

# Contents

## List of Illustrations

### SECTION A:

<b>Introduction</b>			1
<b>Chapter 1.0 History</b>	1.1	Neil Simmons: Personal History	10
	1.2	Neil Simmons: Work Experience	36
<b>Chapter 2.0 Man Alone</b>	2.1	Man Alone and the Early Work	54
	2.2	Neil Simmons: Houses of the 1960s	76
<b>Chapter 3.0 Larrikin</b>	3.1	Larrikin and the Work of the 1970s	90
	3.2	Neil Simmons: Pole Houses of the 1970s	102
<b>Chapter 4.0 Personal</b>	4.1	A Personal View: Contained Shadow and the Simmons House	118
<b>Conclusion</b>			130

### SECTION B:

<b>1.0 Illustrated Chronological Database – Selected Projects</b>			139
i		1958 - 1965	
ii		1966 - 1970	
iii		1971 - 1975	
iv		1976 – 1980	
v		1981 – 1984	
<b>2.0 Full Chronological Database – All Projects</b>			162
vi		Full Chronological Database 1958 – 1984	
vii		Full Chronological Database 1985 – 2011	
<b>APPENDICES</b>			175
<b>A</b>		Timeline	
<b>B</b>		Publications	
<b>C</b>		Competitions	
<b>D</b>		Staff list	
<b>E</b>		The <i>Auckland Star</i> Ideal Home Competition 1959	
<b>F</b>		Blakely, E 'Home Grown Beach House', The <i>Auckland Star</i> , date unknown	
<b>G</b>		The <i>Block</i> 'New Zealand Architecture Family Tree' Version 1.0 May 2008	
<b>Bibliography</b>			

**SECTION B:****1.0 Illustrated Chronological Database – Selected Projects**

Illustrated Selected Database 1958 – 1965	139
Illustrated Selected Database 1966 – 1970	141
Illustrated Selected Database 1971 – 1975	143
Illustrated Selected Database 1976 – 1980	149
Illustrated Selected Database 1981 – 1984	157

**2.0 Full Chronological Database – All Projects**

Full Chronological Database 1958 – 1984	162
Full Chronological Database 1985 – 2011	169

- Retrieved from original project books, which recorded each project as it came into the office. Often projects would not proceed, yet they retain their project number.
- Anything shown in italics indicates it is estimated rather than confirmed.
- All architectural projects are located in Auckland, New Zealand, unless otherwise stated.
- All images are from the collection of Neil Simmons archives, unless otherwise noted..

## SECTION B

1958-1965

### NS001 •58-B01

NSA Project Number: **B1**  
Project Date: *Design:* **c1956**  
Client Name: **Lorraine Borley**  
Project Address: **North Shore**  
Project Type: **House**  
Current Condition: **unknown**



### NS002•59-W01

NSA Project Number: **W1**  
Project Date: *Design:* **1959**  
Project Title: **Wright House**  
Client Name: **Owen Wright**  
Project Address: **12 Ngapipi Road, Orakei**  
Project Type: **House**  
Current Condition: **standing (altered by others)**

### NS003•60-A01

NSA Project Number: **A1**  
Project Date: *Design:* **1960**  
Project Title: **Austin House**  
Client Name: **Dr & Mrs Austin**  
Project Address: **Parr Terrace, Milford, North Shore.**  
Project Type: **House**  
Current Condition: **Standing (altered by others)**  
Refer *Home & Building* 1st Oct 1959, 36-49 and *Home & Building* 1st Jan 1960, cover.



### NS004•60-G02

NSA Project Number: **G2**  
Project Date: *Design:* **1960**  
Project Title: **GOBRFC Squash Courts**  
Client Name: **Grammar Old Boys Rugby Football Club**  
Project Address: **Ayr St, Parnell**  
Project Type: **Community Sports Facilities**  
Current Condition: **demolished**



### NS005•61-M01

NSA Project Number: **M1**  
Project Date: *Design:* **1961**  
Project Title: **McIndoe House**  
Client Name: **Miss McIndoe**  
Project Address: **639 Riddell Road, Kohimarama**  
Project Type: **House**  
Builder: **Ian MacIntosh**  
Current Condition: **Demolished.**



1958-1965



NSA Project Number: **C1 NS006•62-C01**  
 Project Date: *Design:* **1962**  
 Client Name: **Mr & Mrs (Ray) Chapman-Taylor**  
 Project Address: **107 Waima Crescent, Titirangi**  
 Project Type: **House**  
 Current Condition: Standing (altered by others)  
 Drawings by: Neil Simmons

NSA Project Number: **H1-7 NS007•62-H03**  
 Project Date: *Design:* **1962**  
 Project Title: **Hill House**  
 Client Name: **Warren & Margaret Hill**  
 Project Address: **3 Luke Place, Eastern Beach**  
 Project Type: House  
 Current Condition: Standing (altered by others)  
 Subsequent projects, same site: **H34 1973-4**



NSA Project Number: **S3 NS008 •63-S03**  
 Project Date: *Design:* **1961-64**  
 Project Title: **Smytheram House**  
 Client Name: **John Smytheram**  
 Project Address: **224 Atkinson Avenue, Titirangi**  
 Project Type: House  
 Current Condition: Standing  
 Subsequent projects, same client: **S23 1978**



NSA Project Number: **S5 NS009•64-S05**  
 Project Date: *Design:* **1964**  
 Project Title: **Simmons House**  
 Client Name: **Neil & Sonia Simmons**  
 Project Address: **8 Rogers Avenue, Eastern Beach**  
 Project Type: House  
 Current Condition: Standing  
 Drawings by: Neil Simmons  
 Subsequent projects, same site: **S26 1978**  
**S58 1994**

Refer *Living With 50 Architects. A New Zealand Perspective.*  
 S.Bonney & M.Reynolds.Cassell 1980, 60, 61.



NSA Project Number: **O4 NS010 •64-O04**  
 Project Date: *Design:* **1964**  
 Client Name: **Oldham Family**  
 Project Address: **5 Kirkmay Place, St Heliers**  
 Project Type: Courtyard House  
 Current Condition: Standing

**NS011 •67-C03**

NSA Project Number: **C3**  
 Project Date: *Design:* **1967**  
 Project Title: **Curtis House**  
 Client Name: **Barry & Ann Curtis**  
 Project Address: **10 Takutai Avenue, Bucklands Beach**  
 Project Type: **House**  
 Current Condition: Standing (altered by NSA)  
 Drawings by: Neil Simmons  
 Subsequent projects, same site: **H79** 2003  
 same client, different site: **C15** 1985  
**C15/21** 1994  
**C15/4** 1996  
**C15/5** 1997  
**C15/6** 1999  
**C15/7** 2000  
**C15/8** 2000  
**C15/9** 2002  
**C15/10** 2003  
**C15/11** 2004  
**C15/12** 2004



**NS012 •67-M04**

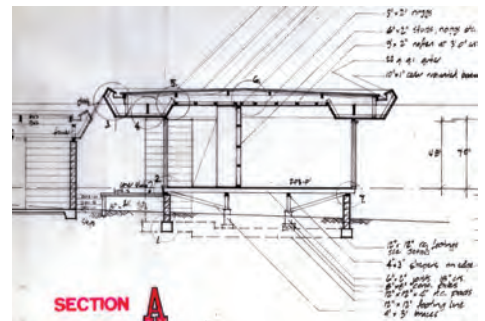
NSA Project Number: **M4**  
 Project Date: *Design:* **1967**  
 Project Title: **Milburn House**  
 Client Name: **Milburn**  
 Project Address: **Howick Auckland, New Zealand.**  
 Project Type: **House**  
 Drawings by: Neil Simmons

**NS013 •69-H08**

NSA Project Number: **H8**  
 Project Date: *Design:* **1969**  
 Project Title: **Hubbard House**  
 Client Name: **Hubbard Family**  
 Project Address: **Whites Road, Whitford**  
 Builder: Steve Mantle

**NS014 •69-H11**

NSA Project Number: **H11**  
 Project Date: *Design:* **1969**  
 Project Title: **Herbert House**  
 Client Name: **Mr Herbert**  
 Project Address: **5 Burford Place, Mellons Bay Auckland, New Zealand.**  
 Drawings by: Neil Simmons and Brian Elliot  
 Builder: Steve Mantle  
 same client, different site: **H43** 1977

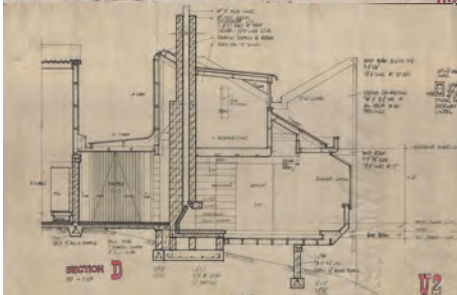
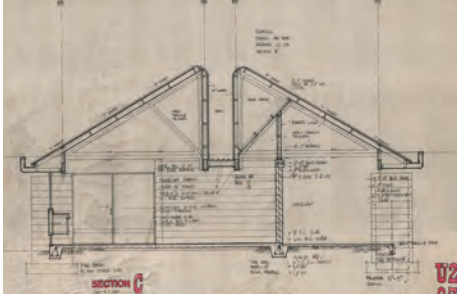


**NS015 •69-M05**

NSA Project Number: **M05**  
 Project Date: *Design:* **1969**  
 Project Title: **Male House**  
 Client Name: **Kevyn and Sue Male**  
 Project Address: **94 Trig Road, Whitford Auckland, New Zealand.**  
 Current Condition: standing  
 Drawings by: Graham Diver (not employed by NSA)  
 related projects, same site: **M2** 1964  
**C9** 1975  
 same client, different site: **M16** 1970  
**M37** 1977



1966-1970



NSA Project Number: **M16 NS016 •70-M16**  
 Project Date: *Design:* **1970**  
 Project Title: **The Transformer'**  
 Client Name: **Kevyn and Sue Male**  
 Project Address: **113 Captain Cook Road, Cooks Beach**  
**Corromandel, New Zealand.**  
 Current Condition: standing  
 Drawings by: Brian Elliot  
 same client, different site: **M2** 1964  
**M5** 1969  
**M37** 1977

NSA Project Number: **U2 NS017 •70-U02**  
 Project Date: *Design:* **1970**  
 Project Title: **Ulrich House**  
 Client Name: **Ulrich**  
 Project Address: **109 Whitford-Maraetai Road,**  
**Whitford**  
 Project Type: House  
 Current Condition: standing (altered by others)  
 related projects, same client: **U5** 1978  
**U6** 1978

NSA Project Number: **H12 NS018 •70-H12**  
 Project Date: *Design:* **1970**  
 Project Title: **6 units**  
 Client Name: **Ken Harford**  
 Project Address: **55 Cook Street, Howick**  
**Auckland, New Zealand.**  
 Current Condition: standing  
 Drawings by: Brian Elliot  
 Subsequent projects, same client: **H32** 1972  
**H44** 81972

NSA Project Number: **B4 NS019 •70-B04**  
 Project Date: *Design:* **1970**  
 Project Title: **Balog caravan park proposal**  
 Client Name: **Balog**  
 Project Address: **37 Waiwera Place**  
**Waiwera, New Zealand.**  
 Project Type: Bath House, Manager's House & Ablution  
 Current Condition: standing  
 Drawings by: Brian Elliot  
 Report by: Neil Simmons & Barry Curtis  
 Subsequent projects, same client: **B17** 1973  
**B24** 1976  
**B34** 1979  
 Subsequent projects, same site: **W45** 1993

## 1971-1975

### NS020 •71-B11

NSA Project Number: **B11**  
 Project Date: *Design:* **1971**  
 Project Title: **Berman House**  
 Client Name: **Keith and Anita Berman**  
 Project Address: **16 Asbury Crescent, Campbells Bay  
 Auckland, New Zealand.**  
 Project Type: **House (single wharf pile)**  
 Current Condition: standing (altered by others)  
 Drawings by: Neil Simmons  
 Builder: Ray Hrstich  
 Included in *Connections. The House in the Auckland Scene.*  
 Exhibition Whanganui 1998, Auckland 1998.



### NS021 •71-A02

NSA Project Number: **A2**  
 Project Date: *Design:* **1971**  
 Project Title: **Alladin Motels Ltd**  
 Client Name: **Alladin Motels Ltd**  
 Project Address: **Auckland, New Zealand.**  
 Project Type: **Motel additions**  
 Drawings by: Brian Elliot

### NS022 •71-A06

NSA Project Number: **A6**  
*Design:* **1971**  
 Project Title: **AGSTP Scheme**  
 Client Name: **Associated Group Securities**  
 Project Address: **Greenlane**  
 Project Type: **Town Planning Design Report**  
 Report by: Neil Simmons & Barry Curtis  
 Written into Auckland City Council Town Planning Scheme.



### NS023 •72-L07

NSA Project Number: **L7**  
 Project Date: *Design:* **1972**  
 Project Title: **Landop Developments - Devonport**  
 Client Name: **Landop Developments Ltd**  
 Project Address: **51 Vauxhall Road, Devonport  
 Auckland, New Zealand.**  
 Project Type: **16 Town Houses & Homestead**  
 Current Condition: standing  
 Drawings by: Neil Cotton, Jake Jacobsen  
 related projects, same client: **L5** 1971  
**L6** 1971  
**L8** 1972  
**L10** 1972  
**L13** 1971  
 see also **B18, B19, B20**



### NS024 •72-R07

NSA Project Number: **R7**  
 Project Date: *Design:* **1972**  
 Project Title: **Rae Service Station**  
 Project Address: **Glenfield, Auckland**  
 Project Type: **alteration, Commercial**  
 Current Condition: unknown  
 Drawings by: Brian Elliot  
 related projects, same site: **R13** 1979



### NS025 •72-G09

NSA Project Number: **G9**  
 Project Date: *Design:* **1972**  
 Client Name: **Bob Green**  
 Project Address: **Omaha Development Offices,  
 New Zealand Herald Building, Albert St.**  
 Project Type: Office refurbishment  
 same client, different site: **G13** 1975  
**G30** 1983  
**G38** 1986

1971-1975



NSA Project Number: **W14 NS026 •72-W14**  
 Project Date: *Design:* **1972**  
 Project Title: **2 houses**  
 Client Name: **Wayne & Susie Williamson**  
 Project Address: **10A First Avenue, Stanley Point  
 Auckland, New Zealand.**

Current Condition: demolished 2011  
 Drawings by: Neil Cotton  
 related projects, same site: **W26** 1981  
**W37** 1988  
**A18** 1994  
**A20** 2005

Refer *Architecture New Zealand*, March/April 1996 pp62-68  
 'Generational Change' by Geoffrey Richards.



NSA Project Number: **A7 NS027 •72-A07**  
 Project Date: *Design:* **1972**  
 Client Name: **Australian Guarantee Corp.**  
 Project Address: **High Street, Central Auckland**  
 Project Type: **Retail**  
 Current Condition: demolished  
 Drawings by: Neil Cotton



NSA Project Number: **L9 NS028 •72-L09**  
 Project Date: *Design:* **1972**  
 Project Title: **Howick Motor Lodge**  
 Client Name: **Langstone**  
 Project Address: **682 Pakuranga Road, Howick  
 Auckland, New Zealand.**  
 Current Condition: standing  
 Drawings by: Neil Cotton



NSA Project Number: **M21 NS029 •72-M21**  
 Project Date: *Design:* **1972**  
 Project Title: **McKenzie House**  
 Client Name: **Mrs McKenzie**  
 Project Address: **23 Te Pene Road, Maraetai**  
 Project Type: **House**  
 same client, different site: **M3** 1966  
 same client, same site: **M44** 1979  
**M50** 1980  
**M53** 1982  
 Drawings by: Jake Jacobsen



NSA Project Number: **M22 NS030 •72-M22**  
 Project Date: *Design:* **1972**  
 Project Title: **6 Units, Panmure Development**  
 Client Name: **Doug Miller**  
 Project Address: **60 Jellicoe Road, Panmure**  
 Current Condition: standing  
 Drawings by: Jake Jacobsen  
 same client, different site: **M30** 1973



1971-1975

**NS031 •73-B17**

NSA Project Number: **B17**  
 Project Date: *Design:* **1973**  
 Project Title: **Motel**  
 Client Name: **Mr Balog**  
 Project Address: **11 Waiwera Road, Waiwera**  
 Current Condition: standing (completed by H.Turbott)  
 Drawings by: Neil Cotton  
 related projects, same client: **B4** 1981  
   **B24** 1988  
   **B34** 1979



**NS032 •73-B16**

NSA Project Number: **B16**  
 Project Date: *Design:* **1973**  
 Project Title: **Town Planning Units**  
 Client Name: **Bridge Homes Ltd**  
 Project Address: **Ngatiawa Street, Onehunga**  
   **Auckland, New Zealand.**  
 Current Condition: sketch design only  
 Drawings by: Neil Simmons  
 related projects, same site & client: **B18** 1973  
 related projects, same client: **B19** 1973  
   **B20** 1974



**NS033 •73-B18**

NSA Project Number: **B18**  
 Project Date: *Design:* **1973**  
 Project Title: **Town Planning Units**  
 Client Name: **Bridge Homes Ltd**  
 Project Address: **Ngatiawa Street, Onehunga**  
   **Auckland, New Zealand.**  
 Current Condition: sketch design only  
 Drawings by: Neil Simmons  
 related projects, same site & client: **B16** 1973  
 related projects, same client: **B19** 1973  
   **B20** 1974



**NS034 •73-B19**

NSA Project Number: **B19**  
 Project Date: *Design:* **1973**  
 Project Title: **Town Planning Units**  
 Client Name: **Bridge Homes Ltd**  
 Project Address: **Tudor Street, Devonport**  
   **Auckland, New Zealand.**  
 Current Condition: sketch design only  
 Drawings by: Neil Cotton  
 related projects, same client: **B16** 1973  
   **B18** 1973  
   **B20** 1974



see also **L5, L6, L7, L8, L10, L13**

**NS035 •73-M30**

NSA Project Number: **M30**  
 Project Date: *Design:* **1973**  
 Project Title: **9 Units, Panmure Development**  
 Client Name: **Doug Miller**  
 Project Address: **2-4 Burt Road, Mt Wellington**  
 Current Condition: standing  
 Drawings by: Jake Jacobsen  
 same client, different site: **M22** 1972



**NS036 •73-O05**

NSA Project Number: **O05**  
 Project Date: *Design:* **1973**  
 Client Name: **One Tree Hill Borough Council**  
 Project Address: **One Tree Hill**  
 Project Type: **Town Planning Design Report**  
 Report by: Neil Simmons & Barry Curtis  
 Written into One Tree Hill Borough Town Planning Scheme.

1971-1975



NSA Project Number: **N4 NS037 •73-N04**  
 Project Date: *Design:* **1973**  
 Project Title: **Newbold House**  
 Client Name: **Lin and Jan Newbold**  
 Project Address: **23 Davita Place, Farm Cove  
Auckland, New Zealand.**  
 Project Type: **House**  
 Current Condition: standing  
 Drawings by: Chris Sargisson  
 Builder: M.Smith



NSA Project Number: **B15 NS038 •73-B15**  
 Project Date: *Design:* **1973**  
 Client Name: **Burns & Ferrall Ltd**  
 Project Address: **Neilson St, Onehunga, Auckland.**  
 Project Type: **Factory - Town Planning Proposal**  
 Report by: Neil Simmons & Barry Curtis  
 Current Condition: unbuilt



NSA Project Number: **H34 NS039 •73-H34**  
 Project Date: *Design:* **1973**  
 Project Title: **Retirement Unit**  
 Client Name: **Arthur & Warren Hill**  
 Project Address: **3 Luke Place, Eastern Beach  
Auckland, New Zealand.**  
 Current Condition: standing  
 Drawings by: Neil Simmons  
 related projects, same client & site **H3** 1962



NSA Project Number: **M31 NS040 •74-M31a**  
 Project Date: *Design:* **1974**  
 Project Title: **Maraetai Beach Boat Club**  
 Client Name: **Maraetai Beach Boat Club**  
 Project Address: **196 Maraetai Drive  
Maraetai Beach**  
 Current Condition: 1st sketch design - not built

NSA Project Number: **M31 NS041 •74-M31b**  
 Project Date: *Design:* **1974**  
 Project Title: **Maraetai Beach Boat Club**  
 Client Name: **Maraetai Beach Boat Club**  
 Project Address: **196 Maraetai Drive  
Maraetai Beach**  
 Current Condition: standing  
 Drawings by: (J. R. Builders Ltd) McKay  
 Builder: (J. R. Builders Ltd) McKay  
 related projects, same client: **M31(ii)** 1996



NSA Project Number: **c8 NS042 •74-C08**  
 Project Date: *Design:* **1974**  
 Client Name: **Clark Family**  
 Project Address: **633 Huia Road, Titirangi**  
 Project Type: **House**  
 Current Condition: standing  
 Drawings by: **Jack.S.Reynolds**

**NS043 •74-S15**

NSA Project Number: **S15**  
 Project Date: *Design:* **1974**  
 Client Name: **Storey**  
 Project Address: **6 Hahei Beach Road, Hahei. Corromandel, New Zealand.**  
 Project Type: **pole house**  
 Current Condition: **demolished**  
 Drawings by: **Neil Simmons**  
 Builder: **Dave Bryant, Neil Simmons**  
 same client, different project: **S19 1975**  
 Refer *Auckland Star* article 'Home Grown Beach House' by Elizabeth Blakely 1974.



**NS044 •74-P12**

NSA Project Number: **P12**  
 Project Date: *Design:* **1974**  
 Client Name: **Perkins**  
 Project Address: **23 Eastern Beach Road, Eastern Beach Auckland, New Zealand**  
 Project Type: **3 Town Houses**  
 Current Condition: **standing**  
 same client, different projects: **P9 1973**



**NS045 •74-R08**

NSA Project Number: **R8**  
 Project Date: *Design:* **1974**  
 Client Name: **Roberts**  
 Project Address: **289 Point View Drive, Whitford.**  
 Project Type: **house**  
 Current Condition: **standing**  
 Drawings by:



**NS046 •74-S17**

NSA Project Number: **S17**  
 Project Date: *Design:* **1974**  
 Client Name: **Malcolm Smith**  
 Project Address: **Moore Street, Howick Auckland, New Zealand.**  
 Project Type: **2 Town Houses**  
 Current Condition: **not built**  
 Drawings by:



**NS047 •74-T10**

NSA Project Number: **T10**  
 Project Date: *Design:* **1974**  
 Client Name: **Gail Treggerthan**  
 Project Address: **Valley View Road, Titirangi**  
 Project Type: **Pole House**  
 Current Condition: **standing**  
 Drawings by:



**NS048 •75-G15**

NSA Project Number: **G15**  
 Project Date: *Design:* **1975**  
 Client Name: **Mr and Mrs L Gribble**  
 Project Address: **Whangaparoa**  
 Project Type: **House**  
 Current Condition: **standing**



1971-1975



NSA Project Number: **G19 NS049 •75-G19**  
 Project Date: *Design:* **1975**  
 Project Title: **'The Grandstand'**  
 Client Name: **Griffiths**  
 Project Address: **5 Endeavor Place, Cooks Beach  
Coromandel, New Zealand**  
 Current Condition: standing, undergoing council heritage status  
 Drawings by:  
 related projects, same site: **R25** 2006  
 related projects, same client: **G22, G23** 1979  
**G31, G32** 1983  
**G43** 1990  
**G50** 1998

Received an NZIA Local and Heritage Award 2007, after new owners commissioned NSA to extend the original pole house.



NSA Project Number: **N08 NS050 •75-N08**  
 Project Date: *Design:* **1974-5**  
 Client Name: **Nobilos Wines**  
 Project Address: **Station Road, Huapai, Auckland**  
 Project Type: Vineyard Restaurant and Cellars  
 Current Condition: unbuilt  
 Drawings by: John Worsfold

NSA Project Number: **R9 NS051 •75-R09**  
 Project Date: *Design:* **1975**  
 Client Name: **Rudling**  
 Project Address: **33 McMillan Place, Cockle Bay**  
 Project Type: **pole House**  
 Current Condition: standing  
 Drawings by:



NSA Project Number: **C9 NS052 •75-C09**  
 Project Date: *Design:* **1975**  
 Client Name: **Maysie Betsall-Cohen**  
 Project Address: **94 Trig Road, Whitford**  
 Project Type: internal alterations, NSA House  
 Current Condition: standing  
 related projects, same site: **M5** 1968



NSA Project Number: **L14 NS053 •75-L14**  
 Project Date: *Design:* **1975**  
 Client Name: **Laurie**  
 Project Address: **40 Takutai Avenue, Bucklands Beach  
Auckland, New Zealand**  
 Project Type: House  
 Current Condition: standing, altered by NSA  
 related projects, same site: **S60** 1995



NSA Project Number: **H35 NS054 •75-H35**  
 Project Date: *Design:* **1975**  
 Client Name: **Danny Hrstich**  
 Project Address: **2 Rarangi Road, St Heliers**  
 Project Type: **3 TownHouses**  
 Current Condition: standing  
 related projects, same client: **H39** 1976

**NS055 •76-H38**

NSA Project Number: **H38**  
 Project Date: *Design:* **1976**  
 Project Title: **Society Fashions Ltd**  
 Client Name: **Bill Hall**  
 Project Address: **cnr Federal & Wolf Streets, Auckland**  
 Project Type: **Commercial (4 storey redevelopment)**  
 Current Condition: **demolished**  
 related projects, same site: **H40** 1976

**NS056 •76-H40**

NSA Project Number: **H40**  
 Project Date: *Design:* **1976**  
 Client Name: **Bill Hall**  
 Project Address: **34 Marsden Road, Paihia**  
 Project Type: **TownHouses**  
 Current Condition: **unbuilt**  
 related projects, same site: **H38** 1976



**NS057 •76-J10**

NSA Project Number: **J10**  
 Project Date: *Design:* **pre-1977**  
 Client Name: **Jones**  
 Project Address: **296 Ara Kotinga Road, Whitford**  
 Project Type: **House**

**NS058 •76-W19**

NSA Project Number: **W19**  
 Project Date: *Design:* **1976**  
 Client Name: **Graham Webber**  
 Project Address: **St. Heliers, Auckland**  
 Project Type: **Billiards Room**



**NS059 •76-C12**

NSA Project Number: **C12**  
 Project Date: *Design:* **1976**  
 Client Name: **Terrie Christie**  
 Project Address: **7 The Esplanade, Eastern Beach  
 Auckland, New Zealand**  
 Project Type: **Town House**  
 Current Condition: **standing**  
 Drawings by:  
 related projects, same client: **C17** 1983



**NS060 •76-S20**

NSA Project Number: **S20**  
 Project Date: *Design:* **1976**  
 Client Name: **Saunders**  
 Project Address: **Porritt Avenue, Birkenhead**  
 Project Type: **Games Room addition**  
 Current Condition:

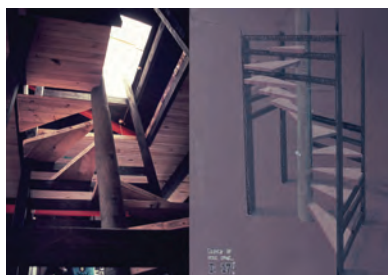


1976-1980



NSA Project Number: **B24 NS061 •76-B24**  
*Design:* **1976**  
 Project Title: **Waiwera Pool Houses Complex**  
 Client Name: **Balog**  
 Project Address: **1-9 Waiwera Place, Waiwera**  
 Project Type: **Motel Development**  
 Drawings by: Neil Simmons  
 Current Condition: unbuilt  
 related projects, same client: **B4** 1970  
**B17** 1973  
**B34** 1979

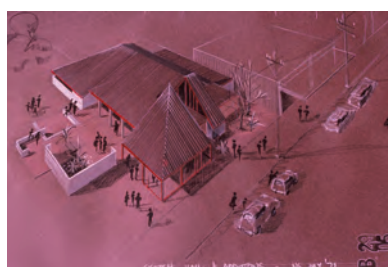
NSA Project Number: **B26 NS062 •76-B26**  
*Design:* **1976**  
 Project Title: **Carol Bleier (relative of Imi Porsolt)**  
 Project Address: **12A Benson Road, Remuera**  
 Project Type: **House**  
 Current Condition: standing  
 related projects, same client: **B65** 1993



NSA Project Number: **P17 NS063 •76-P17**  
*Design:* **1976**  
 Client Name: **Simmons + Harford**  
 Project Title: **Pole Stair units**  
 Project Type: **Prototype**  
 Drawings by: Neil Simmons

NSA Project Number: **J13 NS064 •77-J13**  
*Design:* **1977**  
 Client Name: **Jackson**  
 Project Address: **Ohau Channel Holiday Park  
Lake Rotoiti, New Zealand**  
 Project Type: Spa Pool Room  
 Current Condition: standing  
 Drawings by: Auckland University Students  
 Built by: Auckland University Students

NSA Project Number: **F5 NS065 •77-F05**  
*Design:* **pre 1978**  
 Client Name: **Eli Friedlander**  
 Project Type: **House**  
 Current Condition: unbuilt  
 related projects, same client: **F18** 1995  
**F19** 1995  
**F25** 1997  
**F29** 2002



NSA Project Number: **B29 NS066 •77-B29**  
*Design:* **1977**  
 Client Name: **Browns Bay Retail**  
 Project Address: **Browns Bay Mall**  
 Project Type: **Town Planning - Hall and Additions**  
 Current Condition: not built  
 Drawings by: Neil Simmons

1976-1980

**NS067 •77-A10**

NSA Project Number: **A10**  
 Project Date: *Design:* **1977**  
 Client Name: **Anderson Hamilton**  
 Project Address: **Pole House**  
 Project Type: **standing**  
 Current Condition:  
 Drawings by:



**NS068 •77-H42**

NSA Project Number: **H42**  
 Project Date: *Design:* **1977**  
 Client Name: **Mr and Mrs Diane Hart**  
 Project Address: **40 Otitori Bay Road, Titirangi**  
 Project Type: **pole house**  
 Drawings by: **John Worsfold**  
 Current Condition: **unbuilt**  
 related projects, same client: **H52** 1980  
**H75** 1994



**NS069 •77-W20**

NSA Project Number: **W20**  
 Project Date: *Design:* **1977**  
 Client Name: **Walker**  
 Project Address: **Glendowie, Auckland**  
 Project Type: **Pole House**  
 Current Condition: **not built**  
 Drawings by: **Neil Simmons**  
 related projects, same client: **W18** 1976



**NS070 •77-M34**

NSA Project Number: **M34**  
 Project Date: *Design:* **1974-78**  
 Client Name: **Malloy**  
 Project Address: **Browns Bay House**  
 Project Type:  
 Drawings by: **Jon Jacobsen**  
 related projects, same client: **M23** 1972

**NS071 •78-B31**

NSA Project Number: **B31**  
 Project Date: *Design:* **1978**  
 Client Name: **Terry & Marilyn Brown**  
 Project Address: **13 Emery Crescent, Ellerslie**  
 Project Type: **House alterations**  
 Drawings by:  
 related projects, same client: **T25** 1983



**NS072 •78-B33**

NSA Project Number: **B33**  
 Project Date: *Design:* **1978**  
 Project Title: **Buckland's Beach Adventure Playground**  
 Project Address: **Buckland's Beach Intermediate School**  
 Project Type: **Playground Equipment**  
 Current Condition: **demolished**

1976-1980



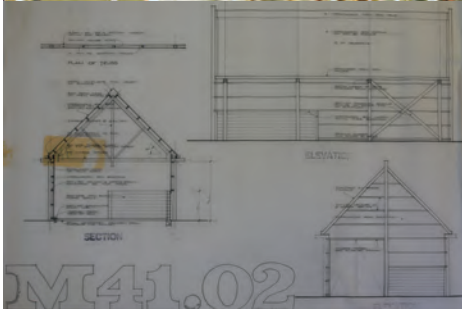
NSA Project Number: **M37 NS073 •78-M37**  
 Project Date: *Design:* **1978**  
 Client Name: **Kevyn Male**  
 Project Address: **415 Whitford-Maraetai Road, Whitford  
Auckland, New Zealand**  
 Project Type: **Potting Shed**  
 Current Condition: **Standing, let as luxury accommodation**  
 Drawings by: **Neil Simmons**  
 Built by: **Kevyn Male and friends**  
 related projects, same client: **M4 1964**  
**M5 1968**  
**M16 1970**  
*The Wheeler Dealer, K.Male 1984, 83, 116, 117*



NSA Project Number: **F7 NS074 •78-F07**  
 Project Date: *Design:* **1978**  
 Client Name: **Folwell**  
 Project Address: **Waimauku, Muriwai**  
 Project Type: **Pole House**  
 Drawings by:  
 Current Condition:



NSA Project Number: **M38 NS075 •78-M38**  
 Project Date: *Design:* **1978**  
 Client Name: **John Mayson**  
 Project Address: **43 The Esplanade, Eastern Beach**  
 Project Type: **House**  
 Current Condition: **demolished**  
 related projects, same client: **M47 1980**  
**M52 1982**



NSA Project Number: **M41 NS076 •78-M41**  
 Project Date: *Design:* **1978**  
 Client Name: **Roger Moat**  
 Project Address:  
 Project Type: **Horse Barn**



NSA Project Number: **S23 NS077 •78-S23**  
 Project Date: *Design:* **1978**  
 Client Name: **Smytheram**  
 Project Address: **KeriKeri**  
 Project Type: **Orchard House, Stage 1**  
 related projects, same client: **S3 1961-4**

NSA Project Number: **P18 NS078 •78-P18**  
 Project Date: *Design:* **1978**  
 Client Name: **Quentin Philips**  
 Project Address: **North Shore**  
 Project Type: **House**  
 Current Condition: **unbuilt**



**NS079 •78-M42**

NSA Project Number: **M42**  
 Project Date: *Design:* **1978**  
 Client Name: **(J. R. Builders Ltd) McKay**  
 Project Address: **Carlton Crescent, Maraetai**  
 Project Type: **Spec House**  
 client = builder for: **M31**  
**T25**

**NS080 •78-H44**

NSA Project Number: **H44**  
 Project Date: *Design:* **1978**  
 Client Name: **Ken Harford**  
 Project Address: **18 Beach Road, Milford  
Auckland, New Zealand**  
 Project Type: **House**  
 Current Condition: **unbuilt**  
 related projects, same client: **H12** 1970  
**H32** 1972-4

**NS081 •78-H45**

NSA Project Number: **H45**  
 Project Date: *Design:* **1978**  
 Client Name: **Hackett**  
 Project Address: **Titirangi**  
 Project Type: **House Alterations**  
 related projects, same client: **H70** 1993

**NS082 •78-H46**

NSA Project Number: **H46**  
 Project Date: *Design:* **1978**  
 Client Name: **Malcolm Harre**  
 Project Address: **Great Barrier Island**  
 Project Type: **House**  
 related projects, same client: **H48** 1979  
**H49** 1979  
**H57** 1985

**NS083 •78-H47**

NSA Project Number: **H47**  
 Project Date: *Design:* **1978**  
 Client Name: **Hafner**  
 Project Address: **Alterations to NSA house (O04) 1964**  
 Project Type: **House**

**NS084 •78-R12**

NSA Project Number: **R12**  
 Project Date: *Design:* **1978**  
 Project Title: **Raratonga Housing Collective**  
 Project Address: **Raratonga**  
 Project Type: **Housing Units**  
 Current Condition: **unknown**

1976-1980



NSA Project Number: **P19 NS085 •78P19**  
 Project Date: *Design:* **1978**  
 Client Name: **Pilcher**  
 Project Address: **Schoolhouse Bay, Kawau Island**  
 Project Type: **Pole House**  
 Current Condition: standing  
 related projects, same client: **P11** 1974  
**P42** 2005  
**P42** 2006

NSA Project Number: **H49 NS086 •79-H49**  
 Project Date: *Design:* **1979**  
 Client Name: **Malcolm Harre**  
 Project Address: **Great Barrier Island**  
 Project Type: **Relocated Schoolhouse complex**  
 related projects, same client: **H46** 1978  
**H48** 1978  
**H57** 1985



NSA Project Number: **G22, G23, G25 NS087 •79-G22**  
 Project Date: *Design:* **1979**  
 Client Name: **Griffiths**  
 Project Address: **Sonia Avenue, Remuera**  
 Project Type: House alteration  
 related projects, same client: **G19** 1975  
**G31, G32** 1983  
**G43** 1990  
**G50** 1998

Alterations to an original house by Imi Porsolt.



NSA Project Number: **W23 NS088 •79-W23**  
 Project Date: *Design:* **1979**  
 Client Name: **Whyte**  
 Project Address: **Remuera**  
 Project Type: **House alteration**

NSA Project Number: **B34 NS089 •79-B34**  
 Project Date: *Design:* **1979**  
 Project Title: **Waiwera Private Pools**  
 Client Name: **Balog**  
 Project Address: **Waiwera Beach**  
 Project Type: Private Hot Pools access via jetty  
 Current Condition: unbuilt  
 Drawings by: Neil Simmons  
 related projects, same client: **B4** 1970  
**B17** 1973  
**B24** 1976



NSA Project Number: **D14 NS090 •79-D14**  
 Project Date: *Design:* **1979**  
 Client Name: **Douglas**  
 Project Address: **Tutukaka**  
 Project Type: **House**  
 Drawings by: John Worsfold  
 related projects, same client: **D1-10** 1968-71

## 1976-1980

### NS091 •79-T18

NSA Project Number: **T18**  
Project Date: *Design:* **1979**  
Client Name: **Tingey**  
Project Address: **Rawhitiroa Road, St Heliers**  
Project Type: **House alteration**  
related projects, same client: **T22, T23** 1982  
**T31** 1986

### NS092 •79-K10

NSA Project Number: **K10**  
Project Date: *Design:* **1979**  
Client Name: **Kelly**  
Project Address:  
Project Type: **Factory alterations**  
Current Condition:  
related projects, same client: **K7** 1976  
**K8** 1978  
**K12** 1979  
**K24** 1983  
**K27** 1986  
**K28** 1986  
**K31** 1988  
**K33** 1995

### NS093 •80-K13

NSA Project Number: **K13**  
Project Date: *Design:* **1980**  
Client Name: **Kidd Garrett**  
Project Address: **Hobson Street, Auckland Central**  
Project Type: **Office Fitout**  
related projects, same client: **K9** 1978  
**K11** 1979  
**K15, K16, K17, K18** 1980  
**K21** 1981  
**K22, K23** 1982  
**K25, K26** 1984



### NS094 •80-V02

NSA Project Number: **V2**  
Project Date: *Design:* **1980**  
Client Name: **Van Camp**  
Project Address: **Mt Wellington**  
Project Type: **Factory extension**  
related projects, same client: **V3** 1981  
**V6, V7, V8** 1984

### NS095 •80-R15

NSA Project Number: **R15**  
Project Date: *Design:* **1980**  
Client Name: **Radjovicicz**  
Project Address: **215 Maraetai Drive, Maraetai Beach**  
Project Type: **House alteration**  
Current Condition: **standing**

### NS096 •80-U07

NSA Project Number: **U7**  
Project Date: *Design:* **1980**  
Client Name: **Upton**  
Project Address: **Cockle Bay, Auckland**  
Project Type: **House**  
Current Condition: **unbuilt**  
Highly commended in the Monier Competition 1980, the year Rewi Thompson won the award for First Prize.



1976-1980



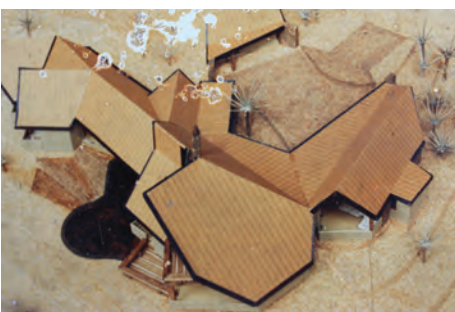
NSA Project Number: **H52 NS097 •80-H52**  
 Project Date: *Design:* **1980**  
 Client Name: **Diane Hart**  
 Project Address: **40 Otitori Bay Road, Titirangi  
Auckland, New Zealand**  
 Project Type: Pole House  
 Drawings by: un-named  
 Current Condition: standing  
 related projects, same client: **H42** 1977  
**H75** 1994



NSA Project Number: **S29 NS098 •80-S29**  
 Project Date: *Design:* **1980**  
 Client Name: **Schiphorst**  
 Project Address: **297 Whitford Road, Whitford**  
 Project Type: House  
 Current Condition: standing, altered by others  
 related projects, same client: **S22** 1977  
**S36** 1982  
**S38** 1983  
**S42** 1984  
**S52** 1990  
**S53** 1990  
**S62** 1997

Refer *The New Zealand House* M.Fowler & R.Van De Voort 1983, 34.

NSA Project Number: **J15 NS099 •80-J15**  
 Project Date: *Design:* **1980**  
 Client Name: **Johanick (with Civil & Civic)**  
 Project Address: **156 Broadway, Newmarket**  
 Project Type: **Courtyard Retail**  
 Current Condition: unbuilt



NSA Project Number: **J17 NS100 •80-J17**  
 Project Date: *Design:* **1980**  
 Client Name: **Johnstone**  
 Project Address: **KatiKati**  
 Project Type: **House**  
 Current Condition: unbuilt

NSA Project Number: **M48, M49 NS101 •80-M48**  
 Project Date: *Design:* **1980**  
 Client Name: **Peter & Jackie Murdoch**  
 Project Address: **6 Endeavour Place, Cooks Beach  
Coromandel, New Zealand**  
 Project Type: **Holiday Home alteration**  
 Current Condition: standing  
 related projects, same client: **M62** 1984  
**M76** 1988  
**M101** 2003

**NS102 •81-K19**

NSA Project Number: **K19**  
 Project Date: *Design:* **1981**  
 Project Title: **Kuaotunu Stores Ltd**  
 Client Name: **Dougal Hoyland & D. White**  
 Project Address: **cnr Torda Rd & Waitangirua St  
 Kuaotunu, New Zealand**  
 Project Type: **Retail**  
 Drawings by:  
 Current Condition: **standing**



**NS103 •81-T20**

NSA Project Number: **T20**  
 Project Date: *Design:* **1981**  
 Client Name: **Timmings**  
 Project Address: **Takapuna**  
 Project Type: **house alteration**  
 Current Condition:

**NS104 •81-C16**

NSA Project Number: **C16**  
 Project Date: *Design:* **1981**  
 Client Name: **Collier**  
 Project Address:  
 Project Type: **caryard**  
 Current Condition:  
 related projects, same client: **C20** 2000  
**C30** 1993

**NS105 •81-N12**

NSA Project Number: **N12**  
 Project Date: *Design:* **1981**  
 Client Name: **Mark Nobilo**  
 Project Address:  
 Project Type: **House alterations**  
 Current Condition: **standing**

**NS106 •81-W26**

NSA Project Number: **W26**  
 Project Date: *Design:* **1981**  
 Client Name: **Wayne and Susie Williamson**  
 Project Address: **10A First Avenue, Stanley Point  
 Auckland, New Zealand.**  
 Project Type: **House alteration - existing NSA design**  
 Current Condition: **demolished 2011**  
 Drawings by:  
 related projects, same site: **W14** 1972  
**W37** 1988  
**A18** 1994  
**A20** 2005



Refer *Architecture New Zealand*, Mar/Apr 1996,  
 62-68 'Generational Change' by Geoffrey Richards.

**NS107 •81-M51**

NSA Project Number: **M51**  
 Project Date: *Design:* **1980-82**  
 Client Name: **Marsh**  
 Project Address: **113 Captain Cooks Road, Cooks Beach  
 Coromandel, New Zealand**  
 Project Type: **Pole House addition**  
 Current Condition: **standing**  
 related projects, same site: **M16** 1970



1981 - 1984



NSA Project Number: **P27 NS108 •82-P27**  
*Design:* **1982**  
 Project Title: **Pakuranga Bowling Club**  
 Client Name: **Pakuranga Bowling Club**  
 Project Address: **Bells Road, Lloyd Elsmore Park  
 Pakuranga, Auckland**  
 Project Type: **Sports Clubrooms**  
 Current Condition: standing  
 Refer *The History of Howick and Pakuranga, Whitford, Bucklands  
 and Eastern Beaches and Surrounding Districts 1991, 284.*



NSA Project Number: **K23 NS109 •82-K23**  
*Design:* **1982**  
 Project Title: **Kidd Garrett Ltd**  
 Client Name: **Kidd Garrett Ltd**  
 Project Address: **Hobson Street, Auckland Central**  
 Project Type: **Commercial Fitout**  
 Current Condition: demolished  
 related projects, same client::  
**K9** 1978  
**K11** 1979  
**K13, K15, K16, K17, K18** 1980  
**K20, K22** 1981  
**K25, K26** 1984



NSA Project Number: **B46 NS110 •83-B46**  
*Design:* **1983**  
 Client Name: **Batistich**  
 Project Address: **Panapa Drive, Meadowbank**  
 Project Type: House  
 Drawings by:  
 Current Condition: standing



NSA Project Number: **C17 NS111 •83-C17**  
*Design:* **1983**  
 Client Name: **John Christie**  
 Project Address: **7 The Esplanade, Eastern Beach  
 Auckland, New Zealand**  
 Project Type: House, to front of NSA TownHouse  
 Drawings by:  
 Current Condition: standing  
 related projects, same client & site: **C12** 1976



NSA Project Number: **T25 NS112 •83-T25**  
*Design:* **1983**  
 Project Title: **Turoa Chalets**  
 Client Name: **Terry Brown & Neil Simmons**  
 Project Address: **20 Turoa Drive, Turoa Village  
 Ohakune, New Zealand**  
 Project Type: **3 Chalets (2 built)**  
 Current Condition: standing

NSA Project Number: **J20, J21 NS113 •83-J20**  
*Design:* **1983**  
 Client Name: **Peter Johnstone**  
 Project Address: **Great North Road  
 Grey Lynn, Auckland**  
 Project Type: Car Sales Yard  
 Current Condition: demolished

**NS114 •84-N14**

NSA Project Number: **N14**  
 Project Date: *Design:* **1984**  
 Project Title: **NZ Police Holiday Park**  
 Client Name: **NZ Police Community Trust**  
 (Alan Brewster)  
 Project Address: **148A Brightside Road,**  
**Stanmore Bay, New Zealand**  
 Project Type: **Community Hall and holiday units**  
 Current Condition: **standing**  
 Drawings by: **Conway Brooks**  
 related projects, same client: **B28 1977**



**NS115 •84-H55**

NSA Project Number: **H55**  
 Project Date: *Design:* **1984**  
 Client Name: **Hill**  
 Project Address: **52 The Esplanade, Eastern Beach**  
**Auckland, New Zealand**  
 Project Type: **House**  
 Current Condition: **standing**  
 Drawings by:



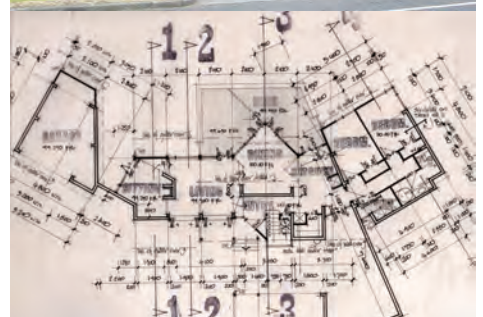
**NS116 •84-M57**

NSA Project Number: **M57**  
 Project Date: *Design:* **1984**  
 Client Name: **Money**  
 Project Address: **180 Clovelly Road, Bucklands Beach**  
**Auckland, New Zealand**  
 Project Type: **House**  
 Current Condition: **standing**  
 Drawings by:



**NS117 •84-M59**

NSA Project Number: **M59**  
 Project Date: *Design:* **1984**  
 Client Name: **Warren Male**  
 Project Address: **88 Panapa Drive, St Johns**  
 Project Type: **House**  
 Current Condition: **standing**  
 Drawings by:



**NS118 •84-M60**

NSA Project Number: **M60**  
 Project Date: *Design:* **1984**  
 Client Name: **Millier**  
 Project Address: **36 The Esplanade, Eastern Beach**  
**Auckland, New Zealand**  
 Project Type: **House**  
 Current Condition: **standing**  
 Drawings by:



**NS119 •84-W32**

NSA Project Number: **W32**  
 Project Date: *Design:* **1984**  
 Client Name: **Dr Williamson**  
 Project Address: **16A Macky Ave, North Head**  
**Devonport, Auckland, New Zealand**  
 Project Type: **House**  
 Drawings by:  
 Current Condition: **standing**  
 Refer *Trends* 1990 'Under The Volcano' pp 62-65



1981 - 1984

NSA Project Number: E14, E16, E19 **NS120** •84-E19

Project Date: *Design:* 1984  
 Project Title: **Eves Epsom Pantry**  
 Client Name: **Gary Simmons**  
 Project Address: **399 Manukau Road, Epsom**  
**Auckland, New Zealand**

Project Type: Retail and Factory  
 Drawings by:  
 Current Condition: Extensively altered by others  
 related projects, same client & site: **E20, E21, E22, E23, E30**  
 see also **S26** 1978

NSA Project Number: V05 **NS121** •84-V05

Project Date: *Design:* 1984  
 Client Name: **Ven Lu Ree Ltd**  
 Project Address: **cnr France, Karaka & Randolph Streets**  
**Newton**

Project Type: **Factory**  
 Current Condition: demolished  
 Drawings by:

NSA Project Number: C15 **NS122** •84-C15

Project Date: *Design:* 1984  
 Project Title: **The Chalets Motel**  
 Client Name: **Sir Barry Curtis**  
 Project Address: **40 The Parade, Bucklands Beach**

Project Type: Motel units  
 Current Condition: standing  
 Drawings by: Conway Brooks

NSA Project Number: H57 **NS123** •84-H57

Project Date: *Design:* 1984  
 Client Name: **Malcolm Harre**  
 Project Address: **460 Scenic Drive, Titirangi**

Project Type: House  
 Drawings by: Jan Marchant  
 Current Condition: standing (basement by others)  
 related projects, same client: **H46** 1978  
**H48, H49** 1979

NSA Project Number: T28 **NS124** •84-T28

Project Date: *Design:* 1984  
 Project Title: **Turoa Chalets**  
 Client Name: **Neil Simmons**  
 Project Address: **1 Tawa Street, Turoa Village**  
**Ohakune, New Zealand**

Project Type: 2 Chalets (1 built)  
 Current Condition: standing  
 Drawings by:

NSA Project Number: R17 **NS125** •84-R17

Project Date: *Design:* 1984  
 Client Name: **Read**  
 Project Address: **24B Pigeon Mountain Rd, Half Moon Bay**

Project Type: House  
 Current Condition: standing



## **SECTION B:**

### **2.0 Full Chronological Database – All Projects**

Full Chronological Database 1958 – 1984

Full Chronological Database 1985 – 2011

Database Number:	NSA Project Number:	Client or Project Name:	Job Address:	Project Type:	Date: (Design)	Drawn:	
<b>1958-1965</b>							
1	NS001	•58-B01	no number	Borley, Lorraine	sketch	holiday home	1956
2	NS002	•59-W01	W1	Wright, Owen	12 Ngapipi Rd, Orakei	House	1959
3	NS003	•60-A01	A1	Austin, Dr	Parr Terrace, Milford	House	1960
4	NS004	•60-G02	G2	Grammar Squash Courts	Ayr St, Parnell	community sports	1960-65
5	NS005	•61-M01	M1	McIndoe	587 Riddell Rd, Kohimarama	House	1961
6	NS006	•62-C01	C1	Chapman-Taylor	107 Waima Crescent, Titirangi	House	1962
7	NS007	•63-H03	H1-H7	Hill, W & M	3 Luke Place, Eastern Beach	House	1962
8	NS008	•63-S03	S1-4	Smytheram, John	224 Atkinson Ave, Titirangi	house	pre 1964
9	NS009	•64-S05	S5	Simmons House	8 Rogers Ave, Eastern Beach	house	1964
10	NS010	•64-O04	O1-O4	Oldham	5 Kirkmay Place, St Heliers	Courtyard House	1962-68
<b>1966-1970</b>							
11	NS011	•67-C03	C2-C3	Curtis	10 Takutai Ave, Bucklands Beach	House	1967
12			M2	Male, Kevyn	94 Trig Road, Whitford	Shed with Mezzanine	1967
13			M3	McKenzie	Sale St, Howick	Shed with Mezzanine	1967
14	NS012	•67-M04	M4	Milburn	23 Paisley St, Howick	House	1967
15	NS013	•69-H08	H8	Hubbard	Whites Rd, Whitford	House	1969
16	NS014	•69-H11	H11	Herbert	5 Burford Place, Mellons Bay	House	1969 BE & NS
17	NS015	•69-M05	M5-15	Male, Kevyn	Trig Road, Whitford	House	1969
18	NS016	•70-M16	M16	Male, Kevin	113 Captain Cook Rd, Cooks Beach	pole house	1970 JJ / BE
19	NS017	•70-U02	U2	Ulrich	clevedon Kawakawa Road	house	1970
20	NS018	•70-H09	H9	Harford, Ken	55 Cook St, Howick	6 units	1970 BE
21	NS019	•70-B04	B4	Balog	37 Waiwera Place, Caravan Park, Waiwera	Bath House, Managers I	1970 BE
22			C6	Clifford, Rodney Ltd			1968-1974
23			C7	Coromandel			1968-1974
24			B5				1970-71
25			B6				1970-71
26			B7				1970-71
27			B8				1970-71
28			B9				1970-71
29			B10				1970-71
30			J1-9	Jancy		House	1970 JJ
31			D1-10	Douglas	28 College Hill, Auckland	Factory	1968-71
<b>1971-1975</b>							
32	NS020	•71-B11	B11	Berman	16 Asbury Cres, Campbells Bay	House (wharf pile)	1971
33	NS021	•71-A02	A2	Alladin Motels Ltd	Alladin Motels	additions	1971 BE
34	NS022	•71-A06	A6	A.G.S T.P Scheme	Greenlane Town Planning Scheme	T.P w/B.Curtis	1971
35			H22	Bob & Marion Haines	The Esplanade, Eastern Beach	house alteration	1971 NS
36			L5	Landop, Developments	Selwyn Road, Howick		1971-2
37			L6	Landop, Developments	Wheturangi Rd		1971-2
38	NS023	•72-L07	L7	Landop, Developments	51 Vauxhall Rd, Devonport		1972 NC / JJ
39			L8	Landop, Developments	Waitakere		1972
40	NS024	•72-R07	R7	Rae Service Station	Glenfield	Alteration	1972 BE
41	NS025	•72-G09	G3-9	Green, Bob	NZ Herald office refurb	office refurb	1972 BE / NS
42	NS026	•72-W14	W14	Williamson	10A First Ave, Devonport	Houses	1972 NC
43			B14	Jim Boyd		Planning sketch	1972
44	NS027	•72-A07	A7	Aust. Guarantee Corp.	High Street, Auckland	shop	1972 NC
45	NS028	•72-L09	L9	Langstone Motels	Howick	Motel	1972
46	NS029	•72-M21	M21	McKenzie	Te Pene St Maraetai	house	1972
47	NS030	•72-M22	M22	Doug Miller	cnr Green & Jellicoe Rds	Town Planning, 6 Units	1972
48			M23	Malloy	Mairangi Bay	House	1972 JJ
49			L10	Landop Developments	Barrack Road		1972

50		L11	Lloyd	Torbay	Flats	1972	BE	
51		H26		Karori Crescent, Orakei		1972	BE / NS	
52		H29		Galaxy Drive, Thames	flat roof house	1972	NC	
53	<b>NS031</b>	<b>-73-B17</b>	B17	Balog Motel	11 Waiwera rd, Waiwera	Motel (original)	1973	
54	<b>NS032</b>	<b>-73-B16</b>	B16	Bridge Homes	Ngatiawa St - 1st sketch design	town houses	1973	NS
55	<b>NS033</b>	<b>-73-B18</b>	B18	Bridge Homes	Ngatiawa St, Onehunga	town house developer	1973	
56	<b>NS034</b>	<b>-73-B19</b>	B19	Bridge Homes	Tudor Street, Devonport	town house developer	1973	NC
57		M24	McElrea	Drafting	2 Units		1972-74	
58		M25	<i>Martenson</i>		<i>Factory</i>		1972-74	
59		<b>-74-M26</b>	M26	Ivan Miller	Great Barrier (subdivision by BC)	Shop, petrol, PO	1972-74	NC
60		M27	Maxwell		Bach		1972-74	
61		M28	Mitchell		House		1972-74	
62		M29	Mitchell		Factory		1972-74	
63	<b>NS035</b>	<b>-74-M30</b>	M30	Miller, Doug	2-4 Burt Road, Mt Wellington	9 Units	1972-74	
64	<b>NS036</b>	<b>-73-O05</b>	O5	One Tree Hill Borough Council			1973	
65		H32	Harford	Tairua	Bach		1972-74	
66	<b>NS037</b>	<b>-73-N04</b>	N4	Newbold	23 Davita Place, Farm Cove	House	1973	CS
67		W15	Webb		House		1973-75	
68		W16	Walbridge				1973-75	
69		W17	<i>Waters</i>	<i>(not proceeding)</i>	<i>House</i>		1973-75	
70		A8	Appley				1973-76	
71		A9	Auckam				1973-76	
72		I01	Illingworth, Michael	not proceeding	art studio & bunkhouse		1970-76	
73	<b>NS038</b>	<b>-73-B15</b>	B15	Burns & Ferrall		Factory	1973	
74		H33	Harrison Bergquist	Victoria Street, Auckland Central	office fitout		1972-74	
75	<b>NS039</b>	<b>-73-H34</b>	H34	Hill A & W	3 Luke Place, Eastern Beach	Townhouse	1973-4	
76	<b>NS040</b>	<b>-74-M31a</b>	M31a	Maraetai Beach B.C.	196 Maraetai Drive, Maraetai Beach	boating club	1974	
77	<b>NS041</b>	<b>-74-M31b</b>	M31b	Maraetai Beach B.C.	196 Maraetai Drive, Maraetai Beach	boating club	1974	
78	<b>NS042</b>	<b>-74-C08</b>	C8	Clark	633 Huia Rd, Titirangi	House	1974	
79		G10					<i>pre 1975</i>	
80		G11					<i>pre 1975</i>	
81		G12	Gillespie		Showrooms		<i>pre 1975</i>	
82		G13	Green, Bob	Omaha beach subdivision	Site Office (pole structur		<i>pre 1975</i>	
83		G14	Gibson		Carport		<i>pre 1975</i>	
84		P9	Perkins	<i>prelim proposal</i>			<i>pre 1974</i>	
85		P10	Play Centre	Bucklands Beach			<i>pre 1974</i>	
86		P11	Pilcher				1974	
87		S14	Spiller		Alterations		1974	
88	<b>NS043</b>	<b>-74-S15</b>	S15	Storey	6 Hahei Beach Road, Hahei	Pole house - Bach	1974	
89	<b>NS044</b>	<b>-74-P12</b>	P12	Perkins	23 Eastern Beach Rd, Eastern Bch	3 Apartments (units)	1974	
90		B20	Bridge Homes	Parnell			1974	
91		B21	Billson				1974	
92	<b>NS045</b>	<b>-74-R08</b>	R8	Roberts	289 Point View Drive, Whitford	House	1974	
93		S16	Smorfitt	Karaka Road, Beachlands	House		1974	
94	<b>NS046</b>	<b>-74-S17</b>	S17	Smith, Malcolm	Moore Street		1974	
95	<b>NS047</b>	<b>-74-T10</b>	T10	Tregathan	Valley View Rd, Titirangi	Pole house	1974	
96	<b>NS048</b>	<b>-75-G15</b>	G15	Gribble Mr & Mrs L.	Whangaparoa	House	1975	
97		S18	Simmons, R.G.				1975	
98		S19	Storey	Te Awamutu			1975	
99		G16	Goodwin		Planning		1975	
100		G17	Mrs J.E.Grieve				1975	
101		G18	Gibson		Alteration		1975	
102	<b>NS049</b>	<b>-75-G19</b>	G19	Griffiths (alt = R25)	5 Endeavour Place, Cooks Beach	Grandstand' pole house	1975	
103		N5	NZI	Wheturangi Road			1974	
104		N6	NZI	St Heliers Bay Road			1974	
105		N7	Nylex		Amenities Block		1974	
106	<b>NS050</b>	<b>-74-N08</b>	N8	Nobilo Wines	Huapai	vineyard	1974-5	JW
107	<b>NS051</b>	<b>-75-R09</b>	R9	Rudling	33 McMillan Place, Cockle Bay	pole house	1975	
108	<b>NS052</b>	<b>-75-C09</b>	C9	Betsall-Cohen, Maysie	Trig Road Whitford	alterations	1975	

109	L12	Law	Devonport Community Centre		1972-75		
110	L13	Landop Developments	(c/o P.Walesby)		1972-75		
111	<b>NS053</b>	<b>·75-L14</b>	L14 Laurie	40 Takutai Ave, Bucklands Beach	house	1975	
112	<b>NS054</b>	<b>·75-H35</b>	H35 Hrstich	2 Rarangi Road, St Heliers Bay	Town Houses	1975	
113		H36	Hunter, Pat	Farm Cove	House	1975	NM
114		B22	Berman	16 Asbury Cres, Campbells Bay	NSA house alteration	1975	
115		H37	<i>Hutt City Co-orp Competition</i>			1975	
116		P13	Pickles	Waiheke	Bach alteration	1975	
117		P14	Plummer		House	1975	
118		P15	Pickles	Clovelly Road, Bucklands Beach	House Alterations	1975	

## 1976-1980

119	C10	Competition				1975-6	
120	C11	Cyril				1975-6	
121	B23	Buffalora, Peter				pre-1976	
122	<b>NS055</b>	<b>·76-H38</b>	H38 Hall, Bill (Society Fashions)	cnr Federal & Wolf Streets, Auckland Central	Commercial alt	1975-6	
123		H39	Hrstich	Redoubt Road	planning	1975-6	
124	<b>NS056</b>	<b>·76-H40</b>	H40 Hall, Bill (Society Fashions)	34 Marsden Road, Pahia		1976	
125		R10	<i>Robinson</i>	<i>Howick</i>	<i>House</i>	1975-7	
126	<b>NS057</b>	<b>·76-J10</b>	J10 Jones	296 Ara Kotinga Road, Whitford	House	pre-1977	JR
127		J11	Jenkinson, Arthur	Fletchers, Nelson St, City	Factory	pre-1977	
128		J12	Jeff (Lindsay)	<i>Jefferies alterations</i>	Demolition & Erection	pre-1977	
129		K7	Kelly		Garage	1976	
130		B25	Blomfield		Bach addition	1976	
131	<b>NS058</b>	<b>·76-W19</b>	W19 Webber, G.		Pool / Billiards	1976	
132	<b>NS059</b>	<b>·76-C12</b>	C12 Christie, Terrie	7 The Esplanade, Eastern Beach	House	1976	
133	<b>NS060</b>	<b>·76-S20</b>	S20 Saunders	Porrit Ave, Birkenhead	Games Room	1976	
134		H41	Hagar		Commercial	1976	
135	<b>NS061</b>	<b>·76-B24</b>	B24 Balog	1-9 Waiwera Place, Waiwera	Pool house Motel	1976	
136	<b>NS062</b>	<b>·76-B26</b>	B26 Bleier, Carol	12A Benson Rd, Remuera	House	1976	
137		P16	Poynter, R.		unbuilt	1976	
138	<b>NS063</b>	<b>·76-P17</b>	P17 Pole stair	office-sell as units	prototype	1976	NS
139		W18	Walker, R.	Devon Rd, Bucklands Beach	kitchen addition	1976	
140	<b>NS064</b>	<b>·77-J13</b>	J13 Jackson	Rotoiti Holiday Park Ohau Channel	Spa Room	1977	
141		F4	<i>Flavall</i>		<i>Town Houses</i>	pre-1978	
142	<b>NS065</b>	<b>·77-F05</b>	F5 Friedlander		House	pre-1978	
143		B27	Baker		Alterations	1977	
144		B28	<i>Alan Brewster</i>	<i>Paku Hill, Tairua</i>	<i>sketch plans</i>	1977	
145	<b>NS066</b>	<b>·77-B29</b>	B29 Browns Bay Hair	Sketch shows 'Hall and Additions'		1977	
146	<b>NS067</b>	<b>·77-A10</b>	A10 Anderson	Hamilton	Pole House	1977	
147	<b>NS068</b>	<b>·77-H42</b>	H42 Hart, Diane & husband (marr)	40 Otitori Bay Road	House - poles	1977	
148		H43	Herbert		Spa Pool	1977	
149		S21	Snell		office alteration	1977	
150		S22	Schiphorst (Mother)	Selwyn Road		1977	
151	<b>NS069</b>	<b>·77-W20</b>	W20 Walker, R.	Glendowie	Pole House	1977	
152		W21	Wier		valuation	1977	
153		T11	Tobin		Alteration	1977	
154		M32	<i>McFarlane</i>	<i>Investigate Vincent St.</i>	T.P	1974-78	
155		M33	Maraetai Beach Flats		Flats	1974-78	
156	<b>NS070</b>	<b>·77-M34</b>	M34 Malloy			1974-78	
157		M35	Moody, Kevin	Waiheke	Barn	1978	
158		B30	D.Bone	Havelock North		1978	
159	<b>NS071</b>	<b>·78-B31</b>	B31 Brown, Terry & Marilyn	13 Emerey Cres, Ellerslie	house alterations	1978	
160		B32	Barron	Taupo	House	1978	
161	<b>NS072</b>	<b>·78-B33</b>	B33 B.B. Adventure Playground	Bucklands Beach Intermediate	playground structure	1978	
162		M36	Mitchell		Planning	1978	
163	<b>NS073</b>	<b>·78-M37</b>	M37 Male	415 Whitford-Maraetai Rd	Potting Shed	1978	
164		U5	Ulrich	Pegler Drive, Howick	Units	1978	

165	U6	Ullrich	Drake St, Howick	Units	1978		
166	F6	Fraser		Alteration	1978		
167	<b>NS074 ·78-F07</b>	F7	Folwell	Muriwai Beach	pole house	1978	
168	L15	Rick Littlewood	Mt Roskill	House Alterations	1978		
169	G20	Goodwin, Maurice		House addition	1978		
170	G21	<i>Geddes, Andrew</i>		House alterations	1978		
171	<b>NS075 ·78-M38</b>	M38	Mayson	43 The Esplanade, Eastern Beach	House	1978	
172	<b>·78-M39</b>	M39	McKay, J.R	Sunkist Bay Rd, Beachlands	House	1978	
173	M40	MacKay	Omana	Garage	1978		
174	<b>NS076 ·78-M41</b>	M41	Moat		Barn	1978	
175	<b>NS077 ·78-S23</b>	S23	Smytheram	Keri Keri	Stage 1	1978	
176	K8	Kelly		Pool	1978		
177	K9	Kidd Garrett		Offices	1978		
178	<b>NS078 ·78-P18</b>	P18	Phillips, Quentin	North Shore	house (model)	1978	
179	<b>NS079 ·78-M42</b>	M42	McKay	Maraetai	Spec. House	1978	
180	<b>NS080 ·78-H44</b>	H44	Harford	18 Beach Rd, Milford	<i>House</i>	1978	
181	<b>NS081 ·78-H45</b>	H45	Hackett	Titirangi	Alterations	1978	
182	<b>NS082 ·78-H46</b>	H46	Harre	Great Barrier		1978	
183	<b>NS083 ·78-H47</b>	H47	Hafner	(alteration to the courtyard house)	Alterations	1978	
184	R11	Rata Tableware		offices	1978		
185	<b>NS084 ·78-R12</b>	R12	Rarotonga Houses		Houses	1978	
186	<b>NS085 ·78-P19</b>	P19	Pilcher	Kawau Island	pole house	1978	
187	T12	Tamahana	Rugby Hall			1978	
188	T13					1978	
189	T14	Tracey, Maurice	217 Maraetai Drive, Maraetai Beach	Alteration	1978		
190	T15	Taylor		Alteration	1978		
191	T16	Tobin		Alteration	1978		
192	V1	Viv	Ponsonby	Fence	1978		
193	W22	Webber	28 The Esplanade, Eastern Beach	Garage	1978		
194	P20			Factory	1978		
195	H48	Harre		Garage	1979		
196	<b>NS086 ·79-H49</b>	H49	Harre, Malcolm (winemaker@Great Barrier	Pole House	1979		
197	S24	Sewell		Deck, Carport	1978		
198	S25	<i>Sherning</i>		<i>Alteration</i>	1978		
199	S26	Simmons, Gary	67 Victoria Ave, Remuera	Conservatory	1978		
200	O6	Otene		Garage	1974-79		
201	P21	Parker		House Additions	1979		
202	<b>NS087 ·79-G22</b>	G22	Griffiths	Sonia Avenue, Remuera (I.Porsolt house)	Alteration	1979	
203	<b>NS088 ·79-W23</b>	W23	Whyte	Remuera	Kitchen alteration	1979	
204	<b>NS089 ·79-B34</b>	B34	Balog	Waiwera III	pools in the sea	1979	
205	S27	Spence			1979		
206	R13	Rae Service Station		Addition	1979		
207	H50	Haines		Kitchen	1979		
208	M43	Mitchell, Peter	Bombay		1979		
209	R14	Richards			1979		
210	J14	University Judo Club	Woodhall Ave, Epsom	Dojo	1979		
211	<b>NS090 ·79-D14</b>	D14	Douglas	Tutukaka	House	1979	JW
212	N9	NZ Sugar Co. Ltd			1978-80		
213	N10	Norrie House			1978-80		
214	M44	McKenzie	Maraetei	Additions	1979-80		
215	M45	<i>Miller, Ted.(Hughes)</i>			1979-80		
216	M46	McKay		Sketch	1979-80		
217	M47	Mayson		Car Yard	1979-80		
218	T17	Tub Inn			1979		
219	<b>NS091 ·79-T18</b>	T18	Tingey	Rawhitiroa Road, St Heliers	Alteration	1979	
220	<b>NS092 ·79-K10</b>	K10	Kelly	Porter Ave	Factory alts	1979	
221	K11	Kidd Garrett		Office Alterations	1979		
222	K12	<i>Keith</i>		<i>Units</i>	1980		
223	<b>NS093 ·80-K13</b>	K13	Kidd Garrett	Bearings Office	Office Alterations	1980	

224	<b>NS094</b>	<b>•80-V02</b>	V2	Van Camp	Mt Wellington	Factory extension	1980
225	<b>NS095</b>	<b>•80-R15</b>	R15	Radojkovich	215 Maraetai Drive, Maraetai	(cnr Rewa Rd)	1979-80
226			R16	Rhino			1979-80
227	<b>NS096</b>	<b>•80-U07</b>	U7	Upton	Cockle Bay	House	1980
228			H51	<i>Hunter</i>		<i>renovation</i>	1980
229	<b>NS097</b>	<b>•80-H52</b>	H52	Diane Hart	40 Otitori Bay Road, Titirangi	House- polehouse	1980
230			S28	Snell			1980
231	<b>NS098</b>	<b>•80-S29</b>	S29	Schiphorst	297 Whitford Road, Whitford	House	1980
232	<b>NS099</b>	<b>•80-J15</b>	J15	Johanick (+ Civil & Civic)	Broadway, Newmarket	courtyard retail	1980
233			J16	Jures		Alterations	1980
234	<b>NS100</b>	<b>•80-J17</b>	J17	Johnston	KatiKati	House	1980
235			F8	Forward Specs (E. Friedlander)		Service Station	1980
236							
237	<b>NS101</b>	<b>•80-M48</b>	M48	Murdock	Cooks Beach	Alterations	1980
238			K14	Klinac		Alteration	1980
239			L16	Lloyd		Additions	1980
240			O7	<i>Oldham</i>	<i>(cancelled)</i>	<i>Spa pool</i>	1980
241			N11	Neil, Glenda & John	Lake Pupuke, Takapuna	House	1980
242			T19	Tobin		Alteration	1980
243			W24	Wright			1980
244			W25	Webber		Pergola	1980
245			B35	Black, Kevin	Kingsland	Conservatory	1980
246			B36	Bone		Alterations	1980
247			B37	Barrow		Kitchen	1980
248			B38	Butler		Garage	1980

## 1981 - 1984

249			K15	Kidd Garrett	Computer Room	Office Alterations	1980-85
250			K16	<i>Kidd Garrett</i>	<i>Film Room</i>		1980-85
251			K17	Kidd Garrett	Board / Staff		1980-85
252			K18	Kidd Garrett	Office / Credit		1980-85
253	<b>NS102</b>	<b>•81-K19</b>	K19	Kuaotunu Stores Ltd	cnr Torda Rd + Waitangirua St, Kuaotunu	Store	1981
254	<b>NS103</b>	<b>•81-T20</b>	T20	Timmings	Hauraki Road, Takapuna	House alteration	1981
255			C13	Carter		House alteration	1975-85
256			C14	Carter		Office	1975-85
257	<b>NS104</b>	<b>•81-C16</b>	C16	Collier			1981
258			B39	<i>(Bridge Park Bowling Club)</i>		<i>Feasibility</i>	1981
259			B40	N.Bakes			1981
260	<b>NS105</b>	<b>•81-N12</b>	N12	Nobilo M.		House alteration	1981
261			S30	Sterritt	Te Awamutu	House front	1981
262			S31	Sterritt	Te Awamutu	Office	1981
263			S32	Steen		House Alteration	1981
264			S33	Spence		Fence	1981
265			S34	Shirley		Additions	1981
266			S35	Sterritt	Russell	House	1982
267	<b>NS106</b>	<b>•81-W26</b>	W26	Williamson	10A First Ave, Devonport	Alteration	1981
268			L17	Rick Littlewood	Mt Roskill	Carport & Deck	1981
269			V3	Van Camp, J & C	19 Garden Road, Remuera	House alteration	1981
270			W27	Wild	Parnell	House alteration	1981
271			W28	Whyte, M.		Deck	1981
272			W29	Webber		Spa / Sauna	1981
273			M49	Murdock, Jackie		Kitchen / Pool	1980-82
274			M50	McKenzie	Maraetui	Awning	1980-82
275	<b>NS107</b>	<b>•82-M51</b>	M51	Marsh	113 Captain Cook Rd, Cooks Beach	Addition	1980-82
276			M52	<i>Mayson</i>	<i>Pt. Chev</i>	<i>Car Yard</i>	1980-82
277			M53	McKenzie		Additions	1980-82
278			B41	Breedvelt	Rogers Ave, Eastern Beach	not proceeding	1982
279			B42	Burdon			1982

280	B43	Burnett			1982	
281	S36	Schiphorst (Henny)		Spa / Deck	1982	
282	V4	Van Der Clay		sketches	1982	
283	T21	Tonga - Papiloa Foliaki	Tongatapu Island, Tonga	Motel	1982	
284	T22	Tingey		Carport	1982	
285	T23	Tingey		Pool Sketches	1982	
286	T24	Tobin			1982	
287	W30	Whyte	Snells Beach	Bach	1982	
288	P22	Pearce		House	1979-85	
289	P23	Parker (Barry)		House	1979-85	
290	P24	Pascoe	Norwood Place, Paeroa	House	1979-85	
291	P25	Penny		House	1979-85	
292	P26	<i>Penny</i>		<i>Units</i>	1979-85	
293	<b>NS108 ·82-P27</b>	P27	Pakuranga Bowling Club	Bells Road, Lloyd Elsmore Park	Sports Community	1979-85
294		S37	Sparks	Onehunga	House alteration	1983
295		S38	Schiphorst		Housing development	1983
296		K20	Kidd Garrett	Offices (Colin)	Office Alterations	1982-85
297		K21	Kelman		Window / Terrace	1982-85
298		K22	Kidd Garrett		Office Alterations	1982-85
299	<b>NS109 ·82-K23</b>	K23	Kidd Garrett	Entry		1982-85
300		K24	Kelly		Office	1982-85
301		K25	Kidd Garrett	Hobson St	Basement	1982-85
302		K26	Kidd Garrett		offices	1982-85
303		B44	Botting	Orakei Road, Orakei	Conservatory	1983
304		B45	Berman	16 Asbury Cres, Campbells Bay	Pool	1983
305	<b>NS110 ·83-B46</b>	B46	Batistich	Panapa Drive, Meadowbank	House	1983
306		B47	Brazier	63 Pohutukawa Ave, Howick	Alteration	1983
307		B48	Boswell	Arthur St	Villa Alteration	1983
308		G23	Griffiths		Fittings	1979-83
309		G24	Giffney		Garage	1979-83
310		G25	Griffiths		Alterations	1983
311		G26	<i>Gofrey</i>		<i>Bach</i>	1983
312		G27	Gramins, Hans		Alteration	1983
313		G28	Garrens		Garage/Carport	1983
314		G29	Graham		Alteration	1983
315	<b>NS111 ·83-C17</b>	C17	Christie II	7 The Esplanade, Eastern Beach	House	1983
316		B49	Berman	16 Asbury Cres, Campbells Bay	Alteration	1983
317	<b>NS112 ·83-T25</b>	T25	Turoa Chalets		Chalets	1983
318		J18	Jancy's		Sketch Add.	1981-83
319		J19	Judokwai			1981-83
320	<b>NS113 ·83-J20</b>	J20	Johnstone, Peter	420 Gt Nth Rd	Caryard	1983
321		J21	Johnstone, Peter	420 Gt Nth Rd	Caryard	1983
322		W31	Wilson			1983
323		B50	Bult		Alteration	1984
324		N13	National Park Chalet		Chalet	1982-83
325	<b>NS114 ·84-N14</b>	N14	NZ Police Comm. Trust	148A Brightside Road, Stanmore Bay		1984
326		H53	Huljich			1980-84
327		H54	Howick Vet Surgery	48 Ridge Road, Howick	Alteration	1980-84
328	<b>NS115 ·84-H55</b>	H55	Hill	52 The Esplanade, Eastern Beach	Unit	1984
329		M54	Manning-Voyce, Jenny	Kohi		1982-84
330		M55	Manning-Voyce	Panmure	Units	1982-84
331		M56	Milburn Motors			1982-84
332	<b>NS116 ·84-M57</b>	M57	Money	180 Clovelly Rd, Bucklands Beach	House	1982-84
333		M58	Mt Smart Paint Shop	Mt Smart Road, Onehunga	Retail	1982-84
334	<b>NS117 ·84-M59</b>	M59	Male (Warren)	88 Panapa Drive, St Johns	House	1984
335	<b>NS118 ·84-M60</b>	M60	Millier	36 The Esplanade, Eastern Beach	House	1984
336		M61	Mclvor	156 Second View Ave, Beachlands	Alteration	1984
337		M62	Murdock		Bedrooms	1984
338		M63	<i>Massey AFC</i>		<i>Clubrooms</i>	1984

CB

339	M64	Mainline Cars (Toussaint)	Otahuhu	caryard	1984	
340	<b>NS119 ·84-W32</b>	W32	Williamson (Dr)	16(a?) Macky Ave, North head, Devonport		1984
341		E14	Eve's Takapuna (Sugar & Sp	Takapuna	Retail	1980-85
342		E15	Elmes	Bucklands Beach	House	1980-85
343		E16	Eve's Otahuhu	Otahuhu		1980-85
344		E17	Evans	Pukekohe	House	1980-85
345		E18	Elmsley			1980-85
346	<b>NS120 ·84-E19</b>	E19	Eve's I	Great South Rd, Epsom		1984
347	<b>NS121 ·84-V05</b>	V5	Ven Lu Ree	cnr France, Karaka & Randolph Sts, Newton	Factory	1984
348		P28	Parker	Onehunga	House	1979-85
349		P29	Pulham, Murray	Te Pene Road, Maraetai	House Alterations	1979-85
350		P30	Preston		Car Decks	1979-85
351		P31	Prayne		Sketch Design only	1979-85
352		P32	Perry			1979-85
353		G30	Green	Albert St, Auckand Central	Office Bldg	1984-85
354		G31	Griffiths		Alteration III	1984-85
355		G32	Griffiths		Planning Appl.	1984-85
356		G33	Getting, Mike		Alteration	1984-85
357		G34	L.A. Griffiths Ltd	Portage Rd	Warehouse/Office Alt.	1984-85
358		G34-1	L.A. Griffiths Ltd		Showroom Renovations	1984-85
359		G35	L.A. Griffiths Ltd		Exhibition / Display	1984-85
360	<b>NS122 ·84-C15</b>	C15	Curtis	40 The Parade, Bucklands Beach.	Motel	1984-85
361		C18	<i>Carter, J.</i>	<i>18 Dilworth Ave, Remuera.</i>	<i>House</i>	<i>1985</i>
362		H56	Hunter, Pat	Sunnyhills	House	1985
363	<b>NS123 ·84-H57</b>	H57	Harre, Malcolm	460 Scenic Drive, Titirangi	pole house	1984-85
364		H58	Hill		Landscape Plan	1985
365		T26	Toussaint	40 The Esplanade, Eastern Beach	House alteration	1983-85
366		T27	Turoa Lodge		Chalets	1983-85
367	<b>NS124 ·84-T28</b>	T28	Turoa - Neil Simmons	Turoa	Development	1984-85
368	<b>NS125 ·84-R17</b>	R17	Read	<i>Bucklands Beach</i>	House Unit	1984-85
369		W33	Wild	Parnell		1985
370		W34	Nga Wanatatanga Maori Club			1985
371		A11	Atkinson			1978-94
372		A12	Appley II		shop T.P	1978-94
373		A13				1978-94
374		A14	Avery Labels	34 Westmoreland St, Grey Lynn	Carpark	1978-94
375		A15				1978-94
376		A16	Austin	Bay of Islands	Bach	1978-94
377		A17	Austin	Minnie Street (not proceeding)	Factory	1978-94
378		F9	Forman Office			1981-85
379		O8	<i>Ogilvey</i>			1981-86
380		O9	O'Leary			1981-86

CB



B51	Beuvink	Simpson Road, Ranui		1984-85
B52	Beuvink		Unit	1984-85
B53	Brewer		Alteration	1984-85
S39	Sewell		Alteration	1984-86
S40	Stevenson		Fireplace	1984-86
S41	Sharp		Alteration	1984-86
S42	Schiphorst		House relocation	1984-86
S43	Stewart		Alteration	1984-86
M65	McKenzie, Gina / Blair	McCrystal Avenue, Eastern Beach	Kitchen alterations	1984-86
M66	McArdie		Units	1984-86
Val	Valuations			after 1984
V6	Van Camp	Mt Wellington	Office Alterations	after 1984
V7	Van Camp	Remuera	Wardrobes	after 1984
V8	Van Camp	not proceeding	Toilets-Factory	after 1984
F10	Frantz	25 Te Pene Rd, Maraetai	Alteration	1985
F11	Fast Photo	Wyndam St, Auckland.		1986
G36	Grant		Alteration	1986
G37	Gill, David		House Siting	1986
E19(II)	Eve's Stage II	Great South Rd, Epsom	office alterations etc	1986
H60	Holy Family	Taikata Rd, Te Atatu Nth.		1986
H61	Hayes	Rogers Ave	Alteration	1986
K27	Kelly		Alteration	1986
K28	Kelly	5 Pycroft Place, Kohimarama	House	1986
K30	Kirkhorn	National Park	Army Barracks	1986
W35	Walker		Additions	1986
T29	Thorburn		Alteration	1986
T30	Tiara Restaurant		Restaurant alteration	1986
T31	Tingey		Alterations	1986
O10	Oston, Dr.			1986
N15	Norton	First View Ave, Devonport	House	1986
B54	Bridge, Marion	Great Barrier Rd, Waiheke	House	1987
H62	Hoskings, Mark			1987
H63	Hill, Glenys		Alteration	1987
K31	Kelly		Office	1987
M72	Maree Murray	18 Rewiti Ave, Orakei	alteration	1987
M73	Mclvor	Beachlands	decks	1987
M74	Mitchel	Beachlands	conservatory	1987
M75	Mt Smart Marine			1987
S44	Jan Simmons	Waiheke	House	1987
T32	Tonga - Princess Tilolevu	Tongatapu	House alteration	1987
M76	Murdock	Papakura		1988
M77	Millier		alterations	1988
N15	Neil, G & J.	Keri Keri	House	1988
P33	Paelalae	food caravan, Tonga	retail	1988
P34	Platts-Mills, Dr.		Additions	1988
R18	Romas Corp.	Commins Cres.	3 Town houses	1988
R19	Romas Corp.	Rukutai Street	Town houses	1988
C16	Craig	Orakei	House	1988
W36	Webber	33 Sanders Ave, Takapuna	House	1988
F14	Franklin Trust	Eves Pantry, Epsom.	Factory, Stage 3	1989
B58	Baker Perkins		Office	1989
B59	Blair	Haseler Crescent, Howick.	2 Houses	1989
B60	J. Batten	Auckland Airport	sculpture Courtyard	1989
L23	Lewis, M.	121A Bleakhouse Rd, Howick	House	1989
M78	McFarlane	6 Whitcombe rd, Bucklands Beach	house, 1/2 site	1989
M79	Platt-Mills	Maraetai Beach		1989

R20	Robinson	Richmond, Nelson	House	1989
S45	Sweet, Belinda & Brian Wrigl	Ngapuhi Rd, Remuera	Living etc Alteration	1989
S49	Stevenson, Ivy			1989
W39	Wood	Bucklands Beach		1989
W40	Williams		Report	1989
G41	Graamans			1990
B61	Max Bish	196 Harbour View Rd, Ohope	House	1990
J23	Japanese Restaurant			1990
P35	Potter-Blair		Licence Dwgs, wine t	1990
S50	Sayers	43 Devon Road, Bucklands Beach	house, 1/2 site	1990
S51	Spooner	Parnell	Apartment	1990
T34	Thorburn	Waione Rd, Athinree	House	1990
W41	Warehouse / Office			1990
W42	Waterhouse	Bucklands Beach Rd, Eastern Beach	Alterations	1990
S45(111)	Sweet, Belinda & Brian Wrigl	Ngapuhi Rd, Remuera	Bedroom Alteration	1994
L21	Locke, R	20 Pitlochry Place, Howick	House, pergola & cou	1996
M67	Mainline	St Johns		1984-86
M68	Millier Construction		Office	1984-86
M69	McLiesh		Site/Garage	1984-86
M70				1984-86
M71	Murdock, John		house	1984-86
H59	Haynes			1985-86
?	Hill, D.			1985-86
F12	Frantz		Pergola	1986-88
F13	Frantz		Fence	1986-88
J22				1986-90
L18	Lewis		Additions	1987-89
L19	Rick Littlewood		Conservatory, carpor	1987-89
L20	Lomax			1987-89
L22	Roger Lund	Valley Park, Waitoki Rd	House	1987-89
T33	Turner		Bach	1987-90
S45	Sims	Eastern Beach	Alteration	1987-89
S46	Spence, Wendy			1987-89
S47	Spooner	Connifer Grove	House	1987-89
S48	St. Johns		Rooms for First Aid	1987-89
B55	Mike Britton	Hill Rd, Waiheke	Barn	1987-89
B56	Burt, P.	Parnell	Bldg	1987-89
B57	Keith Bainbridge	Little Bucklands, Bucklands Beach	House	1987-89
G38	Green		Town Planning	1987-90
G39				1987-90
G40	Galpin			1987-90
W37	Williamson	10A First Ave, Devonport	Alteration-Kitchen	1988-89
W38	Witmer	Bethells Beach		1988-89
W38(2)	Witmer	Bethells Beach		1988-89
L24	Littlewood		House	1989-93
L25	Lau	23 Panapa Drive		1989-93
L26	Lim			1989-93
H64	Hackett	Henderson (paint)	Factory (tilt-slab)	1987-93
H65	Honeybun, D&R.		Alteration	1987-93
H66	Hall, Bryce	34 Lawrence Street, North Shore	Alteration	1987-93
H67	Hobday			1987-93
H68	Halligan			1987-93
M80	M.C.C			1990
M81	Male, Warren			1991
S52	Schiphorst, H.			1991
W43	Wiggley, Brian & Belinda			1991
P36	P.Cricket Club			1991-92
M82	McGill	63 The Esplanade, Eastern Beach	alteration	1992
W44	Wheeler, J.			1992

G42	Griffiths Holdings			1991-93
?	Gemmell	Puawai Place, Northcote		1991-93
G43	Griffiths		TownHouse	1991-93
G44	Goodwin, Murray		Carport	1991-93
J24	Jonkers, D.	Albany	Motel	1991-93
J25	James	Ferris Job		1991-93
S53	Schiphorst , P.			1991-93
S54	Stratten			1991-93
M83	Mitchell, J.			1992-93
M84	Morton, P.			1992-93
G45	Giacomelli	124B Sandspit Rd, Howick	Alterations	1993
F14(B)	Franklin Trust	Eves Pantry, Epsom.	Factory	1993
F15	Ferris		House	1993
F16	Fisken		?	1993
F17	Fairbairn			1993
B64	Bryant	11 Elliot Street, Howick.	Alteration	1993
B65	Carol Bleier	Benson Road, Remuera	Alteration, wardrobes	1993
B66	Bainbridge (competition)	St. Mary's Bay	Residential Developn	1993
B67	Blair	Howick	Conservatory Alterati	1993
B68	Barbarians c/o Peter Murdoc	Clevedon Rd, Papakura RD2	Kitchen	1993
H69 (F22)	Hansen, Fin	Pakuranga	Alteration	1993
H70	Hackett		Entry Alteration	1993
H71	Hickey	Ramarama	House	1993
H72	Howick Vet Clinic	48 Ridge Rd, Howick	Conservatory	1993
C29	Café Casa Azula - George			1993
C30	Collier		Car yard	1993
L27	Leitch	75 The Parade,	Alteration	1993
L28	Littlewood		Kitchen	1993
L29	Lau	144 Hobson Street	Restaurant	1993
F20	Frantz			1993
F21	French Connection			1993
F22	Finn	Pakuranga	Alteration	1993
M85	McMeeking	13A Puriri Ave, Eastern Beach	House	1993
M86	McLean	87 Bleakhouse Rd, Howick	Alteration	1993
P37	Pickles	2/92 Clovelly Rd, Bucklands Beach	House, 1/2 site	1993
S56	Spalding			1993
W45	Waiwera Hot Springs Lodge	Waiwera		1993
W46	Waiwera Hot Springs Lodge	Waiwera	Development proposi	1993
W47	Wilson		Alterations	1993
Y5	Yam	8 Hapton Drive, Kohimarama	Carport	1993
R21	Ruddell			1993
A18	Alexander	10A First Ave, Devonport	Bedroom	1994
D23	Davies, Gerald & Hera	West Harbour	House	1994
G46	Gyde, Allen & Valerie	17 Rogers Ave, Eastern Beach	Alteration	1994
B69	Roger Browne	Devonport	Town House	1994
B69	Bowden, Nigel		House	1994
J25	Jonkers, D.	Greenhithe	Spec House	1994
H75	Hart, Diane & Dixon, A.	Queenstown	House	1994
H73	Hogler, J. & Hayton, I.	New Plymouth	Alteration	1994
H74	Hart, John	3 Lammermoor Drive, St Heliers	Alteration	1994
C15 / 20	Curtis	The Parade, Bucklands Beach.	House	1994
C15/?	Curtis	Rotoiti	House (Bach)	1994
C31	Chisholm	29 Henry Hill Rd. Taupo	Alteration	1994
K32	Kohimarama Tennis Club	30 Melanesia Drive, Kohimarama	Alteration	1994
L30	Latham	Tudor Park Drive, Whitford	House	1994
L31	Lambert	57 Manaia Rd, Tairua	House	1994
F23	Farrell	Orakei Basin	Alteration	1994
F24	Fong, Janice		Preliminaries	1994
O12	O'Leary, Wayne.	51 St. Leonards Rd, Mt.Eden	Stair	1994

M87	McCloud			1994
P38	Lyndall Print	Judges Bay Road	Replacement Roof	1994
P39	Peterson, Barbara & Gerard	36 The Esplanade, Eastern Bch	Alteration	1994
R22	Rooke, Tony	14 Ada St, Newmarket	House	1994
S54/2	Stratten, Gary		Pergolas	1994
S57	Seton, Cheryl & Mark	Pakuranga Mall	Coffee Lounge & Kio:	1994
S58	Simmons	8 Rogers Ave, Eastern Bch	Flat conversion	1994
S59	Spence	26 The Loop, Waihi	Bach Exterior	1994
S60	Strong	40 Takutai Ave, Bucklands Beach	Alteration	1994
W48	Westwood	Queensland	Alterations	1994
W48	Webber	Marlborough	Matador sign	1994
W49				1994
S55	Spence			1994
B62	Boylan Props.	Salvation Army		1991-95
B63	Boylan	Wadea Place, Devonport		1991-95
G45/2	Giacomelli	124B Sandspit Rd, Howick	Bedroom Alterations	1995
G47	Greenwood, Eunice	52 Lillington Road, Remuera	2 units	1995
G48	Gibson O'Conner	Milford	10 Units	1995
B64	Bish, Sandy	Apt PG, George Courts Bldg	Apartment fitout	1995
B68ii	Barbarians	Clevedon Rd, Papakura RD2	Clubroom alterations	1995
B70	Berman, K.	47B Squirrel Lane, Browns Bay	Studio / House	1995
J26	Judy Ruhen (Ralph Toussain	9 Elgin Rd, Grey Lynn	Decks	1995
E19iii	Eve's	Great South Rd, Epsom	office alterations etc	1995
E20	Eve's Otahuhu	Otahuhu	Retail	1995
E21	Eve's Temporary Shop		Retail	1995
E22	Eve's Relocatable Shop		Retail	1995
E23	Eve's Odd Jobs			1995
E24	Ekeby Holdings	152 Hobson St, Auckland.		1995
E25	Econobuilt Systems			1995
F18	Freidlander	Town Planning Dwg	Garage Site	1995
M88	M.R.I	79 Middlemore Crescent	Commercial	1995
M88-B	M.R.I	79 Middlemore Crescent	basement alteration	1995
M89	Malaeola	16 Waokauri Place, Mangere	Sculpture Court	1995
M90	Mclvor	156 Second View Ave, Beachlands	House	1995
P40	Plested, Gerald & Sandra			1995
T36	Tracey, P & G	76 North St, Morrinsville	Kitchen	1995
T37	Toussaint, Ralph	23 Benson Rd, Remuera	Alteration	1995
M88-C	M.R.I	79 Middlemore Crescent	basement alteration	1996
G45/3	Giacomelli	124B Sandspit Rd, Howick	foundations	1997
H72	Howick Vet Clinic	48 Ridge Rd, Howick	alterations	1998
D22	Davina	Opononi	Pise House	95 or 1997
H76				1997-2003
H77				1997-2003
H78				1997-2003
T35	Tracey, P.	Morrinsville	Bedroom	1996
R23	Rudd, Jan & John	Waiheke	Holiday & Guest Hou	1996
P41	Petrie	61 Takutai Ave, Bucklands Beach	Alteration	1996
O11	Olliver, Robin & David	19 Maugham Drive, Bucklands Beach	Carport	1996
M91	McGill	The Esplanade, Eastern Beach	House	1996
M31(ii)	Maraetai Beach B.C.	Maraetai	additions	1996
E26	Eades	102 Mellons Bay, Howick.	alterations	1996
C32	Chisnal / Lucas	Nelson	House	1996
J27	Jurgens, R & S	23 Waller Road, Bucklands Beach	2 new units	1996
G49	Gyde, Alan & Valerie	Rogers Ave, Eastern Beach	Alteration	1996
F19	Freidlander	385 Great North Rd	P.O Site	1996
B71	Bailey, Margaret	2/37 Saxon Street, Waterview	Alteration/Addition	1996
B72				1996
C15 / 4iii	Curtis	40-41 The Parade, Bucklands Beach.	4 new units	1996
L32	Lucas, D + Chisnall, J.	Sandy Bay, Kaiteriteri	House	1996

MPM-97-01	Manukau Pacific Markets	Great South Road, Otahuhu	Market development	1996
S61	Suramach	Noi Bungalows, Koh Samui, Thailand		1996
T38	Timmings, T & M	9 Paretu Drive, Kerikeri	House	1996
T39	Thomas, A.	61 Michaels Ave, Elleslie	Alteration	1996
W50	Wilson, R & M.A.	28 Manawa Rd, Remuera	Alterations	1996
F25	Freidlander, E.	Waipu Cove	House	1997
B73	Bryant,	1 Gibraltar St, Howick	Alteration	1997
H74i	Hart, John	3 Lammermoor Drive, St Heliers	Alteration	1997
C15 / 5	Curtis	354 Kenwood Drive, Matarangi	alt/additions	1997
C16	Collett	12 Eclipse Rd, Half Moon Bay	alt/additions	1997
M92	McGuire, Terry	Lake Rotoiti	housing development	1997
M93	Murdoch, J	Clevedon Highway, Papakura	remedial conservator	1997
S62	Schiphorst, Mt Smart Colour	246 Mt Smart Rd, Penrose	Commercial Alteratio	1997
W51	Wright Wiseman - Owen Wriç	2/27 Goodwood Drive, Epsom	remedial	1997
B74	Carol Bleier	Benson Road, Remuera	Alteration, Kitchen	1998
K33	Kelly			1998
L33	Lacey	11 Rogers Ave, Eastern Beach	basement conversion	1998
M94	McCarthy, Mr & Mrs	Waiheke	House	1998
C15 / 6	Curtis	40-41 The Parade, Bucklands Beach.	Conference Room	1999
M100	Male, Warren?	St Johns	alteration?	1999
C18	Correa, Lovola & Thelma	13 Paunui Street, St Heliers	House	1999
C19	Chang Hulien & Wang Yen F.	10 Hamish place, Pakuranga	Alterations	2000
C19	Collier Caryard		Caryard	2000
C20	Connew			2000
D24	Day, Chris & Carolyn	29 Dedwood Tce, St.Mary's Bay	Alterations	2000
C15 / 7	Curtis	40-41 The Parade, Bucklands Beach.	Reception addition	2000
C15 / 8	Curtis	40-41 The Parade, Bucklands Beach.	Landscaping etc	2000
G50	Griffiths	17 Judges Bay Rd, Parnell	Alteration	1996-2000
G51				1996-2000
L35/2	Lewis, Kerry	34 Maratei Heights Rd	Basement & Garage:	1998-2004
C20	Collier, H & R	Mangawhai	House	2000
C21	Currie		House	2000
A19	Armitage, Mr & Mrs	16 Waitemata Street, St. Mary's Bay	Additions	2001
B75	Batistich, Mr & Mrs		Exterior Alteration	2001
B76	Bicknell, Eamon D.	14 Poseidon Place, Half Moon Bay	House	2001
B78 (B76/2?)	Bathers'		Café Development	2001
C21	Christiansen	Patua North-33 McMillan Pl, Howick	Alt./Add.	2001
C22	Crombie		Spec Home	2001
C22	Cairns, B.	32B Takutai Ave, Bucklands Beach	Alt./Add.	2001
C23	Chatfield	131 Great South Rd, Greenlane.		2001
P40	Pakuranga Combined Bowli	Lloyd Elsmore Park, Pakuranga	Alterations	2001
E28	Elmes, M.	1 The Esplanade, Eastern Beach	2 Houses	2002
G53	Gujarati, Jacob	8a Basilton Close, Bucklands Beach	garaging/Ret. wall	2002
F29	Freidlander, E.	Henderson	Planning	2002
B77	Blomfield, Greg	14 Regia Close, Half Moon Bay	2 Studios over garag	2002
C23	Claridge, B.	90 Trig Road, Whitford	Alt./Add.	2002
C24	Chai	64 Hartley Tce, Massey.	House (John's Job)	2002
C24	Collings, Graeme & Margare	92 Queen St, Northcote	Alt./Add.	2002
D25	Dumper, Keith	160 Bleakhouse Rd, Howick	Alterations	2002
D26	Day, c/o L.Simmons	Langs Beach	House	2002
E28	Elmes, M.	1 The Esplanade, Eastern Beach	2 Houses	2002
C15 / 9	Curtis	354 Kenwood Drive, Matarangi	Kitchen	2002
	Webber	Taupo	House	2002
H79	Hanson	10 Takutai Ave, Bucklands Beach	Additions	2003
C25	Cambell	Eastern Beach		2003
C26	Carter	Whangaraoa		2003
C27	Calvert	46A Sheraton Drive	alteration	2003
C27	Cunningham	Algies Bay		2003
C28	Collings, Graham & Margaret			2003

D27	Dickinson, C.	15 Jubilee Ave, Belmont.	Alterations	2003
K41	Kofoed, Mr & Mrs	101 Beach Rd, Howick.		2003
M101	Murdoch, Jacquie	Cooks Beach	Alteration/Add	2003
W54	Whitecliff College of Art	14 Randolph Street, Newton	Education Alterations	2003
C15 / 10	Curtis	3/116 Clovelly Road, Bucklands Beach	Town House Alt.	2003
G52 (ii)	Great Barrier Island (Lodewy	Shoal Bay Rd, Great Barrier Island	Store Extensions	2004
G58	Giacomelli - Fabbian	66B Mt Eden Road	Apartment	2004
	De France, Mike	Meadowbank	6 Units	2004
B79	Bainbridge			2004
L37	Lodewyks, Nick	Puhoi	Store Extensions	2004
L37/3	Lodewyks, Nick	Puhoi	Granny Flat	2004
L39	Littlewood, Rick & Yumiko	152 Paku Drive, Tairua	House development	2004
	Malcolm, Linda & Don	Lot 28, Compass Point, Half Moon Bay	House	2004
N16	Neilson, Shane & Lisa	86 Coatsville Riverhead Highway	House & Guest Hous	2004
S70	Sorenson & Dobbs, Terry & E	Opiito Bay	House	2004
C15 / 12	Curtis	40 The Parade, Bucklands Beach.	Motel Acoustics	2004
C15 / 11	Curtis	354 Kenwood Drive, Matarangi	misc.	2004
G52 (i)				2000-2004
A20	Alexander	10A First Ave, Devonport	Additions-Outdoor Rr	2005
F30	Fiecher, Mr & Mrs	Half Moon Bay	Alteration	2005
C25 (?)	Carstens, Tony	Kings Avenue	House	2005
M102	Murdoch, Peter (Junior) & Rε	Meadowbank	Alteration	2005
M103	Murdoch, Jacquie			2005
P42	Pilcher, John & Christine	37/1 Argo Drive, Half Moon Bay	Outdoor Room	2005
	<i>Duguid</i>	<i>1/180 Sandspit Rd, Howick</i>	<i>Alterations</i>	2006
M104	<i>Monk, J.</i>	<i>Half Moon Bay</i>	<i>Alteration</i>	2006
P43	Pilcher (- Morrow)	6 Ellison Place, Pakuranga	Bedrm/Ensuite	2006
R25	Reid (from G19)	5 Endeavour Place, Cooks Beach	alteration, pole house	2006
S72	Sayers, Doug	Whitianga	House	2006

## APPENDICES A: Timeline

	Education/Employment:	Private Practice:	Design:	Personal:
1951	Grammar			Grammar 1st XV
1952	Grammar			Grammar 1st XV
1953	1st year	Mr Marshall & Arnold Neale		University Team
1954	2nd year	Michael Brett, Mr Cutter		University Team
1955	3rd year	Dr Toy, Ed Lawry, Prof S Irwin Crookes	<i>geodesic dome 55/56 summer</i>	University Team
1956	4th year	Vernon Brown, Imi Porsolt, E G Ferriday	<i>3 week hol job @ Fairhead Mark Brown</i>	University Team
1957	thesis	<i>Kenneth Albert, Architect &amp; Engineer</i>		University Team
1958	thesis	<b>ANZIA &amp; Registration</b> <i>Kenneth Albert, Architect &amp; Engineer</i>		married Sonia Jan's birth
1959	Graduated (distinction)		<b>Ak Star competition (H&amp;B 1st Oct)</b>	
1960	<i>Steven Jelicich</i>		A1 Austin	Terri's birth
1961	<i>Newman Smith &amp; Associates</i>		M1 McIndoe	moved to 21 Hattaway
1962	<i>(Don Moller partnership-Summer61-62)</i>		C1 Chapman-Taylor	Dean's birth
1963		1st April 1963		
1964		<b>21 Hattaway Ave</b>	S5 Simmons house	Lynda's birth
1965	<i>KRTA</i>	1st May 1965		
1966	<i>TCPD</i>	1st June 1965		
1967	<i>set up w/Curtis &amp; Hrstich</i>	<b>not registered with NZIA</b>		
1968		<i>43a Victoria St</i>	C3 Curtis House	
		1st May 1968		
		1st June 1968		moved to 8 Rogers
1969		<b>43a Victoria St West</b>		
1970	<i>Brian Elliot</i>		M16 Male transformer	
1971			B11 Berman	
1972	<i>Brian Elliot partner 1972</i>		W14 Williamson (A18)	
1973			N4 Newbold	
1974	Construction project at UoA AS		M31 Maraetai Boatclub	
1975		approx June 1975	G19 Griffiths	
		approx June 1975		
1976		<b>152 Hobson St</b>		
1977	Studio project at UoA AS			
1978				
1979			U7 Upton	
1980				
1981				
1982				
1983			T25 Turoa chalets	
1984			N14 Police	
1985			W32 Williamson	
1986				
1987				
1988				
1989				
1990				
1991				
1992		June-92		
1993		June-92	<i>Urban Gaze comp.</i>	
1994		<b>1 Argo Drive, Half Moon Bay</b>		
1995			<i>Home of the Year comp (Rotoiti)</i>	
1996				
1997				
1998			<i>Connections Exhibition Whanganui</i>	
1999				
2000				
2001				
2002				
2003				
2004			<i>Whanganui Art gallery comp</i>	
2005		January-06		
2006		January-06		
2007		<b>8 Rogers Ave</b>		

## APPENDICES B: List of Publications

Date	Name
1959	"Ideal Home Competition", <i>Home &amp; Building</i> , October 1, 1959, 36-49.
1960	<i>Home &amp; Building</i> , Jan 1, 1960, cover.
1974	Blakeley, Elizabeth (photos J, Blakeley). "Home Grown Beach House". <i>Auckland Star</i> .
1980	Bonney, S, and Reynolds, S., <i>Living with 50 Architects: A New Zealand Perspective</i> , Cassell, Auckland, 1980, 60-61
1983	Fowler, M., and Van der Voort, R., <i>The New Zealand House</i> , Landsdowne Press, Auckland, 1983.
1984	Male, K. G., <i>The Wheeler Dealer (Recollections)</i> , (self publication), 1984.
1989	Gofton, Alison, "A Family Kitchen for all Seasons", <i>NZ Home &amp; Building</i> . Dec1989/Jan1990, 56-57. Murdoch House.
1989	"Private Lives", <i>New Zealand Home &amp; Garden</i> , 18-23, Craig House, Orakei.
1989	<i>Homes and Lifestyles</i> . Cover image, Harvey's real estate mag. Issue 99. Craig House, Orakei. 78A Reihana St.
1990	<i>New Home Trends</i> . Williamson House, Devonport. Vol 7 No 2.
1990	<i>Bath Spa &amp; Pool Trends</i> . Neil House, Keri Keri. Vol 7 No 4.
1990	<i>Trends</i> . "Under The Volcano", 62-65, House at North Head.
1991	La Roche, Alan, <i>The History of Howick and Pakuranga. Whitford, Bucklands and Eastern Beaches and Surrounding Districts</i> , The Howick & Districts Historical Society, 284.
1991	<i>Kitchen Trends</i> . Murdoch Kitchen. Upstairs Downstairs', Vol 8 No 1.
1991	<i>Renovation Trends</i> , Vol 8 No 5, Curtis Bach Matarangi.
1991	"Jagged Edge", <i>NZ Home &amp; Building</i> , Feb/March 1991, 16-22. Webber House, Takapuna.
1991	<i>NZ Herald</i> , Wed Nov 13 1991, Section 5, 2. Neil House, Keri Keri.
1991	TVNZ. Open Home, Series 1 ep 8 1992, Webber House, Takapuna, (Susan Woods & David Cull). Interviewed by Jennifer Ward-Leyland.
1992	"The Right Angle", <i>Interior Design Trends</i> , Vol 8 No 3, 46. Sayers House
1993	Bucknell, Carol, <i>NZ Home &amp; Building</i> , Oct/Nov 1993, 39. Profile.
1996	Richards, Geoffery, "Generational Change", <i>Architecture New Zealand</i> , March/April 1996, 62-68. Alexander House, Devonport.
1996	"Bathroom sleek", <i>NZ Home &amp; Building</i> , 26-27. Alexander House, Devonport.
1998	<i>Connections: The House in the Auckland Scene</i> . Exhibition Catalogue. G4 Exhibiting Unit. 1998
2003	"Simplicity Rules", <i>Times</i> , Our Homes Today section, 11-Nov-03.
2004	Magill, Jesma, "Farm Sheds Inspire Modern House Design", <i>Times</i> , 20-Apr-04.
2005	Magill, Jesma, "Local Architects on Work and Inspiration", <i>Times</i> , 16-Aug-05.
2007	Magill, Jesma, "Keeping the footprint Light and Tight", <i>Times</i> , 19-Nov-07
2008	Magill, Jesma, "More Than Just a Kitchen", <i>Times</i> . 11-Feb-08.
2011	<i>Architecture New Zealand</i> , Interview, John Walsh. May/June 2011, 40. Manning. Gold Medal.



## APPENDICES C: Competitions

Year	Job	Competition	Placing
1959		Auckland Star + Ideal Home competition	5 <sup>th</sup> - Top 6 placings formed design team.
1960		Library, University of Dunedin	Highly commended (1 <sup>st</sup> = Roland Adams and Brian Dodd)
1968/69		Laminex Competition Kitchen design	2 <sup>nd</sup>
1980	U7	Upton House Monier Award	Highly commended (1 <sup>st</sup> = Rewi Thompson)
1991	W36	Webber House NZIA	Not placed
1991	W36	Webber House Master Builder's Federation	1 <sup>st</sup> over \$200,000 category
1993		Urban Gaze architectural design competition (Inaugural year, Levene Women in Architecture)	Highly commended
1995	C15 Rotoiti	Cavalier Bremworth	Not placed (1 <sup>st</sup> = Mitchell Stout, Heke St House)
2003	Webber-Taupo	NZIA Local Award	Not placed
2004		Whanganui Art Gallery G4	Curated Exhibition
2005	Terry-Ann	Cavalier Bremworth	Not placed
2006	Williamson + Alexander	NZIA Local Award	Not placed
2007	Cooks Beach	NZIA Local & Heritage Award	Awarded
2009		Queen's Wharf	Not placed

## APPENDICES D: Staff and Partnerships

Date:	Job Type:	Name:
1961	Partner (not established)	Don Moller Jake (Jon) Jacobsen J.S Reynolds Lindsay Leuschke John Worsfold
1970	partner 1972	Brian Elliot
1972		Neil Cotton
1974		Chris Sargisson N.Martin
1984	23/7/85 partner	John Beauvink Jan Marchant
1984		Barbara Draper
1984		Conway Brooks
1986		Lucy Treep
1985		Alison Crawford (A. King)
1987		Lynda Simmons
1998		Michelle Stott
1994		Jamie Sanderson



1/6 JANUARY 1, 1960 PUBLISHED UNDER THE AUSPICES OF THE N.Z. INSTITUTE OF ARCHITECTS

Award winning architects study the Bel Air Drive "Estate Development", a project of **deal Homes Ltd.**



1/6 OCTOBER 1, 1959 PUBLISHED UNDER THE AUSPICES OF THE N.Z. INSTITUTE OF ARCHITECTS

**KELVINATOR** goes **SHEER SHAP**

# FIFTH PRIZE

N. SIMMONS, A.N.Z.I.

### Construction:

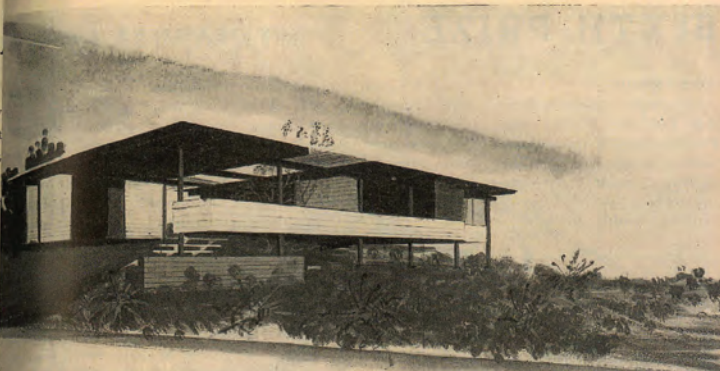
Grid sizes are 14' x 10' and 15' x 10'. Posts 6" x 4" to floor level tied by double beams (9" x 2" joists span 10' direction). Posts above floor line 4" x 4" rebated for walls. Roof beams doubled with 6" x 3" secondaries. Roof sarking ex 9" x 2" ship lap with T. & G. Walls ex 9" x 2" ship lap with T. & G. glazed into rebated posts and stiffened at centres of bays.

Ramp formed by cantilevered floor joists and supported elsewhere with steel pipe columns. All windows slide sideways. *Fittings:* Sink table is 15" deep (stainless steel) free of floor with sliding door storage around the sides. Frig. and oven unit divided by hollow concrete block insulation wall. Bedroom dressing table units combine as work benches. Hot water cylinder set under floor. Oil burning space

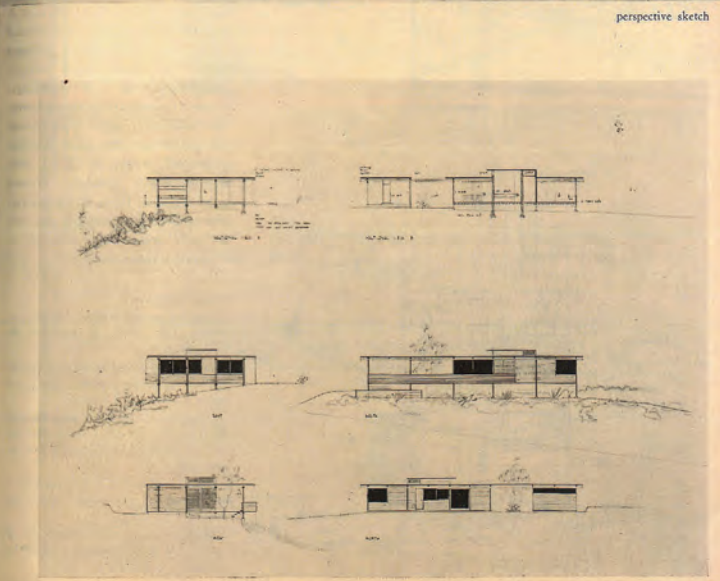
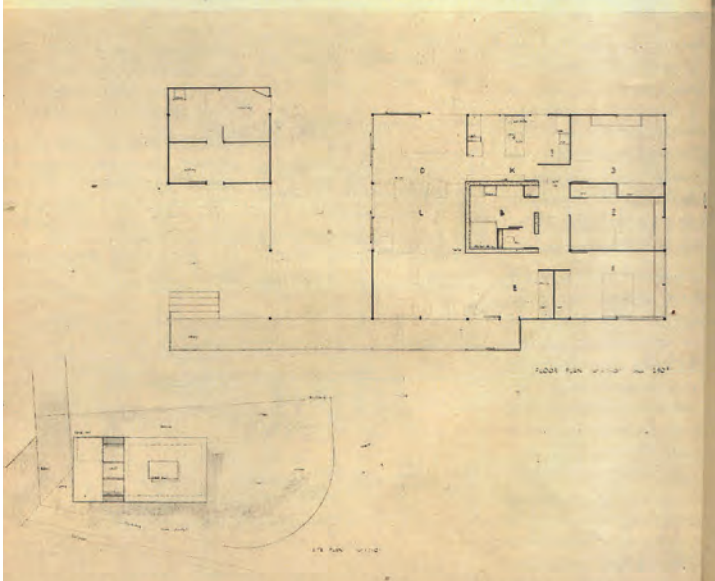
heater hung on concrete block wall. *Finish:* Exterior and posts painted. Interior all natural finishes with some staining of beams. Colour introduced in fittings and furnishing.

### Assessors' report:

*Clarity, precision and originality characterize this solution. The ramp motif is overplayed and open court is too narrow and draughty.*



perspective sketch



## APPENDICES E: The *Auckland Star* Ideal Home Competition 1959

In 1959 the house design submitted by Simmons was placed fifth in the *Auckland Star* Competition, held in association with Ideal Homes Ltd. This competition was open to only registered architects,<sup>1</sup> and was for the design of a 'model house' intended to be part of an entire Housing Development, Bel Air Drive Estate in Onehunga.<sup>2</sup> The architects with the first six awarded designs were formed into a committee whose role was to 'advise on the development of the estate and the design of individual houses'<sup>3</sup>.

The results were as follows;

- 1<sup>st</sup>: G.R Sargent, ANZIA (Messrs. Sargent and Smith Partners)<sup>4</sup>
- 2<sup>nd</sup> F.O Jones ARIBA, ANZIA<sup>5</sup>
- 3<sup>rd</sup> George Kenny ARIBA, ANZIA<sup>6</sup>
- 4<sup>th</sup> J.G.Foote, ANZIA (Messrs. Owen, McKenzie & Foote)<sup>7</sup>
- 5<sup>th</sup> N.Simmons ANZIA
- 6<sup>th</sup> Guy Chambers ANZIA<sup>8</sup>

Construction Drawings were prepared for the first house to be built, using the winning design by G.R Sargent and all six winners were paid their prize-money and for their contribution to the committee. Ideal Homes Ltd then hit financial difficulties and the entire project was abandoned.<sup>9</sup>

Competitions were common at this time and regarded as a good method of exposure for both recent graduates and established firms, and commonly resulted in the winning entries being built.<sup>10</sup>

The publication in *Home and Building* of the winning designs, as well as several highly commended schemes, provide a good indication of the work being produced for an economic family home at that time. In terms of general design approach, the six designs fall into two groups; one showing the use of flat-roofed, floating box forms typical of 1950s modernist housing,<sup>11</sup> and the other the use of a low-pitched gable roof spreading over a simple

<sup>1</sup>. Simmons was a registered architect and member of the NZIA in July 1958 and therefore qualified to enter this competition.

<sup>2</sup>. Refer *Home and Building*, 1<sup>st</sup> October, 1959, 38-49. Note that in 1959, the Southern Motorway was beginning construction

<sup>3</sup>. *Home and Building*, 1<sup>st</sup> January, 1960, 8.

<sup>4</sup>. Sargent & Smith & Partners. George Sargent was a partner in a current architectural practice at the time of winning this award in 1959. In 1961, they designed Editorial department extension to the Wairarapa Times-Age Building, Masterton (Chapel St side of building). (The original Art Deco design 1937 Mitchell & Mitchell) Ngati Whatua commissioned Sargent Smith & Partners to design the Orakei Maori Chapel (1967) (volume 34 number 6, June 1967, 175-177) *Orakei Maori Chapel*.)

<sup>5</sup>. Frank O Jones Completed All Angels Church in 1964.

<sup>6</sup>. George Kenny. In 1960 he won an NZIA Bronze Medal for the design of his own house in Remuera. (*Home and Building* May 1961, 40) In the 1960s he worked under Tibor Donner, the at the Auckland City Council Public Works division.

<sup>7</sup>. James (Jim) Foote. Was working in private practice at the time of this competition in 1959. He joined Jasmad in 1977, currently working as a senior member of Jasmax. Refer *Block 2007-07* for further information.

<sup>8</sup>. Guy Chambers. Completed St Josephs Church, Grey Lynn in the same year, 1959.

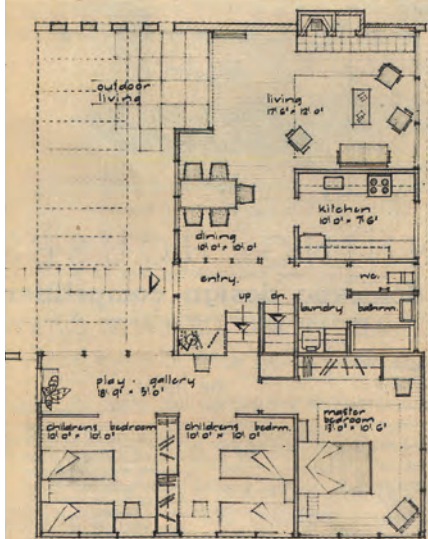
<sup>9</sup>. Pers.comm. Neil Simmons, 5/3/11.

<sup>10</sup>. Another similar competition of this era was in 1958, called 'Design For a Family Home', sponsored by Winstone Ltd and won by Peter J Bartlett. The home was built in Aragon Street in West Tamaki. Peter Bartlett went on to have a career in Practice as well as being a Professor at the Auckland School of Architecture. He is currently Emeritus Professor. In 1968 he won a bronze award for the Newcomb House at 9 Judge Street, Parnell. Refer *Home and Building* June 1968.

<sup>11</sup>. Lloyd Jenkins refers to the former design approach as 'the elevated box' and includes Simmons's former employer,

# FIRST PRIZE

G. R. SARGENT, A.N.Z.I.A.  
(Messrs. Sargent and Smith and Partners)



### Materials and Construction:

**Base:** Concrete Block on continuous reinforced concrete footing—retaining of soil with reinforced concrete is reduced to a minimum by discreet use of contours. **Floor and Walls:** Normal timber frame construction. **Roof:** Corrugated bestos cement (in view of scarcity of iron) on timber purlins, supported on bearing partitions. **Exterior Sheathings:** Vertical board and batten. **Insulation:** Foil sisalate under exterior sheathing and roofing. **Ceiling:** T. & G. Pinus Radiata fixed to underside of purlins in clear varnished. **Linings:** General plaster board with fibrous plaster in service rooms. (Blockwalls—painted externally and internally). T. & G. Pinus Radiata to gallery area and balustrade. **Heating:** Open fire (space heater) in living room. **Garage:** Concrete block wall facing house—others corrugated asbestos cement on timber frame.

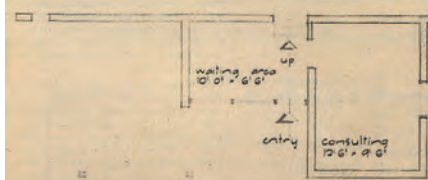
### Accessors' report:

This scheme provides good differentiation of functions of living, sleeping, play and the doctor's consulting suite; also between public and private space of the site.

Circulation within the house is simple and straightforward, but connexion between the indoor play space and the outdoors is not as good as it could be.

The kitchen laundry and bathroom area would need modification and is hardly adequate in size.

The open roof framing over the terrace would probably need more support.



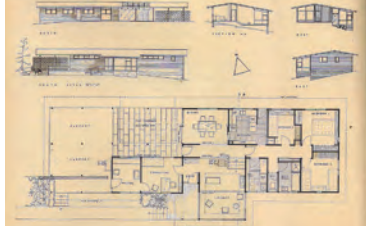
# SECOND PRIZE

F. O. JONES, A.R.I.B.A., A.N.Z.I.A.

**Construction:** Foundation Walls: Brick. Main Walls: standard timber frame. Roof: Exposed rafters to all main except bedrooms, bathroom, W.C. and laundry.

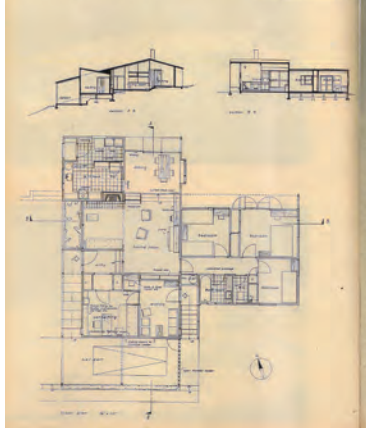
**Finishes:** (a) External Walls: Baricaded plasters. Horizontal weatherboards and vertical slating as indicated, all painted. Roof: Permanently protected corrugated iron. Serees: Wood. Concrete blocks laid to a pattern. Spandrel and Downpipe: Copper.

**Accessors' report:** Considerable is generally good but the entry and lounge the dining room and the site as the terrace seems appropriate. The lounge and entrance to the porch would probably be better without windows which make the lounge smaller, restrict the view to the outside from the entrance, and they might be an advantage. Storage is reduced to the minimum in the provided site. The north east corner of the house which would be very prominent at the very beginning of the house they may have the same effect for the site as an entrance. Simplicity of design and standard construction have helped to bring this house within the cost.



# FOURTH PRIZE

J. G. FOOTE, A.N.Z.I.A.  
(Messrs. Owen, McKinnon & Potts)



**Construction:** A concrete slab base has been used for the living and dining areas and hallways because over this surface is minimum. Sliding against the bedroom wing and doctor's suite, rather lighter above the grade would have a conventional wood floor and local build requires more as to whether ventilation must be only external circulation. The structure generally is post and beam. Plywood, box girders spanning north and south as supports. 12" x 6" treatment of the roof leads to 4" x 4" wood posts. The roof is of corrugated galvanized iron protected with bituminous compound and gravel shingles and is fixed to wood purlins spaced at 24" centres spanning across the gables. The walls consist of self-bored and plasterboard and are fixed direct to the timbers of the partition in all parts of the house. The wall framing throughout which is standard bearing, will be

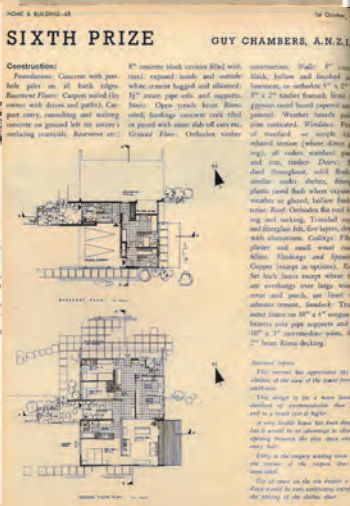


# THIRD PRIZE

GEORGE KENNEY, A.R.I.B.A., A.N.Z.I.A.

**Construction:** Foundations: Conventional reinforced concrete. Floor: Concrete slab poured on compacted earth base with a 2" concrete base. Walls: Block masonry to all main except bedrooms, bathroom, W.C. and laundry. Roof: Exposed rafters to all main except bedrooms, bathroom, W.C. and laundry. Finishes: Plaster board to all main except bedrooms, bathroom, W.C. and laundry. Serees: Wood. Concrete blocks laid to a pattern. Spandrel and Downpipe: Copper.

**Accessors' report:** The plan for this house is generally well suited to the site and the house is well planned. The living area and entrance to the porch would probably be better without windows which make the lounge smaller, restrict the view to the outside from the entrance, and they might be an advantage. Storage is reduced to the minimum in the provided site. The north east corner of the house which would be very prominent at the very beginning of the house they may have the same effect for the site as an entrance. Simplicity of design and standard construction have helped to bring this house within the cost.

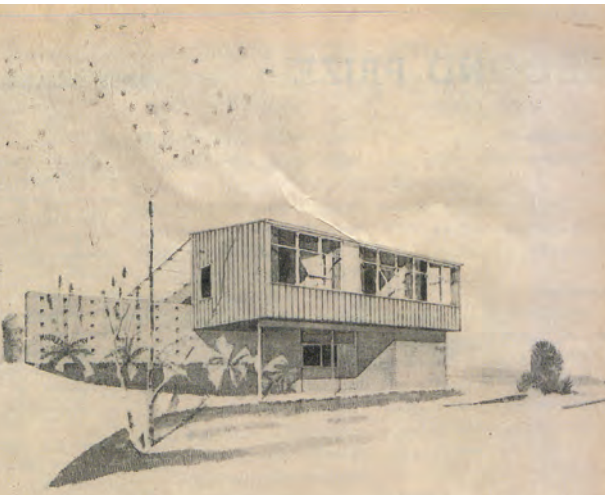


# SIXTH PRIZE

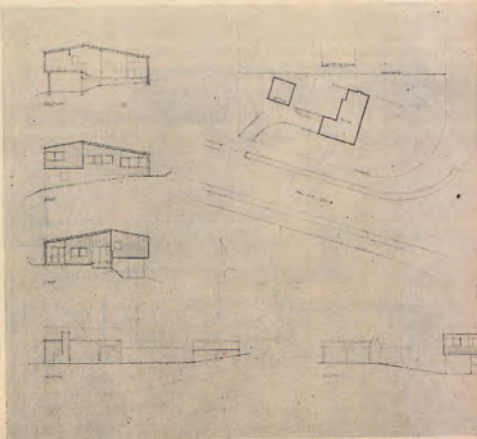
GUY CHAMBERS, A.N.Z.I.A.

**Construction:** Foundations: Concrete with post-hole piles on all bank edges. Floor: Concrete slab poured on compacted earth base with a 2" concrete base. Walls: Block masonry to all main except bedrooms, bathroom, W.C. and laundry. Roof: Exposed rafters to all main except bedrooms, bathroom, W.C. and laundry. Finishes: Plaster board to all main except bedrooms, bathroom, W.C. and laundry. Serees: Wood. Concrete blocks laid to a pattern. Spandrel and Downpipe: Copper.

**Accessors' report:** The plan for this house is generally well suited to the site and the house is well planned. The living area and entrance to the porch would probably be better without windows which make the lounge smaller, restrict the view to the outside from the entrance, and they might be an advantage. Storage is reduced to the minimum in the provided site. The north east corner of the house which would be very prominent at the very beginning of the house they may have the same effect for the site as an entrance. Simplicity of design and standard construction have helped to bring this house within the cost.



perspective from road



underlying form, revealing the powerful influence of Group Architects at this time.<sup>12</sup>

The design submitted by Simmons falls within first group of three, with its flat-roof and box-like forms, although the elevation achieved in his design is via the landform and siting. Simmons achieves an appearance while keeping the building grounded, rather than by lifting of the box onto a basement structure, as do the first and sixth place-getters. The post and beam structural grid of Simmons's entry is reminiscent of architects at that time such as Mark Brown Fairhead, who he had previously worked for during a university holiday<sup>13</sup> However there is a difference between Simmons's entry and all the other five, which is the lack of emphasis on the 'skin' of the building. This is revealed in the drawings themselves with the medium selection and drawing style.<sup>14</sup> The designs which celebrate the skin of the building, with clipped eaves and tight forms, are best revealed with pen and ink linework, while Simmons's perspective sketch indicates the interest in strong formal elements and sculptural handling of elements, at the expense of detail. The predominant medium is paint, with large areas of the form blocked out into shadow.

This drawing reminds me that while influenced by international modernism and contemporary New Zealand Architects of this era, Simmons's work has always been consistent to his own interests. He continues to pursue a sense of formal drama in his structures, and his most successful work tends to occur when the sculptural intent of the design is not constrained by the skin of the building.

Kenneth Albert as a practitioner within this design style. Lloyd Jenkins, Douglas *At Home. A Century of New Zealand Design* Godwit, Random House 2004, 173

<sup>12</sup>. Refer to (ed) Gatley, Julia *Group Architects. Towards a New Zealand Architecture* Auckland University Press 2010 for a wide range of essays discussion on the housing of Group Architects and their influence, especially profound in Auckland.

<sup>13</sup>. One of the judges for this competition was Ed Lawry, who taught Simmons at the University of Auckland Architecture School. Lawry told Simmons that the judging team had tried to guess the authors of each anonymous entry and had thought his scheme was submitted by Mark Brown Fairhead. Pers comm. Neil Simmons 26/2/11. Most of the award winning entries were submitted by established firms.

<sup>14</sup>. Most drawings appear to be pen and ink or pencil linework, and one submission replaces the required perspective with photographs of a model.

# Home grown Beach House

Text: Elizabeth Blakeley  
Photos: Neil Simmons

Charlie Storey's beach house comes as an eye-catching surprise when you round a headland south of Hahei Beach on the Coromandel east coast.

From a distance it looks like a large, white-painted Red Indian tepee, with the ends of the pole frame projecting through the roof.

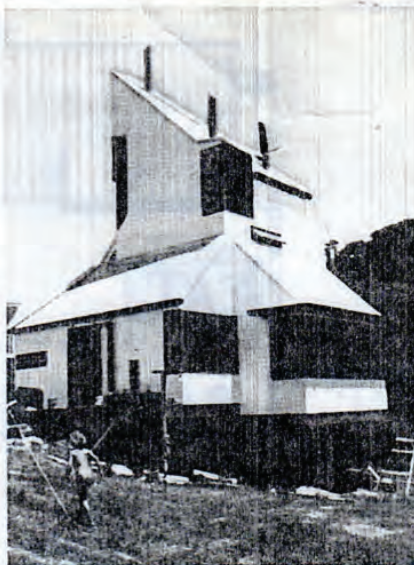
Up close you find that they are indeed poles that project through the roof.

In this case, four forty-footers, the trunks of young pine trees, trimmed, peeled and pickled under pressure with chemicals to preserve them for 100 years or more.

The bases are drilled deep into the sandy site, the tops tied together by a tiny sloping roof. Corrugated and flat sheets of asbestos cement are hung on the outside; inside, three floors are notched between the corner poles.

The lower one comprises a two-level living area with a deck outside it. A spiral staircase wound round one of the poles eliminates any need for corridors and connects the upper two mezzanine bedroom floors and the living level.

Mr. Storey, a Te Awamutu lawyer, and his wife wanted a simple beach house of durable, weatherproof materials for their family, four school-age



children. It was a holiday home and they wanted it to be simple and open in its living spaces, and easily run.

The two-level living area runs back onto the site for outdoor living, and out to a deck on the other side near a large pohutukawa tree.

The "bay-window" type of living area has an uninterrupted view of the sea; the parents' bedroom, on the top level 30ft above the ground, has an 180-degree, panoramic eyrie-view of the beach and seascape.

The children's bunk-room on the second floor is a free, open space, with the store room — apart from the toilet area, it is the only walled-off part of the house — also available as a change space.

Auckland architect Neil Simmons suggested a pole system as a way to create a simple tower structure on extremely economical foundations on the sandy site.

The building was finished last December at a cost of \$17,000, which included the water tank, pump, hot water system, decks, kitchen units and dining table. The few internal wall surfaces are nominally insulated, but not yet lined. Ultimately, it will be lined with diagonally fixed tongue and grooved timber.

For the time being, however, the house is warm enough in the summer, when it is mostly in use, and lining is a project for later. It is expected to cost about \$1500 at today's prices.

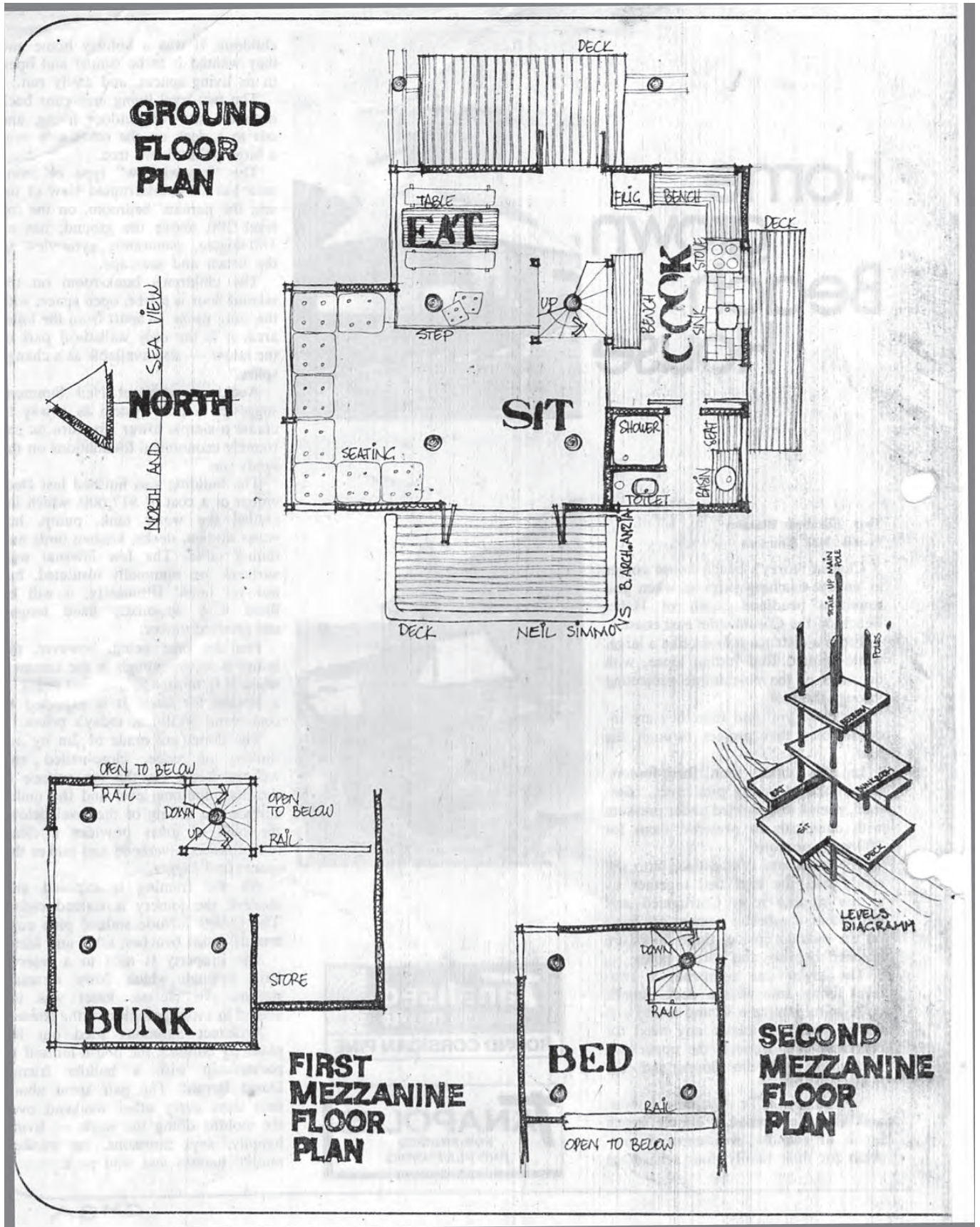
The floors are made of 2in by 3in timber, on edge, close-nailed and without joists. As the top surface is the floor for one level and the under surface the ceiling of the level below, the lack of joists provides a clean overall sweep overhead and makes the spaces look bigger.

All the framing is exposed and stained; the joinery is stained cedar. The fittings include stained pine cupboards, kauri benches, table and seats.

The property is next to a reserve strip through which flows a small stream. An electric toilet was installed to avoid pollution of the stream.

Architect Simmons tried out his plans by building the house himself in partnership with a builder friend, David Bryant. The pair spent about four days every other weekend over six months doing the work — living happily, says Simmons, on smoked mullet, tuatua and wild pork.

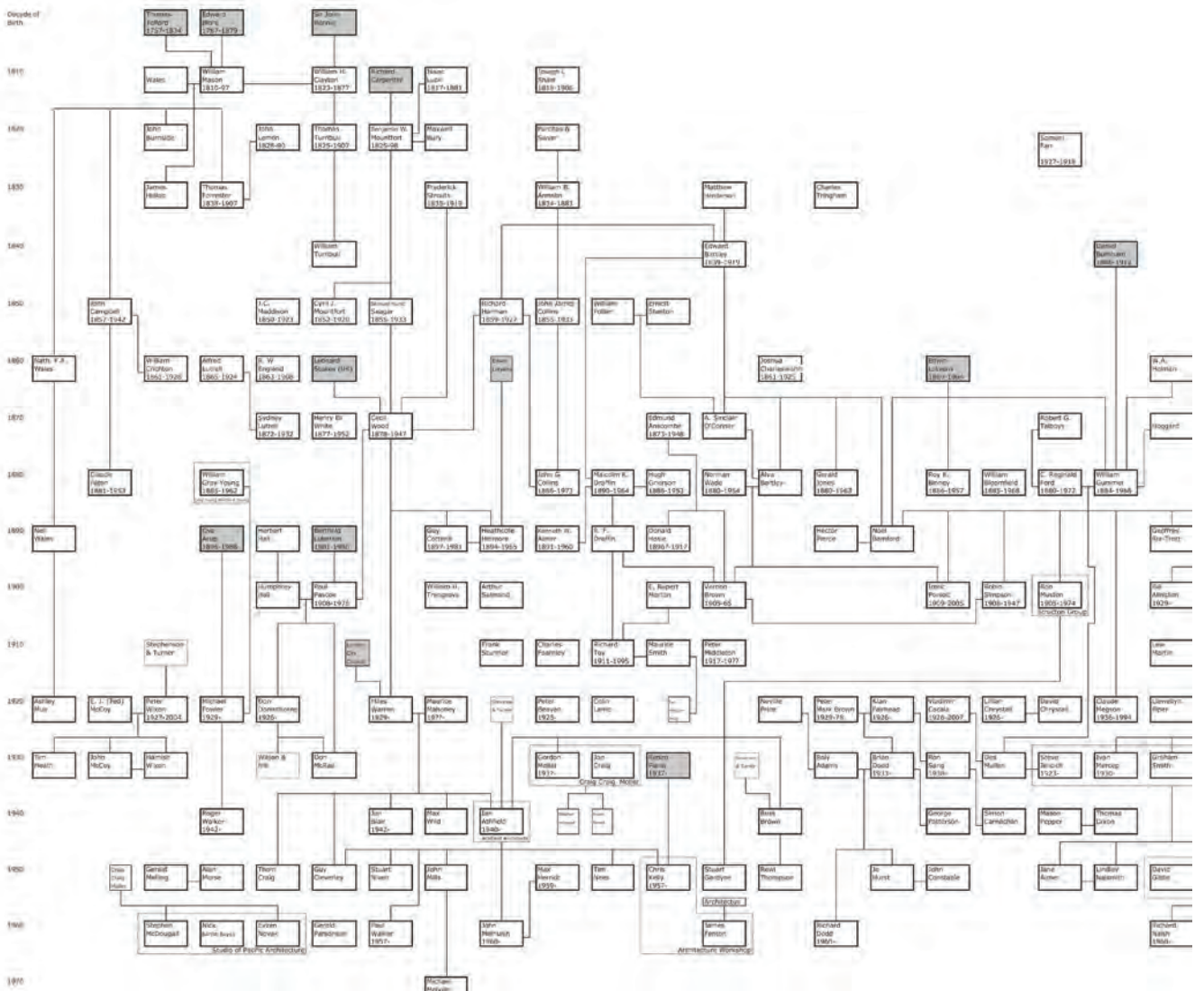






# NEW ZEALAND ARCHITECTURE

## VERSION 1.0



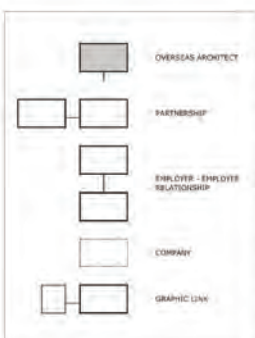
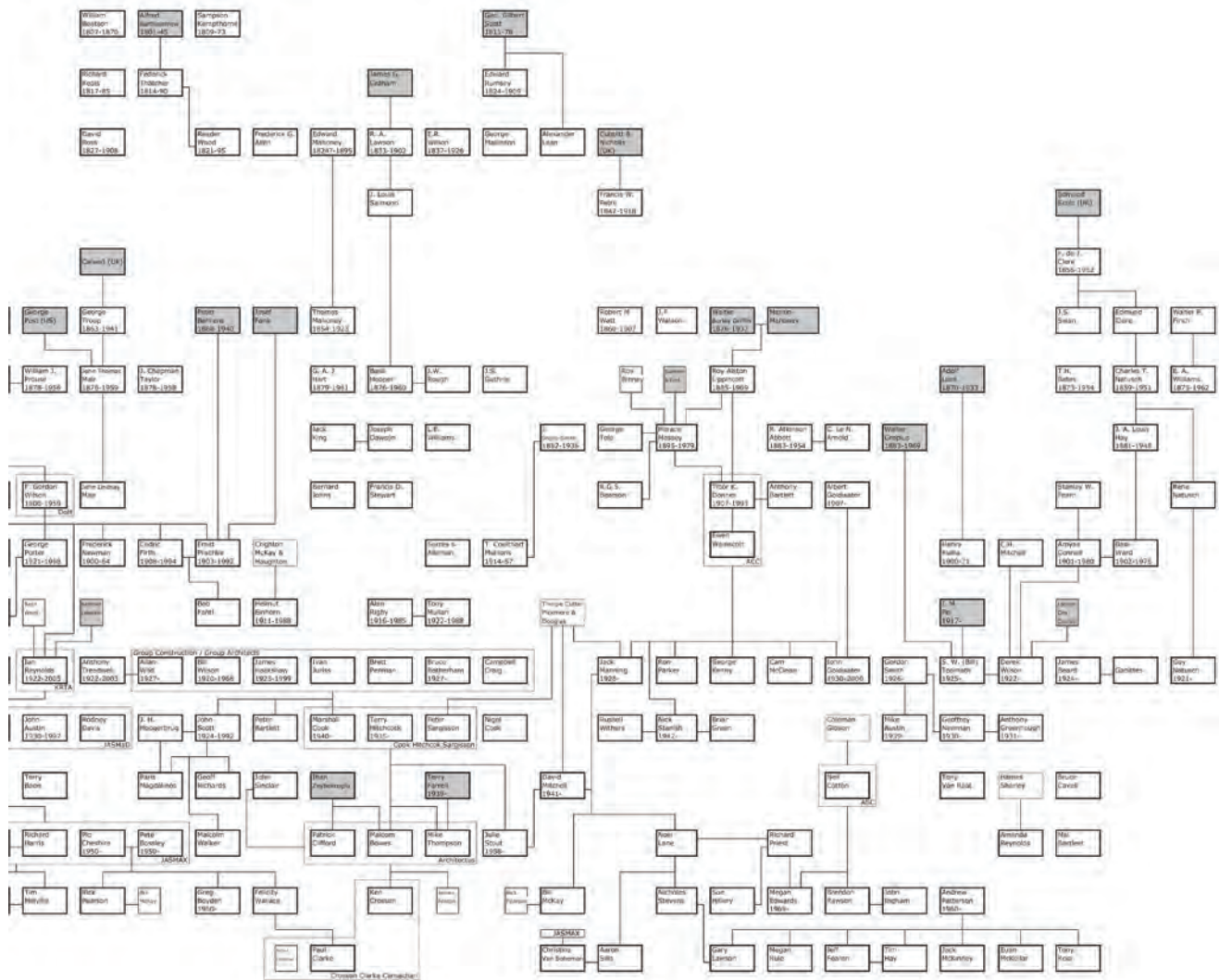
Browsing at a church fair recently I found an old copy of *Home & Building* magazine dating from 1952. Picking through it, one of the things that caught my eye was a list of NZIA Auckland Branch members. The list included a host of famous names – William Gummer, Richard Toy, Vernon Brown, Bill Wilson, and so on. The most striking thing about this list, though, was not the well-known names it included, but how few others: the list included just 100 architects. The NZIA Auckland Branch now has a membership of about 1,400. The lesson of this surprisingly short 1950s list is that until relatively recently our architecture was produced by a very small community. Understanding the small size of our architectural fraternity may help to reflect the way we read the history of New Zealand architecture: our architectural history is less like the history of a nation, where we hear about only the most exceptional figures and extraordinary events, but more like the history of a family in which every moderately interesting story is included. The above diagram attempts to chart the genealogy of this fairly close-knit family – it shows who worked for and with whom.

In Peter Shaw's *New Zealand Architecture*, our most comprehensive history level, Shaw notes the lineages of employment in successive practices that characterize the "Christchurch School" – the line, for example, that connects Mountfort to Hurst Segar and then Cecil Wood and Miles Warren. Shaw comments, however, that "New Zealand's architecture history is more notable for the number of individuals it has produced than the existence of separate schools or traditions". It is true that "schools" are difficult to identify in NZ architecture (very little seems to be passed from one generation to

the next) but the chart shows that lineages and groups are more pervasive than might be expected: almost all our key figures have connections into these lineages. The chart also shows the importance of horizontal connections – partnerships – with most architects having operated in joint or group practices at some point. It seems the romantic image of the Kiwi architect as rugged individualist – attractive though it may be to local sensibilities – rarely holds true. A number of historical patterns are revealed by the chart, perhaps the clearest being the "lost generation" – those architects born in around 1910 whose lives and careers were interrupted by World War Two. Architects of this generation went to war, many not to return with those who stayed behind often having little work. When things did eventually return to normal, many of these architects found themselves overtaken by younger designers that espoused new ideas and who were able to establish themselves in the post-war boom. A key difference between important architects and those who are merely talented stems from an ability to locate their work and themselves in wider contexts – including that of the development of architecture both internationally and locally. The family tree raises questions about how we attribute significance to people and events in the history of our architecture. It is clear, for example, that one of the most interesting indicators of the significance of a given architect is whether their lineage continued – did they produce architectural offspring? Paying attention to the social, economic, and historical context of work will inform not only how we go about making innovative buildings, but how we generate ideas and approaches that will have lasting impact. Andrew Barne

# ARCHITECTURE FAMILY TREE

// MAY 2008



**Diagramming:** To ensure a level of objectivity, we employed some rules for the chart. Architects included in the chart appear in Shaw's *New Zealand Architecture*, have won an NZIA national award as a named director of the firm, or have a significant connection to an architect who qualifies by one of the previous two criteria.

The only connections plotted are based on formal employer-employee relationships and of partnership, including teacher-student relationships, or other kinds of informal influence proved both too complex and too subjective. These rules, however, sometimes create strange connections and disconnections – for example, there is no connection between Vernon Brown and the Group, but Ian Ashfield is connected to Sir Miles Warren. It has also proved difficult to represent the often complex way in which relationships change over time – employees become partners, partnerships evolve and dissolve. Our goal has been to achieve a balance between completeness and clarity.

**Open Source:** We have labelled this family tree 'Version 1.0' to acknowledge that it is only a first attempt at assembling and presenting this information. We present it in the hope that it becomes 'open source' project that can be modified and extended by anyone with interest. We invite BLOCK readers to send in any information or corrections – we'll then place the information online where it can be modified directly.

Send any information to [net@cheshirearchitects.com](mailto:net@cheshirearchitects.com). For their kind assistance with this project, thanks are due to Dr Julia Gately, Bill McKay, Sir Miles Warren, Dany's Oldham, Prof. Peter Bartlett, Chris Kelly, Dr Ian Lockhead, Pip Cheshire, Adam Wild, Wendy Garvey, Bruce Howie, Dr John Dickson, David Mitchell, Julie Stout, Marshall Cook, and Assoc. Prof. Linda Tyler. Grateful thanks also to our generous sponsors GIB, and the ever helpful folks at Copybook.



**COPYBOOK**  
COPYCENTRE

Proudly sponsoring the Auckland branch of the NZIA

- Plan & Poster Copying
- Large Format Colour Inkjet
- Black & White Copying
- Colour Laser Copying
- Design & Desktop Publishing
- Laminating, Binding & Finishing

Dir: Mayoral Drive and Greys Avenue  
P.O. Box 1483 Wellesley St. Auckland 1  
Phone: (09) 950 4216 Fax: (09) 977 2715  
E-mail: [copy@copybook.co.nz](mailto:copy@copybook.co.nz) Web: [www.copybook.co.nz](http://www.copybook.co.nz)



## Bibliography

- Anderson, A. T., *The Problem of the House: French Domestic Life and the Rise of Modern Architecture*, University of Washington Press, Seattle, 2006.
- Appleton, J., *The Experience of Landscape*, John Wiley & Sons, London and New York, 1975.
- Auckland Carnival, Art and Design Exhibition Brochure, Western Springs, Auckland 1955/56.
- Austin, M. 'Notes on the Colonial City', *Fabrications: The Journal of the Society of Architectural Historians Australia & New Zealand*, Vol. 2-3, December, 1991.
- Austin, M., 'Pacific Island Architecture', *Fabrications: The Journal of the Society of Architectural Historians Australia & New Zealand*, Vol. 11, No 2, September, 2001.
- Austin, M., 'Kiwi Architecture: Modernism Recycled', *Fabrications: The Journal of the Society of Architectural Historians Australia & New Zealand*, Vol. 14, No 1 & 2, December, 2004.
- Austin, M., 'Polynesian Influences in New Zealand Architecture' in *Shifting Views: Selected Essays on the Architectural History of Australia and New Zealand*, ed., A. Leach, A. Moulis, and N. Sully, University of Queensland Press, Brisbane, 2008, p. 123-131.
- Bachelard, G. *Poetics of Space*, trans., M. Jolas, Beacon Press Books, Boston, 1969.
- Bachelard, G., *Water and Dreams: An Essay On The Imagination of Matter*, trans., E. R. Farrell, Pegasus Foundation, Dallas, 1983.
- Barrie, A., ed., "'Block" New Zealand Architecture Family Tree Version 1.0 May 2008', *Block: The Broadsheet of the NZIA*, Auckland Branch, May, 2008.
- Best, A., 'The Architecture of Ebullience' *Architectural Journal*, Vol. 168, November 1978, p. 881-91.
- Blakely, E., 'Home Grown Beach House', *Auckland Star*, date unknown.
- Block 03 2008*, 'Jolly Good Fellows' Block offers its congratulations to the Auckland Branch's new NZIA Fellows.
- Block Itinerary No.13 'Modern Houses in the West', ed., Bill McKay, *Block 04*, 2008.
- Block Itinerary No. 19, 'KRTA in Auckland' ed., Andrew Barrie, *Block 01*, 2009.
- Block Itinerary No. 27, 'Kenneth Albert in Auckland', ed., Claire Yakas, *Block 11*, 2009.
- Bonney, S., and Reynolds, S., *Living with 50 Architects: A New Zealand Perspective*, Cassell, Auckland, 1980.
- Bonney, S., and Reynolds, M., *New Zealand Houses Today*, Weldon NZ, Auckland, 1988.
- Boyd, R., 'The Engineering of Excitement', *Architectural Review*, Nov, 1958, cited Lost Property Website, 'Hyperbolic Paraboloid Roofs and Buildings', retrieved 29/11/11 from <http://www.lostproperty.org.nz/odds-sods/hyper-roofs/>
- Brown, D., 'John Scott: Inventing an Idiom', *Heritage New Zealand*, Spring, 2005, p. 8-13.
- Brown, D., *Maori Architecture: From Fale to Wharenui and Beyond*, Raupo, Auckland, 2009.
- Campbell Live*, TV3, 3 News, A peek inside the 2011 Home of the Year, retrieved 20/08/11 from <http://www.3news.co.nz/A-peek-inside-the-2011-Home-of-the-Year/tabid/817/articleID/220935/Default.aspx>
- Carpenter, E. E., and King, J. M., *Kitchen Planning*, University of Otago, 1962.
- Casati, R., 'The Shadow Knows: A Primer on the Informational Structure of Cast Shadows', *Perception*, No. 33, Issue 11, 2004, p. 1385-1396.
- Cheshire, P., and Reynolds, P., *Architecture Uncooked*, Godwit, Auckland, 2008.
- Clark, C., and Walker, P., *Looking for the Local: Architecture and the New Zealand Modern*, Victoria University Press, Wellington, 2000.
- Clark, J., 'Ephemera: The Elusive Canon of New Zealand Architecture', *Fabrications: The Journal of the Society of Architectural Historians Australia & New Zealand*, Vol.14, No 1 & 2, December, 2004.

- Clark, J., and Walker, P., 'Making a Difference: New Zealand Houses at the Beginning of the Twenty-First Century', in G. London and P. Bingham-Hall ed., *Houses in the 21<sup>st</sup> Century*, Tuttle Publishing, Hong Kong, 2004.
- Cline, A., *A Hut of One's Own: Life Outside the Circle of Architecture*, MIT Press, Cambridge, Massachusetts, 1997.
- Coney, S., *Piha: A History in Images*, Keyhole Press, Auckland, 1997.
- Deleuze, G., and Guattari, F., *A Thousand Plateaus: Capitalism and Schizophrenia*, trans., B. Massumi, University of Minnesota Press, Minneapolis and London, 1987.
- Deleuze, G., and Parnet, C., *Dialogues*, trans., H. Tomlinson, Columbia University Press, New York, 1987.
- Dickson, J., 'The Mastery of Space, Part One: Space, Shape, Movement and their Social Implications', *Study Papers 66*, unpublished paper, The University of Auckland School of Architecture, Auckland, 1982.
- Dickson, J., 'The Mastery of Space, Part Two: Material - texture and Colour', *Study papers 67*, unpublished paper, The University of Auckland School of Architecture, Auckland, 1982.
- Dickson, J., 'The Mastery of Space, Part Three: Environment - Light, Sound Heat, Water Taste and Smell', *Study Paper 68*, University of Auckland School of Architecture, Auckland, 1982.
- Dickson, J., 'Architectural Modernism in New Zealand 1960-1990' in Nordeck, M., and Twose, S., ed., *Connections: The House in the Auckland Scene*, G4 Exhibiting Unit, Auckland, 1998.
- Engels-Schwarzpaul, A.-Chr., 'Restless Containers: Thinking Interior Space – Across Cultures', *Interstices 12: Unsettled Containers: Aspects of Interiority*, 2011, p. 11-22.
- Evans, R., *Translations from Drawing to Building and Other Essays*, MIT Press, Cambridge, Massachusetts, 1997.
- Fawzy, O. N., *The Development of the Architectural Working Drawing from the Descriptive to the Prescriptive: A Study in Architectural Communication*, unpublished PhD, University of Pennsylvania, UMI Dissertation Services, 1991.
- Firth, C., *State Housing in New Zealand*, Ministry of Works, Wellington, 1949.
- Flagge, I., Schmal, P. C., Binet, H., Brandi, U., Bunschoten, R., and Geissmar-Brandi, C., ed., *The Secret of the Shadow: Light and Shadow in Architecture (Das Geheimnis Des Schattens: Licht und Schatten in der Architektur)*, Wasmuth, Tübingen, Germany, 2002.
- Flanagan, S., 'Home Grown: A Distinct Paradox: Mythology of New Zealand Architecture', *BLOCK: The Broadsheet of the NZIA*, Auckland Branch, 03, 2010.
- Fowler, M., and Van der Voort, R., *The New Zealand House*, Landsdowne Press, Auckland, 1983.
- Frascardi, M., Hale, J., and Starkley, B., ed., *From Models to Drawings: Imagination and Representation in Architecture*, Routledge, London, New York, 2007.
- Frascardi, M., 'Architectural Synaesthesia: A hypothesis on the makeup of Scarpa's modernist architectural drawings' recovered 23/01/12 2:34PM, [http://art3idea.psu.edu/synaesthesia/documents/synaesthesia\\_frascardi.html](http://art3idea.psu.edu/synaesthesia/documents/synaesthesia_frascardi.html)
- Friedman, A., and Krawitz, D., *Peeking Through the Keyhole: The Evolution of North American Homes*, McGill-Queen's University Press, Montreal, 2002.
- R. Buckminster Fuller Papers, Letters written in 1964 between Ivan Tarulevicz and Buckminster Fuller, Guide to The R. Buckminster Fuller Papers ca.1920-1983. (#1090), Stanford University, Libraries, Dept., of Special Collections and University Archives (<http://socialarchive.iath.virginia.edu/xtf/view?docId=Tarulevicz+Ivan-cr.xml>). Refer also <http://www.lostproperty.org.nz/architects/maurice-k-smith/>
- Gatley, J., ed., *Group Architects: Towards a New Zealand Architecture*, Auckland University Press, Auckland, 2010.
- Garrett, J., *Home Building 1814-1954: The New Zealand Tradition: Catalogue of the Exhibition Group*, School of Architecture, Auckland University College, 1954.
- Gillissen, A., 'Albert Gillissen: Biography', Gillissen Collection, Series 324, Architecture Museum South Australia, retrieved 23/01/12 from <http://www.unisa.edu.au/artarchitecturedesign/architecturemuseum/default.asp>
- Gutman, R., *Architecture from the Outside In: Selected Essays by Robert Gutman*, Princeton Architectural Press, New York, 2010.
- Hansen, J., 'Between Sea and Sky: Michael O'Sullivan's House for Harvey's', *Home New Zealand*, Aug/Sept., 2011, p. 64-76.

- Harris, S., and Berke, D., ed., *Architecture of the Everyday*, Princeton Architectural Press, New York, 1997.
- Heynen, H., *Architecture and Modernity: A Critique*, MIT Press, Cambridge, Massachusetts, 1999.
- Heynen, H., and Baydar, G., ed., *Negotiating Domesticity: Spatial Productions of Gender in Modern Architecture*, Routledge, New York, 2005.
- Heynen, H., 'Modernity and Domesticity: Tensions and Contradictions' in H. Heynen, and G. Baydar, G., ed., *Negotiating Domesticity: Spatial Productions of Gender in Modern Architecture*, Routledge, New York, 2005, p. 1-29.
- Hildebrand, G., *Origins of Architectural Pleasure*, University of California, Berkeley, 1999.
- Home and Building*, Issues: October 1959, September 1959, January 1960, July 1971, Dec 1989/Jan 1990, Feb/Mar 1991.
- Home New Zealand*, Oct/Nov 2008.
- Home New Zealand*, 'Home of the Year 2011 Showreel', retrieved 20/08/11, from <http://homenewzealand.blogspot.com/>
- Hughes, F., ed., *The Architect Reconstructing Her Practice*, MIT Press, Cambridge, Massachusetts, 1996.
- Inaba, J., 'Counterculture?'; *Volume 24: Counterculture*, 2009.
- Jelicich, S., *From Distant Villages: The Lives and Times of Croatian Settlers in New Zealand 1858-1958*, Pharos Publications, Auckland, 2008.
- Kahn, L., ed., *Shelter II*, Shelter Publications, Random House, New York, 1978.
- Keith, H., *The Big Picture: A History of New Zealand Art from 1642*, Godwit, Auckland, 2007.
- Kelly, M., 'Vets' farewell to friends', *Howick and Pakuranga Times*, Monday April 18, 2011.
- King, K., *The Penguin History of New Zealand*, Penguin, Auckland, 2004.
- La Roche, A., *The History of Howick and Pakuranga. Whitford, Bucklands and Eastern Beaches and Surrounding Districts*, The Howick & Districts Historical Society Auckland, 1991.
- Lavin, S., *Quatramere de Quincy and the Invention of a Modern Language of Architecture*, MIT Press, Cambridge Massachusetts, 1992.
- Leach, A., Moulis, A., and Sully, N., *Shifting Views: Selected Essays on the Architectural History of Australia and New Zealand*, University of Queensland Press, Brisbane, 2008.
- Leatherbarrow, D., *Architecture Oriented Otherwise*, Princeton Architectural Press, New York, 2009.
- Lloyd-Jenkins, D., ed., *New Dreamland: Writing New Zealand Architecture*, Godwit, Auckland, 2005.
- Male, K. G., *The Wheeler Dealer (Recollections)*, (self publication), 1984.
- Manning, J., 'Interview with Jack Manning by John Walsh', *Architecture New Zealand* No. 3, 2011.
- Maori Language In New Zealand, retrieved 23/01/12 from <http://www.workingin-newzealand.com/live-and-settle/family-and-community/maori-language>
- McCarthy, C., 'The Bach', *Interstices 04: Accessories*, 1996.
- McCarthy, C., 'A Summer Place: Postcolonial Retellings of the New Zealand Bach', *Jouvert: Journal of Postcolonial Studies*, Vol. 2, Issue 2, 1998.
- McCarthy, C., *The Proceedings of "...about as austere as a Dior gown..." New Zealand Architecture in the 1960s: A One Day Symposium Friday 8<sup>th</sup> December 2005*, Centre for Building Performance Research, Victoria University, Wellington, 2005.
- McCarthy, C., *The Proceedings of "...ponderously pedantic pediments prevail...good, clean fun in a bad, dirty world": New Zealand Architecture in the 1980s: A One Day Symposium Friday 4<sup>th</sup> December 2009*, Centre for Building Performance Research, Victoria University, Wellington, 2009.
- Magill, Jesma. 'Simplicity Rules', *Our Homes Today*, 11 November 2003.
- McGill, J., 'Keeping the Footprint Light and Tight', *Times Newspaper*, November 19 2007.
- McKay, B., and Lloyd-Jenkins, D., 'Top 50 Houses List', *New Zealand Home and Entertaining*, December 1999 - January 2000, p

64-86.

Merrilees, D., and Loveday, E., *Low Cost Pole Building Construction*, Garden Way Publishing, Charlotte, Vermont, 1976.

Mitchell, D., and Chaplin, G., *The Elegant Shed: New Zealand Architecture since 1945*, Auckland, Oxford University Press, 1984.

*New Zealand Architect*, No. 3 1978.

*New Zealand Home and Entertaining*, 'Top 50 Houses List', ed., Bill McKay and Douglas Lloyd-Jenkins, December 1999 - January 2000, p 64-86.

*New Zealand Pole Construction Review: Revised 2<sup>nd</sup> printing*, Akron Consolidated Publication, Auckland, 1986.

Nordeck, M., and Twose, S., ed., *Connections: The House in the Auckland Scene*, G4 Exhibiting Unit, Auckland, 1998.

Norton, P., ed., *The New Zealand Pole House*, Hickson's Timber Impregnation Co. (N.Z.) Ltd., Auckland, 1976.

Pallasmaa, J., *The Eyes of The Skin: Architecture and the Senses*, John Wiley & Sons, Chichester, England, 2005.

Patterson, D., *Pole Building Design*, 6<sup>th</sup> Edition, American Wood Preservers Institute, McLean, Virginia, 1972.

Phillips, J., *A Man's Country? The Image of the Pakeha Male – A History*, Penguin. Auckland, 1996.

Pickering, M., *Huts: Untold Stories from Back-Country New Zealand*, Canterbury University Press, Christchurch, 2010.

Pound, F., *Frames on the Land: Early landscape Painting in New Zealand*, Collins, Auckland, 1983.

Pound, F., *The Invention of NZ. Art and National Identity 1930-1970*, Auckland University Press, Auckland, 2009

Rennie, J., 'Silenced by Coloured Light', in P. Zennaro, ed., *Colour and Light in Architecture: First International Conference 2010 Proceedings*, Knemesi, Verona, 2010, p. 60-65.

Refiti, A. L., 'Whiteness, Smoothing and the Origin of Samoan Architecture,' *Interstices 10: Adams House in the Pacific*, 2009, p. 9-19.

Rewi, A., and Sargison, E., *Architects at Home: Thirty New Zealand Architects and their Houses*, Shoal Press, Christchurch, 1995.

Rice, C., *The Emergence of the Interior: Architecture, Modernity, Domesticity*, Routledge, New York, 2006.

Rudofsky, B., *Architecture without Architects: An Introduction to Nonpedigreed Architecture*, Museum of Modern Art, New York City, 1965.

Rule, M., Ed Lawry FNZIA: Obituary, *Cross Section*, August 2009, NZIA, Auckland.

Rushton, J., *Low Tech Alternative House Construction Techniques: Earth Wall Construction, Timber Pole Construction, Log Construction*, unpublished Research Report, B.Arch 4<sup>th</sup> Professional, University of Auckland, 1992.

Rykwert, J., *On Adam's House in Paradise*, MIT Press, Cambridge, Massachusetts, 1981.

Shand, P., 'John Weeks: Biography', *Dictionary of New Zealand Biography, Te Ara - The Encyclopedia of New Zealand*, retrieved 23/01/12 5.24 PM: <http://www.TeAra.govt.nz/en/biographies/4w10/1>

Shaw, P., *New Zealand Architecture: From Polynesian Beginnings to 1990*, Hodder & Stoughton, Auckland, 1991.

Shaw, P., *A History of New Zealand Architecture*, Hodder Moa Beckett, Auckland, 1997.

Shaw, P., *A History of New Zealand Architecture*, Hodder Moa Beckett, Auckland, 2003.

Simmons, L., *Shadow is Defined: The Architecture of the Box*, unpublished Undergraduate Bachelor of Architecture Thesis, The University of Auckland, 1986.

Skinner, R., 'Larrikins Abroad: International Account of the New Zealand Architects in the 1970's and 1980's', in *Shifting Views: Selected Essays on the Architectural History of Australia and New Zealand*, ed., A. Leach, A. Moulis, and N. Sully, University of Queensland Press, Brisbane, 2008, p. 103-111.

Skinner, R., 'The Whare In The Bush: Unpacking a Twentieth Century Tradition', *Fabrications*, Vol.18, No. 1, June 2008.

Society of Architectural Historians, Australia and New Zealand, *Limits: proceedings from the 21st annual conference of the Society of Architectural Historians Australia & New Zealand, Melbourne 2004*, ed., H. Edquist, and H. Frichot.

- Steffens, J., ed., *Unpacking My Library: Architects and Their Books*, Yale University Press, New Haven and London, 2009.
- Studholme, D., 'Pole Houses', *Home and Building*, August 1, 1973, 19-21.
- Tanizaki, J., *In Praise of Shadows*, trans., T. J. Harper and E. G. Seidensticker, Jonathon Cape, London, 1991.
- Taylor, A., *The Maori Builds: Life, Art and Architecture from Moahunter Days*, Whitcombe & Tombs Ltd., Christchurch, 1966.
- Taylor, A., and List, D., ed., *New Zealand Whole Earth Catalogue*, 2<sup>nd</sup> Edition, A. Taylor Publisher, Martinborough, 1975.
- Taylor, A., and McCormack, D., ed., *New Zealand Whole Earth Catalogue*, 3<sup>rd</sup> Edition, A. Taylor Publisher, Martinborough, 1977.
- Toomath, W., *Built in New Zealand: The Houses We Live In*, Harper Collins, Auckland, 1996.
- Treadwell, S., 'Heavenly Groundings: Missionary Architectural practice in Nineteenth Century New Zealand', in *Shifting Views: Selected Essays on the Architectural History of Australia and New Zealand*, ed., A. Leach, A. Moulis, and N. Sully, University of Queensland Press, Brisbane, 2008, p. 95-102.
- Turner, F., 'The Establishment of Counterculture: Fred Turner interviewed by J. Inaba, Y. Bowman, and J. Gola', *Volume 24: Counterculture*, 2009.
- UNESCO Office for the Pacific States, *The Samoan Fale*, UNESCO, Apia, Samoa, 1992
- United States Federal Housing Administration, *FHA Pole House Construction*, Second Edition, American Wood Preservers Institute, McLean, Virginia, 1975.
- Walden, R., *The Voices of Silence: New Zealand's Chapel of Futuna*, Victoria University Press, Wellington, 1987.
- Walker, C., ed., *Exquisite Apart: One Hundred Years of Architecture in New Zealand*, Balasoglou Books, Auckland, 2005
- Walsh, J., 'Just Looking', *Interstices 12: Unsettled Containers: Aspects of Interiority*, 2011, p. 111-113.
- Ward, P., *A History of Domestic Space: Privacy and the Canadian Home*, UBC Press, Vancouver, 1999.
- Weeks, J., *A Retrospective Exhibition of Paintings by John Weeks*, Exhibition Catalogue, Auckland City Art Gallery and The Auckland Society of Arts, Pelorus Press Ltd., Auckland, 1955.
- Werner, T., 'Peter Norton: The Pole-House Man', *Home and Building*, June/July, 1985.
- Wilkes, O., ed., *New Zealand Whole Earth Catalogue*, 1<sup>st</sup> Edition, A. Taylor Publisher, Wellington, 1972.
- Wood, P., 'The Bach: The Cultural History of a Local Typology', *Fabrications: The Journal of the Society of Architectural Historians Australia & New Zealand*, Vol. 11:1, July, 2000.
- Wood, P., 'Watershed: of buildings and stories and elegant sheds.' In C. Walker, ed., *Exquisite Apart: 100 Years of Architecture in New Zealand*, Balasoglou Books/New Zealand Institute of Architects, Auckland, 2005, 72-80.
- Wood, P., 'Doing It Yourself', *Home New Zealand*, August / September, 2009, pp 62-71.
- Yates, C. E., *Development of the Modern Movement in New Zealand: Through Kenneth Albert*, Unpublished Master of Architecture (Prof.) Thesis, University of Auckland, 2009.
- Zardini, M., 'A Crisis That Made Architecture Real', *Perspecta 42: The Real*, 2010, p. 79-82.
- Zen Garden, retrieved 10/8/11 from <http://www.zengarden.co.nz>



# Thesis Consent Form

This thesis may be consulted for the purposes of research or private study provided that due acknowledgement is made where appropriate and that permission is obtained before any material from the thesis is published. Students who do not wish their work to be available for reasons such as pending patents, copyright agreements, future publication or to protect confidential information should seek advice from the Graduate Centre as to restricted use or embargo.

<b>Author of thesis</b>	Lynda Simmons
<b>Title of thesis</b>	From Man Alone to Larrikin: The Work of Neil Simmons 1958-1984.
<b>Name of degree</b>	Master of Architecture
<b>Date Submitted</b>	30 January 2012

<b>Print Format ( Tick the boxes that apply)</b>	
<input checked="" type="checkbox"/>	I agree that the University of Auckland Library may make a copy of this thesis available for the collection of another library on request from that library.
<input checked="" type="checkbox"/>	I agree to this thesis being copied for supply to any person in accordance with the provisions of Section 56 of the Copyright Act 1994.

<b>Digital Format - PhD theses</b>	
I certify that a digital copy of my thesis deposited with the University will be the same as the final officially approved version of my thesis. Except in the circumstances set out below, no emendation of content has occurred and I recognise that minor variations in formatting may occur as a result of the conversion to digital format.	
Access to my thesis may be limited for a period of time specified by me at the time of deposit. I understand that if my thesis is available online for public access it can be used for criticism, review, news reporting, research and private study.	
<b>Digital Format- Masters theses</b>	
I certify that a digital copy of my thesis deposited with the University will be the same as the print version submitted for examination. Except in the circumstances set out below, no emendation of content has occurred and I recognise that minor variations in formatting may occur as a result of the conversion to digital format.	
Access will normally only be available to authenticated members of the University of Auckland, but I may choose to allow public access under special circumstances. I understand that if my thesis is available online for public access it can be used for criticism, review, news reporting, research and private study.	
<b>Copyright (Digital Format Theses) (Tick ONE box only)</b>	
<input checked="" type="checkbox"/>	I confirm that my thesis does not contain material for which the copyright belongs to a third party, <b>(or)</b> that the amounts copied fall within the limits permitted under the Copyright Act 1994.
<input type="checkbox"/>	I confirm that for all third party copyright material in my thesis, I have obtained written permission to use the material and attach copies of each permission, <b>(or)</b> I have removed the material from the digital copy of the thesis, fully referenced the deleted materials and, where possible, provided links to electronic sources of the material.

Signature \_\_\_\_\_ Date 18/1/12

Comments on access conditions