remains available.

## The Twelve Plays of Christmas

## It's the festive season so here's something Christmassy to help set the mood:

On the first day of Christmas the Scrabble bag gave to me a Q without a U , so I quickly played QINDAR
On the second day of Christmas the bag gave to me two Ps, and I was able to play the poetic EPOPOEIA.
On the third day of Christmas the bag gave to me all three Gs. Agog, I promptly downed an EGGNOG.
On the fourth day of Christmas the bag gave to me all four lovely Ls, so I rang up the points with BELLPULL.
On the fifth day of Christmas the bag gave to me the only five-point letter, aka the K, so I extended QINDAR into its plural, QINDARKA. On the sixth day of Christmas the bag gave to me all six Ts tantalisingly, but I managed to play them in two turns with TUTTY and TATT.
On the seventh day of Christmas the bag gave to me seven letters for a bonus word scoring 77 , but what was it?

\section*{| D | S | A | E | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- |}



On the eighth day of Christmas the bag gave to me an eight-point X which scored excellently with EXEEM.
On the ninth day of Christmas the tile bag gave to me the rest of the nine As. Amazingly, despite two Vs, I was able to play AVADAVAT.
On the tenth day of Christmas the bag gave to me a ten-point Z and onlookers were abuzz as I played ZEBU on a triple-word.
On the eleventh day of Christmas the bag gave to me a rack worth eleven points:

## D I I I N S SU|W

Although it certainly isn't the best play, using some of the tiles, I found a move that scored exactly eleven points through the A at M6. What was it?
On the twelfth day of Christmas the bag gave to me a great rack with two blanks that yielded exactly twelve seven-letter words:

## 

Most of the words were not playable, but can you see how many you can find. Some are obscure, so six is a good target to try and reach. (Answers on the back page)

## Some definitions:

ATT old Siamese coin AVADAVAT Indian songbird EPOPOEIA epic poetry
EXEEM to exempt (Scots)
QINDAR an Albanian coin
SCEAT an Anglo-Saxon coin
TUTTY crude zinc oxide
ZEBU humped ox

## full house

## David Sutton wonders if he is coming up against the limits...

I spent some time this summer going through all the nine-letter words in CSW, an activity which for the true word enthusiast is like opening a large new box of chocolates. It has had some positive results - recently I rather impressed myself by playing ISOPOLITY round a floating OL - but has also had its drawbacks in that on completing the task I found that in accordance with some 'first in, first out' principle operated by my overcrowded brain I had become a little unsure of some of the threes. This was alarming, and I decided to raise the matter with said brain.
'What's the problem, Brain?' I said. 'I thought you had pretty well infinite storage'.
'Oh, hark at him', said Brain. 'What does he think it is in here, Hilbert's bloody Hotel? I tell you, mate, I'm chock-a-block.'
'Can't you just create a few more neurons?' I asked.
'And put them where exactly?' said Brain. 'Tip of the left ear-lobe, maybe? I mean, you've only got an average-sized head, you know.'
'But surely there must be room somewhere' I persisted. Brain sighed.
'Section chiefs report in', he said. 'Cerebellum?'
'Busting a gut back here, boss' came a hoarse voice from the rear. 'It's all I can do to keep the guy from tripping over his shoelaces.'

## 'Stem?'

'Excuse me, but I'm doing some pretty basic stuff too. He does want to go on breathing, right?'

## 'Neocortex?'

'Sorry, boss, I'd help normally but the old frontal lobes are bang up against the skull already, and he wonders why he gets headaches.'
And so it went on.
'OK', I said, 'if there's no room for any new neurons can't you just create a few more connections, what d'you call them, synapses, between the ones I've already got?'.
'Listen, mate’ said Brain. 'Have you got any idea what the wiring's like in here? If Health and Safety could see it they'd have closed it down years ago. It's all I can do to keep track of what there is without making it any more complicated'.
'I still don't get it', I persisted. 'Cardinal Mezzofanti back in the nineteenth century was said to be fluent in over thirty languages. If we say that to be classified as fluent in a language you're going to need a vocabulary of at least twenty thousand words, that's six hundred thousand words. And of course there's a lot more to knowing a language than just knowing the words, there's grammar, idioms, all that stuff. So why should I have such trouble remembering a piddling two hundred thousand words or so of my own language?'
'What you've got to remember', said Brain, 'is that things were a lot simpler for Cardinal Mezzofanti. For a start, he wasn't at the same time trying to remember the plot of the last seven series of ' 24 ' and 'Desperate Housewives'. How's that going, by the way? Have you remembered yet whether Tony was alive or dead at the end of series seven, and why Mike was in jail?'
'About that...' I began.
'No' said Brain firmly. 'I am not going to tell you. I've told you, if you insist on cluttering me up with all that rubbish I won't be responsible.'
'Point taken', I said. 'But I know, what about dumping some stuff I don't really need any more?'
'Hm', said Brain. 'Can be a bit tricky, deleting stuff. Remember the kerfuffle you got into last August when you totally forgot that it was your wedding anniversary? Do you really want to go there again? Tell you what, though - is it really necessary to know the meaning of every word you play in Scrabble? I mean, old $\mathrm{B}_{-} \mathrm{S}_{-}$and old $\mathrm{M}_{-} \mathrm{N}_{-}$probably know the actual meanings of about ten words between them, and they don't seem to do too badly.'
'Sorry', I said, 'but that's just non-negotiable. What I do has to be meaningful in a real-world context. What do you think I am, a mathematician?'
We seem to have reached an impasse. Then suddenly I had a brainwave.
'I do wish you wouldn't do that', said Brain. 'You know I get motion sickness.'
'No, but listen', I said. 'This business of men thinking about' - I lowered my voice - 's-e-x once every ten seconds. Say we cut that down to once a day. I mean, now I'm getting on for sixty-seven there starts to be less point, if you know what I mean. What kind of savings might we be talking about?'
'Hm, now you're talking' said Brain. It did some calculations. 'At a rough count, that would free up about ten billion neurons', it said. 'Certainly enough to deal with a few more updates of the word list. But would you really do that for the game?'
'I am a Scrabble player', I said simply. 'I will do what it takes.'
And so it was agreed, and so began Operation Galahad, with the immediate dramatic effect that I have remembered all the threes again. What can I say to my opponents next year? 'Be afraid. Be very afraid'.

## How often does 5+2 make 7?

Barry Grossman: We've all done it. You play off two letters, hold onto a promising five, only to have your hopes dashed by picking two unhelpful letters. So do you play them off again, maybe for a small score, or do you break up the promising five?
It's worth remembering that if the five letters were so wonderful, the two you had with them in the first place might have been expected to make a seven. If they didn't, that should put you on your guard that the 5 might not be as good as you think.
I decided to find a few statistics on this subject, and a bit of OSL checking yielded up the following:
ASTER has a $76.4 \%$ chance of making a 7-letter word with 2 of the other 95 letters.
ISTER, which I would have thought slightly better than ASTER, manages only 72.9\%
OSTER, predictably, is weaker still, but not by much, at $70.3 \%$.
Move onto ANTER and the result, I think, is rather surprising. The chance of picking a 7-letter word with a start of ANTER is just $53.7 \%$, little more than half.
INTER +2 is slightly better at $55.6 \%$. So with RENT, an I is slightly better than an A, but with REST, an A is slightly better than an I, but there's not much in it in either case. But whatever the 5th letter is, REST is significantly better than RENT.
Other combos like ASTEN, ISTEN, ESTER and USTER might be worth looking at, but I'll leave that up to you, as the Grossman 5+2 Research Lab is now closed for the foreseeable future.

## SCRABBLE® LOGOLOGIC

## Compiled by Allan Simmons

Your challenge is to recreate the Scrabble game using all the 15 words given below. The number of tiles in each row or column, and the total face-value of those tiles (ie ignoring premium squares) in each row or column are shown alongside the empty board. It is assumed that readers are familiar with the letter values.
When you have completed the diagram can you find the elusive highest scoring play that scores exactly 37 points with this rack?

| No. |  |  | $\mathbf{4}$ | $\mathbf{1}$ | $\mathbf{5}$ | $\mathbf{8}$ | $\mathbf{6}$ | $\mathbf{6}$ | $\mathbf{3}$ | $\mathbf{4}$ | $\mathbf{1}$ | $\mathbf{3}$ |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | Val. |  | 4 | 1 | 1 | 1 | 1 | 9 | 1 | 4 | 0 | 9 | 7 | 7 | 1 | 6 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\mathbf{5}$ | 9 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\mathbf{2}$ | 2 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\mathbf{4}$ | 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\mathbf{4}$ | 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\mathbf{1}$ | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\mathbf{1}$ | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\mathbf{6}$ | 7 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\mathbf{2}$ | 5 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\mathbf{4}$ | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\mathbf{6}$ | 8 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\mathbf{3}$ | 6 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| $\mathbf{3}$ | 4 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

## cryptogram

| 13 | 16 | 4 | 15 | 19 | 3 | 24 |  | 18 | 19 | 14 | 24 | 13 | 10 | 10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 12 |  | 17 | 20 | 3 | 1 | 25 | 24 | 13 | 6 | 19 | 20 | 12 |  | 24 |
| 26 | 11 |  | 13 | 2 | 24 |  | 7 |  | 4 | 13 | 6 |  | 8 | 19 |
| 4 | 17 | 9 |  | 1 | 24 | 22 | 13 | 7 | 26 | 24 |  | 21 | 17 | 3 |
| 2 | 13 | 19 | 6 |  | 10 | 11 | 4 | 13 | 10 |  | 9 | 26 | 24 | 13 |
| 11 | 20 | 10 | 24 | 3 |  | 7 | 24 | 26 |  | 19 | 20 | 17 | 25 | 20 |
| 20 | 13 |  | 5 | 25 | 4 | 7 | 25 | 24 | 13 | 6 | 10 |  | 17 | 10 |
|  | 20 | 13 | 25 | 19 | 13 | 26 |  | 5 | 19 | 26 | 19 | 13 | 26 |  |
| 21 | 19 |  | 13 | 24 | 6 | 19 | 2 | 17 | 26 | 24 | 10 |  | 11 | 21 |
| 19 | 2 | 3 | 17 | 10 |  | 24 | 24 | 26 |  | 10 | 3 | 11 | 17 | 25 |
| 3 | 1 | 17 | 6 |  | 19 | 10 | 3 | 26 | 24 |  | 10 | 24 | 10 | 24 |
| 3 | 24 | 23 |  | 24 | 20 | 3 | 13 | 4 | 26 | 24 |  | 10 | 26 | 4 |
| 19 | 10 |  | 9 | 4 | 17 |  | 20 |  | 13 | 12 | 13 |  | 4 | 24 |
| 3 |  | 25 | 24 | 11 | 25 | 19 | 24 | 20 | 3 | 13 | 3 | 24 |  | 25 |
| 24 | 14 | 24 | 20 | 3 | 24 | 6 |  | 11 | 24 | 6 | 24 | 15 | 13 | 10 |

## ABCDEFGHIJKLMNOPQRSTUVWXYZ

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
|  |  |  | $U$ |  |  |  |  |  |  |  |  |  |

## anagrid



## Horizontal clues:

1. SAMGEES
2. CIRATI - PALFRAES
3. VIARTAL - ALTEEN
4. INAVER - DANNIIEM
5. ENERDIC - STREGO
6. SHREAP - RERENESS
7. SAET
8. NOISEIT - APPONDI
9. ERIL
10. CATSTILE - WURPED
11. SLEINT - ONERYAN
12. AITCHIER - REPUTA
13. ATTUSE - RIPIENS
14. SISTERDS - SAETRE
15. MORSESS

## Vertical clues:

a. HIATJID
b. AITCHMAN - SCIAIN
c. TERRIE - STOLLIE
d. RAGSNADD - ESCREU
e. VIASRE - AITMIET
f. TACIRESS - ESSERT
g. ELES
h. TEELISE - MICTASE
i. AINO
j. GEDDRE - SUPERSUN
k. PREFUAL - APSPOP
l. MOGRAL - EYTRIOID
m. EDESIAN - ARREER
n. NOPEER - RESTREAV

- TOTNESS


## another scrabble sons?

Well okay! This one probably doesn't challenge Lorraines Feather's song printed in the last issue of OnBoard, but perhaps this is one for the New Year's Eve Scrabble party. (I wonder if there is such a thing!).
It was sent to me by Juliet Green who wrote: "I didn't intend to write a song, it just kind of 'happened', when I was at the Coventry Triple in October. I was sitting around with a few other people, when one chanced to mention that, in her last game she'd changed 5 vowels, and got 5 more out (not a remarkable feat, since we've all managed that!). A little rhyme popped into my head, which I sung out loud, and a few minutes later had extended into a whole verse and chorus. Several people said 'You should send that to OnBoard'. Anyway, it has now grown to 3 verses plus chorus, which are sung to the tune of 'The Hokey Cokey'.

## That's What Scrabble's all About

(words by Juliet Green, aided and abetted by Sue Bowman, Barbara Goodban and Margaret Marshall)

You put five vowels in, You get five vowels out, You pick up the bag and shake it all about
Then your opponent says "Seventy-two and out!" * That's what Scrabble's all about. (Yeah, Yeah)

Chorus: Oh, how we love to Scrabble, Oh, how we love to Scrabble, Oh, how we love to Scrabble
That's what Scrabble's all about.

You put consonants in, You get consonants out. If you'd get a vowel 'Hurray!' you'd nearly shout. Opponent plays a bonus, but you've scored nowt, That's what Scrabble's all about. (Yeah, yeah)

## Chorus

So why do people play this most frustrating game? Well, if you're really good you can win money and fame.

You meet some lovely people and enjoy lots of fun -
A really great time, even when you've not won!

## Chorus

* Obviously not the very next move, as there would still be tiles in the bag, after the change.


# OnBoard wishes its readers a very happy and successful New Year 

## forthcoming tournaments

This list is compiled by Steve Perry who is the ABSP's Tournament Co-ordinator. Steve's role is to manage the Scrabble calendar so he will need to know as early as possible if you are considering running an event. Steve's email is: steveperry414@gmail.com

| Twixmas (15 games) | Contact | Amy Byrne |
| :---: | :---: | :---: |
| Wednesday 29th - Thursday 30th December | Telephone: | 01316613869 |
| UK Open Warm-up (18 games) | Contact | Len Moir |
| Monday 3rd - Tuesday 4th January 2011 | Telephone: | 01913880033 |
| UK Open (48 games) | Contact | Len Moir |
| Wednesday 5th - Sunday 9th January 2011 | Telephone: | 01913880033 |
| West Berks (7 games) | Tea/Coffee | available throughout the day |
| Saturday 15th January 2011 | Entry costs: | $£ 13.00$ for ABSP member |
| Contact Ian Burn |  | $£ 15.00$ for Non-ABSP member |
| Telephone: 0118-984-5045 |  | Deduct 50p if bringing a clock |
| Venue The Barn, Beech Road, | Cheques pa | yable to West Berks Scrabble Club |
| Purley-onThames, Berks, | Tournament | t A c and sent to Ian Burn |
| Registration 9.30 | Valley View | , 92 Purley Rise, |
| First game 10:00 Departure 18.30 | Purley-on-T | hames, Berks, RG8 8DH |

## Pitlochry 3 day (14 games)

Sunday January 16th -
Wednesday January 19th 2011
Contact Alan Sinclair

Pitlochry 2 day (9 games)

Wednesday January 19th -
Friday January 21st 2011

## Peterborough 5 point penalty (7 games)

Saturday January 22nd
Contact: Chris Hawkins
Telephone: 01733-223202
Emergency number (on the day)
Telephone: 07775438682
Venue: Millfield Community Centre, 439 Lincoln Road, Peterborough, PE1 2PE
Registration 09:15

Telephone: 01316697316

Contact: Alan Sinclair
Telephone: 01316697316
First game 09.45 Departure 17:45
Tea/Coffee available throughout the day.
Entry costs: $£ 14.50$ for ABSP member
$£ 16.50$ for non-ABSP member
Please note players entering both this and the
free challenge event can deduct $£ 6$ from the combined entry fee.
Deduct 50p if bringing clock which you are prepared tolend Cheques payable to
Peterborough Scrabble Club, and sent to Chris Hawkins, 39 Peterborough Road, Eye,Peterborough, PE6 7Y

## Northern Ireland - Belfast (13 games)

Saturday 22nd - Sunday 23rd January
Contact: Sarah-Jane Jamison
Telephone: 02890289355

## Chester (17 games)

Friday January 28th -
Sunday January 30th 2011

| Contact | Kathy Rush |
| :--- | :--- |
| Telephone: | 0192873565 |

## West Sussex (6 games)

Sunday 30 January 2011
Contact: Peter Hall
Telephone: 01903-775396
Emergency number on day only
Telephone: 07724-545641
Venue The Woodland Centre, Woodlands Avenue, Rustington, West Sussex, BN16 3HX

Registration 10:00
First game 10:20 Time of departure 17.45
Tea/Coffee available throughout the day
Entry costs: $£ 13.00$ for ABSP member $£ 15.00$ for Non-ABSP member Deduct 50p if you bring and are prepared to lend a clock Cheques payable to Rustington Scrabble Club and sent to RSC, c/o Peter Hall, 34 Lawrence Ave, Rustington, West Sussex, BN16 3HX

## Nottingham Nomads

Saturday 5th - Sunday 6th February

Contact Clive Spate
Telephone: 01159200208

Scottish Masters (12 games)
Saturday 12th-Sunday 13th February

Contact Neil Scott
Telephone: 01224639291
Tea/Coffee available mid-morning and midafternoon
Entry costs: $£ 15.00$ for ABSP member $£ 17.00$ for non-ABSP member Deduct $£ 1.00$ if bringing clock which you are prepared to lend. Cheques payable to Corby Scrabble Club and sent to
J C Toscano, 14 Corfe Close, Corby, Northants, NN18 8PQ

## Grand Hampshire Open - Andover

 (6 games)Contact Alan Bailey
Telephone: 02392-384360
Emergency number on day only
Telephone: 07763-894738
Venue: Sports Hall, John Hanson School, Floral Way, Andover, SP10 3PB

Registration 09:15
First game 10:15 Departure 17:15
Tea/Coffee available throughout the day.
Entry costs: $£ 13.50$ for ABSP member $£ 15.50$ for non-ABSP member Cheques payable to Andover \& District Scrabble Club and sent to Alan Bailey, 84 East Lodge Park, Portsmouth, PO6 1AQ

## Leicester (6 games)

Saturday 26th February 2011
Contact: Alison Sadler
Telephone: 01509-550797
Emergency number on day only
Telephone: 07773-629118
Venue: St. Peter's Church Hall, Church Road, Glenfield, Leicester. LE3 8DP
Registration 09:15

First game 10:00 Departure 17:45
Tea/Coffee available throughout the day Entry costs: $£ 12.00$ for ABSP member $£ 14.00$ for non-ABSP member Deduct 50p if bringing clock which you are prepared to lend.
Cheques payable to Leicester Scrabble Club and sent to:
Alison Sadler, 31 Kenilworth Avenue, Loughborough, LE11 4SL

Kinross (13 games)
Saturday 5th-Sunday 6th March
$\begin{array}{ll}\text { Contact } & \text { Peggy Wilma Warwick } \\ \text { Telephone: } 01316697316\end{array}$

## New Malden (7 games)

Saturday 5th March 2011
Contact Elizabeth Terry
Telephone: 014833474011
Emergency number on day only
Telephone: 07995-090101
Venue Christ Church Centre, Coombe Road,NewMalden, KT3 4RE
Registration 09:15-09:45
First game 10:00 Departure 17:45

4/5 divisional tournament
Tea/Coffee available throughout the day
Entry costs: $£ 14.00$ for ABSP member
$£ 16.00$ for non-ABSP member
Deduct 50p if bringing clock which you are prepared to lend
Cheques payable to Elizabeth Terry
Tournament a/c and sent toElizabeth Terry, 114 Hermitage Woods Crescent, Woking, GU21 8UF

## Cambridge (14 games)

Friday 11th - Monday 14th March

Contact Viv Beckmann
Telephone: 01912742420

## German Open - Mannheim

 (14 games)Friday 11th - Sunday 13th March

## New Malden (7 games)

Saturday 5th March 2011
Contact Elizabeth Terry
Telephone: 014833474011
Emergency number on day only
Telephone: 07995-090101
Venue Christ Church Centre, Coombe Road, NewMalden KT3 4RE
Registration 09:15-09:45
First game 10:00 Departure 17:45

## Swindon (7 games)

Sunday 13th March 2011
Contact: Steve Perry
Telephone; 01367-244757
Venue St Josephís Catholic College, Ocotal Way, Swindon, SN3 3LR
Registration 09:00
First game 10:00 Departure 18.15
3/4 division tournament
Contact Peggy Fehily
Telephone: 00497131744990
4/5 divisional tournament
Tea/Coffee available throughout the day
Entry costs: $£ 14.00$ for ABSP member
$£ 16.00$ for non-ABSP member
Deduct 50p if bringing clock which you are prepared to lend
Cheques payable to Elizabeth Terry
Tournament $\mathrm{a} / \mathrm{c}$ and sent toElizabeth Terry, 114 Hermitage Woods Crescent, Woking, GU21 8UF
Tea/Coffee available on arrival and throughout the day.
Entry costs: $£ 13.50$ for ABSP member $£ 15.50$ for non-ABSP member Cheques payable to Steve Perry and sent to 29 Elm Road, Faringdon, Oxon SN7 7EJ or Paypal to sperry123@talktalk.net (please send confirmatory email with standard information and pay credit/debit card charges)

## Peterborough free challenge

(7 games)
Saturday 19th March 2011
Contact: Chris Hawkins
Telephone: 01733-223202
Emergency number (on the day)
Telephone: 07775438682
Venue Millfield Community Centre, 439 Lincoln Road, Peterborough, PE1 2PE
Registration 09:15
First game 09.45 Departure 17:45
Coventry Double (22 games)
Saturday 26th - Sunday 27th March

Tea/Coffee available on arrival and throughout the day.
Entry costs: $£ 14.50$ for ABSP member
$£ 16.50$ for non-ABSP member
Please note players entering both this and the 5 point penalty event can deduct $£ 6$ from the combined entry fee.
Deduct 50p if bringing clock which you are prepared to lend
Cheques payable to Peterborough Scrabble
Club, and sent to Chris Hawkins, 39
Peterborough Road, Eye, Peterborough,
PE6 7YT

Contact Len Moir
Telephone: 01903880033

## Pitlochry (23 games)

Sunday 27th - Wednesday 30th March

Contact Amy Byrne
Telephone: 01316613869

Contact Viv Beckmann
Telephone: 01912742420

First game 10:00 Departure 17:45
3/4 divisional tournament
Tea/Coffee available 9.30 onwards
Entry costs: $£ 13.00$ for ABSP member
$£ 15.00$ for non-ABSP member
Cheques payable to Aylesbury Scrabble Club
Tournament Account, and sent to
Janet Bonham, 14 Earlswood Close, Aylesbury, Bucks, HP21 7P

## Sutton Coldfield (7 games)

Saturday 9th April 2011
Contact Rick Blakeway
Telephone: 01216038623
Emergency (on day only)
Telephone: 07849404283 or 07904757244
Venue: Stonnall Village Hall, Main Street, Stonnall, Staffs WS9 9DY

Registration 9.15
First game 10.00 Departure 18.00
Tea/Coffee/Biscuits available throughout the day.
Entry costs: $£ 12.00$ for ABSP member $£ 14.00$ for non-ABSP member Cheques payable to R. T. Blakeway and sent to 325 Rednal Road, Kings Norton, Birmingham, B38 8EE

## Southampton (6 games)

Sunday 10th April 2011
Contact Alan Bailey
Telephone: 02392-384360
Emergency number on day only
Telephone: 07763-894738
Venue Hedge End Village Hall, SO30 4AF

Registration 09:10
First game 10:00 Departure 17.15
Tea/Coffee available throughout the day.
Entry costs: $£ 13.00$ for ABSP member $£ 15.00$ for non-ABSP member
Cheques payable to Southampton Scrabble
Club and sent to Alan Bailey,
84 East Lodge Park, Portsmouth, PO6 1AQ

## Havering Evergreens - Over 50's (7 games)

Saturday 16th April 2011
Contact: Cindy Hollyer
Telephone: 01277-822050
Venue: St John's Church Hall, Church Rd, Mountnessing, Brentwood, Essex, CM15 0RH
Registration 09:30
First game 10:00 Departure 18:00

Tea/Coffee available throughout the day but lunch is not provided.
Entry costs: $£ 13.50$ for ABSP member $£ 15.50$ for non-ABSP member
Deduct 50 p if bringing clock which you are prepared to lend.
Cheques payable to Havering Scrabble Club and sent to Cindy Hollyer, 78 Peartree Lane, Doddinghurst, Brentwood, CM15 0RH

## Easter (Gloucester)

Friday 22rd Monday 25th April

## Contact Ronnie Reid <br> Telephone: 01256895690

| mouth Spring (7 games) | Registration: 09:30 |
| :---: | :---: |
| Sunday 8th May 2011 | First game: 10:10 Time of departure 18.10 |
| Contact: Ruth Marsden | Coffee available througho |
| Telephone: 01202707148 | Entry costs: $£ 13.50$ for ABSP member $£ 15.50$ for Non-ABSP member |
| Emergency number on day only | Cheques payable to Bournemouth Scrabble Tournament and sent to Ruth Marsden, 27 |
| Mobile; 07720949825 |  |
| Venue: Rooper Hall, 5 Victo | Spencer Road, Canford |
| Road, Moordown, Bournemouth | Cliffs, Poole, BH13 7ET |
| Harrogate (14 games) | Contact Viv Beckmann |
| Friday 13th -Sunday 15th May | Telephone: 01912742420 |
| Anglesey (14 games) | Contact Viv Beckmann |
| Friday 10th - Monday 12th June | Telephone: 01912742420 |
| Brighton \& Hove (6 games) | Registration 09:30 |
| Sunday 12th June 2011 | First game 10:15 Departure 17:30 |
| Contact: Doj Graham | 3 divisional tournament |
| Telephone: 01273699811 <br> Emergency number (on the day) | Tea/Coffee available throughout the day |
|  | Entry costs: $£ 13.50$ for ABSP member |
| Mobile: 07743317565 | $£ 15.50$ for non-ABSP member <br> Cheques payable to Brighton \& Hove Scrabble Club and sent to Doj Graham, Flat 2, <br> 8-9 Hanover Crescent, Brighton BN2 9SB |
| Venue: The Woodland Centre, |  |
| Woodlands Avenue,Rustington, |  |
|  |  |
| New Malden (7 games) | 4/5 divisional tournament |
| Saturday 18th June 2011 | Tea/Coffee available throughout the day Entry costs: $£ 14.00$ for ABSP member |
| Contact Elizabeth Terry |  |
| Telephone: 014833474011 | Entry costs: $£ 14.00$ for ABSP member $£ 16.00$ for non-ABSP member |
| Emergency number on day only Telephone: 07995-090101 | £16.00 for non-ABSP member Deduct 50 p if bringing clock which you are prepared to lend |
|  |  |
| Venue Christ Church Centre, Coombe |  |
| Road, NewMalden KT3 4RE | Tournament a/c and sent toElizabeth Terry, |
| Registration 09:15-09:45 | 114 Hermitage Woods Crescent, Woking, GU21 8UF |
| First game 10:00 Departure 17:45 |  |
| Romford (7 games) | First game 10.00 Departure 18.00 $\mathrm{Tea} / \mathrm{Coffee}$ and biscuits available before the start and between games |
| Saturday 2nd July 2011 |  |
| Contact: Cindy Hollyer |  |
| $\begin{array}{ll}\text { Telephone: } & 01277822050 \\ \text { Venue: } & \text { Kelvedon Hatch Village Hall, }\end{array}$ | Entry costs: $£ 13.50$ For ABSP members |
|  | $£ 15.50$ for non-ABSP member <br> Deduct 50 p if you are able to bring and lend a timer |
| School Road, Kelvedon Hatch, |  |
| Brentwood, Essex, CM15 0DL. | Cheques payable to Romford Scrabble Club |
| Divisions according to entries | c/o Cindy Hollyer, 78 Peartree Lane, Doddinghurst, Brentwood, Essex, CM15 0RH |
| Registration 9.15 |  |
| Southport (14 games) | Contact Viv Beckmann |
| Friday 22nd -Sunday 24th July | Telephone: 01912742420 |
| Nottingham Nomads | Contact Clive Spate |
| Saturday 6th - Sunday 7th August |  |

## Havering (7 games)

Saturday 3rd September 2011
Contact: Cindy Hollyer
Telephone: 01277-822050
Venue: Kelvedon Hatch Village Hall, Kelvedon Hatch, Brentwood, Essex
Registration 09:15
First game 10:00 Departure 18:00

Friday 9th - Monday 12th September

Leamington Spa (14 games)
Friday 23rd - Monday 26th September

## Norwich (7 games)

Sunday 25th September
Contact: Jacquie Aldous
Tel: 01362638320
Venue: Hethersett Village Hall, Back Lane, Hethersett, Norwich, NR9 3JJ
Registration 09.30

## Bournemouth Autumn (7 games)

Sunday 2 rd October 2011
Contact: Ruth Marsden
Telephone: 01202707148
Emergency number on day only
Mobile; 07720949825
Venue: Rooper Hall, 5 Victoria Park Road, Moordown, Bournemouth

Tea/Coffees/squash \& biscuits available throughout the day but lunch is not provided. Entry costs: $£ 13.50$ for ABSP member $£ 15.50$ for non-ABSP member
Deduct 50p if bringing clock which you are prepared to lend
Cheques payable to Havering Scrabble Club and sent to Cindy Hollyer, 78 Peartree Lane, Doddinghurst, Brentwood, Essex, CM15 0RH

Contact Viv Beckmann
Telephone: 01912742420
Contact Viv Beckmann
Telephone: 01912742420

2 or 3 divisional tournament depending on entries
Tea/Coffee/cakes provided (but not lunch)
Entry costs: $£ 12.00$ to ABSP members
$£ 14.00$ to non-ABSP players
Cheques payable to Norwich Scrabble Club and sent to Jacquie Aldous, 4 Rump Close, Swanton Morley, Dereham, NR29 4NH

## Registration: 09:30

First game: 10:10 Time of departure 18.10
Tea/Coffee available throughout the day
Entry costs: $£ 13.50$ for ABSP member $£ 15.50$ for Non-ABSP member
Cheques payable to Bournemouth Scrabble
Tournament and sent to Ruth Marsden, 27
Spencer Road, Canford
Cliffs, Poole, BH13 7ET

Oxford (14 games) Contact Viv Beckmann
Friday 14th - Sunday 16th October Telephone: 01912742420

## Bourne (7 games)

Sunday 16th October 2011
Contact Betty Benton
Tel 01778-425234
Venue Bourne Corn Exchange, 3 Abbey Road,
Bourne, Lincs, PE10 9EF
Registration 09:15
Harrogate (14 games)
Friday 2nd - Sunday 4th December

## First game 10:00

3 divisional tournament
Entry costs: $£ 13.00$ for ABSP member $£ 15.00$ for non-ABSP member
Cheques payable to Bourne \& District
Scrabble Club and sent to Betty Benton,
Walnut Farm,Twenty, Bourne, Lincs
PE10 0BH
Contact Viv Beckmann
Telephone: 01912742420

## solutions

## Beat the Champ (page 24):

Mikki should have played THIRSTED (or THRISTED) from j4 down
Endgame Challenge (page 24):
It looks like the game is lost because you are 23 points behind and you can see good scores for your opponent, eg CAHOOT A4d (50), YACHT J3a (38), CAHOOT A1a (38), YAH M15a (36). So you need to play out in two and either score enough to outscore the opponent's best score. So you will need 50 plus 23 (existing deficit) minus 8 (the unused Y) plus 1 (to win by $1)=66$. Your best scoring play is difficult to spot but is key: RADOMES E5a (44).
That leaves you 22 points short - the most you can get with your next move after CAHOOT A4d is VOL C3a (18). So you need to block CAHOOT at A4d but good scores there (eg VERSO A4d (42) do not leave a good-scoring second play to outscore YACHT.
The winningest play is therefore to block CAHOOT with VOL A7d (26) leaving the RADOMES outplay which wins against YACHT and the A1a CAHOOT. The opponent has to spot RADOMES which is difficult and not intuitive because the VOL play is not suspicious and does still leave outplays with EMRS albeit not high-scoring (eg MERES E8d (19)).
CHAY B3a is the play the opponent needs to play.
In the actual game the opponent played CAHOOT A1a and RADOMES won the game comfortably.

Scrabble Tips Solutions (page 24):
Turnover Troublesome Racks - IDIOCY F8d (14)
Twelve Plays of Christmas
SEAFOOD UNSAID J6a (11)
The rack HI??ORY gives the following sevens:
CHICORY DROICHY HICKORY HISTORY HOARILY HORNILY HORRIFY HORSILY HOSIERY HYDROID ROYNISH THYROID

## Anagrid

|  |  | E | G | A | S | S | E |  |  |  | G |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | A | T | R | I | C |  | E | A | R | F | L | A | P |  |
|  | T | R | A | V | A |  | L |  | E | L | A | N | E |  |
| V | A | 1 | N | E | R |  |  | N | D | A | M | I | N |  |
|  | C | E | D | R | I | N | E |  | G | R | 0 | S | E |  |
| P | H | R | A | S | E |  | S | N | E | E | R | E | R |  |
|  |  |  | D |  | S | E | T | A |  | U |  | E |  |  |
| I | N | 0 | S | I | T | E |  | 0 | P | P | I | D | A |  |
| $J$ |  |  |  | M |  | L | E |  |  |  | 0 |  |  |  |
| $\mathbf{T}$ | A | L | C | 1 | E | S | T |  | U | P | D | R | E |  |
| I | N | L | E | T | S |  | A | N | N | 0 | Y | E | R |  |
| H | I | E | R | A | T |  | C |  | U | P | R | A | T |  |
| A | S | T | U | T | E |  | 1 | N | S | P | I | R | E |  |
| D | 1 | S | S | E | R | T | S |  | E | A | T | E | R |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Logologic


## Cryptogram

$1=\mathrm{H}, 2=\mathrm{C}, 3=\mathrm{T}, 4=\mathrm{Y}, 5=\mathrm{F}, 6=\mathrm{D}, 7=\mathrm{B}, 8=\mathrm{Q}$, $9=\mathrm{K}, 10=\mathrm{S}, 11=\mathrm{O}, 12=\mathrm{G}, 13=\mathrm{A}, 14=\mathrm{V}, 15=\mathrm{M}$, $16=\mathrm{Z}, 17=\mathrm{U}, 18=\mathrm{J}, 19=\mathrm{I}, 20=\mathrm{N}, 21=\mathrm{P}, 22=\mathrm{W}$, $23=\mathrm{X}, 24=\mathrm{E}, 25=\mathrm{R}, 26=\mathrm{L}$.

## calendar

Date
Dec 4th
Dec 29th-30th
2011
Jan 3rd-4th
Jan 5th-9th
Jan 15th
Jan 16th-19th
Jan 19th-21st
Jan 22nd
Jan 22nd-23rd
Jan 28th-30th
Jan 30th
Feb 5th-6th
Feb 12th-13th
Feb 20th
Feb 20th
Feb 26th
Mar 5th
Mar 11th-13th
Mar 11th-14th
Mar 12th
Mar 13th
Mar 19th
Mar 26th-27th
Mar 27th-30th
Apr 1st-3rd
Apr 2nd
Apr 9th
Apr 10th
Apr 16th
Apr 22nd-23rd
Apr 23rd-25th
May 8th
May 13th-15th
Jun 10th-12th
Jun 12th
Jun 18th
Jul 2nd
Jul 22nd-24th
Aug 6th-7th
Sep 3rd
Sep 9th-12th
Sep 23rd-25th
Sep 25th
Oct 2nd
Oct 14th-16th
Oct 16th
Dec 2nd-4th

Event
Newhaven
Twixmas - Daventry

Games Organiser
7 Alan Sinclair
15 Amy Byrne

Telephone
01316697316
01316613869

UK Open Warm-Up
UK Open
West Berks
Pitlochry
Pitlochry
Peterborough 5PP
Northern Ireland Championships
Chester
West Sussex
Nottingham Nomads
Scottish Masters
Corby
Andover
Leicester
New Malden
German Open - Mannheim
H-B Holidays - Cambridge
East Sussex
Swindon
Peterborough Free Challenge
Coventry Double
Pitlochry
H-B Holidays - Southsea
Aylesbury
Sutton Coldfield
Southampton
Havering Evergreens Over 50s
Glevum Matchplay - Gloucester
Gloucester Matchplay
Bournemouth
H-B Holidays - Harrogate
H-B Holidays - Anglesey
Brighton \& Hove
New Malden
Romford
H-B Holidays - Southport
Nottingham Nomads
Havering
H-B Holidays - Morecambe
H-B Holidays - Leamington Spa
Norwich
Bournemouth
H-B Holidays - Oxford
Bourne
H-B Holidays - Harrogate

| 18 | Len Moir | 01913880033 |
| :---: | :--- | ---: |
| 48 | Len Moir | 01913880033 |
| 7 | lan Burn | 01189845045 |
| - | Alan Sinclair | 01316697316 |
| - | Alan Sinclair | 01316697316 |
| 7 | Chris Hawkins | 01733223202 |
| 13 | Sarah-Jane Jamison | 02890289355 |
| 17 | Kathy Rush | 01928733565 |
| 7 | Peter Hall | 01903775396 |
| 18 | Clive Spate | 01159200208 |
| - | Neil Scott | 01224639291 |
| 7 | Carmen Toscano | 01536461156 |
| 6 | Alan Bailey | 02392384360 |
| 6 | Alison Sadler | 01509550797 |
| 7 | Elizabeth Terry | 01483474011 |
| 22 | Peggy Fehily | 00497131744990 |
| 14 | Viv Beckmann | 01912742420 |
| 6 | Ed Breed | 01424219334 |
| 7 | Steve Perry | 01367244757 |
| 7 | Chris Hawkins | 01733223202 |
| 22 | Len Moir | 01913880033 |
| 23 | Amy Byrne | 01316613869 |
| 14 | Viv Beckmann | 01912742420 |
| 7 | Janet Bonham | 01296483717 |
| 7 | Rick Blakeway | 01216038623 |
| 6 | Alan Bailey | 02392384360 |
| 7 | Cindy Hollyer | 01277822050 |
| 8 | Ronnie Reid | 01256895690 |
| 21 | Ronnie Reid | 01256895690 |
| 7 | Ruth Marsden | 01202707148 |
| 14 | Viv Beckmann | 01912742420 |
| 14 | Viv Beckmann | 01912742420 |
| 6 | Doj Graham | 01273699811 |
| 7 | Elizabeth Terry | 01483474011 |
|  | Cindy Hollyer | 01277822050 |
| 14 | Viv Beckmann | 01912742420 |
| 18 | Clive Spate | 01159200208 |
| 7 | Cindy Hollyer | 01277822050 |
| 14 | Viv Beckmann | 01912742420 |
| 14 | Viv Beckmann | 01912742420 |
| 7 | Jacquie Aldous | 01362638320 |
| 7 | Ruth Marsden | 01202707148 |
| 14 | Viv Beckmann | 01912742420 |
| 7 | Betty Benton | 01778425234 |
| 14 | Viv Beckmann | 01912742420 |
|  |  |  |

Fuller details within magazine


